ANTHROPOLOGY AND SOCIOLOGY (Div. II)

Chair, Associate Professor ANTONIA FOIAS

Professors: M. F. BROWN, D. EDWARDS**, JACKALL, JUST. Associate Pro-
sessors: FOIAS, NOLAN**, Assistant Professors: SHEVCHENKO*, VAL-
IANI. Visiting Professor: PRAZAK§§. Bolin Fellow: MULLA.

The Department of Anthropology and Sociology at Williams aims to help students achieve an integrated understanding of biography, history, culture, and social structure in both traditional and modern societies.

Anthropology explores the full range of human experience by introducing students to the study of tribal and peasant societies, especially those on the periphery of the West, as well as to the cultural complexities of stratified, industrial societies such as our own. Integrated with the study of specific peoples is an examination of the various analytical schemes anthropologists have developed to understand them. Courses offered in the department represent two of Anthropology’s major subfields: sociocultural anthropology—that is, the comparative study of human social, institutions, and beliefs—and archaeology, the study of the origins and lifeways of prehistoric peoples. Sociology studies the social and institutional intricacies of modern industrial societies and the social psychological dilemmas facing the individual in our epoch. Sociology courses introduce students to classical and contemporary social thought about men and women and society, to the systematic analysis of social institutions and social interaction, and to the social analysis of modern culture. The Sociology major at Williams emphasizes the humanistic tradition of sociology, stressing qualitative approaches to understanding how social reality is constructed.

MAJORS

The department offers separate majors in both Anthropology and Sociology, with a broad and diverse array of courses in both disciplines. The department is committed, however, to the unity of the social sciences. To this end, Anthropology and Sociology offer joint core courses in methodology and theory, as well as several elective courses in common. All joint courses are designated “ANSO”.

Requirements

For the degree in Anthropology or Sociology, students must complete a minimum of nine courses as outlined below.

(1) Core Courses. Majors in both disciplines must take a sequence of four core courses. Three of these are joint (ANSO) courses. The sequences are:

ANTHROPOLOGY

ANTH 101 The Scope of Anthropology

SOCI 101 Invitation to Sociology

ANSO 205 Ways of Knowing

ANSO 305 Social Theory

(2) Elective Courses. Majors in Anthropology or Sociology must take five elective courses from the course listings of their respective disciplines or from the joint ANSO listings. Two of the courses chosen are normally at the 300 level or above. In close consultation with their departmental advisors, students may take some selected courses from disciplines to fulfill major requirements in either Anthropology or Sociology.

(3) Majors in each wing of the department are allowed to count up to two courses in the other wing towards fulfillment of their major requirements.

STATISTICS AND DATA ANALYSIS

In addition to the nine total courses required for the major, it is recommended that Anthropology and Sociology majors take Statistics 101 or a comparable course in statistics and data analysis.

AREA STUDIES CONCENTRATION

Students who wish to combine a major in Anthropology or Sociology with an Area Studies concentration are encouraged to do so. Courses taken to satisfy an Area Studies requirement may be counted toward the major with prior approval of a student’s departmental advisor. The only exception to this rule is the Area Studies senior seminar, which cannot ordinarily be counted toward the Anthropology or Sociology degree.

LANGUAGE STUDY, STUDY ABROAD, AND WINTER STUDY

Departmental advisors will help interested students integrate a major with study abroad, foreign language study, or field research during the winter study period. The department encourages Williams students to take advantage of established foreign study programs in Egypt, Japan, India, Hong Kong, and other countries. Because some foreign study programs do not offer courses that can be counted toward the Anthropology or Sociology degrees, however, sophomores planning to study abroad in junior year must consult with the departmental advisor before declaring a major.

