The information presented here is as of 10/26/2010.

WOMEN'S AND GENDER STUDIES (Div. II)
Chair, Professor KATHRYN KENT

Advisory Committee: Professors: BUHL, BUNDTZEN, DRUXES, C. JOHNSON, SAWICKI**. Associate Professors: LONG, MARTIN, SCHMIDT**. Visiting Associate Professors: HONDERICH. Assistant Professors: DUBOW, HOLZAPFEL***. Librarian: OHIM. Director of the Academic Resource Center: FOSTER. Health Educator: DONNA DENELLI-HESS.

Women's and Gender Studies can be defined as the study of how gender is constructed, how it is influenced by differences of race, ethnicity, sexuality, class, and so on, how gender affects the experiences and situations of men and women, and how assumptions about gender influence the construction of knowledge and experience. Scholarship in Women's and Gender Studies has brought neglected material into established fields and raised important methodological questions that cross disciplinary boundaries and challenge established intellectual frameworks. The program in Women's and Gender Studies thus includes courses from a wide variety of disciplines that focus in a coherent way on gender issues, as well as core courses that acquaint students with the interdisciplinarity of the field.

THE MAJOR

The Women's and Gender Studies major encourages exposure to the interdisciplinary character of feminist scholarship. In addition, majors are required to gain some knowledge of methods within a field or discipline (3 courses in one of the categories listed below), to appreciate the importance of diversity (racial, sexual, class, ethnic, national, etc.) in scholarship on gender, to gain exposure to feminist theory, and to pursue work at an advanced level (3 courses at the 300-level).

In order to ensure that students reflect about the paths that they choose through the major, each major will be assigned to an advisor in the spring of the sophomore year. With the advisor, the student will establish a revisable course of study for the following two years. Students interested in declaring a major should contact the chair of the Program (Kent, x2549).

Required Courses

The major consists of at least 9 courses. The following are required:

- WGST 101 Introduction to Women's and Gender Studies
- WGST 402 Junior/Senior Seminar in Women's and Gender Studies (The seminar explores topics in Women's and Gender Studies, and varies from year to year. Majors may take more than one seminar, space permitting.)

Students can check with the program chair to see if other courses not listed here might count as electives.

Distribution Requirements

1. One of the following feminist theory courses:
   - ANTH/REL/WGST 272 Sex in Society: The Cultural Construction of Reproduction
   - ENGL/WGST 341 American Genders, American Sexualities
   - ENGL/WGST 342 Representing Sexualities: U.S. Traditions
   - HIST/WGST 356 Race, Gender, and Sexuality in U.S. History
   - HIST/WGST 457 Gender, Law, and Politics in U.S. History
   - PHIL/WGST 271T Woman as “Other”
   - PHIL/WGST 327T Foucault
   - PSIC/WGST 336 Sex, Gender, and Political Theory
   - REL 306/WGST 307 Feminist Approaches to Religion
   - WGST/PHIL 225 Classes in Western Feminist Thought
   - WGST 327T Foucault

   Or students may petition to have a course not on the list considered.

2. Racial, Sexual, and Cultural Diversity

Majors must take at least one of the following:

- ECON/WGST 211 Gender in the Global Economy
- ENGL/WGST 341 American Genders, American Sexualities
- ENGL/WGST 342 Representing Sexualities: U.S. Traditions
- HIST/WGST 147 Women and Men in Twentieth-Century Latin America
- HIST/AFR/WGST 308 Gender and Society in Modern Africa
- HIST/ASST/WGST 319 Gender and the Family in Chinese History
- HIST/WGST 356 Race, Gender, and Sexuality in U.S. History
- HIST/WGST 378 The History of Sexuality in America
- HIST/WGST 383 History of Whiteness in the United States
- INTR/AFR/WGST 309T Black Gender Theory: Intimacy, Memory and Violence
- INTR 320/AFR 320/PSIC 306/WGST 326 Black Women in National Politics, 1964-Present
- LAT/HIST/WGST 386 Latinas in the Global Economy: Work, Migration, and Households
- REL/ANH/WGST 256 Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism
- WGST/COMP 200 Nordic Lights; Literary and Cultural Diversity in Modern Scandinavia
- WGST 202 Introduction to Sexuality Studies
- WGST/AFR/INTR 221(T)5) Racial-Sexual Violence

   Or students may petition to have a course not on the list considered.

