

The information presented here is as of 11/1/2011.

AFRICANA STUDIES (Div. II)

Chair, Professor SHANTI SINGHAM

Core Faculty: BENSON, BRAGGS, LONG, J. MANIGAULT-BRYANT, R. MANIGAULT-BRYANT, MUTONGI, ROBERTS, SINGHAM, D.L. SMITH, WIL-LINGHAM.

Visiting Sterling Brown Professor: FORNA.

GENERAL PROGRAM DESCRIPTION

The Africana Studies Program is an interdisciplinary concentration offering students an in-depth understanding of the history, politics, religion, and culture of peoples of African descent, especially in the Americas. We use music, dance, literature, the arts, and scholarly works to explore the origins of this field of study in the fulcrum of African American and Caribbean movements of resistance. A trans-national program, intellectually influenced by scholars from W. E. B. Du Bois to the present, Africana Studies encourages students to study abroad, especially in our Williams in Africa program, and offers travel Winter Study courses designed to expose students to experiential learning settings outside of the classroom.

CONCENTRATION IN AFRICANA STUDIES

Candidates for a concentration in "Africana Studies: African Americans, Africans, and the Diaspora" complete two required core courses and three electives, for a total of five courses. The required core courses are AFR 200 as an introductory course (generally team-taught); and one of the two AFR 400-level senior seminar capstone courses, which emphasize special topics or themes each year. In 2011-2012, the two senior seminar choices are AFR 405 (F) Africana Studies and the Disciplines, and AFR 444 (S) The Black Republic: Haiti in History and Imagination (same as HIST 444). Additional courses may be taken with affiliated faculty and visiting professors associated with the program. We encourage students to take at least one course in a program/department other than Africana Studies and consider an experiential learning Winter Study session; however, the majority of your courses should be selected from among those offered by Africana Studies core faculty, including our visiting Sterling Brown Professor.

HONORS PROGRAM IN AFRICANA STUDIES

An honors thesis or project, undertaken with the permission of the program chair and mentoring faculty, is an option for students who wish to conduct advanced research and study. In addition to the five courses normally required for the concentration in Africana Studies, honors candidates will enroll in either AFR 491 or 492 plus a Winter Study in their senior year, and complete a substantial written thesis or an equivalent project in the performing or studio arts. An honors project should demonstrate creativity, depth, and intellectual rigor. Honors candidates are encouraged to pursue non-traditional projects, such as presentations in the performing arts, visual arts, or creative writing, as well as more conventional research projects. A student who wishes to become a candidate for honors in Africana Studies should secure a faculty sponsor and apply to the program chair in writing before spring registration of his/her junior year.

AFRICANA STUDIES AND OTHER PROGRAMS

Students concentrating in Africana Studies are encouraged to pursue concentrations in American Studies, Environmental Studies, Latino/a Studies, Performance Studies, and Women's, Gender and Sexuality Studies. Many of the courses counted for these concentrations may also earn credit toward the Africana Studies concentration.

Africana Studies courses required for the concentration:

AFR 200 Introduction to Africana Studies

AND one of the following two AFR 400-level Senior Seminar capstone courses (not all 400-level courses meet the requirement for the concentration):

AFR 405(F) Africana Studies and the Disciplines

AFR 444(S) The Black Republic: Haiti in History and Imagination (same as History 444)

ELECTIVES (a total of three required for the concentration)

Most electives are included below. However, students should check with the program chair to see if other courses not listed here might count as electives toward the concentration.

100-Level Courses

AFR 103 The City in Africa: Nairobi and Johannesburg (Same as History 103) (W) (Not offered 2011-2012)

(See under HIST 103 for full description.)

MUTONGI

AFR 104 Travel Narratives and African History (Same as History 104) (Not offered 2011-2012) (W)

(See under HIST 104 for full description.)

MUTONGI

AFR 120(S) African American Folklore and Music (Same as Anthropology 121 and Music 121) (D)

(See under MUS 121 for full description.)

OKIGBO

AFR 121(F) Music in African Religious Experience (Same as Music 129 and Religion 262) (D)

(See under MUS 129 for full description.)

OKIGBO

AFR 122 African-American Music (Same as Music 122) (Not offered 2011-2012) (D)

(See under MUS 122 for full description.)

E. D. BROWN

AFR 129(F) Twentieth-Century Black Poets (Same as English 129) (W)

(See under ENGL 129 for full description.)

D. L. SMITH

AFR 130 History of Jazz (Same as Music 130) (Not offered 2011-2012) (D)

(See under MUS 130 for full description.)

E. D. BROWN

AFR 132 Contemporary Africana Social and Political Philosophy (Same as Political Science 132) (Not offered 2011-2012) (D)

This introductory seminar investigates the relationship between three major schools of thought in contemporary Africana social and political philosophy, namely the African, Afro-American, and Afro-Caribbean intellectual traditions. We will discuss a range of thinkers including Aimé Césaire, Angela Y. Davis, Édouard Glissant, Lewis R. Gordon, Kwame Gyekye, Paget Henry, bell hooks, Charles W. Mills, Nkiru Nzegwu, Lucius Outlaw, Oyèrónke Oyewùmi, Tommie Shelby, and Sylvia Wynter. A primary goal of the course is to provide students with the intellectual resources to decipher problems central to philosophical discourse and to allow students an opportunity to apply what they learn to critical issues in current geopolitics. This seminar is part of the Exploring Diversity Initiative, and as such we shall investigate—via the authors mentioned—comparative philosophical analyses, critical theorization, and the plurality of global thinking in contemporary social and political philosophy.

