The information presented here is as of 10/26/2010.

AFRICANA STUDIES (Div. II)
Chair, Professor SHANTI SINGHAM

Advisory Committee: Professors: EPPEL, MUTONGI, SINGHAM, D. L. SMITH, WILLINGHAM, Associate Professors: L. BROWN, LONG, PIEPRZAK. Assistant Professors: BENSON, BURTON, MUNEMO, ROBERTS, SCHLEITWILER. Visiting Associate Professor: HONDERICH. Visiting Lecturer in Africana Studies and Music: BRYANT. Sterling Brown Professor: TBA.

CONCENTRATION IN AFRICANA STUDIES
Candidates for a concentration in “Africana Studies: African Americans, Africans, and the Diaspora” complete two required core courses and three electives, for a total of five courses. The required core courses are AFR 200 as an introductory course (generally team-taught); and one of the two AFR 400-level senior seminar capstone courses, which emphasize special topics or themes each year. In 2010-2011, the two senior seminar choices are AFR 405 (F) Africana Studies and the Disciplines, and AFR 444 (S) The Black Republic: Haiti in History and Imagination (same as HIST 444). Additional courses may be taken with affiliated faculty and visiting professors associated with the program. We encourage students to take at least one course in a program/department other than Africana Studies and consider an experiential learning Winter Study session; however, the majority of your courses should be selected from among those offered by Africana Studies core faculty.

HONORS PROGRAM IN AFRICANA STUDIES
An honors thesis or project, undertaken with the permission of the program chair and mentoring faculty, is an option for students who wish to conduct advanced research and study. In addition to the AFR 400-level Senior Seminar capstone courses, normally required for the concentration in Africana Studies, honors candidates will enroll in either AFR 491 or 492 plus a Winter Study in their senior year, and complete a substantial written thesis or an equivalent project in the performing or studio arts. An honors project should demonstrate creativity, depth, and intellectual rigor. Honors candidates are encouraged to pursue non-traditional projects, such as presentations in the performing arts, visual arts, or creative writing, as well as more conventional research projects. A student who wishes to become a candidate for honors in Africana Studies should secure a faculty sponsor and inform the program chair in writing before spring registration of his/her junior year.

STUDY ABROAD
Potential Africana Studies majors are encouraged to explore study abroad opportunities for their junior year, particularly in countries that reflect the Africana diaspora.

The Africana Studies concentration and the American Studies major

Several courses in Africana Studies count for credit in the American Studies major. Therefore, students in American Studies can complete requirements for an Africana Studies concentration by taking the introductory course and the capstone senior seminar. Another three courses must be chosen which satisfy both American Studies and Africana Studies requirements.

Core Africana Studies courses required for the concentration:
AFR 200 Introduction to Africana Studies
AND one of the following two AFR 400-level Senior Seminar capstone courses (not all 400-level courses meet the requirement for the concentration):
AFR 405(F) Africana Studies and the Disciplines
AFR 444(S) The Black Republic: Haiti in History and Imagination (same as History 444)

Electives
Students should check with the program chair to see if other courses not listed here might count as electives.