THE DEGREE WITH HONORS IN ANTHROPOLOGY OR SOCIOLOGY

Honors and highest honors are normally awarded for the completion of a year-long research project that has resulted in an original thesis of high quality. Students wishing to write an honors thesis should engage a member of the department faculty as a Thesis Advisor as soon as possible and must submit a proposal for the thesis for department approval no later than preregistration in the spring of the junior year. If the proposal is approved, they will be permitted to register for Anthropology and Sociology 493-W31-494, during which they will write and defend a thesis. If their overall work in the major continues to be of high quality and the thesis is deemed of a similar quality, they may be awarded honors or highest honors in Anthropology or Sociology.

ANTHROPOLOGY / SOCIOLOGY COURSES

JOINT CORE COURSES

ANSO 205(S) Ways of Knowing

An exploration of how one makes sense of the social world through fieldwork. Some of the key questions of the course are: What are the philosophical and epistemological understandings of social inquiry? How do one frame intellectual problems and generate data, and how does one write a thesis? What are the ethical limits to interpretation? What is the relationship between empirical data and the generation of social theory? How does the social organization of research social affect one’s inquiry? What are the typical ethical dilemmas of fieldwork and of other kinds of social research? How do researchers’ personal biographies and values shape their work? We will approach these problems concretely rather than abstractly through a series of case studies of how men and women in the world of affairs, ranging from detectives, prosecutors, epidemiologists, and corporate lawyers to human rights advocates and others—who have shaped views of society in the West and beyond. Several key questions inform exploration of these works: What are the historical roots and principal attributes of modernity? From the perspective of modernity, how do social theorists understand research? What is productive? What is change? What does human knowledge about the social world mean for the social order in which we live? How does the human being change in the unfolding of the social world? What are the possibilities and limits of scientific approaches to the study of human social experience? In considering such questions, we will reconstruct the intellectual and social histories of both disciplines, noticing in particular how they abandoned common ground and language, with sociologists gravitating toward paradigms of scientific predictability and anthropologists toward relativistic frameworks of interpretation. Finally, we will examine how the mutual identities of anthropology and sociology to other disciplines is shaped by recent work. This course may not be taken for credit by students who are not senior majors in anthropology or sociology.

Format: Seminar. Requirements: three 5- to 7-page essays. Prerequisites: Anthropology 101 or Sociology 101 and ANSO 205 or permission of instructor. Enrollment limit: 25 (expected: 15).

ANSO 402(S) Senior Seminar (Same as Anthropology 402 and Sociology 402)

This capstone seminar combines intensive discussion and individual research. The first half of the semester will be dedicated to the discussion of a social issue central to the concerns of both anthropology and sociology. The class will meet with the instructor in spring 2007 to decide on that topic. Then, in the second half of the semester, students will pursue independent, original projects and produce a major term paper. Toward the end of the semester, students will present their projects to the seminar. Students who are not senior majors in anthropology or sociology are admitted to this course only on the instructor’s permission.

Format: Seminar. Requirements: full participation, major research project and paper, class presentation. Prerequisites: senior Anthropology and Sociology majors or permission of instructor. Enrollment limit: 18 (expected: 15).

ANTHROPOLOGY COURSES

ANTH 101(ES) The Scope of Anthropology

Is there such a thing as “human nature”? How do we understand culture, society, and human behavior? This course addresses these questions by introducing students to the comparative study of human social life and culture. Topics include economy, politics, language and thought, kinship and marriage, law and politics, and the various forms of human belief systems, including religions. The course also considers the ways that anthropology, a discipline that was until recently practiced almost exclusively by Westerners, approaches other societies in search of insights on our own customs and values. Ethnographic descriptions of both “simple” tribal societies and complex modern ones are a prominent part of the readings.

Format: lectures; discussion of case studies and ethnographic films. Requirements: two short essays, a final examination and class participation. Enrollment limit: 30 (expected: 30). Preference given to first-year students and sopho-

Hour: 9:00-12:15 MWF, Hour: 10:00-2:25 TF, First Semester: JUST

Second Semester: F. M. BROWN

ANTH 102(S) Human Evolution: Down From The Trees, Out to the Stars

One important way of understanding what it means to be a human being is to see humanity as an evolving biological species. This course traces the story of our evolution, in terms of both the fossil evidence of our anatomical evolution and the archaeological, paleontological, and genetic evidence for the evolution of human behavior.