Format: seminar. Evaluation will be based on attendance and participation, two 5- to 7-page essays, and one 10-page final paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 12). Enrollment preference: first- and second-year students.

ROBERTS

AFR 149(F) The 1959 Cuban Revolution: Precedents, Processes, and Legacies, 1898-2009 (Same as History 149) (W)

(See under HIST 149 for full description.)

BENSON

AFR 164 Slavery in the United States (Same as History 164) (Not offered 2011-2012) (W)

(See under HIST 164 for full description.)

L. BROWN

AFR 180 Foundations of Afro-Caribbean Thought (Same as Political Science 206) (Not offered 2011-2012)

This course is an introduction to the foundations of Afro-Caribbean thought, a branch of study within the larger field of Africana thought. Africana thought encompasses ideas from Africa, the Caribbean, North America, and other regions containing African Diasporic populations. In this class, we will examine the contours of the Afro-Caribbean intellectual and political tradition by analyzing important historical figures and movements, the African philosophical roots of the tradition, processes of enslavement and creolization, identity formation, nationalism, anti-colonialism, the role of gender, and the function of mass revolution. We will discuss in particular two influential branches of thought outlined by Paget Henry in the seminal text *Caliban's Reason: the poeticists and the historicists*. Afro-Caribbean thought distinguishes itself not only by its unique categories of poetic and historical knowledge production, but also by the collapse of barriers between poetics and history in the domain of politics. Evaluating the moments of tension and symbiosis between the poeticist and historicist schools will allow us to investigate further the tradition comprehensively. A key objective of the course is to provide students with the necessary preparation to engage in higher level courses in this field of inquiry.

Format: lecture/discussion. Evaluation will be based upon attendance and participation, one 5- to 7-page midterm essay, class presentation, and one 10- to 12-page final paper.

No prerequisites. Enrollment limit: 25. Preference given to first- and second-year students.

ROBERTS

AFR 193(F) Black Power Abroad: Decolonization in Africa, the Caribbean and Europe (Same as History 193) (D) (W)

Obama's recent successful bid for the Presidency has reminded Americans of the strong links between African-Americans and Africans and of the international dimensions of the struggle for racial justice. This struggle has its roots in the post-World War II transformation of the world associated with the decolonization struggles led by individuals like C.L.R. James, Aimé Césaire, Kwame Nkrumah, Franz Fanon and Nelson Mandela. This course will examine this movement, focusing on activists in the Caribbean and Africa, the new

ideas and cultural movements they inspired (Pan-Africanism, Negritude, and Socialism), their organizational activities in London and Paris, and their success in breaking free of European imperialism only to be confronted with American and Russian Cold War rivalry. By comparing and contrasting different experiences of independence—in the Caribbean, in independent Ghana, and in anti-apartheid South Africa—this course will grapple with the ways in which racism, political power, and cultural difference affected relations between Blacks, mulattoes, whites, and Indians in these countries as they fought for independence. The comparative and transatlantic scope of this course, combined with its focus on race relations, power, and privilege helps it meet the requirements of the Exploring Diversity Initiative.

Format: discussion. Requirements: Evaluation will be based on class participation, oral reports, 1 short paper, and a 10- to 12-page research paper.

No prerequisites. *Enrollment limit: 19 (expected: 19). Preference given to first-year students, and then sophomores who have not previously taken a 100-level seminar: Preference also given to future Africana Studies concentrators.*

Groups B and C

Meets the EDI requirement.

Hour: 7:00-9:40 p.m. M

SINGHAM

200-Level Courses

AFR 200(F,S) Introduction to Africana Studies

This course introduces students to the content and contours of Africana Studies as a vibrant field of knowledge. Through exploration of the genealogy, disciplinary diversity, and evolution of the field, we will examine the depth and range of experiences of African-descended peoples throughout the Americas, the Caribbean, Europe, and Africa. We will also give some attention to how members of the Diaspora remember and encounter Africa, as well as their diverse responses to the history of enslavement, colonialism, apartheid, racism, and globalization. Through materials that embrace both historical and contemporary perspectives, we seek to help students develop critical frameworks for understanding African diasporic experience while simultaneously illuminating disjunctures and challenges for the field. This course features two pedagogical strategies: 1) a rotational, interdisciplinary approach that includes the expertise, methods, and specializations of Africana faculty; and 2) the incorporation of aesthetic materials—film, photography, music, dance, performance, and artwork—to enhance student ability to draw ongoing connections between visual and textual sources covered in the course. Close textual analysis, vibrant debate, and engaging discourse are expected!

Format: discussion/lecture. Evaluation will be based upon class participation, weekly reading response papers, two short essays, and a final research project.

No prerequisites. *Enrollment limit fall: 20; spring: none (expected fall: 15; expected spring 25). Preference to underclassmen who are considering concentrating in Africana Studies.*

Hour: 11:20-12:35 TR

First Semester: R. MANIGAULT-BRYANT

Second Semester: BRAGGS and BENSON

AFR 201(F) African Dance and Percussion (Same as Dance 201)

(See under DANC 201 for full description.)

BURTON and Kusika Musical Director

AFR 203 A Survey of Modern African History (Same as History 203) (Not offered 2011-2012) (D)

(See under HIST 203 for full description.)

