

The information presented here is as of 7/29/2011.

INTERNATIONAL STUDIES (Div. II)

Chair, Associate Professor MAGNUS T. BERNHARDSSON

Advisory Committee: Professors: CAPRIO, CASSIDAY, CRANE, DARROW, D. GOLLIN, KUBLER, MAHON, MUTONGI, A. V. SWAMY. Associate Professors: BANTA, BERNHARDSSON.

In this era of cultural, technological and economic globalization and also of pressing international crises including environmental degradation, poverty and underdevelopment, terrorism and pandemics, knowledge of the world beyond the United States is an essential part of the liberal education that is the goal of the Williams experience. Both within and outside the classroom the College provides a rich array of opportunities to pursue that goal. The International Studies Program is designed to increase awareness of those opportunities and to provide a centralizing mechanism to encourage gaining such knowledge with perspectives that are cross disciplinary and comparative.

The program administers a number of tracks that provide students with the opportunity to pursue study of one area of the world or theme as a way of complementing the work they have done in their majors. Students will be expected to take courses in at least two departments to fulfill the requirements of a track. In addition to completing International Studies 101, they will be expected to do five courses in a track including an approved senior exercise. Students may not count a course toward more than one track in the program.

TRACKS

Tracks are of two kinds. The first type focuses either on a particular region of the world or a contact zone where several cultural traditions encounter each other. The second type is organized thematically and will explore a cultural, political, economic or technological issue globally. Each track will be administered by faculty teaching in that track in consultation with the steering committee. Each track may set an additional requirement of a level of language competency for its concentrators. Each track may also require one of the elective courses to be comparative, i.e. course that might not cover material directly dealing with their area, but would enrich the student's experience with tools for comparative inquiry. At present the program consists of the following tracks:

Area Tracks

African Studies
East Asian Studies
Latin American Studies
Middle Eastern Studies
Russian and Eurasian Studies
South and Southeast Asia Studies

Thematic Tracks

Borders, Exile and Diaspora Studies
Economic Development Studies
Global Health
Urbanizing World

To complete a track, students must take a section of International Studies 101, complete five additional approved courses within the track, attend the weekly International Studies colloquium and complete a senior exercise. Credit for work done on study abroad will likely provide one or more of the electives for many concentrators.

International Studies 101

All students wishing to pursue the program should take a section of International Studies 101 early in their careers. These courses will usually be team taught. The topics and regions covered will vary and be selective, but all will be designed to place cultural, political, economic and technological issues in conversation with one another to illustrate the necessity of having a broad range of disciplinary tools available to pursue an individual track. On occasion students may petition to substitute a course equivalent in scope to International Studies 101 to meet this requirement.

Study Abroad and Internships

Study abroad and/or overseas internships are an essential component of International Studies. The program in coordination with the Study Abroad Advisor and the Office of Career Counseling will advise students on opportunities in these areas. One or more courses completed on an approved study abroad program can be counted toward the five elective courses requirement.

Colloquium

Concentrators will be expected to attend fifteen sessions of the International Studies colloquia in their senior year, and are urged to do so throughout their careers at Williams. We hope that it will become a regular event for all concentrators. The colloquium meets weekly at the Center for Foreign Languages and Cultures and is designed to feature faculty, students, CDE fellows and outside speakers addressing issues of wide interest to those in International Studies.

Senior Exercise

All concentrators must also complete a senior exercise. This will be a substantial piece of writing (20-25 pages) that would allow a student to draw together both their disciplinary skills and expertise in a particular area. It might be work done either in the context of a senior capstone course in a relevant department or in the context of a shared seminar sponsored by the International Studies program. In both cases it would culminate in a public presentation by each concentrator of his/her work in class or in the context of the International Studies Colloquium.

Honors

A candidate for honors in International Studies must maintain at least a B+ average in the concentration and be admitted to candidacy by the program faculty. An honors candidate must complete her/his project in a semester (and Winter Study). An honors candidate will prepare a forty page thesis or its equivalent while enrolled in the senior thesis course, 491 or 492 (and Winter Study). This course will be in addition to the courses required to fulfill the concentration.

