EXPERIENTIAL EDUCATION COURSES
Coordinator: PAULA CONSOLINI

A description of experiential education at Williams may be found here. A complete description of each course may be found in the relevant department’s section. Students may obtain detailed information about experiential elements in a specific course from its instructor.

Students interested in incorporating fieldwork into courses not listed here should contact the Coordinator for help. Inclusion of experiential components depends on permission of the instructor.

Semester Courses

[A FR 245/MUS 242 Monk and the Bebop Revolution-last offered spring 2011]
AMST 201(F,S) Introduction to American Studies
[ARTH/ENVI 201 American Landscape History-last offered spring 2012]
[ARTH 308/ENVI 308 The North-American Park Idea-last offered spring 2009]
ARTH 508(S) Art and Conservation: An Inquiry into History, Methods and Materials
BIOL 220/ENVI 220(F) Field Botany and Plant Natural History
BIOL 302/ENVI 312 Communities and Ecosystems (not offered 2014-2015)
CHIN 352 Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language (not offered 2014-2015)
[ENGL 376 Documentary Fictions-last offered Spring 2012]
ENVI 102(S) Introduction to Environmental Science
ENVI 302(F) Environmental Planning Workshop
ENVI 397/398(F,S) Independent Study of Environmental Problems
[EXPR/MATH/PHIL/ENGLISH/ARTS 309 Exploring Creativity-last offered spring 2010]
GEOS 104/ENVI 104/MAST 104(S) Oceanography
[GEOS 105 Geology Outdoors-last offered spring 2013]
GEOS 206/ENVI 206(S) Renewable Energy and the Sustainable Campus
GEOS/ENVI 214(S) Remote Sensing and Geographic Information Systems
LATS 220/AMST 221 Introduction to Urban Studies: Shaping and Living the City (not offered 2014-2015)
[LATS/THEA 230/WGST 231 Approaching Performance Studies-last offered spring 2010]
[LATS 331 Sound and Movement in the Afro-Latin Diaspora-last offered spring 2009]
[LING 400 Linguistics Research Seminar-last offered spring 2010]
MAST 211/GEOS 210(F,S) Oceanographic Processes (Williams/Mystic Program)
MAST 311/BIOL 231(F,S) Marine Ecology (Williams/Mystic Program)
MAST/ENVI 351(F,S) Marine Policy (Williams/Mystic Program)
MAST/HIST 352(F,S) America and the Sea, 1600-Present (Williams/Mystic Program)
MUS 104/AFR 212(S) Jazz Theory and Improvisation I
MUS 204/AFR 214 Jazz Theory and Improvisation II (not offered 2014-2015)
MUS 206(S) Composition II
[MUS/AFR 235 African Rhythm, African Sensibility-last offered spring 2012]
POEC 402(S) Political Economy of Public Policy Issues
PSCI 309 Problems and Progress in American Democracy (not offered 2014-2015)
PSCI 410(S) Senior Seminar in American Politics: American Politics
PSYC 352(F) Clinical and Community Psychology
PSYC 372(F) Advanced Seminar in Teaching and Learning
REL 286 Shopping, Desire, Compulsion and Consumption (not offered 2014-2015)
RUSS 206 Topics in Russian Culture: Feasting and Fasting in Russian History (not offered 2014-2015)
THEA 228 Theatrical Self Production the Cartographic Imagination (not offered 2014-2015)
WGSS 240/AMST 241/LATS 241/THEA 241/SOC 240(S) Performing Masculinity in Global Popular Culture
[WNY 307 Work/Ethics: Frameworks for Observing People at Work (Williams in New York Program) - last offered spring 2009]
[WNY 308 Explorations in the Urban Outback (Williams in New York Program) - last offered fall 2008]
[WNY 309 Covering the Other: A Course in Cross-Cultural and Community-based Film (Williams in New York Program) - last offered fall 2008]
[WNY 310 Art, Space and the City (Williams in New York Program) - last offered spring 2009]
[WNY 311 Imagining New York City (Williams in New York Program) - last offered spring 2009]

Winter Study Courses

AFR 025/WGST 24 Youth, Gender and Social Activism in Tanzania
AMST 011 Singing School: Sacred Choral Traditions in the Berkshires and Beyond
AMST 015 Contemporary American Songwriting
ANSO 010 Meditation-Based Stress Reduction: Adopting a Mindfulness Practice
ANSO 011 Berkshire Farm Center Internship
ANSO 012 Children and the Courts: Internship in the Crisis in Child Abuse
ARTS 019 Introduction to the Craft and Art of Blacksmithing
CHIN 013 Theory and Practice of Chinese Cooking
CHIN 025 Study Tour to Taiwan
BIOL 014 Gestures of Time: A Visual Exploration
BIOL 015 From Populations to Species: Understanding the Evolution of Diversity
BIOL 021 Science Beyond Williams
CHEM 010 Zymurgy
CHEM 011/SPEC 011 Science for Kids
CHEM 016 Glass and Glassblowing
CSCI 010 Designing and Building a Desktop Computer
ECON 012 Negotiation: Theory and Practice
ECON 025 The Political Economy of Social Cohesion: Lessons from South Africa’s Miracle
ENVI 010 The Winter Naturalist’s Journal
ENVI 012 The Changing Forest
ENVI 014 Green Design Workshop and LEED Certification Course
ENVI 015 Get Focused and Step It Up-Climate Change Activism
ENVI 016 Problems with Plastics
ENVI 025 Sustainable Eleuthera: Energy, Environment and Economic Development
GEOS 012 Landscape Photography
HIST 012 Reading Childhood
HIST 015 The Great Depression: A Storied History
HIST 025/THEA 026 Fashionable London: Clothing and Fetishism from Victorian Street to Westwood Catwalk
LEAD 018 Wilderness Leadership
LGST 021 Creating a Non-Profit Organization
JAPN 025 Exploring Japanese Culture and Language
LING 012 Preliminary Introduction to American Sign Language
MATH 012 Mural
MATH 016/SPEC 016 Knitting: The Social History and Craft Form
MATH 023 Gaudino Winter Study Fellows Program
MUS 013 Math and Music
MUS 025 Musical Performance: Cultural Exchange in Argentina
PHIL 011 Aikido and the Creation of Ethical Policy
PHIL 013 Boxing
PHYS 15 Livres des Artists-The Artist Book
PSCI 021 Fieldwork in Public and Private Non-Profits/Volunteer Income Tax Assistance
PSCI 025 Williams in NOLA
PSYC 016 Rhythm Based Communication
PSYC 019 Psychology in Action
REL 025 Jerusalem: One City, Three Faiths, Many Narratives
RLSP 016/MUS 016 Music Circus: John Cage and His World
RUSS/SPEC 025 Williams in Georgia
STAT 013 Roulette
SPEC 010 Quest for College: Early Awareness in Berkshire County Schools
SPEC 015 Ski Patrol Rescue Techniques: Outdoor Emergency Care CPR
SPEC 019 Medical Apprenticeship
SPEC 021 The Psychology of the Workplace; a Field Study with Williams Alumni/Parents
SPEC 024 Eye Care and Culture In the Rural Atlantic Coast of Nicaragua
SPEC 026/MATH 026 Resettling Refugees in Maine
SPEC 028 Teaching Practica in New York City Schools
SPEC 035 Making Pottery on the Potter’s Wheel