MUTONGI

AFR 204(S) Introduction to Francophone Studies (Same as French 203) (D)

(See under RLFR 203 for full description.)

PIEPZAK

AFR 205(F) Introduction to African Literature: Witness Literature (Same as English 269)

After the television images, the photographs and the news stories, come the writers. In the words of Nobel prize-winning South African writer Nadine Gordimer, it is the role and duty of the writer “to bear inward witness,” for the power to transform traumatic events through literature is the “awesome responsibility of their endowment with the seventh sense of the imagination.” “Witness literature” is an emerging canon, the concept of which can be applied to much African literature of the past fifty years, including the work of Aminatta Forna, novelist and memoirist who will lead this course. From this perspective we’ll study novels, novellas and short stories and examine how a range of writers portray political events through their writing, work to extract meaning from violence, convey the ways of resistance and demonstrate the power of memory. We will read the work of Ngugi wa Thiongo, Ahmadou Kourouma and Chinua Achebe, as well as those of the continent’s new voices: Helon Habila, Brian Chikwava, Petina Gappah and Uwem Akpan.

Format: discussion/seminar. Requirements: active class participation and two/three papers totaling about 20–25 pages.

No prerequisites; this is an introductory course, so no prior knowledge of African literature is necessary. *Enrollment limit: 30 (expected: 20). Preference given to first-year students, sophomores, English majors and Africana Studies concentrators.*

Hour: 11:00-12:15 MW

FORNA

AFR 207(S) Picturing Race: From Early Modern Europe to Now (Same as ArtH 205) (D)

(See under ARTH 205 for full description.)

ERICKSON

AFR 210(F) Culture and Incarceration (Same as American Studies 210, INTR 210, Political Science 210 and Women’s, Gender and Sexuality Studies 210)

(See under PSCI 210 for full description.)

JAMES

AFR 211(F) Race and the Environment (Same as American Studies 211, Environmental Studies 211 and Sociology 211) (D)

In contemporary societies, race remains an enduring impediment to the achievement of equality. Generally understood as a socially meaningful way of classifying human bodies hierarchically, race manifests itself in a number of arenas, including personal experience, economic production and distribution, and political organization. In this course, we will explore how race emerges in local and global environmental issues, like pollution and climate change. We will begin with a review of some of the landmark texts in Environmental Studies that address “environmental racism,” like Robert Bullard’s *Dumping in Dixie* and David Pellow’s *Garbage Wars*. We will examine how and to what extent polluting facilities like landfills, oil refineries, and sewage treatment plants are disproportionately located in communities of color; we will also pay attention to how specific corporations create the underlying rationale for plotting industrial sites. After outlining some of the core issues raised in this scholarship, we will turn to cultural productions—like literature, film, and music—to understand how people of color respond to environmental injustice and imagine the natural world. By exploring the myriad ways in which people of color confront, negotiate and challenge dominant U.S. hierarchies of race and environmental injustice, this class fulfills the EDI requirement.

Format: discussion/lecture. Evaluation will be based on class participation, 2-3 short papers (5-7 pages), and a self-scheduled final examination.

No prerequisites; open to all. *Enrollment limit: 30 (expected: 20). If this class is overenrolled, preference will go to Africana Studies concentrators.*

Hour: 1:10-2:25 MR

J. MANIGAULT-BRYANT

AFR 212(F) Jazz Theory and Improvisation I (Same as Music 212)

(See under MUS 212 for full description.)

JAFFE

AFR 213(F) Theory and Practice of Civil Rights Protest (Same as Political Science 213)

(See under PSCI 213 for full description.)

A. WILLINGHAM

AFR 214 Jazz Theory and Improvisation II (Same as Music 213) (Not offered 2011-2012)

(See under MUS 212 for full description.)

JAFFE

AFR 217(F) Race(ing) Sports: Issues, Themes and Representations of Black Athletes (Same as American Studies 217 and English 255) (D)

Althea Gibson to the Williams Sisters. Julius (Dr. J) Irving to Michael Jordan. Jesse Owens to Tommie Smith and John Carlos. Throughout the 20th century, black athletes have broken through Jim Crow restraints, challenged racial stereotypes, and taken their sports to new heights of achievement. In this course, students will explore a range of black athletes in the 20th century, paying particular attention to the attitudes, stereotypes and experiences they endured. In addition, this course will prompt students to analyze the representation, perception, and commodification of black athletes in popular media forms. Students will trace trends, shifts and themes in representations of blackness across different sports and historical periods. Topics under study may include resistance against and affirmation of athletes as role models, racial slurs in sports broadcasting, common themes in commercialized images of the black male athlete, and distinctions in media coverage based on race and gender. Texts will include everything from critical essays and sociological studies to commercials and documentary films. In their final projects, students may put their newfound knowledge to the test by exploring their campus or hometown to investigate the role that race plays on their own playing field. This EDI course explores the experiences and expressions of the culturally diverse peoples of African descent in the New World, as well as the myriad ways in which representations of black athleticism are manipulated to increase financial strength and institutional power, reaffirm dominant U.S. and/or European hierarchies of race, gender and class, and signal inequality in order to combat it.

Format: discussion/lecture. Evaluation will be based upon class participation, short weekly reading and/or listening assignments, one 5-page paper, final group project.