AFR 104/HIST 104 Travel Narratives African Hist
AFR 132/PSCI 132 Contemp Afr Soc & Polit Phil
AFR 180/PSCI 206 Afro-Caribbean Thought
AFR 245/MUS 242 Monk & Bebop Revolution
AFR 248/HIST 248 History of Caribbean
AFR 302/PSCI 234/REL 261 Rastafari
AFR 338/PSCI 338 Garveyism
AFR 402/PSCI 360/PHIL 360 Political Thought Frantz Fanon
AFR 444/HIST 444 Haiti in Hist and Imagination
AFR 446/HIST 446 Ltn Am &Caribbean Narratives
AMST 403/COMP 375/ENGL 355/AFR 403/LATS 403 New Minority American Writing
ARTH 245/AFR 246 Intro to African American Art
DANC 201/AFR 201 African Dance and Percussion I
DANC 202/AFR 206 African Dance & Percussion II
ECON 204/ENVI 234 Econ Development Poor Countries
ENGL 129/AFR 129 20th Century Black Poets
ENGL 131/AFR 131/AMST 131/COMP 131 Vertigo/Verticality
ENGL 220/AMST 220/AFR 220 Intro African American Writing
ENGL 381/AFR 380/AMST 381 Blk Modernisms&Great Migration
ENGL 491/AFR 358/AFR 358 Ashhcs, Knwldge, Racial Percp
HIST 103/AFR 103 The City in Africa
HIST 149/AFR 149 The 1959 Cuban Revolution
HIST 164/AFR 164 Slavery in the United States
HIST 166/AFR 166 The Age of Washington & DuBois
HIST 192/AFR 193 Black Power Abroad
HIST 203/AFR 203 Survey Modern African History
HIST 229/AFR 229 Europ Imperialism & Decolonization
HIST 242 Latin Amer:Conquest-Independence
HIST 281/AFR 281 African-Amer History 1619-1865
HIST 282/AFR 282 Afr-Am Hist;Recnstrct-Present
HIST 292/AFR 292 Africans in Europe
HIST 304 South Africa and Apartheid
HIST 308/WGST 308/AFR 308 Gender & Society Modern Africa
HIST 345/AFR 345 In Our Own Backyard?
HIST 346 History of Modern Brazil
HIST 364 History of the Old South
HIST 365 History of the New South
HIST 375/AFR 375 History of American Childhood
HIST 379/AFR 379 African American Politics
HIST 381/AFR 381 Civil Rights to Black Power
HIST 443 Slavery, Race & Ethnic Latin Amer
HIST 456 Civil War and Reconstruction
HIST 499/AFR 499 Jim Crow
HIST 482/AFR 482 Fictions of Afr-Amer History
HIST 483 African Political Thought
INTR 221/WGST 221/AFR 221 Racial-Sexual Violence
INTR 371/AFR 371/PSCI 371/WGST 370 Women Activists & Soc Movmt
MUS 122/AFR 122 African-American Music
MUS 130/AFR 130 History of Jazz
MUS 209 Music in History; 20th Century
MUS 212/AFR 212 Jazz Theory & Improvisation I
MUS 213/AFR 214 Jazz Theory & Improvisation II
MUS 231/AFR 231 Nothin’ But the Blues
MUS 233/AFR 230 African Music: Introdisciplinary Studies
MUS 234/AFR 234 Urban African Dance Music
MUS 235/AFR 235 Afrcn Rhythm, Afrcn Sensibility
This survey course introduces students to the content and contours of Africana Studies as a field of study—its genealogy, development, and future challenges. The course focuses on political tradition by analyzing important historical figures and movements, the African philosophical roots of the tradition, processes of enslavement and creolization, identity formation, nationalism, anti-colonialism, the role of gender, and the function of mass revolution. We will discuss in particular two influential branches of thought outlined by Paget Henry in his著作《Caliban’s Reason》. The seminar is part of the Exploring Diversity Initiative, and as such we shall investigate—via the authors mentioned—comparative philosophical analyses, critical theorization, and the plurality of global thinking in contemporary social and political philosophy.

Format: Seminar. Evaluation will be based on attendance and participation, two 5- to 7-page essays, and a 10- to 12-page research paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 12). Enrollment preference: first- and second-year students.

Hour: 1:10-3:50 T

ROBERTS

AFR 149(F) The 1959 Cuban Revolution: Precedents, Processes, and Legacies, 1899-2009 (Same as History 149) (W)

(See under HIST 149 for full description.)


AFR 164 Slavery in the United States (Same as History 164) (Not offered 2010-2011) (W)

(See under HIST 164 for full description.)

BENSON

AFR 166 The Age of Washington and DuBois (Same as History 166) (Not offered 2010-2011) (W)

(See under HIST 166 for full description.)

