RUSSIAN (DIV I)
Chair: Professor JULIE CASSIDAY

Professors: J. CASSIDAY, D. GOLDSTEIN**, J. VAN DE STADT. Assistant Professor: B. ALIEV. Teaching Associate: BUSHETARA.

LANGUAGE STUDY
The department provides language instruction to enable students to acquire all five linguistic skills: understanding, speaking, reading, writing, and culture. Russian 101-W88-102 covers the basics of Russian grammar. Russian 103 through 202 offer additional instruction in grammar and provide extensive practice in reading and conversation.

STUDY ABROAD
The department strongly encourages students who want fluency in Russian to spend a semester or year studying in Russia or one of the former Soviet republics. Students generally apply to one of several approved foreign study programs. Russian 104 or the equivalent and junior standing are normally prerequisite for study abroad. You can find general study away guidelines for Russian here.

LITERATURE AND CULTURE IN TRANSLATION
The department regularly offers courses on Russian literature, culture, and politics in English for those students who have little or no knowledge of Russian, but who wish to become acquainted with Russian literary, cultural, and social history.

THE CERTIFICATE IN RUSSIAN
To enhance a student's educational and professional profiles, the Certificate in Russian offers a useful tool for using the language in a wide variety of disciplines. The sequence of language and culture courses is designed to supplement a student's major at Williams by enabling the student to expand his or her knowledge in a related field.

Students who enter Williams with previous training in Russian may substitute more advanced courses for all the 100-level courses; they can also be exempted from up to two of the required courses. Thus, in order to earn a certificate a student must take no fewer than five courses (including three courses in Russian) after enrolling at Williams. The student must achieve proficiency at the level of a B in RUSS 201 or the equivalent.

Required Courses
101
102
103
104
one additional course conducted in Russian

Elective Courses
at least one course on Russian cultural history
at least one course on Russian intellectual, political, or social history, or post-Soviet economics

THE MAJOR
The Russian major offers students an interdisciplinary approach to the intellectual and cultural history of Russia and the former Soviet republics. Students complete the major by combining courses in Russian language and literature with courses in history, political science, music, economics, and art. The major requires a minimum of ten courses of which at least six must be conducted in Russian, at least two must be at the 300-level, and one at the 400-level. In addition, students may take up to four related courses offered by other departments and taught in English.

Examples of appropriate courses in other departments are:
History 140 Fin-de Siècle Russia: Cultural Splendor, Imperial Decay
History 240 Muscovy and the Russian Empire
History 241 The Rise of the Soviet Union
History 438 Religion and Secularism in Modern Europe and Russia

Students selecting the major must typically complete Russian 104 or the equivalent by the end of the junior year. Majors will normally be expected to take the 400-level seminar offered in their senior year, even if they have previously taken another version of it. Russian majors may receive major credit for summer language study (in consultation with the department) and for as many as four courses taken during study abroad.

THE DEGREE WITH HONORS IN RUSSIAN
At the beginning of the second semester of the senior year, students may nominate themselves to candidacy for the degree with honors. By the end of the junior year at the latest, however, they will have established in consultation with the department their qualifications for embarking on the project, the pattern of study to be followed, and the standards of performance.

Students earn a degree with honors by submitting a senior thesis (493-W31-494) of honors quality.

RUSS 101(F) Elementary Russian I (D)
An introduction to contemporary standard Russian, this course provides opportunities to acquire basic proficiency in all five language skills—listening comprehension, speaking, reading, writing, and culture—through immersion, intensive use of authentic materials, and a strong emphasis on the spoken word in all class activities. Greater emphasis is placed on writing in the second semester. For students
who already know some Russian, consultation with the department is required before registering for any Russian language course in the sequence 101 through 202. As an EDI course, RUSS 101 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference.