No prerequisites; open to all. *Enrollment limit: 30 (expected: 20). If this class is overenrolled, preference will go to Africana Studies concentrators.*

Hour: 9:55-11:10 TR

BRAGGS

AFR 221T Racial-Sexual Violence (Same as INTR 221 and Women’s, Gender and Sexuality Studies 221) (Not offered 2011-2012) (W)

(See under INTR 221 for full description.)

JAMES

AFR 229(S) European Imperialism and Decolonization (Same as History 229) (D)

(See under HIST 229 for full description.)

SINGHAM

AFR 231 Nothin’ But the Blues (Same as Music 231) (Not offered 2011-2012) (D)

(See under MUS 231 for full description.)

E. D. BROWN

AFR 234 Afro-Pop: Urban African Dance Music (Same as Music 234) (Not offered 2011-2012)

(See under MUS 234 for full description.)

E. D. BROWN

- AFR 235 African Rhythm, African Sensibility (Same as Music 235) (Not offered 2011-2012) (D)**
(See under MUS 235 for full description.) E. D. BROWN
- AFR 240(S) Introduction to the Music of Duke Ellington (Same as Music 240) (W)**
(See under MUS 240 for full description.) JAFFE
- AFR 241(F) Performing Race: From Shakespeare to Spike Lee (Same as Comparative Literature 241 and Theatre 241) (D)**
(See under THEA 241 for full description.) P. ERICKSON
- AFR 242 Introduction to the Music of John Coltrane (Same as Music 241) (Not offered 2011-2012) (W)**
(See under MUS 241 for full description.) JAFFE
- AFR 248 History of the Caribbean: Race, Nation, and Politics (Same as History 248) (Not offered 2011-2012) (D)**
This course explores the history of the Caribbean from pre-Columbian times to the present. The goal of the class is to trace the emergence of modern Caribbean nations from the slave colonies of the not-so-distant past. We will show that though they may be picturesque vacation destinations, the islands of the Caribbean have played a central role in global history. In particular, the course will introduce you to the Caribbean through sustained attention to two simultaneous and related long-term developments: the maintenance of European and North American imperial enterprises and the elaboration of racial ideologies around the diversity that has characterized the island populations. Through this prism, we will explore issues such as colonialism, piracy, sugar revolutions, slavery and emancipation, national independence, tourism, and Caribbean migrations. Cuba, Haiti, and Jamaica will be the main areas under consideration for this semester; however, we will also examine texts from other islands such as the Dominican Republic, Puerto Rico, and Martinique when appropriate. Sources will include speeches, song lyrics, films, testimonios, and other primary documents that shed light on the history of Caribbean nations. This EDI course explores the experiences and expressions of the culturally diverse peoples of African descent in the New World (and the Old), as well as the myriad ways in which they confront, negotiate, and at times challenge dominant U.S. and/or European hierarchies of race, culture, gender and class.
Format: lecture/Discussion. Evaluation will be based on class participation, a map quiz, short weekly writing assignments, and three 5- to 7-page papers.
No prerequisites. *No enrollment limit (expected: 20-30). Open to all.*
BENSON
- AFR 250 African Music: Interdisciplinary Studies (Same as INTR 287 and Music 233) (Not offered 2011-2012)**
(See under MUS 233 for full description.) E. D. BROWN
- AFR 256(F) Politics of Africa (Same as Political Science 256)**
(See under PSCI 256 for full description.)
- AFR 257 Leaders in Africa: Prophets, Autocrats Tyrants (Same as Leadership Studies 257 and Political Science 257) (Not offered 2011-2012)**
(See under PSCI 257 for full description.) MUNEMO
- AFR 267(S) Race in the Americas (Same as American Studies 267 and Sociology 267) (D)**
This course is designed to provide students with a fundamental understanding of the historical development and changing dynamics of race in North America, the Caribbean, and South America. In doing so, we will take on the fundamental position that race is a meaningful classification of human bodies. The question we will keep in front of us at all times is this: How does social milieu determine the meaningfulness of race? Racial classifications, like all classifications, are collectively imagined, and appear mired in various spheres of social life. We will devote a fair amount of attention to the meaning of race in personal experience, economic production and distribution, political organization, and popular culture. The complexity of race will be explored within a number of writings by authors such as Michael Hanchard, Edwidge Dandicat, and Patricia Hill Collins. This EDI course explores the experiences and expressions of the culturally diverse peoples of African descent in the New World, as well as the myriad ways in which they confront, negotiate, and at times challenge dominant U.S. and/or European social hierarchies.
Format: discussion/lecture. Evaluation will be based on class participation, 2-3 short papers (5-7 pages), and a self-scheduled final examination.
No prerequisites; open to all. *Enrollment limit: 30 (expected: 20). Preferences to Africana Studies and Sociology Majors.*
Hour: 11:00-12:15 MW J. MANIGAULT-BRYANT
- AFR 280(S) African American History: An Introduction (Same as History 280) (D)**
(See under HIST 280 for full description.) LONG
- AFR 281 African-American History, 1619-1865 (Same as History 281) (Not offered 2011-2012) (D)**
(See under HIST 281 for full description.) LONG
- AFR 282 African-American History From Reconstruction to the Present (Same as History 282) (Not offered 2011-2012) (D)**
(See under HIST 282 for full description.) L. BROWN