Hour: 11:00-12:15 MWF, Hour: 10:10-2:25 TF, First Semester: JUST

Second Semester: F. M. BROWN

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We will trace five million years of human (and near-human) history as our ancestors are transformed from creatures of the forest canopy to upright scavengers of the African plains, to the fire-using species that burst out of Africa and spread across the globe, to the cold-adapted Neanderthals, to the anatomically modern humans whose ability to manipulate symbolic communication has placed footprints on the moon while bringing us to the verge of self-destruction.

Format: lecture/discussion. Requirements: research paper, two quizzes, two exams, group presentations.

No prerequisites. Enrollment limit: 40 (expected: 30). Preference will be given to first- and second-year students.

Hour: 9:55-11:10 TR

ANTH 103 Pyramids, Bones, and Sherds: What is Archaeology?* (www.williams.edu/Registrar/catalog/depts/anth/anth103.html)

Not offered 2007-2008; to be offered 2008-2009

ANTH 107(F) Introduction to Linguistics (Same as Linguistics 100) (See under Linguistics for full description.)

ANTH 214(F) The Rise and Fall of Civilizations (Same as Environmental Studies 224)*

Over the centuries, philosophers and historians have asked how societies evolved from simple hunter-gatherer bands to complex urban civilizations? Human prehistory and history have shown the repeated cycles of the rise, expansion and collapse of early civilizations in both the Old and New World. What do the similarities and differences in the development of these first civilizations tell us about the nature of societal change, civilization and the state, and human society itself? The course will examine these issues through an introductory survey of the earliest civilizations in Mesopotamia, Egypt, India, Mesoamerica and South America. Classical and modern theories on the nature, origin, and development of the state will be reviewed in light of the archeological evidence.


No prerequisites. Enrollment limit: 40 (expected: 35).

Hour: 2:35-3:50 TF

ANTH 216 Indigenous Peoples of Latin America* (www.williams.edu/Registrar/catalog/depts/anth/anth216.html)

M. F. BROWN

Not offered 2007-2008; to be offered 2008-2009

ANTH 223 Ethnic Minorities in China: Past and Present (Same as Chinese 223)*

(See under Chinese for full description.)

Not offered 2007-2008

ANTH 224 Morality and Modernity in the Muslim Middle East*

(www.williams.edu/Registrar/catalog/depts/anth/anth224.html)

D. EDWARDS

ANTH 225(F) Visible Culture: Documentary and Nonfiction (Same as English 303)*

This course examines the potential of moving images to reveal aspects of culture normally obscured by the written word. We will consider both the theory and practice of documentary film from its inception around 1900 to the present, paying particular attention to the way documentary filmmakers have approached the representation of social reality in Western and non-Western cultural settings. Questions that we will consider include: What is the relationship between written text and image, or between image and story? What is the role of film in anthropology? What counts as a document? Text taught, through a mixture of lectures and discussions. Course requirement: Regular attendance at film screenings and active class participation. Students will write a 5-page paper on an assigned topic and a 12- to 15-page final paper. There will be a self-scheduled take-home final.

Enrollment limit: 30 (expected: 30). Preference given to Anthropology/Sociology majors, then to sophomores, and finally to first-year students.

Hour: 9:55-11:10 TR

D. EDWARDS

ANTH 233(S) Spiritual Crossroads: Religious Life in Southeast Asia (Same as Asian Studies 233 and Religion 249)*

No region of the world presents a richer tapestry of religious beliefs, practices, and institutions than Southeast Asia. Buddhism, Hinduism, Christianity and Islam are to be found and all of them interpenetrate and contend with each other and with a deep undergirding of animism, shamanism, and mystical folk belief systems. This course will survey these religious traditions through time and space, looking in particular at the growth and received state of fundamentalism and religious militancy that spread into the region in recent times. All of Southeast Asia will be covered, but particular attention will be devoted to Indonesia, where religious blending and the growth of new fundamentalism are both especially marked.


