

Mike Glier

www.williams.edu/Art/glier

Education:

MA, Hunter College, New York, 1979.

Whitney Museum of American Art, Independent Study Program, New York, 1977.

BA, Williams College, Williamstown, Massachusetts, 1976.

Rhode Island School of Design, Providence, Rhode Island, Summer, 1975.

Fellowships and Awards:

2007 Faculty World Fellowship, Williams College, Williamstown, MA

2005 New England Museum Association, first place in book category for *Travel Light*.

2004 Americans for the Arts, Public Art Network, Year in Review selection.

2004 Art in America Magazine, Public Art Year in Review Selection.

2004 Fellow, Liguria Study Center for the Arts and Humanities, Boglioso, Italy.

2000 Resident artist, Dorland Mountain Artist Colony, Temecula, CA

1996 Fellow, painting, John Simon Guggenheim Memorial Foundation

1989 Recipient, Awards in the Visual Arts 9, New England Region

1981 National Endowment for the Arts Fellowship, Drawing

1976 Berkshire Museum Traveling Fellowship, Pittsfield, Massachusetts

1976 Royal Society of the Arts Award, London.

Publications

Mike Glier, *Along a Long Line* (Hard Press Editions, Lenox MA, 2009)

Mike Glier, *Garden Court*, with contributions from Laylah Ali, Doug Ashford, Jane Dickson, Anne Hamilton, Jenny Holzer, Sol LeWitt, Lucy R. Lippard, Roland Merulo, Kiki Smith, Lynn Tillman, and others. Artist Book published in connection to exhibition (Temple University, Tyler School of Art. 1995)

Mike Glier, with essay by Bruce Ferguson. *The Alphabet of Lili*, Artist Book published in connection to exhibition. (The Drawing Center, NY, 1992)

Mike Glier, *Satisfaction*, Artist Book published in connection to exhibition (Hallwalls Contemporary Art Center, Buffalo, NY, and The San Jose Museum of Art, 1988)

"Patience, Observation, and Investigation: Learning from Audubon", *Artforum* (April, 1982)

"Working Watteau", *Artforum*, (April, 1988)

Mike Glier, *White Male Power: Senators, Game Show Hosts, National Monuments, Clergy, etc.*, self published, 1981

“The 1979 Dime Store Figurine”, *Artforum* (March, 1980)

Employment

2005 - Professor of Art, Williams College, Williamstown, MA
2004-2007 Chair of Art, Willams College, Williamstown, MA
2002-2003 Faculty, Vermont College, Union Institute and University, Montpelier, VT
2001-2005 Associate Professor of Art, Williams College, Williamstown, MA
1996-2001 Assistant Professor of Art, Williams College, Williamstown, MA
1991-1995 Part-time Lecturer in Art, Williams College, Williamstown, MA
1988-1990 Visiting Lecturer in Art, Williams College, Williamstown, MA
1993-1995 Faculty in the 4th year program, School of Visual Arts, New York, NY
1985-1988 Drawing Instructor, School of Visual Arts, NY, NY.
1984 Painting Instructor, Art Institute of Chicago, Oxbow Summer Program.
1980-1981 Sculpture Instructor, Mason Gross School of the Arts, New Brunswick, NJ

Professional Organizations

Currently, American Advisory Board, Bogliasco Foundation, New York and Bogliasco Italy.
1989-1996. Williams College Museum of Art Visiting Committee, Williamstown, MA
1989-2000. Printed Matter at DIA Art Foundation, Advisory Board, NY, NY.
1989-1991. New Museum Artist Advisory Board, NY, NY.
1984-1989. Printed Matter Inc., Board of Directors, NY, NY.
1979-1984. Printed Matter Inc., staff, NY, NY.
1977-1984. Collaborative Projects, Inc.

Permanent Installations

City of Leipzig, Germany, Memorial for Goerdeler, 1999. In collaboration with Jenny Holzer
City of Cambridge, MA, Town Green, 2004
Berkshire Development Corporation in collaboration with Mass Moca, North Adams, MA, Travel Light, 2004.
United States of America Embassy, Quito, Ecuador. 2007. Site specific installation of paintings.