300-Level Courses

- AFR 302 Rastafari: Dread, Politics, Agency (Same as Political Science 234 and Religion 261) (Not offered 2011-2012)**
The emergence of Rastafari in the twentieth-century marked a distinct phase in the theory and practice of political agency. From its heretical roots in Jamaica, Garveyism, Ethiopianism, and Pan-Africanism, Rastafari has evolved from a Caribbean theological movement to an international political actor. This course investigates the political theory of Rastafari in order to develop intellectual resources for theorizing the concept of agency in contemporary Africana thought and political theory. We will analyze texts and audio-visual works on the political economy of late colonial Jamaica, core Rastafari thinking, political theology, the role of reggae music, the notion of agency, and the influence of Rastafari on global politics.
Format: lecture. Evaluation will be based upon one 5- to 7-page midterm essay, a group lyrics and politics project, and one 8- to 10-page final exam.
No prerequisites; open to all. *No enrollment limit (expected 35).*
ROBERTS
- AFR 304(F) South Africa and Apartheid (Same as History 304) (D)**
(See under HIST 304 for full description.) MUTONGI
- AFR 305(S) The Sociology of Black Religious Experience (Same as American Studies 304, Religion 315 and Sociology 305)**
The United House of Prayer For All People. The Nation of Islam. New Birth Missionary Baptist Church. The African-American Buddhist Retreat at Spirit Rock Meditation Center. While each of these groups reflects a different spiritual tradition, all are examples of the rich religious expressions of Black Americans. This course will introduce students to the landscape of Black religious practices in the United States. We will begin with a historical survey of the literature on Black religions. Our review will yield some of the primary themes of the Black religious experience—the injustices of modern racism, the significance of liberation, and continued meaning of Africa as a homeland. We will then investigate how secular processes like industrialization, commodification, and the modern media, alter understandings of the sacred in Black experience.
Format: seminar/discussion. Evaluation will be based upon class participation, 2-3 short papers, and a final research paper.
No prerequisites; open to all. *Enrollment limit: 25 (expected: 15). Preference to Africana Studies concentrators and Anthropology/Sociology majors.*
Hour: 1:10-2:25 MR J. MANIGAULT-BRYANT
- AFR 306(S) Voice and Sexuality in Afrodiasporic Women's Literature (Same as Comparative Literature 307, English 306 and Women's, Gender and Sexuality Studies 306)**
(See under WGSS 306 for full description.) SULLIVAN
- AFR 307 Contemporary Short Stories from North Africa: Fast Cars, Movies, Money, Love and War (Same as French 309) (Not offered 2011-2012)**
(See under RLFR 309 for full description.) PIEPRZAK
- AFR 308 Gender and Society in Modern Africa (Same as History 308 and Women's, Gender and Sexuality Studies 308) (Not offered 2011-2012)**
(See under HIST 308 for full description.) MUTONGI
- AFR 309 (formerly 273) Scriptures and Race (Same as Latina/o Studies 309 and Religion 309) (Not offered 2011-2012)**
(See under REL 309 for full description.) HIDALGO
- AFR 310(F) Womanist/Black Feminist Thought (Same as American Studies 309, Religion 310 and Women's, Gender and Sexuality Studies 310) (D)**
This course explores the genealogy and development of black feminist and womanist thought. We will investigate the expansion of womanist thought from a theologically dominated discourse to a broader category of critical reflection associated more commonly with black feminism, analyze the relationship between womanism and black feminism, and review the historical interventions of black feminism. As critical reflections upon western norms of patriarchy, heterosexism, and racism, womanism and black feminism begin with the assumption that the experiences of women of color—particularly black women—are significant standpoints in modern western society. Through the examination of interdisciplinary and methodological diversity within these fields, students will be introduced to key figures including Alice Walker, Zora Neale Hurston, and Katie Cannon, and will engage materials that draw from multiple fields, including, but not limited to, literature, history, anthropology, and religious studies. Fulfilling the EDI requirement, this course will explore how womanism/black feminism can be a bridge for empathetic understanding of diverse experiences, and will examine the varied social, political, and historical contexts that led to the formulation of womanism/black feminism as a tool to critique power and privilege.
Format: discussion/lecture. Evaluation will be based on class participation, three short response papers, and the completion of an original research paper or project.
No prerequisites. *Enrollment limit: 25 (expected: 20). Preference given to Africana Studies concentrators, Women's, Gender and Sexuality Studies majors, Religion majors.*
Hour: 2:35-3:50 MR R. MANIGAULT-BRYANT

AFR 311 Black Ministerial Imaginations: Griots, Athletes, and Maestros (Same as Religion 311) (Not offered 2011-2012)

In one of the most memorable lines from the classic *Souls of Black Folk*, W. E. B. Du Bois described the Black minister as “the most unique personality developed on U. S. soil.” This course will draw from Du Bois’s social-psychological portrait of the minister to explore how the ministerial personality appears across a number of social arenas beyond the religious sphere, including politics, sports, and music. We will investigate the complex social dynamics of race and gender surrounding Black ministerial expressions, such as Barack Obama’s campaign for the U.S. presidency; Mike Singletary’s career as a Hall of Fame linebacker for the Chicago Bears, motivational speaker, and Head Coach for the San Francisco 49ers; and John Coltrane’s “A Love Supreme.”

Format: discussion. Evaluation will be based upon class participation, a few short papers, and a final research paper.

No prerequisites; open to all. *Enrollment limit: 15 (expected: 10). Preference given to Africana Studies concentrators.*

J. MANIGAULT-BRYANT

AFR 312(F) Francographic Islands (Same as Comparative Literature 312 and French 312) (D)

(See under RLFR 312 for full description.)