**Class Format:** the class meets five times a week

**Requirements/Evaluation:** active class participation, completion of all assignments, quizzes, tests, and a final exam

**Extra Info:** students registered for RUSS 101-102 are required to attend and to pass the sustaining program during the winter study period; credit granted only if both semesters (RUSS 101 and 102) are taken

**Prerequisites:** none

**Enrollment Limit:** 15

**Expected Class Size:** 10

**Distributional Requirements:**
Division 1
Exploring Diversity

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**Fall 2016**

**LEC Section:** 01    MWF 10:00 AM 10:50 AM    TR 09:55 AM 11:10 AM  Instructor: Julie Cassiday

**RUSS 102(S) Elementary Russian II (D)**
An introduction to contemporary standard Russian, this course provides opportunities to acquire basic proficiency in all five language skills—listening comprehension, speaking, reading, writing, and culture—through immersion, intensive use of authentic materials, and a strong emphasis on the spoken word in all class activities. Greater emphasis is placed on writing in the second semester. For students who already know some Russian, consultation with the department is required before registering for any Russian language course in the sequence 101 through 202. As an EDI course, RUSS 102 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference.

**Class Format:** the class meets five times a week

**Requirements/Evaluation:** regular attendance, active class participation, completion of homework, quizzes, tests, and a final exam

**Extra Info:** students registered for RUSS 101-102 are required to attend and to pass the sustaining program during the winter study period; credit granted only if both semesters (RUSS 101 and 102) are taken

**Prerequisites:** none

**Enrollment Limit:** 15

**Expected Class Size:** 10

**Distributional Requirements:**
Division 1
Exploring Diversity

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**Spring 2017**

**LEC Section:** 01    MWF 10:00 AM 10:50 AM    TR 09:55 AM 11:10 AM  Instructor: Janneke van de Stadt

**RUSS 103(F) Intermediate Russian I (D)**
A continuation of Elementary Russian 101-102, this course seeks to develop conversation, comprehension and composition skills through a variety of materials that treat topics from Russian and Soviet culture, current events, and daily life. Selected readings from the Russian literary cannon and the popular press will be included, as will the review and expansion of grammar topics covered in 101-102. As an EDI course, RUSS 103 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference. Class is conducted in Russian.

**Class Format:** seminar

**Requirements/Evaluation:** regular attendance, active class participation, completion of daily homework, frequent writing assignments, tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** RUSS 101-102 or the equivalent (consult with instructor)

**Enrollment Preferences:** students considering the Russian major

**Enrollment Limit:** 15

**Expected Class Size:** 6

**Distributional Requirements:**
Division 1
Exploring Diversity

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**Fall 2016**

**SEM Section:** 01    MWF 09:00 AM 09:50 AM    Instructor: Janneke van de Stadt

**RUSS 104(S) Intermediate Russian II (D)**
This course continues to develop all five skills-listening comprehension, speaking, reading, writing, and culture-by focusing on a variety of topics geared to students' interests. Coursework includes the review and expansion of grammar topics, as well as a variety of unabridged authentic materials from Russian literature, film, and other media. Students who complete RUSS 104 should be well prepared to undertake study abroad in Russia and are encouraged to do so. Class is conducted in Russian. As an EDI course, RUSS 104 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference.

**Class Format:** seminar
**Requirements/Evaluation:** regular attendance, active class participation, completion of all homework, regular writing assignments, quizzes, and a final exam

**Prerequisites:** RUSS 103 or permission of the instructor

**Enrollment Preferences:** Russian majors

**Enrollment Limit:** 15

**Expected Class Size:** 6-10

**Distributional Requirements:**
Division 1
Exploring Diversity

Spring 2017
SEM Section: 01   MWF 10:00 AM 10:50 AM   Instructor: Julie Cassiday

**RUSS 201(F) Advanced Russian I (D)**
This course continues to develop all four skills—conversation, listening comprehension, reading, and writing—for students who have completed at least two years of college-level Russian or the equivalent. Coursework includes the study of higher-level Russian grammar, as well as an examination of a variety of materials-print and other media-from Russian and Soviet culture, current events, history, and the arts. As an EDI course, RUSS 201 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference. Class is conducted entirely in Russian.