Solo Exhibitions:

1980 “Training for Leisure: A Public Display of Collapsed Desire Designed for the Next World’s Fair,” The Kitchen, New York. Installation.
1981 “White Male Power,” Annina Nosei Gallery, New York.
American Graffiti Gallery, Amsterdam.
1982 “New Wall Drawings from the Exploding Refrigerator Series with Bugs,” N.A.M.E. Gallery, Chicago.

- 1983 American Graffiti Gallery, Amsterdam.
- 1984 Rhona Hoffman Gallery, Chicago.
 "Calling Women", Barbara Gladstone Gallery.
 "Hair's Breadth--New Wall Drawings by Mike Glier," La Jolla Museum of Contemporary Art, La Jolla, California, January-March, 1984.
- 1985 "Witness" Barbara Gladstone Gallery, New York, NY.
- 1986 "Wall Drawing," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, Summer-Fall 1986.
 "South Africa Drawings," Washington Project for the Arts, Washington, D.C. Galerie Tanja Grunert, Cologne, April-May 1986.
- 1987 "Projects: Mike Glier," The Museum of Modern Art, New York, May 9-June 19, Installation. Brochure.
 "Wallworks: Mike Glier," Williams College Museum of Art, Williamstown, Massachusetts, September 13-December 29, 1987. Brochure.
- 1988 "Mike Glier: Ten Years," Hallwalls, Buffalo, New York, September 16-October 28. Artist Book, *Satisfaction*, published in collaboration with San Jose Museum of Art.
- 1989 "Satisfaction", Barbara Gladstone Gallery, June 3-30, 1989.
 "Mike Glier," Two First Union Center, Charlotte, North Carolina, January 20-March 31, 1989 (sponsored by Spirit Square Center for the Arts). Installation.
 "Mike Glier: Recent Drawings," San Jose Museum of Art, San Jose, California, April 8-June 4, 1989. Artist book, *Satisfaction*, published in collaboration with Hallwalls, Buffalo.
 "Green:Wall Drawings by Mike Glier," Wave Hill, Bronx, New York, May 16-December 31, 1989. Brochure.
 "Nature Studies," Lake George Arts Project, Courthouse Gallery, Lake George, New York, June 29-September 1.
- 1990 "Drawn to Scale," (with Cynthia Carlson and Randy Twaddle), Addison Gallery, Philips Academy, Andover, Massachusetts, October 5-December 16, 1990, Catalog.
- 1992 "Alphabet of Lili", The Drawing Center, New York, April 10-May 16. Catalog. Travels to:
 Santa Monica Museum of Art, California
 North Dakota Museum of Art, Grand Forks
 University Gallery, University of Massachusetts at Amherst
 Wexner Center for the Arts, Ohio State University, Columbus
 Ringling School of Art and Design, Sarasota, Florida
 University of Alabama, Tuscaloosa
 "Mike Glier," Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, August 7-September 27.
- 1994 "Garden Court," Josh Baer Gallery, New York, January-February
- 1995 "Garden Court", Tyler Galleries, Tyler School of Art, Elkins Park, Pa. November- December, 1995. Catalog. Travels to:
 Cincinnati Contemporary Art Center, May 1 to June 30, 1996.
 Williams College Museum of Art, September - December, 1996.

- Ulrich Museum of Art, Wichita State University, April 13 - June 22, 1997. Emily Davis Gallery, University of Akron, Akron, Ohio Sept., 1997. North Dakota Museum of Art, Grand Forks, ND, Nov. 1997.
- 1996 "The Alphabet of Lili", John Michael Kohler Arts Center, Sheboygan, WI, February 4 - April 28.
- 1997 "Garden Court", PPOW Gallery, New York.
- 1998 "The Alphabet of Lili", Mitchell Museum at Cedarhurst, Mt. Vernon, Illinois. March-June.
"Satisfaction Drawings", Southern Vermont Art Center, Manchester, VT. May - June.
- 2000 "Full Moon on the Hoosick", Wall Drawing at Massachusetts Museum of Contemporary Art, North Adams, MA, May 2000 to January 2001.
- 2003 "1 Long Sentence of 42 Drawings and Clubs beginning with Wink Martindale and Ending with Clement Greenberg". Hollins University, Roanoke VA.
- 2004 Barbara Krakow Gallery, Boston, Backyard
Cambridge Arts Council Gallery, Cambridge, MA, Backyard
- 2005 Williams Club, New York, Installation,
- 2009 "Along a Long Line", Gerald Peters Gallery, Santa Fe and New York. Book, "Along a Long Line", published by Hard Press in tandem with the exhibition.
"Along a Long Line", Williams College Museum of Art. October to February.
"Berkshires", Williams Club, NY NY, November to January.