No prerequisites. Enrollment limit: 19 (expected: 15). Open to non-majors.

Hour: 11:00-12:15 MW

ANTH 243(T) Dilemmas of Humanitarian Intervention (W)

This course will explore the promises, realities, and implications of humanitarian interventions, including relief operations, national reconstruction projects, and peacekeeping missions. People in the affluent nations of Western Europe and North America contribute billions of dollars each year in response to solicitations promising to relieve the suffering of victims of natural disaster, political strife, ethnic cleansing, and refugee crises. Western governments send thousands of troops to war-torn nations in order to “keep the peace.” However, all too often these efforts go awry and contribute in direct and indirect ways to the natural, economic, and political destruction already visited upon these countries. This course will consider the reasons and ways in which often well-intentioned efforts to relieve the suffering of others go wrong, and ways in which current efforts might be improved. The course will begin with a consideration of the philosophical, ethical, and social underpinnings of humanitarianism, and then examine a number of anthropological studies, including Marcel Mauss’s The Gift, which provide the ground for considering humanitarianism in a more socially nuanced manner. The majority of the course will focus on specific case studies or relief, reconstruction, and peacekeeping operations, including famine relief in sub-Saharan Africa, peacekeeping in the Balkans, and reconstruction efforts in Afghanistan. In addition, we will look in depth at the work of one or more aid organizations.

Format: tutorial. Requirements: 5-page essays and response papers due each week. During the final two weeks of the semester, students will work on 12- to 15-page research papers, submitting rough drafts for at-class review during the second to last week and final drafts the last week of classes.

Enrollment limit: 10 (expected: 10). The class is open to sophomores, juniors, and seniors.

Tutorial meetings to be arranged.

ANTH 243(S) Empires of Antiquity*

Cycles of rise and collapse of civilizations are common in our human past. Among the most fascinating cases are those of empires, conquest civilizations, or states that encompass a number of different ethnicities, peoples and polities. However, their rise, and often rapid collapse begs an important question: how stable have empires been in human prehistory? Are they intrinsically unstable political forms? The course will address these questions by examining the major empires of the Old and New World in pre-modern history; Persian; Assyrian; Mongol; Roman; Chinese; Ottoman; Aztec; and Inca empires. Using readings by political scientists, historians, epigraphers, archeologists and political anthropologists, we will consider the causes of the expansion and collapse of these empires. We will also explore their sociopolitical and economic structures as mechanisms for their maintenance in order to provide a cross-cultural comparison of the differential success and final decline of all these empires.

Format: seminar. Requirements: weekly short response papers and a research paper, class presentation and participation.

No prerequisites. No enrollment limit (expected: 20).

Hour: 2:35-3:50 TF

D. EDWARDS

ANTH 250(T) Trauma, Memory, and Reconciliation (W)*

(www.williams.edu/Registrar/catalog/depts/anth/anth250.html)

D. EDWARDS

ANTH 324(S) Gender and Social Change in Modern Africa (Same as Women’s and Gender Studies 370)*

This course explores processes of change that have shaped the understandings of male and female in modern Africa. It seeks to provide both the information and the conceptual tools necessary for an informed interpretation of gender relations in contemporary African societies, drawing on a variety of sources, including popular media. We will examine 19th- and 20th-century interactions of Africans and Europeans and the nature of colonial conquest, economic and social change during the colonial period, and the shaping of modern African populations within the context of post-colonial political and socioeconomic orders through a small number of in-depth studies of particular regions.

Format: seminar. Requirements: two short (4-6 page) papers, class presentations, a final reflection paper.