L. BROWN

AFR 180 Foundations of Afro-Caribbean Thought (Same as Political Science 206) (Not offered 2010-2011)

This course is an introduction to the foundations of Afro-Caribbean thought, a branch of study within the larger field of Africana thought. Africana thought encompasses ideas from Africa, the Caribbean, North America, and other regions containing African Diasporic populations. In this class, we will examine the contours of the Afro-Caribbean intellectual and political tradition by analyzing important historical figures and movements. We will discuss the African philosophical roots of the tradition, processes of enslavement and creolization, identity formation, nationalism, anti-colonialism, the role of gender, and the function of mass revolution. We will discuss in particular two influential branches of thought outlined by Paget Henry in his book《Caliban’s Reason》. The seminar is part of the Exploring Diversity Initiative, and as such we shall investigate—via the authors mentioned—comparative philosophical analyses, critical theorization, and the plurality of global thinking in contemporary social and political philosophy.

Format: Seminar. Evaluation will be based on attendance and participation, two 5- to 7-page essays, and a 10- to 12-page research paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 12). Enrollment preference: first- and second-year students.

Hour: 1:10-3:50 T

ROBERTS

AFR 193 Black Power Abroad: Decolonization in Africa, the Caribbean and Europe (Same as History 193) (Not offered 2010-2011) (D) (W)

Barack Obama’s recent successful bid for the Presidency has reminded Americans of the strong links between African-Americans and Africans and of the international dimensions of the struggle for racial justice. This struggle has its roots in the post-World War II transformation of the world associated with the decolonization struggles led by individuals like Kwame Nkrumah, Nelson Mandela, Mahatma Gandhi, Franz Fanon, C.L.R. James, Walter Rodney and Aimé Césaire. This course will examine this movement, focusing on activists in the Caribbean and Africa, the new ideas and cultural movements they inspired (Pan-Africanism, Negritude), their organizational activities in London and Paris, and their success in breaking free of European anti-colonial imperialism only to be confronted with African and Russian Cold War rivalry. By comparing and contrasting four different experiences of independence—British Guiana, the French Caribbean, Ghana, and South Africa—this course will grapple with the ways in which racism, political power, and cultural difference affected relations between Blacks, mulattoes, whites, and Indians in these countries as they fought for independence. Students will videocast with some of their peers in South Africa on a biweekly basis and do an oral history project on American anti-apartheid activities with an eye to seeing the similarities and differences between U.S. and South African race relations and developing empathy for their peers abroad. The comparative and transatlantic scope of this course, combined with its focus on race relations, power, and privilege helps it meet the requirements of the Exploring Diversity Initiative.

Format: Discussion. Evaluation will be based upon class participation, one 5- to 7-page midterm essay, class presentation, and one 10- to 12-page final paper.


ROBERTS

CSM 200(F) Introduction to Africana Studies

This survey course introduces students to the content and contours of Africana Studies as a field of study—its genealogy, development, and future challenges. The course focuses on historic and contemporary experiences of African-descended peoples in the Americas, particularly the United States, the Caribbean, and Latin America. We will also give some attention to how members of the Diaspora remember and encounter Africa, and to how Africans respond to the history of enslavement, colonialism, apartheid, racism, and globalization. In addition to literature and research, film, music, photography, and artwork will be used to develop a critical understanding of the African Diaspora. These non-written texts will make abstract readings come to life while stimulating the development of critical thinking skills. Students are encouraged to draw connections between these visual/audio representa-
AFR 201(F) African Dance and Percussion I (Same as Dance 201) (See under DANCE 201 for full description.)

AFR 203(S) A Survey of Modern African History (Same as History 203) (D) (See under HIST 203 for full description.)

AFR 204 Introduction to Francophone Studies (Same as French 203) (Not offered 2010-2011) (D) (See under LFR 203 for full description.)

AFR 205(F) From Sin to Salvation and Back Again! Spirituals, Blues, Gospel, Jazz, R&B, and Hip Hop (Same as Music 205) (D) (See under MUS 205 for full description.)

AFR 210(F) Culture and Incarceration (Same as American Studies 210, Political Science 210 and Women's and Gender Studies 210) (See under PSCI 210 for full description.)

AFR 212 Jazz Theory and Improvisation I (Same as Music 212) (Not offered 2010-2011) (See under MUS 212 for full description.)

AFR 213 Theory and Practice of Civil Rights Protest (Same as Political Science 213) (Not offered 2010-2011) (See under PSCI 213 for full description.)