Selected Group Exhibitions

- 1979 CAGE Exhibition, Cincinnati Contemporary Art Center, Ohio.
Manhattan Psychiatric Center Sculpture Garden, Ward's Island, New York.
Installation.
"The Dog Show," Robin Winters, New York
- 1980 "New Work from New York", Lisson Gallery, London.
Annina Nosei Gallery, New York.
Special Projects Room, Institute for Art and Urban Resources at P.S. 1, Long Island City, in collaboration with D.A.R.
"Stupid Victor Mural," Times Square Show, New York.
"Vigilance: Strategies for Social Concern," Franklin Furnace, New York (a book exhibition).
Printed Matter, New York. Window Installation.
"Macho, Macho, Hot Cha Cha," Mason Gross School of the Arts, New Jersey.
Window Installation.
"The Landlord Show," Delancey Street, New York.
Collaborative Projects Christmas Show, Brooke Alexander Gallery, New York
- 1981 "Schemes / A Decade of Installation," Elise Meyer Gallery, New York.
"Consumerism," Group Material, New York.
Lisson Gallery, London, Summer 1981.
"Represent Representation Representative," Brooke Alexander Gallery, New York.
- York.
"Sexism and Racism," University of Massachusetts, Amherst. Traveling.

- "The Two Suitcase Show -- An Exhibition of Great Economy," (organized with Collaborative Projects, Inc.), And/Or, Seattle.
- "The Anxious Figure," Semaphore Gallery, New York.
- "New York in Black and White," The Museum of Modern Art, New York.
- "Public Address," Annina Nosei Gallery, New York.
- "The Drawings and Paintings on Paper," Annina Nosei Gallery, New York
- 1982 Annina Nosei Gallery, New York.
- Young Hoffman Gallery, Chicago.
- "New New York," Florida State University at Tallahassee. Traveling. Catalog.
- "New Figuration in America," Milwaukee, Wisconsin.
- Anti-Nuke Show," Ben Shawn Gallery, William Patterson College, New Jersey.
- "A Few Good Men," Portland Center for the Visual Arts, Oregon.
- "Wallworks," Fisher Gallery, University of Southern California, Los Angeles.
- "Urban Kisses," Institute of Contemporary Arts, London.
- Banff Gallery, Banff, Alberta, Canada.
- "The Ronald Reagan Show," P.S. 1, Institute for Art and Urban Resources, Long Island City, New York.
- "Face It: 10 Contemporary Artists," Contemporary Arts Center, Cincinnati. Traveling. Catalogue.
- 1983 "1983 Biennial," Whitney Museum of American Art, New York. Catalog.
- "Artist/Critic," White Columns, New York.
- "Back to the USA," Kunstmuseum Lucerne. Traveling. Catalog.
- "Art and Social Change, USA," Allen Memorial Art Museum, Oberlin, Ohio. Catalog.
- "Compassionate Images," Herron Gallery, Indianapolis, Indiana.
- "New Directions for the Michener Collection," Huntington Gallery, University of Texas at Austin.
- "The War Show," University of New York at Stony Brook.
- "On the Revolutionary Power of Women's Laughter," Protetch-McNeil Gallery, New York. Catalog.
- "Putting on the Ritz," Washington Project for the Arts, Washington, D.C.
- Young Hoffman Gallery, Chicago.
- 1984 "Drawings!," Barbara Toll Gallery, New York.
- "BAM -- Next Wave," Sperone Westwater, New York (collaborations for 1984 BAM Next Wave" series).
- "Olympiad: Summer 1984," Koplín Gallery, Los Angeles.
- "New Talent/New York," Sioux City Art Center, Iowa. Traveling.
- "The Shadow of the Bomb," Fine Arts Center, University of Massachusetts at Amherst.
- "Contemporary Triptychs," Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York.
- "Drawings: After Photography," Allen Memorial Art Museum, Oberlin College, Ohio. Traveling.
- "Sydney Biennale," Art Gallery of New South Wales, Sydney, Australia. Catalog.