No prerequisites. Anthropology 101 or another anthropology course is recommended. Enrollment limit: 25 (expected 15). Preference will be given to Anthropology and Sociology majors.

Hour: 1:30-2:50 M

PRAKAZ

ANTH 391(F) Insurgencies: Revolts, Revolutions, Wars of National Liberation, and Jihads (Same as History 391 and INTR 391)*

We tend to think of war described by Clausewitz: states waging armed conflict against other states using uniformed armed forces that are distinct from non-combatant civilian populations. Throughout history, however, we may also encounter many instances of asymmetric conflict within states, colonies, and other political entities, involving combatants who are often indistinguishable from the general population and whose objectives are often unlike those of states: Peasant revolts, revolutions, wars of independence or national liberation, and other forms of resistance and civil insurrection pit the relatively weak against the power of the state and may succeed because, to use Mao’s metaphor, the insurgents move among the people...
like fish in water. The close relationship between insurgent fighters and the supporting population makes the social structure, social values, social institutions-in short, the culture-of the society particularly relevant to understanding the nature of a given asymmetric conflict. In this course we will use theoretical and analytical concepts from anthropology, sociology, history, and political philosophy to examine asymmetric warfare in the context of the twentieth century and the present day. The course will be divided into three parts: in the first we will explore some of the theoretical literature on violence and warfare as well as some of the basic literature on tribal and peasant society, peasant revolts, wars of national liberation, guerilla warfare, and insurgencies. The second part of the course will be devoted to presentations prepared by small groups of students on case studies, e.g., the Hukbalahap insurgency in the Philippines, the communist revolutions of China, Cuba, and Malaysia, wars of national liberation such as those in Algeria, Indonesia, and Vietnam, and other ongoing civil conflicts such as the Palestinian intifadah and “ethnic cleansing” in the Balkans. The final portion of the course is devoted to an in-depth study of Iraq following the American invasion and to a consideration of the evolving nature of asymmetric conflict in a globalizing world.

Format: Seminar. Requirements: class participation, two exams, substantial group presentation.

No prerequisites. Open to first-year students. Enrollment limit: 30 (expected 20). Preference will be given to Anthropology and Sociology majors.

Hour: 1:10-2:25 MR

ANTH 392(S) Religion and Reproduction (Same as Religion 302 and Women’s and Gender Studies 325)

(See under Religion for full description.)

ANTH 397(F), 398(S) Independent Study

ANTH 402(S) Senior Seminar (Same as ANSO 402 and Sociology 402)

(See under ANSO for full description.)

ANTH 493(F)-W31-494(S) Senior Thesis

SOCIOLGY COURSES

Reminder: check the Anthropology/Sociology (ANSO) listings for additional courses.

SOC 101(ES) Invitation to Sociology

An introduction to sociological analysis. The course focuses on the relationship of individual men and women to the social world and introduces students to systematic institutional analysis. Students will explore the intersection of biography, history, culture, and social structure as seen in the work of classical and contemporary social thinkers, including Marx, Durkheim, Weber, Veblen, Simmel, and Goffman.

Special consideration will be given to the social and cultural problems of capitalism, nationalism, and the irrationality in modern institutions and organizations, the psychological dilemma of the individual in modern society, and the problem of social order and conflict.

Format: lecture/discussion. Requirements: a take-home midterm exam, a class presentation, and a final exam.

No prerequisites. No enrollment limit (expected: 30). Preference given to first-year students and sophomores.

