EXPERIENTIAL EDUCATION COURSES

A description of experiential education at Williams may be found on page NOTAG of this catalog. A complete description of each course may be found in the relevant department's section. Students may obtain detailed information about experiential elements in a specific course from its instructor.

Students interested in incorporating fieldwork into courses not listed here should contact the Coordinator for help. Inclusion of experiential components depends on permission of the instructor.

SEMMESTER COURSES:

AFR 245/MUS 242(F) Monk and the Bebop Revolution
AMST 201(FS) Introduction to American Studies
ARTH/ENVI 201(F) American Landscape History
[ARTH 308/ENVI 308(S) The North–American Park Idea—last offered spring 2009]
ARTH 508(S) Art and Conservation: An Inquiry into History, Methods and Materials
BIOI 220(F)/220(S) Field Botany and Plant Natural History
BIOL 302/ENVI 312(F) Communities and Ecosystems
CHIN 352/LATS 383 (S) Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language
[ENGL 376(F) Documentary Technologies—last offered fall 2008]
ENVI 102(S) Introduction to Environmental Science
ENVI 302(F) Environmental Planning Workshop
ENVI 397/398(FS) Independent Study of Environmental Problems
EXP/RH/PHL/ENGL/ARTS 309(F) Exploring Creativity
GEOS 105(F) Geology Outdoors
GEOS 206/ENVI 206(S) Renewable Energy and the Sustainable Campus
GEOS/ENVI 214(S) Remote Sensing and Geographic Information Systems
LATS 220/AMST 221 (F) Introduction to Urban Studies: Shaping and Living the City
LATS/THEA 230/ WGST 231 (F) Approaching Performance Studies
[LATS 331(F) Sound and Movement in the Afro–Latin Diaspora—last offered fall 2008]
LING 404(F) Linguistics Research Seminar
MAST/GEOS/ENVI 104(S) Oceanography
MAST 211/GEOS 210 (FS) Oceanographic Processes (Williams/Mystic Program)
MAST 311/BIOL 231 (FS) Marine Ecology (Williams/Mystic Program)
MAST/ENVI 351(FS) Marine Policy (Williams/Mystic Program)
MAST/HIST 352(FS) America and the Sea, 1600–Present (Williams/Mystic Program)
MUS/AFR 255(F) African Rhythm, African Sensibility
POEC 402(S) Political Economy of Public Policy Issues
PSYC 352(S) Clinical and Community Psychology
PSYC 372(F) Advanced Seminar in Teaching and Learning
REL 286(F) Shopping, Desire, Compulsion and Consumption
RUSS 206(S) Topics in Russian Culture: Feasting and Fasting in Russian History
[WNY 307(FS) Work/Ethics: Frameworks for Observing People at Work (Williams in New York Program)—last offered spring 2009]
[WNY 309(F) Explorations in the Urban Outback (Williams in New York Program) – last offered fall 2008]
[WNY 309(F) Covering the Other: A Course in Cross-Cultural and Community-based Film (Williams in New York Program)—last offered fall 2008]
[WNY 310(S) Art, Space and the City (Williams in New York Program)—last offered spring 2009]
[WNY 311(S) Imagining New York City (Williams in New York Program)—last offered spring 2009]

WINTER STUDY:

AFR 025/ENVI 24 Youth, Gender and Social Activism in Tanzania
AMST 011 Singing School: Sacred Choral Traditions in the Berkshires and Beyond
AMST 015 Contemporary American Songwriting
ANSO 010 Meditation-Based Stress Reduction: Adopting a Mindfulness Practice
ANSO 011 Berkshire Farm Center Internship
ANSO 012 Children and the Courts: Internship in the Crisis in Child Abuse
ARTS 019 Introduction to the Craft and Art of Blacksmithing
CHIN 013 Theory and Practice of Chinese Cooking
CHIN 025 Study Tour to Taiwan
BIOL 014 Gestures of Time: A Visual Exploration
BIOL 015 From Populations to Species: Understanding the Evolution of Diversity
BIOL 021 Science Beyond Williams
CHEM 010 Zymology
CHEM 011/SPEC 011 Science for Kids
CHEM 016 Glass and Glassblowing
CSCI 010 Designing and Building a Desktop Computer
ECON 012 Negotiation: Theory and Practice
ECON 025 The Political Economy of Social Cohesion: Lessons from South Africa’s Miracle
ENVI 010 The Winter Naturalist’s Journal
ENVI 012 Landscape Photography
ENVI 025 Sustainable Eleuthera: Energy, Environment and Economic Development
GEOS 012 Social Studies
GEOS 016/EnVI 016 Knitting: The Social History and Craft Form
MATH 012 Mural
MATH 016/SPEC 016 Knitting: The Social History and Craft Form
MATH 023 Gaudino Winter Study Fellows Program
MUS 013 Math and Music
MUS 025 Musical Performance: Cultural Exchange in Argentina
PHIL 011 Alkido and the Creation of Ethical Policy
PHIL 013 Boxig
PHYS 15 Livres des Artistes-The Artist Book
PSCI 021 Fieldwork in Public and Private Non-Profits/Volunteer Income Tax Assistance
PSCI 025 Williams in NOLA
PSYC 016 Rhythm Based Communication
PSYC 019 Psychology in Action
REL 025 Jazzetown: One City, Three Faiths, Many Narratives
RSLP 016/MUS 016 Music Circus: John Cage and His World
RUSS/SPEC 025 Williams in Georgia
STAT 013 Roulette
SPEC 010 Quest for College: Early Awareness in Berkshire County Schools
SPEC 015  Ski Patrol Rescue Techniques: Outdoor Emergency Care CPR
SPEC 019  Medical Apprenticeship
SPEC 021  The Psychology of the Workplace: a Field Study with Williams Alumni/Parents
SPEC 024  Eye Care and Culture In the Rural Atlantic Coast of Nicaragua
SPEC 026/MATH 026  Resettling Refugees in Maine
SPEC 028  Teaching Practica in New York City Schools
SPEC 035  Making Pottery on the Potter’s Wheel