A student wishing to become a candidate for honors in International Studies should secure a faculty sponsor and inform the program chair in writing before spring registration of her/his junior year.

INST 101(S) Is the World Flat? An Introduction to International Studies

The economic, technological, political and cultural processes that have been gathered together under the term 'globalization' have been championed by many as the inevitable face of the future of the world. Some have eloquently questioned the overlooked inequalities that arise from these processes, while still others have questioned the inevitability of the processes that the term signals. This course will approach these issues with five sustained case studies that will attend especially to the areas of international trade in cotton and textiles, economic development strategies in microfinance, global health focusing on controlling tuberculosis, democracy promotion with a focus on corruption and ethnic conflict and finally the ideology of intervention in the name of human rights. We will conclude then with a critical examination of the notion of 'globalization' as an economic, political, and cultural phenomenon as a way of thinking about the shape of the world in the coming decades.

Format: lecture/discussion. Evaluation will be based on three 3- to 5-page response papers and one oral presentation and one final 8- to 10-page paper.

No prerequisites; *open to all. Enrollment limit: 30 (expected: 30). Preference given to first-year students.*

Hour: 9:00-9:50 MWF

DARROW

INST 101 Asia and the World (Same as Asian Studies 201 and Political Science 100) (Not offered 2011-2012)

Asia looms large in contemporary world politics: Japan is gradually assuming an expanded regional national security role; The People's Republic of China is emerging as a multifaceted Great Power; India is challenged by rising ethno-nationalism. This course will explore both the historical background and current dynamics of political and economic issues in these three countries, drawing on themes of imperialism, nationalism, and globalization. It is an introductory class and, therefore, no prior coursework in political science or Asian studies is necessary.

Format: predominately lecture. Requirements: two short papers and a final exam.

No prerequisites. *Enrollment limit: 60 (expected: 60).*

CRANE

INST 320(S) Urban Spaces of Modern South Asia (Same as Arabic 320, Asian Studies 320, History 317 and Sociology 320)

(See under SOC 320 for full description.)

VALIANI

INST 397(F), 398(S) Independent Study

INST 491(F)-W30, W30-492(S) Senior Honors Project

Students can check with the program chair to see if other courses not listed here might count as electives.

AREA TRACKS

African Studies

AFR 140/COMP 218/ENGL 250 Revolutionary African Literature

AFR 200 Introduction to African Studies

[AFR 403/COMP 361/WGST 364 Women Writing Africa—last offered fall 2007]

AFR 377/COMP347/ENGL 348 Imagining Africa

[ANTH 252/AFR 252 Cultures and Societies of Sub-Saharan Africa—last offered spring 2009]
 [ANTH/AFR 253 Popular Culture in Africa—last offered spring 2008]
 [ANTH/WGST 370 Gender and Social Change in Modern Africa—last offered spring 2008]
 [ARTH 200/AFR 201 Modern and Contemporary African Art—last offered fall 2007]
 [ARTH /AFR 214 Arts of Africa—last offered spring 2008]
 BIOL/ENVI 134 The Tropics: Biology and Social Issues
 ECON 204/ENVI 234 Economic Development in Poor Countries
 HIST 103 The City in Africa: Accra, Nairobi, and Johannesburg
 [HIST 203 Sub-Saharan Africa Since 1800—last offered spring 2007]
 HIST 304 South Africa and Apartheid
 HIST/WGST/AFR 308 Gender and Society in Modern Africa
 HIST 483T African Political Thought
 MUS 233/AFR 250/INTR 287 African Music: Interdisciplinary Studies
 MUS/AFR 235 African Rhythm, African Sensibility
 PSCI/AFR 256 Politics of Africa
 PSCI/AFR 350 Government and Politics in Zimbabwe
 RLSFR 203/AFR 204 Introduction to Francophone Studies