Hour: 1:55-3:50 W

1:10-2:25 TF

First Semester: VALIANI

Second Semester: NOLAN

SOC 201 Violence

(www.williams.edu/Registrar/catalog/depts/soc/soc201.html)

JACKALL

SOC 202(S) Terrorism and National Security

An analysis of the roots, goals, and social organization of contemporary radical Islamist terrorism and of the state efforts to defeat it. A focus on: the recruitment, training, and indoctrination of Islamist terrorists; their ideologies and self-images; and cases studies of specific terrorist attacks and the vulnerabilities of modern societies that such attacks reveal. The course analyzes the exigencies and dilemmas of ensuring public safety in a democratic society. Special attention to: the structure and ethos of intelligence work; the investigation of terrorist networks and their financing; the relationship between organized and semi-organized crime and terrorism; the legal dilemmas of surveillance, preemptive custody, and “extraordinary rendition” in democratic societies; and the technology and organization of ascertaining identities in modern society.

The course also addresses the crisis facing European societies-particularly the United Kingdom, France, Belgium, the Netherlands, and Germany-with growing populations of radical Islamist minorities who reject cultural assimilation into Western social or legal frameworks, a crisis paralleled in the United States, with important differences, by widespread illegal immigration. An assessment of the ideology of multiculturalism and its intended and unintended consequences in the fight against terror. The course also examines the threat of terrorists’ use of biological, chemical, and nuclear weapons of mass destruction and the defenses against such threats. Finally, it appraises the structure and content of mass media coverage of terrorism, as well as official and non-governmental efforts to contain and combat these threats in Arab and Muslim history. They are also the main chapter in American social history. This is changing with the recent growth of cities, but city dwellers here and elsewhere seem to be trying to find ways to recapture forms of communal life even in the most densely populated of urban areas.

This course will appraise the nature of community, drawing on the American experience as a case in point but occasionally turning to other parts of the world.

Format: Seminar. Requirements: full participation in the class, oral presentation in class, and an independent project to be worked out with the instructor.

No prerequisites. Enrollment limit: 18 (expected: 18). Preference will be given to Anthropology and Sociology majors.

Hour: 1:10-3:50 W

ERIKSON

SOC 218(S) Law and Modern Society

This class is designed to introduce students to the field of law and society. The course begins with an overview of the various theoretical perspectives on the subject, including Durkheimian, Marxist, Foucauldian, and Weberian analyses of law and society, as well as the work of those following in the different theoretical schools established by these scholars. Informed by the theoretical overview, the next part of the course considers empirical research in selected areas of law, including tort law, criminal trial procedures, abortion and divorce law, “community justice,” and the adjudication of drug offenses. Recognizing that understandings of our own legal practices are enlightened through comparisons to other legal systems, the second half of the course is primarily historical/contemporary in focus. In this section, through an exploration of several case studies, American legal processes and habits are compared with related legal practices in such places as England, Scotland, Ireland, Australia, Germany, Norway, and Canada.


Hour: 9:55-11:10 TR

NOLAN

SOC 265 Drugs and Society

(www.williams.edu/Registrar/catalog/depts/soc/soc265.html)

NOLAN

SOC 268 Space and Place

(www.williams.edu/Registrar/catalog/depts/soc/soc268.html)

SOC 269(S) Imagining Spaces of the British Empire in the Twentieth Century (Same as Asian Studies 269, and International Studies 269)*

With Britsh India representing one of the grandest projects of European colonization, this course will begin exploring such a complex undertaking by examining accounts of architectural innovation, the politics of antiquities, town and urban planning, the urban spaces of commodity production, map-making and cartography, controversies on ‘filth’ and public hygiene, the emergence of religious processions, and representations of the city in advertising, in twentieth century South Asia. We will study and debate these accounts to understand how spaces for the exercise of imperial forms of power emerged and continue to do so. Because colonialism hoped to spread its reach to other parts of the British empire from its seat of power in India, this course will also engage with debates on world exhibitions and spectacles of ‘tradition’ in Egypt, Burma, the Indian Ocean communities, the metropolises of vice and scandal, and linkages with contemporary cosmopolitanisms.

Format: Seminar. Requirements include full participation and attendance, two class presentations, and a final paper.

No prerequisites. Enrollment limit: 25 (expected 25). Open to non-majors. Preference will be given to Anthropology and Sociology majors.