- "Painting and Sculpture Today 1984," Indianapolis Museum, Indiana. Catalog.
 "Idees," Galerie Tanja Grunert, Stuttgart. Catalog.
 "Call and Response: Art on Central America," Colby College, Waterville, Maine.
 "Visions of Childhood: A Contemporary Iconography," Whitney Museum of American Art, New York, Downtown Branch. Catalogue.
 "Apocalyptic Visions: The Bomb in Recent American Art," Mt. Holyoke College Art Museum, South Hadley, Massachusetts. Catalog.
 "Body Politic," Tower Gallery, New York.
 "Disarming Images: Art for Nuclear Disarmament," Contemporary Art Center, Cincinnati. Traveling.
 "Art in the '80's: Post Avant Garde," Middlebury College, Johnson Gallery, Vermont.
- "American Neo-Expressionists," The Aldrich Museum, Ridgefield, Connecticut. Catalog.
 "50/50 Artists Call," Leo Castelli Gallery, New York.
 "Time Line," P.S. 1, Institute for Art and Urban Resources, Long Island City, New York.
 "Ansatzpunkte Kritischer Kunst Heute," Bonner Kunstverein, Bonn, Germany.
 "Art as Social Conscience," Bard College, Annandale-on-Hudson, New York.
- 1985 "The Public Art Show," Nexus Contemporary Art Center, Atlanta, Georgia. Traveling. Catalog.
 "Ecrans Politiques," Musee d'Art Contemporain de Montreal, November 1985-January 1986.
 "Black and White," Los Angeles Institute of Contemporary Art.
 "Figure It Out: Exploring the Figure in Contemporary Art," Laguna Gloria Art Museum," Austin, Texas.
 "Large Drawings," Bass Museum of Art, Miami, Florida. Traveling. Catalog.
- 1986 "Investigations," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, June-July 1986. Catalog.
 "Walls," Norton Gallery of Art, West Palm Beach, Florida, with October-November. 1986.
 "Drawn Out," Spectrum Series, Corcoran Gallery of Art, Washington, D.C.
 "Drawings," Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina.
 "Wallworks," John Weber Gallery, New York.
 "The First Decade," The Freedman Gallery, Albright College, Reading, Pennsylvania.
 "Liberty and Justice for All," Alternative Museum, New York. Catalog.
 "MASS," The New Museum of Contemporary Art, New York. Catalog.
- 1987 "Resistance (Anti-Baudrillard)," White Columns, New York, February 6-28, 1987 (curated by Group Material).
 "The Other Man: Alternative Representations of Masculinity," The New Museum of Contemporary Art, New York, May 8-July 12, 1987. Brochure.