PIEPZAK

AFR 314(F) Groovin’ the Written Word: The Role of Music in African American Literature (Same as American Studies 314, Comparative Literature 321, English 314 and Music 214)

In an interview with Paul Gilroy, Toni Morrison once said, “Music provides a key to the whole medley of Afro-American artistic practices.” Morrison is not the only one who believes that music speaks to numerous aspects of the African American experience. From Sterling Brown and Zora Neale Hurston to John Edgar Wideman and Suzan Lori-Parks, many African American authors have drawn on music to take political stands, shape creative aesthetics, and articulate black identity. In this course, students will explore the work of these authors and more, investigating music’s ability to represent and critique African American culture in their literature. Texts will cover a range of literary forms including poetry, plays, short stories and novels alongside theoretical and critical essays. Students will discuss such key issues as assimilation into mainstream culture, authenticity claims on black music, and music used as a tool for protest. Additionally, class assignments will include musical examples in spirituals/gospel, blues, jazz, and rock/rhythm and blues. While this class requires students to practice in-depth literary and performance analysis skills, students are not required to have technical musical knowledge.

Format: lecture/discussion. Evaluation will be based upon class participation, short weekly reading responses and/or listening assignments, one 6- to 8-page paper comparing two works, final group project (possibly producing a radio show/ podcast), and a final written component.

No prerequisites; open to all. *Enrollment limit: 25 (expected: 20). Preference given to Africana, Comp Lit, American Studies concentrators, and English majors.*

Hour: 1:10-2:25 TF

BRAGGS

AFR 316(S) Sacred Cinema: Black Religion and the Movies (Same as American Studies 316 and Religion 265)

Although they represent different genres, what popular films *Madea’s Family Reunion* (2006), *First Sunday* (2008), *The Princess and the Frog* (2009) have in common is that they each offer complex and at times contradictory images of black religious expression in North America. These films, which present varied perspectives of African American experience, implicitly and explicitly engage themes inherent to the study of religion, such as the role of faith in decision-making processes and the use of religious tradition as a means of reinforcing or contesting socio-cultural norms. This course is as much about the use of film to study black religious expression as it is about the use of paradigms of religious thought to study the intersections of gender, race, and religion in film. We will study films of different genres to facilitate discussion about the various dimensions of black religious expression. Conversely, we will use images, metaphors, and teachings found in Religious Studies to discuss what appears on screen. Through interdisciplinary, critical approaches in Film Studies and Popular Culture Studies, this course will examine how black religious expression pervades modern cinema, and will offer constructive strategies for engaging in dialogue with this phenomenon.

Format: seminar/discussion. Evaluation will be based on class participation, film viewings, two review essays, and the completion of an original documentary/short film.

No prerequisites; open to all. *Enrollment limit: 13 (expected: 13). Preference given to Africana Studies concentrators, Religion majors/minors.*

Hour: 7:00-9:40 p.m. M

R. MANIGAULT-BRYANT

AFR 317(S) Black Migrations: African American Performance at Home and Abroad (Same as American Studies 317, Comparative Literature 319, Dance 317, English 317 and Theatre 317)

In this course, students will investigate, critique and define the concepts migration and diaspora with primary attention to the experiences of African Americans in the United States and Europe. Drawing on a broad definition of performance, students will explore everything from writing and painting to sports and dance to inquire how performance reflects, critiques and negotiates migratory experiences in the African diaspora. For example, how did musician Sidney Bechet’s migration from New Orleans to Chicago to London influence the early jazz era? How did Katherine Dunham’s dance performances in Germany help her shape a new black dance aesthetic? Why did writer James Baldwin go all the way to Switzerland to write his first novel on black, religious culture in Harlem? What drew actor/singer Paul Robeson to Russia, and why did the U.S. revoke his passport in response to his speeches abroad? These questions will lead students to investigate multiple migrations in the African diasporic experience and aid our exploration of the reasons for migration throughout history and geography.

Format: discussion. Evaluation based upon class participation, one 5- to 7-page paper analyzing a performance/text, student-led class facilitation, final performance/ presentation, and a final paper.

No prerequisites; open to all. *Enrollment limit: 25 (expected: 20). Preference given to Africana Studies and Comparative Literature concentrators and English majors.*

Hour: 9:55-11:10 TR

BRAGGS

AFR 318 Voting Rights and Voting Movements (Same as Political Science 318) (Not offered 2011-2012)

(See under PSCI 318 for full description.)

A. WILLINGHAM

AFR 319(S) Ethnographic Approaches to Africana Studies (Same as American Studies 319 and Sociology 319)

Ethnography is the systematic study and recording of human cultures. It involves the collection and analysis of information from multiple sources including (but not limited to) first-person accounts, life histories, interviews, observations, and autobiographical materials. Within Africana Studies, ethnographic approaches have been utilized to reflect complex narratives of black experience throughout the Diaspora. This seminar is a critical introduction to the theory, method, and practice of ethnography in Africana studies. We will explore a variety of cultures and settings, and discuss the practical, methodological, and ethical issues related to ethnography. Three broad questions will dominate our discussions: 1) What are the theoretical, practical, and stylistic tools needed to fashion compelling ethnographies that get to the heart of what it means to document Africana experience? 2) What are the ethical and political implications of representing Africana perspectives in fieldwork studies? 3) What are the strengths and limitations of ethnography as a research method in Africana studies? Each student will utilize the materials covered in the course to research and write his or her own ethnography.