Hour: 2:35-3:50 MR

VALIANI

SOC 315 Culture, Consumption, and Modernity

(www.williams.edu/Registrar/catalog/depts/soc/soc315.html)

SHIECHENKO

SOC 324 Memory and Identity

(www.williams.edu/Registrar/catalog/depts/soc/soc324.html)

SHIECHENKO

SOC 327(F) Violence, Terrorism, and Collective Healing (Same as Anthropology 327)*

What do terrorism and violence mean and how do we think of its perpetrators? This course will investigate the concepts of terror and violence, and how they can be made into collectively recognized and remembered events. Participants will engage with relevant works in order to question and debate what terrorism and violence mean. How are these concepts addressed by various disciplines in the social sciences and humanities. Further, this course will investigate how representations of terrorism and violence are connected to the themes of: securing political power, collective resistance, community, and international power relations. Crucial to the course seeks to enable participants to critically reflect upon the publicly available perspectives on terrorism and violence. The course will encourage the interpretation, discussion, and writing on the following themes: ‘tradition’ and religion; militancy and nationalism; public spaces and resistance; the role of emotions in violent movements; community, gender and collective recovery; and memory, orchestrating public panic, and war. Our materials combine analytical, historical, theoretical and literary texts, and films; all of these speak to the themes of this course and its participants will be encouraged to interpret, critique, and
connect the existing arguments made in the course materials. Format: seminar. Requirements: full participation and attendance in class; two oral presentations; one 4-page response paper; one paper topic proposal; and a term paper.

No prerequisites. Enrollment limit: 19 (expected: 15). Open to non-majors. Preference will be given to Anthropology and Sociology majors. This course is part of the Critical Reasoning and Analytical Skills initiative.

Hour: 11:20-12:35 TR VALIANI

SOC 328(F) The Human Face of Disaster

The purpose of this seminar is to consider the effects of disasters on human life. We now live in a world where calamities of various kinds are not only more likely to occur but more likely to do a good deal more damage. We will examine and discuss a range of such events. Most of them will be acute disasters, such as a dam collapse in West Virginia, an oil spill in Alaska, and a hurricane known as Katrina. This is the kind of even we have in mind when we use the term “disaster.” But we will also consider the impact of what we might call chronic disasters on human life: sustained poverty, colonialism, and ethnic conflict, for example.

Format: seminar. Requirements: regular participation in class discussion, oral report in class, and an independent project to be worked out with the instructor. Enrollment limit: 18 (expected: 19). Preference will be given to Anthropology and Sociology majors.

Hour: 7:00-9:40 p.m. ERIKSON

Not offered 2007-2008; to be offered 2008-2009

SOC 332 Communism and Its Aftermath

(www.williams.edu/Registrar/catalog/depts/soc/soc332.html) SHEVCHEKO

SOC 345(S) Producing the Past (Same as Asian Studies 345 and History 392) (W)*

In response to the apparent rise in individual and collective celebrations of “traditional community” over the past two decades, this course will examine how the past is mobilized in order to animate collective identities, address contemporary grievances, and produce events in the present. We will consider the emergence of modern forms of historical consciousness and writing and interrogate the modalities by which they are produced. Participants will read critical works focused on a range of cultural settings, all of which consider the production of the past in connection with the following topics: “community,” nation, and religion; collective memory; disciplinary knowledge and power; “tradition,” race, and gender; genocide and democracy; and constructing objects of inquiry.

Format: seminar. Requirements: full participation, one class presentation, and two papers.

No prerequisites. Enrollment limit: 19 (expected: 19). Open to non-majors.

Hour: 11:00-12:15 MWF VALIANI

Not offered 2007-2008; to be offered 2008-2009

SOC 350 Sociolinguistics (Same as Linguistics 350)

(See under Linguistics for full description.)