**Class Format:** seminar

**Requirements/Evaluation:** regular attendance, active class participation, completion of daily homework, frequent writing assignments, and a few tests

**Prerequisites:** Russian 152 or 104 or the equivalent, consult with the instructor

**Enrollment Limit:** 15

**Expected Class Size:** 5

**Distributional Requirements:**
Division 1
Exploring Diversity

Fall 2016
SEM Section: 01   MWF 12:00 PM 12:50 PM   Instructor: Janneke van de Stadt

**RUSS 202(S) Advanced Russian II (D)**
This course continues to develop all five skills—listening comprehension, speaking, reading, writing, and culture—by focusing on a wide range of authentic textual, audio, and video materials in Russian. Students will further deepen their command of Russian grammar, vocabulary, and style by reading, writing and speaking about Russian society, culture, and politics. Upon completion of RUSS 202 students should be well prepared to undertake study abroad in Russia and are encouraged to do so. As an EDI course, RUSS 202 focuses on the relationship between language and culture, exploring how different linguistic contexts and practices arise from and contribute to cultural difference.

**Class Format:** seminar

**Requirements/Evaluation:** class participation, oral and written exams

**Prerequisites:** RUSS 201 or permission of the instructor

**Enrollment Limit:** none

**Expected Class Size:** 4-6

**Distributional Requirements:**
Division 1
Exploring Diversity

Spring 2017
SEM Section: 01   MWF 08:00 AM 08:50 AM   Instructor: Baktygul Aliev

**RUSS 203 Nineteenth-Century Russian Literature in Translation**

**Crosslistings:** RUSS 203/COMP 203

This course introduces students to landmark texts of 19th century Russian literature, exploring their aesthetic, social and philosophical implications and significance. We will begin by reading Pushkin, Lermontov and Gogol’s innovative realist variations on pre-existing Romantic literary tropes. We will then trace how these initial themes and ideas are expanded upon and given new dimensions by subsequent “giants” of Russian realism: Dostoevsky and Tolstoy. Additional literary and ideological issues of the century will be addressed in the works of Turgenev and Goncharov, two other representative authors of the “Golden Age”. Finally, we will turn to the works of Chekhov, which accentuate ambiguity and uncertainty within the realist method of portrayal, thus anticipating modernist sensibilities of the 20th century. Knowledge of Russian is not required; all course readings will be in English.

**Class Format:** lecture

**Requirements/Evaluation:** participation, short written responses, an oral presentation, research paper

**Prerequisites:** none

**Enrollment Preferences:** students majoring or considering a major in Russian or Comparative literature

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**
Division 1
RUSS 204(S) Revolution and its Aftermath: A Survey of 20th-Century Russian Literature
Crosslistings: RUSS 204/COMP 204
We are fast approaching the one-hundredth anniversary of Russia's Great October Revolution, a political event that had prodigious cultural consequences and eventually polarized artists and intellectuals alike. Nowhere is this struggle more prominently played out than in the pages of Russian/Soviet literature. In this course, we will read a variety of works by canonical and non-canonical writers and consider the many forces-historical, political, spiritual, ethnic, and cultural-that shaped national belles lettres in the course of the 20th century.
Class Format: seminar/discussion
Requirements/Evaluation: contributions to class discussion; various essays
Prerequisites: none
Enrollment Preferences: RUSS and COMP majors
Enrollment Limit: 15
Expected Class Size: 10
Distributional Requirements:
Division 1
Other Attributes:
GBST Russian + Eurasian Studies Electives