East Asian Studies

ARTH 103 Asian Art Survey: From the Land of the Buddha to the World of the Geisha
 ARTH/JAPN 270 Japanese Art and Culture
 ARTH 274 Chinese Calligraphy: Theory and Practice
 ARTH 376 Zen and Zen Art
 CHIN 219 Popular Culture in Modern China
 CHIN/ANTH 223 Ethnic Minorities in China: Past and Present
 CHIN 224/COMP 220/HIST 315 Cultural Foundations: The Literature and History of Early China
 CHIN/COMP 235 China on Screen
 CHIN 251T/COMP 256T/HIST 215T Crises and Critiques: The Literature and Intellectual History of Early 20th Century China
 HIST/ASST 117 Clash of Empires: China and the West, 1800–1900
 HIST 119 The Japanese Empire
 HIST/ASST 212 Transforming the "Middle Kingdom": China, 2000 BCE–1600
 HIST/ASST 213 Modern China, 1600–Present
 HIST/ASST/JAPN 218 Modern Japan
 HIST/WGST 319 Gender and the Family in Chinese History
 HIST/JAPN/ASST 321 History of U.S.–Japan Relations
 [HIST/LEAD 389 The Vietnam War—last offered fall 2008]
 JAPN/COMP 252 The Masks of Japanese Literature
 JAPN 254/COMP 264 Japanese Literature and the End of the World
 JAPN 255/COMP 255 Love and Death in Modern Japanese Fiction
 JAPN 256/COMP 266 Confession and Deception in Japanese Literature
 JAPN 260/COMP 261 Japanese Theatre and its Contemporary Context
 JAPN 276/COMP 278 Premodern Japanese Literature and Performance
 MUS 126 Musics of Asia
 PSCI 100/ASST 201/INST 101 Asia and the World
 PSCI 354/ASST 245/HIST 318 Nationalism in East Asia
 PSCI 247 Political Power in Contemporary China
 PSCI 345 Political Leadership in Ancient Chinese Thought
 REL/ASST 250 Scholars, Saints and Immortals: The Religious Life in East Asia
 REL 251 Zen Buddhism: History and Historiography
 REL/ANTH/ WGST 256 Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism
 REL 257 Gods and Demons in East Asian Religion
 REL 259/HIST 214 Japanese Religions and the State

Latin American Studies

ANTH 215 The Secrets of Ancient Peru: Archaeology of South America
 ANTH 216 Indigenous Peoples of Latin America
 HIST/WGST 147 Women and Men in Twentieth-Century Latin America
 HIST 148 The Mexican Revolution: 1910 to NAFTA
 HIST 242 Latin America From Conquest to Independence
 HIST 243 Modern Latin America, 1822 to the Present
 HIST/AFR 248 History of the Caribbean: Race, Nation, and Politics
 HIST 342 Creating Nations and Nationalism in Latin America
 HIST 346 History of Modern Brazil
 HIST443 Slavery, Race, and Ethnicity in Latin America
 PSCI 222 The United States and Latin America
 PSCI 346 Mexican Politics
 PSCI 349T Cuba and the United States
 PSCI 351 The New Left and Neoliberalism in Latin America
 RLSP 200 Latin-American Civilizations
 RLSP 203 From Modernismo to El Boom de la Novela
 RLSP 204 Icons and Imaginaries: Culture and Politics in Latin America
 RLSP/COMP 205 The Latin-American Novel in Translation
 RLSP/COMP 230T Violent States, Violent Subjects: Nation-Building and Atrocity in 19th Century Latin America
 RLSP 308 Foundations of Latin American Literature: Colonialism and Post-Coloniality
 [RLSP 403 Literature and the Body Politic: Space, Power and Performance in Latin America – last offered fall 2008]