Format: seminar. Evaluation will be based upon class participation, weekly response papers, a 5- to 7-page critical book review, and the construction of a mini-ethnography.

No prerequisites. *Enrollment limit: 25 (expected: 15). Preference given to Africana Studies concentrators, especially juniors, Women’s, Gender and Sexuality Studies concentrators, and Religion/Sociology/Anthropology majors.*

Hour: 1:10-3:50 W

R. MANIGAULT-BRYANT

AFR 330T(F) Non-Profit Organization and Community Change (Same as Political Science 331T) (W)

(See under PSCI 331 for full description.)

A. WILLINGHAM

AFR 338 Garveyism (Same as Political Science 338) (Not offered 2011-2012) (W)

This course explores the life, work, political thought, and activism associated with the Jamaican Pan-Africanist Marcus Mosiah Garvey and the transnational movement—Garveyism—that Garvey ushered into the modern world. We will investigate the founding of Garveyism on the island of Jamaica, the evolution of Garveyism during the early twentieth century across the Americas and in Africa, Garveyism in Europe in the mid-twentieth century, and the contemporary branches of the Garvey movement in our own late modern times. The implications of Garvey’s conflict with W. E. B. Du Bois and the subsequent cleavages in political thought and allegiances among their respective adherents will be addressed, along with various other core issues including: the relationship between race, nation, and empire; transnationalism; the meaning of power; the limitations of understanding Garveyism by the phrase “Back-to-Africa”; the moral philosophy of respect, reparation, and redemption; prophetic political theory; Pan-Africanism; the impact of Garveyism on political theological movements, such as the Nation of Islam and the Rastafari; women in the Garvey movement; and Garveyite strategies for forging models of political solidarity in dark times.

Format: lecture/discussion. Evaluation will be based upon attendance and participation, weekly online reading response papers, two 5- to 7-page essays, and one 12- to 15-page final research paper.

No prerequisites; open to all. *Enrollment limit: 19 (expected: 15)*

ROBERTS

AFR 344(F) Envisioning Blackness (Same as American Studies 345 and English 345)

(See under ENGL 345 for full description.)

D. L. SMITH

AFR 345(F) “In Our Own Backyard?” U.S. and Latin American Relations (Same as History 345)

(See under HIST 345 for full description.)

BENSON

AFR 346(F) History of Modern Brazil (Same as History 346) (D)

(See under HIST 346 for full description.)

KITTLESON

AFR 364(F) History of the Old South (Same as History 364)

(See under HIST 364 for full description.)

DEW

AFR 365 History of the New South (Same as History 365) (Not offered 2011-2012)

(See under HIST 365 for full description.)

DEW

- AFR 370(S) Displaying, Collecting and Preserving the Other: Museums and French Imperialism (Same as Comparative Literature 370 and French 370)**
(See under RLFR 370 for full description.) PIEPRZAK
- AFR 371 Women Activists and Social Movements (Same as INTR 371, Political Science 371 and Women's, Gender and Sexuality Studies 370)**
(*Not offered 2011-2012*)
(See under INTR 371 for full description.) JAMES
- AFR 375 History of American Childhood (Same as History 375) (*Not offered 2011-2012*) (D)**
(See under HIST 375 for full description.) LONG
- AFR 379(S) Black Women in the United States (Same as History 379 and Women's, Gender and Sexuality Studies 379) (D)**
(See under HIST 379 for full description.) LONG
- AFR 381 From Civil Rights to Black Power (Same as History 381) (*Not offered 2011-2012*) (D)**
(See under HIST 381 for full description.) L. BROWN