Spring 2017
LEC Section: 01  MR 02:35 PM 03:50 PM  Instructor: Darra Goldstein

RUSS 206(S) Feasting and Fasting in Russian History
This course will use the methodology of food history to explore the broader historical, economic, and artistic conditions that gave rise to Russian culture. We will examine culinary practice as well as the social context of cooking and eating in Russia. In order to elucidate the important interplay between culture and cuisine, we will discuss such issues as the domestic roles of women and serfs, the etiquette of the table, the role of drinking and temperance movements, and the importance of feasts and fasts in the Russian Orthodox Church calendar. Short stories, memoirs, and cookery books will provide insight into class and gender differences, cooking techniques, and the specific tastes that characterize Russian cuisine. This class will present Russian culture from a predominantly domestic point of view that originates from the wooden spoon as much as from the scepter. Knowledge of Russian is not required.
Class Format: lecture/discussion
Requirements/Evaluation: active class participation, bi-weekly response papers, one 6- to 8-page paper, midterm and final exams; participation in a communal feast
Prerequisites: none
Enrollment Preferences: students who can demonstrate an interest in Russian culture
Enrollment Limit: 19
Expected Class Size: 19
Distributional Requirements:
Division 1
Other Attributes:
EXPE Experiential Education Courses
GBST Russian + Eurasian Studies Electives

Spring 2017
SEM Section: 01  MWF 08:30 AM 09:45 AM  Instructor: Janneke van de Stadt

RUSS 210T Tolstoy: The Major Novels (W)
Crosslistings: RUSS 210/COMP 207
This tutorial will focus on Lev Tolstoy's four novelistic masterpieces—War and Peace, Anna Karenina, Resurrection, and Hadji Murat—placing them in their appropriate historical, social, and philosophical context. For each week of class, students will read a significant portion of a novel by Tolstoy, as well as a selection of secondary literature taken from those works that inspired the author, reactions that arose at the time of the novel's publication, and scholarship that seeks to explain the power and enduring significance of these novels. Students will meet with the professor in pairs, with one student writing a five-page paper for each class session and the other student providing a critique of the paper. For those students without Russian language skills, all works will be read in English translation. Those students who have completed at least three years of college-level Russian may take the course in Russian.
Class Format: tutorial
Requirements/Evaluation: evaluation will be based on completion of weekly reading and writing assignments and active discussion during tutorial sessions
Extra Info: may not be taken on a pass/fail basis
Prerequisites: for students taking the tutorial in ENGL: none; for students taking the tutorial in RUSS: either RUSS 252 or permission of instructor
Enrollment Preferences: Russian, Comparative Literature, and Literary Studies majors
Enrollment Limit: 10
RUSS 213 From Putin to Pussy Riot: Discourses of Post-Soviet Gender (D)
Crosslistings: RUSS 213/GBST 213/WGSS 214/COMP 257
Before 1991, Russians typically appeared in the Western media as macho villains in the nuclear arms race or a James Bond film. Today, however, news from the Former Soviet Union often sounds like a bizarrely gendered media stunt. For example, Russian president Vladimir Putin has been photographed topless while fishing on vacation in Siberia, while the feminist punk-rock collective Pussy Riot protested Putin's regime by performing in day-glo balaclavas in Russia's largest cathedral. This course examines related post-Soviet media spectacles in the attempt to understand the Western press's fascination with Russia, as well as key social trends defining the post-Soviet era. We will focus on the ways in which gender and sexuality have come to mark post-Soviet culture and discourse as different from those in the West. In addition to Vladimir Putin and Pussy Riot, we will consider the so-called crisis of masculinity in post-Soviet Russia, the trafficking of women from the Former Soviet Union, the Ukrainian feminist collective Femen, the Eurovision Song Context, and the 2013 legislation in the Russian Federation banning homosexual propaganda among minors. We will try to understand how concepts, such as feminism, tolerance of sexual minorities, and performed gender, have been deemed dangerous in the post-Soviet East at the very time they have attained normative status in the West. This course is part of the Exploring Diversity Initiative because it engages in cultural comparison, explores how power and privilege are allocated differently in post-Soviet societies than in Western liberal democracies, and engages in the critical theorization of post-Soviet culture and discourse.
All readings will be in English.
Class Format: seminar
Requirements/Evaluation: active participation in class discussions, response papers based on assignments for class, 2 papers (3-5 pages each) on relevant current events in the post-Soviet world, and a final project
Prerequisites: none
Enrollment Preferences: none
Enrollment Limit: none
Expected Class Size: 15
Distribution Notes: meets Division 1 requirement if registration is under RUSS or COMP; meets Division 2 requirement if registration is under GBST or WGSS
Distributional Requirements:
Division 1
Exploring Diversity
Other Attributes:
GBST Russian + Eurasian Studies Electives