3. Thematic Cluster

At least three of the seven electives, with at least one at the 300-level, should be identified by majors as comprising a thematic group. This requirement aims to have majors create some focus and depth within their interdisciplinary study by forming a cluster sharing common approaches, themes, or issues.

   a. Literary or artistic expression
   b. Historical perspectives
   c. Forms of political and social organization
   d. Theorizing gender across cultural differences and/or disciplines
   e. Queer Studies
   f. Ethnicity and Race

4. Interdisciplinary electives must be taken in at least three departments/programs and at least two divisions.

5. Three of the seven electives must be at the 300 level.

THE DEGREE WITH HONORS IN WOMEN'S AND GENDER STUDIES

Honors in Women's and Gender Studies may be granted to majors after an approved candidate completes an honors project, delivers a public presentation of the work, and is awarded honors by the Women's and Gender Studies Committee.

The honors project may be fall semester (plus winter study) or a year-long project. It may consist of a conventional research thesis of 40-70 pages or of other modes of presentation (e.g., art, music, poetry, theater, fiction). Proposals for non-thesis projects should include evidence of experience and competence in the chosen mode.

A student may become a candidate for honors in Women's and Gender Studies after the following criteria are met:

1. In April of the junior year, submission and Women's and Gender Studies Committee approval of a 4- to 6-page project proposal, in which the ideas, aim, general methodology, and preliminary bibliography for the project are outlined and a faculty advisor is named; prior to submission of this proposal, students must consult with a reference librarian. A student must become a candidate for honors in Women's and Gender Studies after the following criteria are met:
   1. At the end of the junior year, cumulative grade point average of 3.5 from courses taken in the major;
   2. The first week of classes of the senior year, submission and approval by the faculty advisor and second reader of a 5- to 10-page “Plan of Action” (an overview of what has already been completed and a schedule of what needs to be accomplished to finish the project). Where appropriate, students pursuing honors will continue to consult with the second reader over the course of the semester(s).

All honors work, including the public presentation, will be evaluated by the Women's and Gender Studies Committee. It will decide on the awarding of honors; the advisor will award the grade(s)
This discussion course introduces a range of feminist issues, theories, and controversies. It has several aims: to provide critical and analytical tools for thinking about gender; to explore key issues confronting women in U.S. (and other) societies, and to discuss strategies for confronting them. The course will examine issues such as: body politics, sexuality, reproductive rights, sexual violence, gender and work, motherhood and family. Above all, the course is intended as an exploration of the tremendous diversity of thought contained under the general rubric of gender and gender studies and as a vehicle for developing new and familiar concepts of gender and sexuality; and strategies of resistance and visibility such as those evidenced by AIDS activism/theory and debates over gay marriage. An essential part of the course will be exploring how race, class, religion, and national-
WGST 234(S)  Masculinities (Same as Anthropology 234)  
(See under ANTH 234 for full description.)  

WGST 239  The Construction of Gender in Ancient Greece and Rome (Same as Classics 239 and History 322) (Not offered 2010-2011)  
(See under CLAS 239 for full description.)  

WGST 245  (Re)Presenting Sex: Shakespeare on Page and Stage (Same as EXPR 245 and Theatre 245) (Not offered 2010-2011)  
(See under EXPR 245 for full description.)  

WGST 246  India's Identities: Religion, Caste, and Gender (Same as Anthropology 246 and Religion 246) (Not offered 2010-2011)  
(See under REL 246 for full description.)  

WGST 248T  The Tale of Carmen, 1845-Now (Same as Music 246) (Not offered 2010-2011)  
(See under MUS 246 for full description.)  

WGST 250T  Women and Theatre: Gender, Sexuality and the Stage (Same as English 253T and Theatre 250T) (Not offered 2010-2011)  
(See under THEA 250 for full description.)  

WGST 252  Modern Women Writers and the City (Same as Comparative Literature 243) (Not offered 2010-2011)  
(See under COMP 243 for full description.)  