Middle Eastern Studies

ARAB/COMP 228 Introduction to Modern Arabic Literature in Translation
 ARAB/COMP 233 Introduction to Classical Arabic Literature
 ARAB/COMP 262 Outlaws and Underworlds: Arabic Literature of the Margins
 ARAB/COMP 353 Writing the City: Beirut and Cairo in Contemporary Arabic Literature
 ARTH 220 The Mosque
 ARTH 278 The Golden Road to Samarqand
 ARTH 472 Forbidden Images?
 HIST111/LEAD 150 Movers and Shakers in the Middle East
 HIST 207 The Modern Middle East
 HIST/ASST 212 Transforming the "Middle Kingdom": China, 2000 BCE–1600
 HIST 310 Iraq and Iran in the Twentieth Century
 HIST 311 The United States and the Middle East
 HIST 408 Archaeology, Politics, and Heritage in the Middle East
 HIST 480T Historical Narratives of the Israeli–Palestinian Conflict
 [HIST 489T The Rise and Fall of the Ottomans and the Emergence of Modern Turkey—last offered fall 2008]
 HIST 491T Political Islam: Past, Present, Future
 REL 230/COMP 260 Reading Reading: Introduction to the Qur'an and Islam
 REL 231/HIST 209 The Origins of Islam: God, Empire and Apocalypse
 REL234 Shi'ism Ascendant?
 [PSCI 277 Political Islam—last offered spring 2008]

Russian and Eurasian Studies

- HIST 240 Muscovy and the Russian Empire
- HIST 241 The Rise and Fall of the Soviet Union
- REL 236/HIST 216/INST 101 The Greater Game? Central Asia and Its Neighbors: Yesterday, Today and Tomorrow
- RUSS/COMP 203 Nineteenth Century Russian Literature in Translation
- RUSS/COMP 204 Revolution and Its Aftermath: Russian Literature Since 1900
- RUSS 206 Topics in Russian Culture: Feasting and Fasting in Russian History
- RUSS/COMP 275 Russian and Soviet Film in Retrospect
- RUSS 303 Russia in Revolution
- RUSS/COMP 305 Dostoevsky and His Age
- RUSS/COMP 306 Tolstoy and His Age
- RUSS 307 Music and Nineteenth Century Russian Literature
- [RUSS 402 Soviet Satire—last offered fall 2008]

South and Southeast Asia Studies:

- ANTH/ASST 233/REL 249 Spiritual Crossroads: Religious Life in Southeast Asia
- ECON 240T Colonialism and Underdevelopment in South Asia
- REL 245 Tibetan Civilization
- [REL 302/ANTH 392/WGST 325 Religion and Reproduction—last offered spring 2008]
- ANTH/REL/WGST 272 Sex in Society: The Cultural Construction of Reproduction
- SOC/ASST 327 Violence, Terrorism and Collective Healing
- SOC/ASST 345/HIST 392 Producing the Past

THEMATIC TRACKS

Borders, Exile and Diaspora Studies:

- AFR 160/COMP 214/ENGL 251 Defining the African Diaspora
- [AMST 236 South Asians in America—last offered spring 2009]
- AMST/LATS 405 Home and Belonging: Comparative Explorations of Displacements, Relocations, and Place-making
- [ANTH 365 Citizens and Civil Societies—last offered spring 2008]
- [ENGL 146 Literature and Decolonization—last offered spring 2008]
- ENGL 332 Colonial Subjects
- ENGL 379/COMP 329 Contemporary World Novel
- COMP 346 Questioning the Cultural Self in Literature
- COMP/JWST 252 Writing after the Disaster: The Literature of Exile
- HIST/AFR 292 Africans in Europe: Slaves, Abolitionists, Artists, Intellectuals and Migrants in the Modern Era
- [HIST 333 Twentieth-Century Europe from the Margins: Regions, Local Cultures and Borderlands in Comparative Perspective—last offered fall 2008]
- HIST 380 Comparative American Immigration History
- HIST/LATS/WGST 386 Latinas in the Global Economy: Work, Migration and Households
- HIST/AFR 396 Europeans and Muslims From the Conquest of Algeria to the Present: Arab Nationalism, Islamic Fundame
- HIST 443 Slavery, Race and Ethnicity in Latin America
- LATS 203/ARTH 203 Chicano/a Film and Video
- LATS/HIST 286 Latina/o History, 1848-Present
- LATS/COMP 338 Popular Culture and the Dynamics of the Everyday
- LATS/AMST 409 Transnational Lives in Global Context
- LATS/HIST 471 Comparative Latina/o Migrations
- PSCI 225 International Security
- PSCI 324 Genocide, Exile and Famine
- RLFR 203/AFR 204 Introduction to Francophone Studies
- RLSP 201 The Cultures of Spain
- [SOC 209 Social Stratification in a Changing World—last offered fall 2007]
- [SOC 336 Global Migration—last offered fall 2007]
- SOC/ASST 345/ HIST 392 Producing the Past