RUSS 214 Contemporary Russian Culture and Politics
Crosslistings: RUSS 214/GBST 214/COMP 220/PSCI 294
This course explores contemporary Russian society and politics through an analysis of literary works and films of post-Soviet Russia. We will study the social and political settings of particular plots and opportunities not only in fiction but in the real lives of Russians. In addition to novels and short stories by some of the best contemporary Russian authors, we will read scholarly materials explaining the social and political trends characteristic of Russia's post-socialist transformation under Boris Yeltsin and Vladimir Putin's leadership. All course readings will be in English. Knowledge of Russian is not required.
Class Format: lecture
Requirements/Evaluation: short response essays; final exam; class participation
Prerequisites: none
Enrollment Preferences: students majoring in Russian, Global Studies, Political Science, History
Enrollment Limit: none
Expected Class Size: 15
Distribution Notes: meets Division 1 requirement if registration is under RUSS; meets Division 2 requirement if registration is under GBST or PSCI
Distributional Requirements:
Division 1

RUSS 220(S) World War II in Russian Culture
Crosslistings: RUSS 220/COMP 285/GBST 220
This course examines how Russian literature and film have depicted World War II since the war period and up to the present. The enormous loss of life and trauma among the Soviet military and civilians, as well as the Soviet ideological and propagandistic narrative

of the war have been definitive for the Russian national identity. As living memory of the war's combatants, witnesses, and survivors recedes with their passing, literature and film continue to shape the collective cultural memory of the war for subsequent generations. We will study artistic representations of the complex and varied experiences of the war: on the frontlines and in the country's interior; had by men, women, and children; by people of not only Russian, but also other ethnicities of the USSR. In assessing the stories and images of the war in journalism, novels, and film, we will situate their emotional and intellectual impact within the formal parameters of a given medium or genre. Our discussions of the art and ideology of Russian war narratives will be framed within larger historical and political dimensions of the war's progress and legacy in the USSR and in post-Soviet Russia.

Class Format: seminar
Requirements/Evaluation: class participation, research paper, final exam
Prerequisites: none
Enrollment Preferences: RUSS and COMP majors
Enrollment Limit: 18
Expected Class Size: 10-15
Distribution Notes: meets Division 1 requirement if registration is under RUSS or COMP; meets Division 2 requirement if registration is under GBST
Distributional Requirements: Division 1
Other Attributes: GBST Russian + Eurasian Studies Electives

Spring 2017
SEM Section: 01 TF 02:35 PM 03:50 PM Instructor: Baktygul Aliev

RUSS 248T(F) Altering States: Postsoviet Paradoxes of Identity and Difference (D) (W)
Crosslistings: SOC 248/GBST 247/ RUSS 248
Critics and apologists of Soviet-style socialism alike agree that the Soviet ideology was deeply egalitarian. Putting aside for a moment the very reasonable doubts about how justified this perception actually was, it is still worth asking, how did people who lived in the world in which differences in rank, class, gender or ethnicity were not supposed to matter, make sense of their postsocialist condition, one in which new forms of difference emerged, and old ones assumed greater prominence? And how do these encounters with difference impact current events, such as the Russia-Ukraine conflict or the persistent tensions between East and West Germans? This tutorial will examine new dilemmas through ethnographic studies and documentary films that aim to capture in real time the process of articulating and grappling with newly discovered divides. We will focus especially closely on Russia, but will also read studies on East Germany, Bulgaria, Ukraine and Poland. This course fulfills the EDI requirement by exploring comparatively the ways in which people in different countries made sense of the social, cultural and political heterogeneity of the postsocialist condition.
Class Format: tutorial
Requirements/Evaluation: 5-page paper every other week; comments on the partner's paper in alternate weeks
Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option
Prerequisites: none
Enrollment Preferences: Anthropology and Sociology majors
Enrollment Limit: 10
Expected Class Size: 10
Distribution Notes: meets Division 2 requirement if registration is under SOC or GBST; meets Division 1 requirement if registration is under RUSS
Distributional Requirements: Division 2
Exploring Diversity
Writing Intensive