AFR 214(S) Jazz Theory and Improvisation II (Same as Music 214) (See under MUS 214 for full description.)

AFR 216(S) African Dance and Percussion II (Same as Dance 216) (See under DANCE 216 for full description.)

AFR 217(F) Introduction to African American Writing (Same as American Studies 217 and English 217) (W) (See under ENGL 217 for full description.)

AFR 218 Introduction to American Studies 218 and English 218 (W) (See under ENGL 218 for full description.)

AFR 219(E) No title (Same as American Studies 219, Political Science 219 and Women's and Gender Studies 219) (See under PSCI 219 for full description.)

AFR 220 Monks and the Bebop Revolution (Same as Music 220) (See under MUS 220 for full description.)

AFR 221 African Rhythm, African Sensibility (Same as Music 221) (See under MUS 221 for full description.)

AFR 222(S) African Dance and Percussion III (Same as Dance 222) (See under DANCE 222 for full description.)

AFR 224 Afro-Pop: Urban African Dance Music (Same as Music 224) (See under MUS 224 for full description.)

AFR 225 African Rhythm, African Sensibility (Same as Music 225) (See under MUS 225 for full description.)

AFR 224(F) Introduction to the Music of Duke Ellington (Same as Music 224) (See under MUS 224 for full description.)

AFR 230 Introduction to the Music of John Coltrane (Same as Music 230) (See under MUS 230 for full description.)

AFR 231(S) Nothin' But the Blues (Same as Music 231) (D) (See under MUS 231 for full description.)

AFR 232 Introduction to the Music of Duke Ellington (Same as Music 232) (See under MUS 232 for full description.)

AFR 233 African Rhythm, African Sensibility (Same as Music 233) (See under MUS 233 for full description.)

AFR 234 Afro-Pop: Urban African Dance Music (Same as Music 234) (See under MUS 234 for full description.)

AFR 235 African Rhythm, African Sensibility (Same as Music 235) (See under MUS 235 for full description.)

AFR 236(S) African Dance and Percussion IV (Same as Dance 236) (See under DANCE 236 for full description.)

AFR 237 Introduction to the Music of Duke Ellington (Same as Music 237) (See under MUS 237 for full description.)

AFR 238 History of the Caribbean: Race, Nation, and Politics (Same as History 248) (D) (See under MUS 238 for full description.)

AFR 239 African Music: Interdisciplinary Studies (Same as INTR 287 and Music 239) (See under MUS 239 for full description.)

AFR 240 Introduction to the Music of John Coltrane (Same as Music 240) (See under MUS 240 for full description.)

AFR 241(F) Performing Race: From Shakespeare to Spike Lee (Same as Comparative Literature 241 and Theatre 241) (D) (See under ENGL 241 for full description.)

AFR 242 Introduction to the Music of John Coltrane (Same as Music 242) (See under MUS 242 for full description.)

AFR 243 Introduction to the Music of Duke Ellington (Same as Music 243) (See under MUS 243 for full description.)

AFR 244 Introduction to the Music of Duke Ellington (Same as Music 244) (See under MUS 244 for full description.)

AFR 245 Monks and the Bebop Revolution (Same as Music 245) (See under MUS 245 for full description.)

AFR 246 From Slave Quilts to Post-Black Canvases: Introduction to African American Art (Same as ArtH 246) (W) (See under THEA 246 for full description.)

AFR 247 Introduction to the Music of Duke Ellington (Same as Music 247) (See under MUS 247 for full description.)

AFR 248(S) History of the Caribbean: Race, Nation, and Politics (Same as History 248) (D) (See under HIST 248 for full description.)

AFR 249 African Music: Interdisciplinary Studies (Same as INTR 287 and Music 239) (See under MUS 239 for full description.)

AFR 250 African Music: Interdisciplinary Studies (Same as INTR 287 and Music 239) (See under MUS 239 for full description.)

AFR 251 Introduction to the Music of Duke Ellington (Same as Music 251) (See under MUS 251 for full description.)

AFR 252 Introduction to the Music of Duke Ellington (Same as Music 252) (See under MUS 252 for full description.)