WGST 253(F)  Art in the Age of the Revolution, 1760-1860 (Same as ArtH 253)  
(See under ARTH 253 for full description.)  

WGST 254(S)  Manet to Matisse (Same as ArtH 254)  
(See under ARTH 254 for full description.)  

WGST 256(F)  Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (Same as Anthropology 256, Asian Studies 256 and Religion 256) (W)  
(See under REL 256 for full description.)  

WGST 257  Gender Remade: Muslim Women and Narratives of Subjection (Same as Anthropology 257 and Religion 238) (Not offered 2010-2011)  
(See under ANTH 257 for full description.)  

WGST 259T  Adultery in the Nineteenth-Century Novel (Same as Comparative Literature 259T and English 261T) (Not offered 2010-2011)  
(See under COMP 259 for full description.)  

WGST 262(F) (formerly 356)  Confession and Catharsis in the Poetry of Sylvia Plath and Ted Hughes (Same as English 262) (Gateway) (W)  
(See under ENGL 262 for full description.)  

WGST 271T  Woman as “Other” (Same as Philosophy 271T) (Not offered 2010-2011)  
(See under PHIL 271 for full description.)  

Satisfies the Women's and Gender Studies theory requirement for the major.  

WGST 272(F)  Sex in Society: Cultural Constructions of Reproduction (Same as Anthropology 272)  
(See under ANTH 272 for full description.)  

Satisfies the Women's and Gender Studies theory requirement for the major.  

WGST 304(F)  Rebels and Conformists: Postwar Germany 1945-1989 (Same as German 304T) (W)  
(See under GERM 304T for full description.)  

WGST 305T  From the “Wende” ‘til Today in Literature, Film, and Politics (Same as Comparative Studies 307 and German 305) (Not offered 2010-2011)  
(See under GERM 305T for full description.)  

WGST 307(S)  Feminist Approaches to Religion (Same as Religion 306) (W)  
(See under REL 306 for full description.)  

Satisfies the Women's and Gender Studies theory requirement for the major.  

WGST 308  Gender and Society in Modern Africa (Same as Africana Studies 308 and History 308) (Not offered 2010-2011)  
(See under HIST 308 for full description.)  

WGST 312(F)  Theorizing Shakespeare (Same as English 311 and Theatre 352)  
(See under ENGL 352 for full description.)  

WGST 315  Paris on Fire: Incendiary Voices from the City of Light (1830-2005) (Same as French 316) (Not offered 2010-2011)  
(See under RLF 316 for full description.)  

WGST 316(S)  The Art of Courtship (Same as English 316)  
(See under ENGL 316 for full description.)  

WGST 319(F)  Gender and the Family in Chinese History (Same as Asian Studies 319 and History 319) (D)  
(See under HIST 319 for full description.)  

WGST 322T  Foucault (Same as Philosophy 322T) (Not offered 2010-2011)  
(See under PHIL 322T for full description.)  

Satisfies the Women's and Gender Studies theory requirement for the major.  

WGST 334  Sex and Psycho: A Cultural History of Fin-de-Siècle Europe (Same as History 334) (Not offered 2010-2011)  
(See under HIST 334 for full description.)  

WGST 339(S)  Stereotypes, Prejudice, and Discrimination (Same as Psychology 341) (D)  
(See under PSYC 341 for full description.)  

WGST 342(F)  Representing Sexualities: U.S. Traditions (Same as English 342) (D)  
(See under ENGL 342 for full description.)  

WGST 356  Race, Gender, and Sexuality in U.S. History (Same as History 356) (Not offered 2010-2011)  
(See under HIST 356 for full description.)  

Satisfies the Women’s and Gender Studies theory requirement for the major.  

WGST 370(S)  Women Activists and Social Movements (Same as Africana Studies 371, INTR 371, and Political Science 371)  
(See under INTR 371 for full description.)  

WGST 371(F)  Feminist Theory and the Representation of Women in Film (Same as English 371)  
(See under ENGL 371 for full description.)  

Satisfies the Women’s and Gender Studies theory requirement for the major.  

WGST 378(F)  The History of Sexuality in America (Same as History 378)  
(See under HIST 378 for full description.)  