Economic Development Studies

- ECON 204/ENVI 234 Economic Development in Poor Countries
- ECON 215 International Trade, Globalization and Its Effects
- ECON 235 Urban Centers and Urban Systems
- ECON 358 International Economics
- ECON 360 International Monetary Economics
- ECON 362 Global Competitive Strategies
- [ECON 212/512/INST 201/ENVI 212 Agriculture and Development Strategy—last offered spring 2009]
- ECON 467T Development Successes
- ECON 501 Development Economics I
- ECON 502 Institutions and Governance
- ECON 503 Public Economics
- ECON 505 Finance and Development
- ECON 507 International Trade and Development
- [ECON 508 Development Finance—last offered spring 2009]
- ECON 509 Developing Country Macroeconomics
- ECON 513 Open-Economy Macroeconomics
- ECON 516 International Financial Institutions
- PSCI 401 Politics of International Economy
- PSCI 102 Religion and Capitalism
- PSCI 229 Global Political Economy
- [PSCI 327 The Global Politics of Development and Underdevelopment—last offered spring 2009]
- REL 287 The Dynamics of Globalization: Society, Religion and the Environment

Global Health

- ANTH/REL/WGST 272 Sex in Society: Cultural Constructions of Reproduction
- [ANTH 321 Visualizing Health and Illness: Medical Ways of Knowing—last offered fall 2007]
- BIOL 133 The Biology of Exercise and Nutrition
- BIOL 313 Immunology
- BIOL 315 Microbiology: Diversity, Cellular Physiology, and Interactions
- CHEM 111 Fighting Disease: The Evolution and Operation of Human Medicines
- CHEM 112 Chemistry of Tropical Diseases: Charting the Course from Traditional to Modern Medicines
- CHEM 115 AIDS: The Disease and Search for a Cure
- CHEM/ENVI 341 Toxicology and Cancer
- ECON 230 The Economics of Health and Health Care
- ECON/WGST 307 The Economics of HIV/AIDS
- HSCI 320 History of Medicine
- INTR 150 Dimensions of Public Health
- PHIL 213 Biomedical Ethics
- PHIL/WGST 228 Feminist Bioethics
- PHIL 229 Ethics and Genetics
- PHIL 337 Justice in Health Care

SOC 265 Drugs and Society
WGST/PHIL 212 Ethics and Reproductive Technologies

Urbanizing World

AFR/WGST 400/ COMP 369/ENGL 365 Race, Gender, Space
ARAB/COMP 253 Writing the City: Beirut and Cairo in Contemporary Arabic Literature
COMP 243/WGST 252 Modern Women Writers and the City
ECON 235 Urban Centers and Urban Systems
ECON 383 Cities, Regions and the Economy
ECON/ENVI 388/ ECON 521 Urbanization and Economic Development
ENVI 101 Humans in the Landscape
GERM 202 Vienna 1900–2000 and Beyond
HIST/AFR 103 The City in Africa
HIST 136 Before the Deluge: Paris and Berlin in the Interwar Years
LATS 220/AMST 221 Introduction to Urban Studies
RLFR 316/WGST 315 Paris on Fire: Incendiary Voices from the City of Light
SOC 268 Space and Place
SOC/ASST 269 Imagining Spaces of the British Empire in the Twentieth Century
SOC 270 Cities and Citizenship
SOC 315 Culture, Consumption, and Modernity
SOC/ARAB/ASST/INST 320/HIST 317 Urban Spaces of Modern South Asia