AFR 253(S) A Survey of Modern African History (Same as History 203) (D) (See under HIST 203 for full description.)

AFR 254 African Music: Interdisciplinary Studies (Same as INTR 287 and Music 239) (See under MUS 239 for full description.)

AFR 255 Introduction to the Music of Duke Ellington (Same as Music 255) (See under MUS 255 for full description.)

AFR 256(S) African Dance and Percussion II (Same as Dance 202) (See under DANCE 202 for full description.)

AFR 257 Introduction to the Music of Duke Ellington (Same as Music 257) (See under MUS 257 for full description.)

AFR 258(S) African Dance and Percussion III (Same as Dance 230) (See under DANCE 230 for full description.)

AFR 259 Introduction to the Music of Duke Ellington (Same as Music 259) (See under MUS 259 for full description.)

AFR 260 Introduction to the Music of Duke Ellington (Same as Music 260) (See under MUS 260 for full description.)
AFR 256 Politics of Africa (Same as Political Science 256) (Not offered 2010-2011) (See under PSCI 256 for full description.)

AFR 257 Leaders in Africa: Prophets, Autocrats Tyrants (Same as Leadership Studies 257 and Political Science 257) (Not offered 2010-2011) (See under PSCI 257 for full description.)

AFR 267/E Race in American Life (Same as Sociology 267) (D) MUNEMO

AFR 267/E Race in American Life (Same as Sociology 267) (D)

This course is designed to provide students with an understanding of the historical development and changing dynamics of race in contemporary American society. In doing so, we will grapple with the fundamental position that race is a meaningful classification of human bodies. The question we will keep in mind at all times is this: How does social milieu determine the meaningfulness of race? Racial classifications, like all classifications, are socially imagined, and appear mired in various spheres of social life. We will delve a fair amount of attention to the meaning of race in personal experience, socio-economic organization, popular culture, and political organization. The complexity of race will be explored also within the works of such authors as W. E. B. Du Bois, Patricia Hill Collins, and Eduardo Bonilla-Silva.

This EDI course explores the experiences and expressions of the culturally diverse peoples of African descent in the New World (and the Old), as well as the myriad ways in which they confront, negotiate, and at times challenge dominant U.S. and/or European hierarchies of race, culture, gender and class.

Format: discussion/lecture. Evaluation will be based on class participation, 2-3 short papers (5-7 pages), and a self-scheduled final examination.

No prerequisites; open to all. No enrollment limit (expected: 20).

Hour: 1:10-2:25 MR J. MANIGAULT-BRYANT

AFR 281(F) African-American History, 1619-1865 (Same as History 281) (D) LONG

AFR 282 African-American History From Reconstruction to the Present (Same as History 282) (Not offered 2010-2011) (D) L. BROWN

AFR 292 Africans in Europe: Slaves, Abolistionists, Artists, Intellectuals and Migrants in the Modern Era (Same as History 292) (Not offered 2010-2011) (D)

This class offers an overview of the African presence in and influence on European politics and culture since their appearance as slaves in the sixteenth century. Despite such inauspicious beginnings, Africans played an important role in the abolitionist movements in England and France in the eighteenth and nineteenth centuries and challenged European imperialisms in Africa at the end of the century. During the twentieth century, pan-africanism, Negritude, decolonization and the non-aligned movement developed in Europe’s major capitals, where African and African-American artists and musicians interacted in novel ways to put Europe on the forefront of developments in modern art, literature, jazz and world music. Since World War II, widespread immigration of Africans—particularly North Africans and West Indians of African descent—to Europe has deeply changed the character of European societies. From Hottentot Venus to Josephine Baker, from Mary Prince to Ayaan Hirsi Ali, this course will use the writings of intellectuals and leaders like Senghor, Fanon, and C.L.R. James—as well as film, music, and literature—to explore the ways in which Africans have transformed Europe in the modern era.

This EDI course explores the experiences and expressions of the culturally diverse peoples of African descent in the New World (and the Old), as well as the myriad ways in which they confront, negotiate, and at times challenge dominant U.S. and/or European hierarchies of race, culture, gender and class.

Format: lecture/discussion. Evaluation will be based on informed class participation, a midterm exam, a final exam, and a research paper.