Fall 2016
TUT Section: T1 TBA Instructor: Olga Shevchenko

RUSS 305(F) Dostoevsky: Context and Interpretation
Crosslistings: RUSS 305/COMP 305
This course examines some of the best-known works of Fedor Dostoevsky by exploring the richness of their possible interpretations. On the one hand, we will situate the novels in the Russian social and ideological context of the author's time. On the other, we will study the ways in which Dostoevsky's texts engage universal questions of human existence in a post-traditional and fluid society of the modern age. Key works of Dostoevsky criticism are assigned alongside the following novels: Poor Folk, The Double, Notes from Underground, Crime and Punishment, and The Brothers Karamazov. All readings are in English.
Class Format: seminar
Requirements/Evaluation: class participation, oral presentation, research paper
Prerequisites: none
Enrollment Preferences: RUSS and COMP majors
Enrollment Limit: 18
Expected Class Size: 10-15
Distributional Requirements: Division 1
RUSS 306 Tolstoy and His Age
Crosslistings: RUSS 306/COMP 306
This course will examine the life and works of the great Russian writer Lev Tolstoy in the context of Western intellectual history. Readings will include Tolstoy's two major novels, *War and Peace* and *Anna Karenina*, as well as a number of shorter works, such as *The Kreutzer Sonata* and *Hadji Murat*. We will also examine some of Tolstoy's aesthetic and didactic works. Ultimately, we will develop an understanding of the writer's environment and his impact on the numerous social movements calling for change in the second half of the nineteenth century. *All readings will be in English.*
Class Format: lecture/discussion
Requirements/Evaluation: active class participation, 3 short papers, and a final research project
Prerequisites: none
Enrollment Preferences: none
Enrollment Limit: none
Expected Class Size: 15
Distributional Requirements:
Division 1
Other Attributes:
GBST Russian + Eurasian Studies Electives

Not Offered Academic Year 2017
LEC  Instructor: Julie Cassiday

RUSS 331T The Brothers Karamazov (W)
Crosslistings: RUSS 331/COMP 331/ENGL 371
Widely hailed as one of the greatest novels ever written, Dostoevsky's *The Brothers Karamazov* contains a series of enigmas, not the least of which is precisely who murdered the Karamazov father. In addition to exploring the shared guilt of all four of the brothers Karamazov in the crime of patricide, Dostoevsky poses the most probing questions of his day: Are families tied together merely by blood or by deeper spiritual bonds? Is religious faith possible in an age of reason, science, and technology? Can man's earthly laws ever carry out divine justice? Is humanity prepared to bear the burden of responsibility that comes with freedom? This tutorial will spend an entire semester exploring Dostoevsky's masterwork, and we will read a variety of secondary sources alongside *The Brothers Karamazov*, including history, philosophy, and literary theory. Our goal will be to understand Dostoevsky's answers to these so-called "accursed questions" through the unique artistic form of *The Brothers Karamazov*.
Class Format: tutorial
Requirements/Evaluation: evaluation will be based on completion of weekly reading and writing assignments, as well as active engagement during tutorial sessions
Extra Info: may not be taken on a pass/fail basis
Prerequisites: at least one 200-level literature class
Enrollment Preferences: students majoring or considering a major in Russian, Comparative Literature, or English
Enrollment Limit: 10
Expected Class Size: 10
Distributional Requirements:
Division 1
Writing Intensive
Other Attributes:
JLST Interdepartmental Electives

