“The Book Unbound” is a year-long initiative centered around the theme of books, libraries, and information, in conjunction with the opening of the new Sawyer Library. It focuses on exploring the diverse ways in which people preserve and convey ideas, creative works, data, and other forms of information. Courses offered as part of the initiative will engage with these topics from a range of critical and creative perspectives. Students and faculty participating in these courses will have numerous opportunities throughout the year to discuss and share their questions and findings.

AFR 482T(F)  Fictions of African-American History (Long)
ARTH 416(S)  Wright Writing (Johnson)
ARTS 267T(F)  Artists’ Books (Takenaga)
ASTR 340(S)  Great Astronomers and Their Original Publications (Pasachoff)
BIOL 220(F)  Field Botany & Natural History (Art)
BIOL 319(F)  Integrative Bioinformatics, Genomics, and Proteomics (Banta)
CLAS 200(F)  History of the Book (Dekel, Nugent)
CLAS 283(S)  The Great Library of Alexandria Collection and Connoisseurship in the Ancient World (Rubin)
COMP 224(S)  The Cookbook Through History (Goldstein)
COMP 401(F)  Senior Seminar: Through the Looking Glass: Comparative Children’s Literature (van de Stadt)
CSCI 107(S)  Creating Games (McGuire)
CSCI 361(F)  Theory of Computation (Heeringa)
CSCI 371(F)  Computational Graphics (McGuire)
CSCI 374T(F)  Machine Learning (Danyluk)
ECON 222(S)  Economics of the Arts and Culture (Sheppard)
ECON 229(F)  Law and Economics (Gentry)
ENGL 113(F)  Banned Books: The Question of Access (Taylor)
ENGL 228(S)  Graphic Storytelling (Murphy)
ENGL 323T(F)  A Novel Education (Fix)
ENGL 359(F)  Origins of Literary Theory (Thorne)
ENGL 364T(F)  Documentary Poetry (Fisher)
MATH 351(S)  Applied Real Analysis (Garrity)
PHYS 315T(F)  Computational Biology (Aalberts)
PHYS 316(S)  Protecting Information (Wootters and Loepp)
PSYC 322(S)  Concepts: Mind, Brain, and Culture (Zaki)
REL 210(F)  The New Testament: Purpose, History and Method (Moxnes)
REL 229(S)  Reel Jesus: Reading the Christian Bible and Film in the U.S.A. (Hidalgo)
RLFR 250(S)  Women in Print: Gender, Power, and Publishing in Seventeenth- and Eighteenth-Century France (Curulla)
RLSP 301(S)  Cervantes’ “Don Quixote” (Rouhi)
SOC 368(F)  Technology and Modern Society (Nolan)
THEA 331(F)  Hamlet: Before and After (Pethica)
THEA 360(S)  The Body as Book: Memory and Reenactment in Dance & Theatre (Holzapfel, Dankmeyer)