No prerequisites. No enrollment limit (expected: 20-30). Open to all.

Groups A and C

SINGHAM

300-Level Courses

AFR 302 Rastafari: Dread, Politics, Agency (Same as Political Science 234 and Religion 261) (Not offered 2010-2011) The emergence of Rastafari in the twentieth-century marked a distinct phase in the theory and practice of political agency. From its heretical roots in Jamaica, Garveyism, Ethiopianism, and Pan-Africanism, Rastafari has evolved from a Caribbean theological movement to an international political actor. This course investigates the political theory of Rastafari in order to develop intellectual resources for theorizing the concept of agency in contemporary Africana thought and political theory. We will analyze texts and audio-visual works on the political economy of late colonial Jamaica, core Rastafari thinking, political theology, the role of reggae music, the notion of agency, and the influence of Rastafari on global politics.

Format: lecture. Evaluation will be based upon one 5- to 7-page midterm essay, a group lyrics and politics project, and one 8- to 10-page final examination.

No prerequisites; open to all. No enrollment limit (expected: 20).

Hour: 1:10-2:25 MR J. MANIGAULT-BRYANT

AFR 304(F) South Africa and Apartheid (Same as History 304) (D) MUNEMO

AFR 305(S) The Black Religious Experience (Same as Religion 315 and Sociology 305)

The United House of Prayer For All People. The Nation of Islam. The New Black Missionary Baptist Church. The African-American Buddhist Retreat at Spirit Rock Meditation Center. While each of these groups reflects a different spiritual tradition, all are examples of the rich religious expressions of Black Americans. This course will introduce students to the landscape of black religious practices in the United States. We will begin with a historical survey of the literature on Black religions. Our review will yield some of the primary themes of the Black religious experience—the injustices of modern racism, the significance of liberation, and the continued meaning of Africa as a homeland. We will then investigate how secular processes like urbanization and commodification alter understandings of the sacred in Black experience.

Format: discussion. Evaluation will be based upon class participation, 2-3 short papers, and a final research paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 10). Preference given to Africana Studies concentrators and Anthropology/Sociology majors.

Hour: 1:10-2:25 MR J. MANIGAULT-BRYANT

AFR 307(F) Contemporary Short Stories from North Africa: Fast Cars, Movies, Money, Love and War (Same as French 309) (See under RLFR 309 for full description.) PIEPRZAK

AFR 308 Gender and Society in Modern Africa (Same as History 308 and Women’s and Gender Studies 308) (Not offered 2010-2011) (See under HIST 308 for full description.) MUNEMO

AFR 309(S) formerly 273) Scriptures and Race (Same as Latina/o Studies 309 and Religion 309) (See under REL 309 for full description.) MUNEMO

AFR 310 Brazilian and Latin Jazz: Theory, Analysis and Performance (Same as Music 310) (Not offered 2010-2011) (See under MUS 310 for full description.) HIDALGO

AFR 311(S) Black Ministerial Imaginations: Griots, Athletes, and Maestros (Same as Religion 311) BRYANT

In one of the most memorable lines from the classic Souls of Black Folk, W . E. B. Du Bois described the Black minister as “the most unique personality developed on U. S. soil.” This class offers students a broad look at the role of the Black religious leader. We will begin with an overview of African religious traditions, the social-political context the minister to explore how the ministerial personality appears across a number of social arenas beyond the religious sphere, including politics, sports, and music. We will investigate the complex social dynamics of race and gender surrounding Black ministerial expressions, such as Barack Obama’s campaign for the U.S. presidency; Mike Singletary’s career as a Hall of Fame linebacker for the Chicago Bears, motivational speaker, and Head Coach for the San Francisco 49ers; and John Coltrane’s A Love Supreme.

Format: discussion. Evaluation will be based upon class participation, a few short papers, and a final research paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 10). Preference given to Africana Studies concentrators.