400-Level Courses

- AFR 402 The Political Thought of Frantz Fanon (Same as Philosophy 360 and Political Science 360) (*Not offered 2011-2012*)**
Martinican psychiatrist, philosopher, and revolutionary Frantz Fanon was among the leading critical theorists and Africana thinkers of the twentieth-century. Fanon ushered in the decolonial turn in critical theory, a move calling on those both within and outside of Europe to challenge the coloniality of the age and to forge a new vision of politics in the postcolonial period. This course is an advanced seminar devoted to a comprehensive examination of Fanon's political thought. We will begin with an analysis of primary texts by Fanon and end by considering how Fanon has been interpreted by his contemporaries as well as activists and critical theorists writing today.
Format: seminar. Evaluation will be based upon attendance and participation, weekly 1-page reading response papers, a class presentation, and one 25-page final research paper containing an abstract, keywords, text, and endnotes.
Prerequisites: open to Juniors and Seniors with a background in Africana Studies, political philosophy, and/or political theory (or permission of instructor). *Enrollment limit: 15 (expected: 15). Preference will be given to Senior Africana Studies concentrators.*
ROBERTS
- AFR 403 New Asian American, African American, Native American, and Latina/o Writing (Same as American Studies 403, Comparative Literature 375, English 375 and Latina/o Studies 403) (*Not offered 2011-2012*) (D)**
(See under AMST 403 for full description.) WANG
- AFR 404(F) Making it in Africa (Same as History 403 and Leadership Studies 403)**
(See under HIST 403 for full description.) MUTONGI
- AFR 405(F) Africana Studies and the Disciplines**
Of the many things that distinguish Africana Studies from other fields of knowledge, most remarkable are its creative uses and critiques of disciplinary perspectives. In some instances, a scholar in the field might move between disciplines; in others, a scholar might integrate two or more disciplines into one point of view. Disciplinary creativity accommodates the array of information—written texts, music, visual art, film—that contributes to our understanding of the African Diaspora. This seminar will illuminate the disciplinary nuances and challenges of studying people of African descent. After outlining genealogies of Africana Studies and the field's complicated relationships to social science disciplines, students will closely read classic texts by some of the pioneers in the field and explore their uses of disciplinary perspectives. In the latter half of the course, students will have the opportunity to design and conduct their own research projects with the aforementioned disciplinary concerns in mind.
Format: seminar. Evaluation will be based upon class participation, a couple of short papers and the completion of a final research paper or project.
No prerequisites. *Enrollment limit: 15 (expected: 10). Preference given to Africana Studies concentrators.*
Hour: 1:10-3:50 W
J. MANIGAULT-BRYANT
- AFR 430 Heretical Political Theory--Hannah Arendt and C.L.R. James (Same as Political Science 430) (*Not offered 2011-2012*)**
(See under PSCI 430 for full description.) ROBERTS
- AFR 443 Slavery, Race and Ethnicity in Latin America (Same as History 443) (*Not offered 2011-2012*) (D)**
(See under HIST 443 for full description.)
- AFR 444(S) The Black Republic: Haiti in History and Imagination (Same as History 444) (D)**
This senior Africana capstone course/History seminar explores the central role of Haiti in the American and the transnational pan-African imaginations. As home to the world's only successful slave rebellion, Haiti has been a role model of tremendous importance, stimulating slave rebellions in America and throughout the Caribbean, playing an instrumental role in the liberation of South America from the Spaniards, and inspiring decolonization movements in Africa and the Caribbean in the 20th century. Not surprisingly, it has had tumultuous relations with both its colonial occupier, France, and its most powerful neighbor, the United States. From isolation and sanctions, to occupation and U.S. supported dictatorship, this seminar traces the historical silencing suffered by Haiti at the hands of western historians, the vivid images Haitians evoke in the American imagination—from boat people and carriers of Aids, to practitioners of voodoo and creators of a uniquely African-Caribbean art—and the role of the French and American governments in the recent coup against President Jean-Bertrand Aristide. Film, dance, literature, music, history, anthropology and religion will be explored in this interdisciplinary course, with an eye towards helping students produce an original work of their own as the final project. By examining Haiti's fraught racial relations—particularly between Haitian blacks and mulattoes—and her early and unique black power movement—noirisme—this class fulfills the requirements of the Exploring Diversity Initiative.
Format: discussion. Evaluation will be based on student participation, a short paper, and the completion of an original research paper or project (all projects will have some written component, but may include a dance performance, spoken word, fieldwork etc.)
No prerequisites. *Enrollment limit: 15 (expected: 15). Preference given to Africana Studies concentrators and History majors.*
Group D
Hour: 7:00-9:40 p.m. M
SINGHAM
- AFR 448 Latin American and Caribbean Narratives: Testimonios, Historical Novels, and Travel Accounts (Same as History 448) (*Not offered 2011-2012*)**
(See under HIST 448 for full description.) BENSON
- AFR 450(S) Melville, Mark Twain, and Ellison (Same as English 450) (D)**
(See under ENGL 450 for full description.) D. L. SMITH
- AFR 456(F) Civil War and Reconstruction (Same as History 456)**
(See under HIST 456 for full description.) DEW
- AFR 459 Jim Crow (Same as History 459) (*Not offered 2011-2012*) (D)**
(See under HIST 459 for full description.) L. BROWN
- AFR 481T(S) Race and Revolution in Latin America (Same as History 481) (W)**
Are Latin American societies really post-racial? Since the period of independence and abolition, many Latin American intellectuals and policy makers have made such claims. Yet, others, including many Afro-Latin American activists have challenged this view. This course will examine the centrality of discourses about race in Latin America by reading both classic works such as Gilberto Freyre, *The Master and the Slaves* (1933) and José Vasconcelos, *The Cosmic Race* (1926) along with the newest transnational scholarship on the spread of racial ideologies throughout the Americas. We will also explore how and why some 20th century revolutionary movements chose to incorporate promises of racial equality in their platforms when others did not. In doing so, the course seeks to answer questions such as: Why has racism persisted in Latin America despite political revolution? What historically have been the benefits and challenges of post-racial discourses? And how have AFRO-Latinos and indigenous populations been both incorporated and excluded from Latin American nations?
Format: tutorial. Students will meet with the instructor in pairs for one hour each week. Every week, one student from the pair will write a short 5–6 page response of the week's reading. The other student will respond orally with a 2–3 page critique of their partner's paper. Evaluation will be based on class attendance, weekly essays, critiques, and a final written exercise.
Enrollment limit: 10 (expected 10). Preference given to Africana Studies concentrators and History majors.
Tutorial meetings to be arranged. BENSON
- AFR 482T(F) Fictions of African-American History (Same as History 482) (W)**
(See under HIST 482 for full description.) LONG
- AFR 483T African Political Thought (Same as History 483T) (*Not offered 2011-2012*) (W)**
(See under AFR 483 for full description.) MUTONGI
- AFR 491(F)-W30, W30-492(S) Senior Project**
Non-honors candidates do a regular winter study project offered by the program or a "99." Candidates for honors in Africana Studies must do W30 for the winter study period following 491 or prior to taking 492.