Not offered 2007-2008

SOC 356 Technology and Modern Society

(www.williams.edu/Registrar/catalog/depts/soc/soc356.html) NOLAN

Not offered 2007-2008; to be offered 2008-2009

SOC 371 Normal and Abnormal

(www.williams.edu/Registrar/catalog/depts/soc/soc371.html) BESSETT

Not offered 2007-2008

SOC 387 (formerly ANSO 387) Propaganda

(www.williams.edu/Registrar/catalog/depts/soc/soc387.html) JACKALL

SOC 397(F), 398(S) Independent Study

SOC 402(S) Senior Seminar (Same as ANSO 402 and Anthropology 402)

(See under ANSO for full description.)

SOC 493(F)-W31-494(S) Senior Thesis

ARABIC

ARAB 101(F)-W102(S) Elementary Arabic*

This is a year-long course in which students will learn to read, write and converse in Arabic while becoming familiar with the basic grammar of Modern Standard Arabic. Students will also be exposed to the Egyptian variety of colloquial Arabic. This is a communicative-oriented course which revolves around the daily practice of vocabulary, conversation and different grammatical structures in class. You will be expected to speak Modern Standard Arabic in class from an early stage. Students will also be expected to take advantage of the technological resources available for the study of Arabic on the web, as well as the technological aids available in our textbooks for this course, Alif Baa and Al-Kitaab fi Ta'allum al-'Arabiyya Part I. The second semester textbook will be Al-Kitaab fi Ta'allum al-'Arabiyya Part II but outside materials from diverse media such as television and newspapers will also be included. Class will be conducted in Arabic. Evaluation is based on quizzes, tests, homework and active class participation.

Prerequisites: ARAB 103 or permission from instructor. No enrollment limit (expected: 10).

Hour: 10:00-10:50 MWF NAUMAN

ARAB 104(S) Intermediate Arabic II*

As a continuation of ARAB 103, this course will expose students to more of the essential grammar of Modern Standard Arabic while increasing their cultural literacy in Arabic culture. One of the textbook for this course will be Al-Kitaab fi Ta'allum al-'Arabiyya Part II but outside materials from diverse media such as television and newspapers will also be included. Class will be conducted in Arabic. Evaluation is based on quizzes, tests, homework and active class participation.

Prerequisites: ARAB 103 or permission from instructor. No enrollment limit (expected: 10).

Hour: 10:00-10:50 MWF NAUMAN

ART (Div. I)

Chair, Professor ZIRKA FILIPCZAK


MAJOR

Three routes are offered: the emphasis of the first is on the history of art, and that of the second is on creative work in studio. The third route through the major allows students to take courses in both halves of the department in more or less equal numbers.

Note: The Art History and Art Studio routes are strongly recommended for any prospective Art major who is contemplating graduate study in Art History or Art Studio.

Art History Route

Sequence courses

ArH 101-102 Aspects of Western Art
ArH 100 Drawing I (or its equivalent as agreed by the department, to be taken by the end of the junior year)
ArH 301 Methods of Art History (ArH 448 may be taken to satisfy this requirement.)

Any three of the 300-level Sequential courses

ArH 448 may be taken to satisfy this requirement.

ArH 308 History of Modern Art
ArH 446 History of Modern Art

ArH 319 Graduate Seminar
ArH 449 Graduate Seminar

PARALLEL courses

Any five additional semester courses of art history including three concerned with the following:
1) a period of Western art prior to 1800,
2) a period of Western or non-Western art, prior to 1400, and
3) non-Western art.

Although the structure of the art history route allows for flexible scheduling, the faculty strongly recommends that students proceed through the major in the recommended sequence. Introductory 100 and 200 level courses should be taken in the first or second year. So that they are prepared for the research requirements of the seminar classes that cap the sequence, majors are required to take one of the required Junior major classes, ArH 301 or ArH 448 during their junior year. If the student is studying abroad for the entire junior year, this requirement may be filled in the senior year (see STUDY ABROAD policy of the Art Department for more information.)