Hour: 2:35-3:50 MR J. MANIGAULT-BRYANT

AFR 318(F) Voting Rights and Voting Movements (Same as Political Science 318) (See under PSCI 318 for full description.) WILEY

AFR 330T Non-Profit Organization and Community Change (Same as Political Science 331T) (W) (See under PSCI 331 for full description.) A. WILLINGHAM

AFR 330T Non-Profit Organization and Community Change (Same as Political Science 331T) (W)

This course explores the life, work, political thought, and activism associated with the Jamaican Pan-Africanist Marcus Moshia Garvey and the transnational movement—Garveyism—that Garvey ushered into the modern world. We will investigate the founding of Garveyism on the island of Jamaica, the evolution of Garveyism during the early twentieth century across the Americas and in Africa, Garvey’s return to Europe in the mid-twentieth century, and the contemporary branches of the Garvey movement in our own late modern times. The implications of Garvey’s conflict with W. E. B. Du Bois and the subsequent cleavages in political thought and allegiances among his respective adherents will be addressed, along with various other core issues including: the relationship between race, nation, and empire; transnationalism; the meaning of power; the limitations of understanding Garveyism by the phrase “Back-to-Africa”; the moral philosophy of respect, repentation, and redemption; prophetic political theory; Pan-Africanism; the impact of Garveyism on political theological movements, such as the Nation of Islam and the Rastafari; women in the Garvey movement; Garveyite strategies for forging models of political solidarity in dark times.

Format: lecture/discussion. Evaluation will be based upon attendance and participation, weekly online reading response papers, two 5- to 7-page essays, and one 12- to 15-page final research paper.

No prerequisites; open to all. Enrollment limit: 19 (expected: 15)

Hour: 11:20-12:35 TR ROBERTS
AFR 345 “In Our Own Backyard?” U.S. and Latin American Relations (Same as History 345) (Not offered 2010-2011)

AFR 346 History of Modern Brazil (Same as History 346) (Not offered 2010-2011) (D)

AFR 358(S) Aesthetics, Knowledge, and Racial Perception (Same as American Studies 358 and English 491)

AFR 364(F) History of the Old South (Same as History 364)

AFR 365(S) History of the New South (Same as History 365)

AFR 370 Displaying, Collecting and Preserving the Other: Museums and French Imperialism (Same as Comparative Literature 370 and French 370) (Not offered 2010-2011)

AFR 371(S) Women Activists and Social Movements (Same as INTR 371, Political Science 371 and Women’s and Gender Studies 370)

AFR 375 History of American Childhood (Same as History 375) (Not offered 2010-2011) (D)

AFR 379 African American Electoral Politics in Historical Perspective (Same as History 379) (Not offered 2010-2011)

AFR 380(F) Black Modernisms and the Great Migration (Same as American Studies 381 and English 381)

AFR 381(S) From Civil Rights to Black Power (Same as History 381)

AFR 403(S) New Asian American, African American, Native American, and Latina/o Writing (Same as American Studies 403, Comparative Literature 375, English 375 and Latino/a Studies 403) (D)

AFR 405(F) Africana Studies and the Disciplines

AFR 407(S) Race, Class, and Gender in the Diaspora: Africana Studies Texts in Context (Same as Comparative Literature 407)

AFR 410 African Studies and the Disciplines

AFR 415(S) Women in the Diaspora (Same as History 415) (D)

AFR 425(S) History of the Civil War (Same as History 425)

AFR 430 Heretical Political Theory—Hannah Arendt and C.L.R. James (Same as Political Science 430) (Not offered 2010-2011)

AFR 433 Slavery, Race and Ethnicity in Latin America (Same as History 443) (Not offered 2010-2011) (D)

AFR 444(S) The Black Republic—Haiti in History and Imagination (Same as History 444)

AFR 448(S) Latin American and Caribbean Narratives: Testimonios, Historical Novels, and Travel Accounts (Same as History 448)

AFR 456(F) Civil War and Reconstruction (Same as History 456)

AFR 459 Jim Crow (Same as History 459) (Not offered 2010-2011) (D)

AFR 482T Fictions of African-American History (Same as History 482) (Not offered 2010-2011) (W)

AFR 483T(S) African Political Thought (Same as History 483T) (W)

AFR 491(F)-W30, W30-492(S) Senior Project

AFR 497(F), 498(S) Independent Study