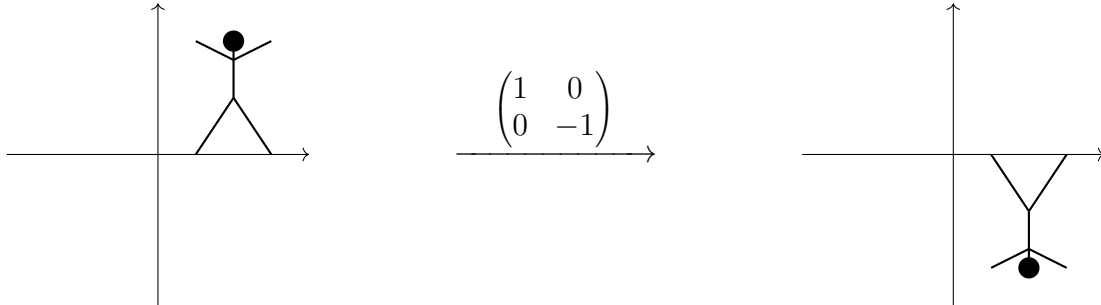


# LINEAR ALGEBRA: LECTURE 10

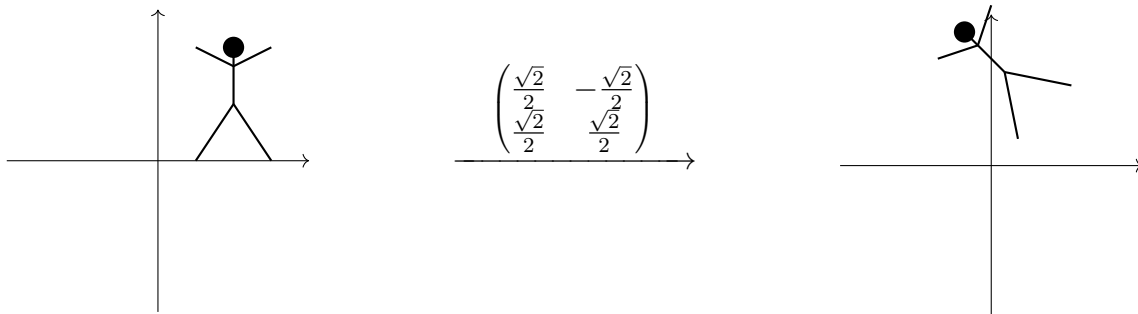
LEO GOLDMAKHER

Today we discussed the geometric nature of linear maps. We applied a bunch of linear maps to the stick figure below to see the geometry in action:

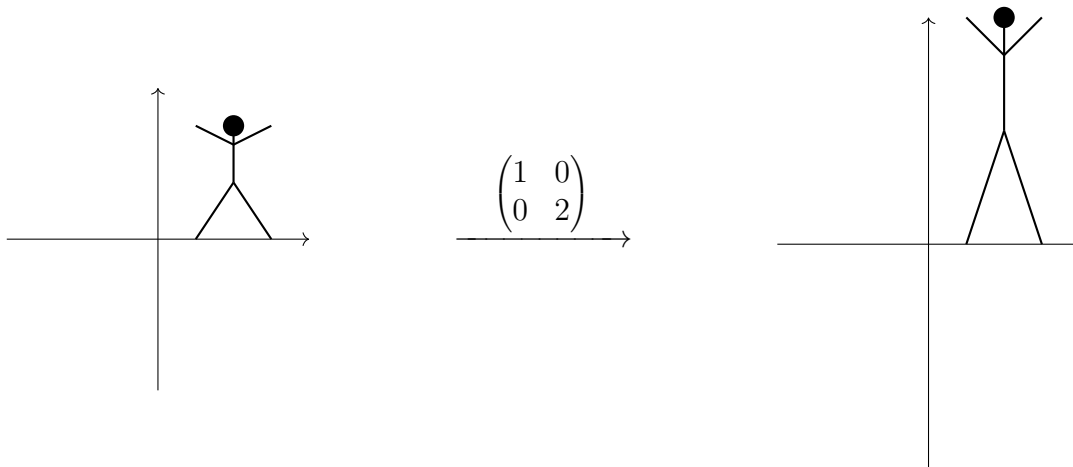
## REFLECTION ACROSS HORIZONTAL AXIS



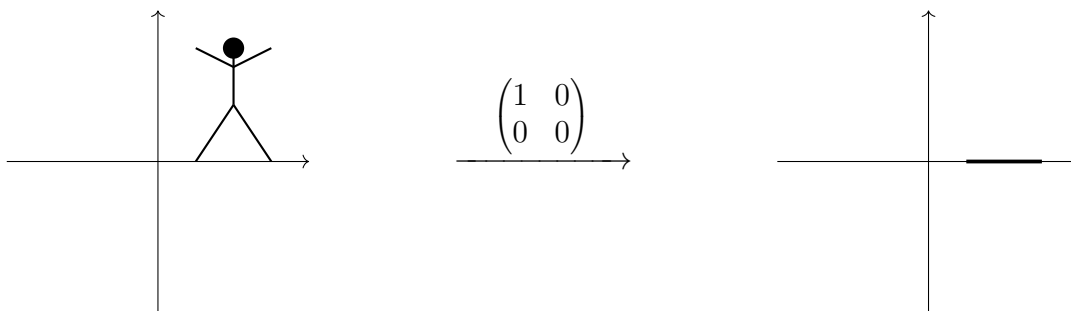
## ROTATION BY $\pi/4$



## VERTICAL STRETCH



## SQUASHING



We can also create more complicated transformations by applying one linear map, followed by another, followed by another, etc. The following definition formalizes this idea:

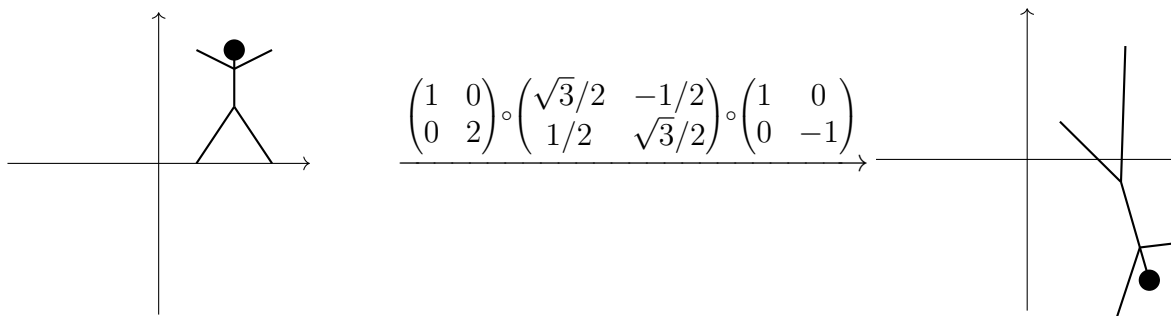
**Definition.** Given two functions  $f, g : \mathbb{R}^2 \rightarrow \mathbb{R}^2$ . The *composition* of  $f$  and  $g$ , denoted  $f \circ g$ , is the function mapping  $\mathbb{R}^2 \rightarrow \mathbb{R}^2$  defined by

$$(f \circ g)(x) := f(g(x)).$$

One word of caution: composition reverses the natural order in which we list the maps. For example, if we start with our stick figure and apply  $\begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix}$ , then  $\begin{pmatrix} \sqrt{3}/2 & -1/2 \\ 1/2 & \sqrt{3}/2 \end{pmatrix}$ , and finally  $\begin{pmatrix} 1 & 0 \\ 0 & 2 \end{pmatrix}$ , then altogether we've applied the map

$$\begin{pmatrix} 1 & 0 \\ 0 & 2 \end{pmatrix} \circ \begin{pmatrix} \sqrt{3}/2 & -1/2 \\ 1/2 & \sqrt{3}/2 \end{pmatrix} \circ \begin{pmatrix} 1 & 0 \\ 0 & -1 \end{pmatrix}$$

Make sure you can explain why the order is the reverse of how we stated it in words! Below is a picture of the action of this particular map on our poor stick figure:



This brings us to one of the fundamental questions of linear algebra.

**Question.** Given a linear map  $f$ . Is there a simple description of what  $f$  does geometrically?

For example, the map  $\begin{pmatrix} \sqrt{3}/2 & -1/2 \\ 1/2 & \sqrt{3}/2 \end{pmatrix}$  rotates the plane by an angle of  $\pi/6$  counterclockwise about the origin.

What does the matrix  $\begin{pmatrix} 2 & 3 \\ -4 & 1 \end{pmatrix}$  do? Of course we can find a formula for where it sends any particular point, but is there an easy-to-comprehend qualitative description?

Before tackling this question, we warm up with an easier one: what can we say about the set of all outputs of a given linear map? This is called the *image* of the map. Here's a formal definition:

**Definition.** Given a function  $f : A \rightarrow B$ . The *image* of  $f$  is defined to be

$$\text{im}(f) := f(A) := \{f(a) : a \in A\}.$$

**Example 1.** Consider the function  $f : \mathbb{R} \rightarrow \mathbb{R}$  defined by  $f(x) = x^2$ . Then  $\text{im}(f) = \mathbb{R}_{\geq 0}$ , the set of all non-negative real numbers.

**Example 2.** The image of the rotation map  $R_{\pi/2}$  is

$$\text{im}(R_{\pi/2}) = \mathbb{R}^2.$$

**Example 3.** The image of the squashing map from above is the horizontal axis:

$$\text{im} \begin{pmatrix} 1 & 0 \\ 0 & 0 \end{pmatrix} = \{(x, 0) : x \in \mathbb{R}\}.$$

Next lecture, we will explore more carefully what we can say about the images of general linear maps.