Not Offered Academic Year 2017
TUT  Instructor: Julie Cassiday

RUSS 343 Spectacles on His Nose and Autumn on his Heart: The Oeuvre of Isaac Babel (D) (W)
Crosslistings: RUSS 343/COMP 343/JWST 343/GBST 343
Known alternately as "master of the short story" and "Russian Maupassant," Isaac Babel was not only one of the most celebrated and intriguing authors of early Soviet Russia, but also a cultural figure of profound national and international significance. For a number of reasons (political, aesthetic, professional, ethical) Babel was not prolific and this will allow us to read almost all of his creative output, something we rarely get to do in the course of a single semester. Babel's writing is extremely varied—it includes sketches, journalistic prose, short stories, plays, movie scripts, one unfinished novel—and richly intertextual. This will afford us the opportunity to read the work of some of his contemporaries and predecessors, from both Russia and abroad, with whom he fashioned brilliant literary conversations, among them Guy de Maupassant, Anton Chekhov, Sholem Aleichem, and Ivan Turgenev. Babel saw self-definition as the core of his writing and as an EDI offering, this course will ask students to reflect on what it meant to be a Russian, a Jew, and a non-party author—an outsider, insider, and problematic hybrid rolled into one—in the highly unsettled, and unsettling, 1920s and 1930s. *All course readings will be in translation, but students are highly encouraged to read in the original (Russian, French, Yiddish) whenever possible.*
Class Format: seminar
Requirements/Evaluation: active class participation, frequent short writing assignments, a final project, and an oral presentation
Prerequisites: none
Enrollment Preferences: Russian and Comparative Literature majors, Jewish Studies and Global Studies concentrators
Enrollment Limit: 12
**RUSS 401(F) Senior Seminar: Putin and Putinism (D)**

This seminar asks: Who is Vladimir Putin and how has he restored Russia's status as a global superpower in his less than twenty years in power? We will approach these questions by investigating Putin, the man and the myth, as well as programmatic changes that have taken place in the Russian Federation under his leadership. Focusing on the neotraditionalism, neonationalism, and neoliberalism that characterize Putinism, we will study topics ranging from the social sciences (the country's much bemoaned demographic crisis, new social policy and legislation, the annexation of Crimea) to popular culture (television, fashion, and rap music). All coursework will be conducted in Russian. This seminar is part of the Exploring Diversity Initiative because we will consider the differences between Russian society and culture and our own, the historical context that has given rise to both Putin and Putinism, and the distinct history of power and privilege in post-socialist Russia, using theoretical paradigms that allow us to understand the growing social disparities in Russia today.

**Class Format:** seminar

**Requirements/Evaluation:** thorough preparation for and active participation in class meetings, several short essays, two oral presentations, and completion of a research project

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** RUSS 252 or the permission of instructor

**Enrollment Preferences:** Russian majors

**Enrollment Limit:** 6

**Distributional Requirements:**
Division 1
Exploring Diversity

**Fall 2016**
SEM Section: 01   TF 02:35 PM 03:50 PM   Instructor: Julie Cassiday

**RUSS 493(F) Senior Thesis: Russian**

Russian senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494) may not be taken on a pass/fail basis; not available for the fifth course option

**Distributional Requirements:**
Division 1

**Fall 2016**
HON Section: 01   TBA   Instructor: Julie Cassiday

**RUSS 494(S) Senior Thesis: Russian**

Russian senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494) may not be taken on a pass/fail basis; not available for the fifth course option

**Distributional Requirements:**
Division 1

**Spring 2017**
HON Section: 01   TBA   Instructor: Julie Cassiday

**RUSS 497(F) Independent Study: Russian**

Russian independent study.

**Class Format:** independent study

**Distributional Requirements:**
Division 1

**Fall 2016**
IND Section: 01   TBA   Instructor: Julie Cassiday
RUSS 498(S) Independent Study: Russian
Russian independent study.
Class Format: independent study
Distributional Requirements:
Division 1

Spring 2017
IND Section: 01   TBA   Instructor: Julie Cassiday