- "Romance," Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina, June 19-August 15, 1987. Catalog.
- "Drawings from the Eighties: The Chatsworth Collaboration," Carnegie-Mellon University Art Gallery, Pittsburgh, September 13-November 8, 1987.
- "The Constitution," Temple University Art Gallery, Philadelphia, Pennsylvania, October-November 1987. (Collaboration with Group Material).
- "Black and White," General Electric Company (loaned by the Art Advisory Service of The Museum of Modern Art, New York), Winter 1987.
- 1988 "Works on Paper," Nina Freudenheim Gallery, January 9-February 10, 1988.
- "Committed to Print," The Museum of Modern Art, New York, January 31-April 19. Catalog.
- "Democracy" collaboration with Group Material at DIA Art Foundation. New York.
- 1989 "Nocturnal Visions in Contemporary Painting," Whitney Museum of American Art at Equitable Center, New York, April 12-June 14, 1989.
- "Suburban Home Life: Tracking the American Dream," Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, May 2-June 28, 1989. Catalog.
- "The Center Show," The Center, New York, June 1-December 1, 1989.
- "Wave Hill," The Bronx, New York, October 8-December 3, 1989
- "A Decade of Pop," LaForet Museum, Tokyo, Japan, May 1-June 30, 1989.
- "Politics", Group Material at DIA Art Foundation, New York, September 1-October 31, 1989.
- 1990 "Awards in the Visual Arts 9," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, Catalogue. August 4-October 7, 1990. Traveled to New Orleans Museum of Art; Arthur M.Sackler Museum, Harvard University, Cambridge, Massachusetts; BMW Gallery, New York.
- "Word as Image--American Art 1960-1990," Milwaukee Museum of Art, Milwaukee, Catalogue, June 15-August 26, 1990. Traveled to Oklahoma City Arts Museum and Contemporary Arts Museum, Houston.
- "Botanica: The Secret Life of Plants," Lehman College Art Gallery, Bronx, New York, Pamphlet.
- "The Eighties: A Post Pop Generation", Southern Alleghenies Museum of Art, Loretto, PA
- Althea Viafora Gallery, March 3-31, 1990.
- 1991 "Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida", National Gallery of Art, Washington D.C.
- "After the Apocalypse: A Different Humanism," South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, August 24-October 3.
- "News as Muse", School 33 Art Center, Baltimore, curated by Mark Barry.
- "The Rage of Children", Miami-Dade Community College, Center Gallery, Miami.
- "Portraits". Robert Miller Gallery, New York.
- 1992 "c. 1980", Barbara Gladstone Gallery, New York.
- 1994 "Paintings," Rhona Hoffman Gallery, Chicago.
- "Gardens," Barbara Krakow Gallery, Boston.

- 1995 “Alternatives: 20 years of Hallwalls Contemporary Art Center 1975-1995”, Burchfield - Penney Art Center, Buffalo, NY April 8 - June 17, 1995. Catalog. “News, Surprise and Nostalgia”, Hunter Galleries, Hunter College, NY September 14 - October 21. Catalog. “Beyond the Male Pale”, John Michael Kohler Arts Center, Sheboygan, WI, Feb.4 - April 28. “On Beyond the Book”, Forum for Contemporary Art, St. Louis, MO. Nov. 10 - Dec. 30.
- 1996 “Cultural Economies”, The Drawing Center, NY, NY, Feb.- April. Catalog. “Faculty Exhibition”, Williams College Museum of Art, Williamstown, MA, Feb - June. “Jenny Holzer and Mike Glier”, French Art Colony, Gallipolis, OH. “Watercolor”, PPOW Gallery, NYC, June.
- 1998 “Artist Teacher”, Williams College Museum of Art, Williamstown, MA, November-February. “After Eden: Garden Varieties in Contemporary Art”, Middlebury College Museum of Art, March 14 - May 31.
- 1999 “The Flower Show”, Fruitmarket Gallery, Edinburgh, Scotland. November 1999 to January, 2000. Travels to:
 Nottingham Castle Museum, Nottingham, England, March- April 2000
 Pump House Gallery, Chelsea, London, May - June 2000 (during Chelsea Flower Show).
 Aberystwyth Art Centre, Wales, June- July 2000.
 Williams and Bennington College Faculty Exhibition, Mass MOCA, North Adams, MA
- 2002 The Hudson Mohawk Regional Exhibition. Installation of 5 wall drawings entitled, “Peonies and Wasps”. Albany Museum of History and Art.
- 2005 Carl Solway Gallery, Cincinnati, Ohio, Blooming: A Summer Garden for the Pickin
- 2006 “Black & White”, Hal Bromm Gallery, New York, NY,
- 2007 “The Place of Things”, Geoffrey Young Gallery, Great Barrington, MA. Fall
- 2008 “Badlands: New Horizons in Landscape”, Massachusetts Museum of Contemporary Art. Catalog. MIT Press
- 2009 *Case Sensitive*, Geoffrey Young Gallery, Great Barrington, MA, with Zohar Lazar and Katharine Bradford, July 2-25, 2009.
Champagne and Baloney, Jeff Bailey Gallery, New York.
- 2010 *That is Then This is Now* CUE Foundation, NY NY, Curated by Robert Storr and Irving Sandler. September 9 – October 30, Catalog.
GP Modern: Artists Perspectives, Gerald Peters Gallery, Santa Fe. October 15-November 13.
Perceiving Place, Fosdick-Nelson Gallery, NYSCC at Alfred University, October 22-December 1.