WGST 382  Latina/o Politics (Same as History 382 and Latina/o Studies 382) (Not offered 2010-2011)  
(See under LATS 382 for full description.)  

WGST 383(F)  History of Whiteness in the United States (Same as History 383) (D)  
(See under HIST 383 for full description.)  

L. BROWN  

WGST 386  Latinas in the Global Economy: Work, Migration, and Households (Same as History 386 and Latina/o Studies 386) (Not offered 2010-2011)  
(See under HIST 386 for full description.)  

WGST 388(S)  Psychoanalysis, Gender, and Sexuality (Same as Comparative Literature 342 and English 413)  
(See under ENGL 413 for full description.)  

PYE  

272
WGST 395  Fashioning Bodies: Dress, Consumption, and Gender from the Renaissance to the Present (Same as History 395) (Not offered 2010-2011)  
(See under HIST 395 for full description.)  
FISHZON

WGST 402(S)  Challenging Feminisms  
This course is designed to enable advanced Women’s and Gender Studies students to engage in vital research on interdisciplinary topics. Recently, feminist-identified theorists, activists, and cultural workers have begun to consider critically the continuing usefulness, relevance and/or accuracy of various feminist normative visions of a number of key issues. Among the questions they are raising are: the relation of gender to sexuality and “feminist” to “queer”; what kinds of feminisms might include men and/or U.S. women of color, as well as debates over the possibility of a transnational feminism; the influence of transgender activism and scholarship on a movement based at least in part on stable gender identification; and the potential for a feminist vision that might intersect with, rather than depart from, what are conventionally defined as “conservative” religious, social and political ideologies. In this seminar we will explore such issues in order to evaluate whether and/or under what conditions feminism, both within the U.S. and globally, still has relevance; what we might identify as feminism’s limits as an emancipatory and critical discourse; and what might constitute successful efforts to reimagine it.  
Format: seminar. Requirements: attendance and active, informed participation in all sessions; reading journal; one 2-page paper; two 5- to 7-page seminar papers; a 15- to 20-page final paper (or equivalent project/performance/exhibit); additional requirements: two oral responses to seminar papers; two 2-page seminar response papers; one response to a peer’s final paper.  
Prerequisites: Women’s and Gender Studies 101 and two electives, or permission of instructor. Enrollment limit: 14 (expected: 10). Preference given to Women’s and Gender Studies majors.  
Required course for the Women’s and Gender Studies major.  
Hour: 1:10-3:50 W  
KENT

WGST 406T  Coming of Age in the Polis (Same as Greek 406T) (Not offered 2010-2011) (W)  
(See under CLGR 406 for full description.)  
KENT

WGST 408  Desperate Housewives and Extreme Makeovers: Novel Approaches to the Nineteenth-Century Novel (Same as and French 412) (Not offered 2010-2011)  
(See under RLFR 408 for full description.)  
MARTIN

WGST 426(S)  Pictures That Rocked the Nation: Courbet and Manet in Second Empire France (Same as ArtH 426) (D)  
(See under ARTH 426 for full description.)  
OCKMAN

WGST 432  Domestic Visual Culture in Renaissance Florence (Same as ArtH 432) (Not offered 2010-2011)  
(See under ARTH 432 for full description.)  
SOLUM

WGST 451  Ideal Bodies: The Modern Nude and Its Dilemmas (Same as ArtH 451) (Not offered 2010-2011)  
(See under ARTH 451 for full description.)  
OCKMAN

WGST 452(S)  Women in America, 1620-1865 (Same as History 452)  
(See under HIST 452 for full description.)  
LONG

WGST 457  Gender, Law, and Politics in U.S. History (Same as History 457) (Not offered 2010-2011)  
(See under HIST 457 for full description.)  
DUBOW  
Satisfies the Women’s and Gender Studies theory requirement for the major.

WGST 461T  Writing about Bodies (Same as ArtH 461 and INTR 461) (Not offered 2010-2011) (W)  
(See under ARTH 461 for full description.)  
OCKMAN

WGST 491(F)-W30, W30-492(S)  Honors Project  
WGST 493(F)-W31, W31-494(S)  Senior Thesis  
WGST 497(F), 498(S)  Independent Study