Visiting Artist / Lecturer, partial list

Alfred University
Art Institute of Chicago
Bluecoat Gallery Liverpool, England
Bennington College
Cincinnati Art Academy
Contemporary Arts Society, Adelaide, Australia
Cooper Union, New York
Corcoran School of Art, Washington, DC
Drawing Center, New York
Graphic Studio, University of Southern Florida, Tampa
Kalamazoo Art Center
Kansas City Art Institute
Knight Gallery, Charlotte, NC
La Jolla Museum of Art
Launceston School of Art, Launceston, Tasmania
Middlebury College, Middlebury, VT
New York Studio School, NY NY
New York University, NY
New York Academy of Figurative Art
Norton Gallery of Art, West Palm Beach ,FL
Pennsylvania Academy of the Fine Arts
Portland Center for the Visual Arts
Princeton University
Rhode Island School of Design
Royal College of Art, London
Ringling School of Art and Design, Sarasota, FL
San Jose Museum of Art
Santa Monica Museum of Art
Sara Lawrence College, Bronxville, NY
Site Santa Fe, Santa Fe, NM
Southern Illinois University, Carbondale
Temple University, Tyler School of Art, Elkins Park, PA
University of Massachusetts, Amherst
University of Akron
Vermont College
Vermont Studio Center
Washington Project for the Arts
Wesleyan University, Middletown, CT
Whitney Museum of American Art

Curatorial and Design.

“Show” , 515 Broadway. Co-curated with Jenny Holzer and Gail Vachon. 1980.
“Vigilance: Strategies for Social Concern,” Franklin Furnace, New York (a book exhibition). Co-curated with Lucy Lippard. 1980.

"The Two Suitcase Show: An exhibition of Great Economy." An exhibition of the work of members of Collaborative Projects Inc. And/Or Gallery, Portland, Oregon. 1981.

Collaborative Projects Mail Order Catalog. Editor and designer. 1982.

Designer for Printed Matter Inc. mail order artist book catalogs, 1980-84.

Illustrations published in New York Times Magazine, Sept. 1, 1985, February 15, 1985 (cover).

"Drawings from the Permanent Collection", Addison Gallery, Philips Academy, Andover, Massachusetts, October 5-December 16, 1990, In conjunction with the exhibition, "Drawn to Scale", curated by Jock Reynolds.

"Natural Wonders", Co-curated with Rod Faulds and Karen McCoy, Williams College Museum of Art, Williamstown, MA, 1990.

"I Love My Time: Contemporary Art from the Permanent Collection", Williams College Museum of Art, Williamstown, MA, 1995

"Who Are These People, What Are They Doing and Why Are They Here?", Williams College Museum of Art, Williams College, MA. 1997.

"Regional Issues: Painting", NOBIAS, North Bennington, VT. 1998

Juror, "1999 Hudson Mohawk Regional Exhibition". Albany Institute of History and Art.

"Purple Pop, H. Lee Hirsche", Williams College Museum of Art, Williamstown, MA, 2002.

Selected Public and Corporate Collections :

Addison Gallery of American Art, Andover, MA

Albright Knox Museum, Buffalo, NY

Clark Art Institute, Williamstown, MA

Goldman Sachs

Johnson and Johnson

JP Morgan Chase Bank

Kalamazoo Institute of Arts

LeWitt Collection, Chester, CN

Massachusetts Museum of Contemporary Art, North Adams, MA

Merrill Lynch

Minneapolis Institute of Arts

Museum of Modern Art, New York

Norton Gallery of Art, West Palm Beach, Florida

San Diego Museum of Art, CA

U.S. Trust Company of New York

Wadsworth Atheneum, Hartford, CN

Williams College Museum of Art