WRITING-INTENSIVE COURSES

Courses designated as “writing intensive”—those marked with a “(W)—stress the process of learning to write effectively. Such courses include a substantial amount of writing (a minimum of 20-25%) and close attention to matters of style and argumentation. Enrollments are limited to 19. All Williams College students are required to take two writing-intensive courses: one by the end of the sophomore year and one by the end of the junior year. Students will benefit most from writing-intensive courses by taking them early in their college careers and are therefore strongly encouraged to complete the requirement by the end of the sophomore year. Courses that may be used to meet the requirement in 2009-2010:

AFR 104(F) Travel Narratives and African History (Same as History 104) (W)
AFR 109(S) Twentieth-Century Black Poets (Same as English 120) (W)
AFR 131(S) Vertigo/Vertiicality (Same as American Studies 131, Comparative Literature 131 and English 131) (W)
AFR 140(F) The 1959 Cuban Revolution: Precedents, Processes, and Legacies, 1908-2009 (Same as History 140) (W)
AFR 221(TS) Racial—Sexual Violence (Same as INTR 221 and Women’s and Gender Studies 221) (W)
AFR 338(S) Garveyism (Same as Political Science 338) (W)
AMST 101(TS) Reading and Writing Creative Nonfiction (Same as English 118) (W)
AMST 131(S) Vertigo/Vertiicality (Same as Africana Studies 131, Comparative Literature 131 and English 131) (W)
AMST 144(S) American Ethnic Detective Fictions and Variations (Same as English 144) (W)
AMST 203(T) Introduction to African American Writing (Same as Africana Studies 220 and English 220) (W)
AMST 254(F) American Fiction in War and Peace (Same as English 254) (W)
AMST 354(S) Contemporary American Poetry (Same as Comparative Literature 354 and English 354) (W) (D)
AMST 372(F) American Modernist Fiction (Same as English 372T) (W)
AMST 408(F) Envisioning Urban Life: Objects, Subjects, and Everyday People (Same as Latin/o Studies 408) (W) (D)
AMST 409(S) Transnational Lives in Global Context (Senior Seminar) (Same as Latin/o Studies 409) (W) (D)
ANTH 207(F) North-American Indians (W)
ANTH 256(F) Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (Same as Asian Studies 256, Religion 256 and Women’s and Gender Studies 256) (W)
ANTH 256(S) Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (Same as Anthropology 256, Religion 256 and Women’s and Gender Studies 256) (W)
ANTH 283(S) (formerly 302) Three Cities (Same as Environmental Studies 308) (W)
ARTH 411(F) The Artist’s Studio in the 19th Century, Real and Imagined (W)
ASTR 207(F) North–American Indians (W) (D)
ASTR 336(S) Science, Pseudoscience, and the Two Cultures (Same as History 336) (W)
ATTN 212(T) The Two Koreas (Same as History 212T) (W)
ATTN 256(F) Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (Same as Anthropology 256, Religion 256 and Women’s and Gender Studies 256) (W)
BIOL 226(T) Traditional Chinese Poetry (Same as Chinese 228) (W) (D)
BLKST 101(T) The Trojan War (Same as Comparative Literature 101) (W)
BLKST 226(S) (formerly 105) The Ancient Novel (Same as Comparative Literature 226) (W)
BLKST 320(T) Enchantment and the Origins of Poetry (Same as Comparative Literature 320 and CLGR 410T) (W)
BLKST 410(T) Enchantment and the Origins of Poetry (Same as Classics 320T and Comparative Literature 320T) (W)
COMP 107(S) The Trojan War (Same as Classics 107) (W)
COMP 110(T) The Nature of Narrative (Same as English 120) (W)
COMP 111(S) The Nature of Narrative (Same as English 120) (W)
COMP 117(T) Introduction to Cultural Theory (Same as English 117) (W)
COMP 131(S) Vertigo/Vertiicality (Same as Africana Studies 131, American Studies 131, and English 131) (W)
COMP 134(S) Myth in Music (Same as Music 134) (W)
COMP 139(F) Metafiction (Same as English 139) (W)
COMP 225(F) Traditional Chinese Poetry (Same as Chinese 228) (W) (D)
COMP 256(S) Modern Arabic Literature in Translation (Same as Arabic 256) (W) (D)
ENGL 115(F) The Ethics of Fiction (W)
ENGL 117(F) Introduction to Cultural Theory (Same as Comparative Literature 117) (W)
ENGL 118(F) Reading and Writing Creative Nonfiction (Same as American Studies 118) (W)
ENGL 119(S) Missed Encounters (W) (D)
ENGL 120(F) The Nature of Narrative (Same as Comparative Literature 111) (W)
ENGL 120(S) The Nature of Narrative (Same as Comparative Literature 111) (W)
ENGL 123(F) Borrowing and Stealing: Originality in Literature and Culture (W)
ENGL 127(F) Film Montage (W)
ENGL 129(S) Twentieth-Century Black Poets (Same as Africana Studies 129) (W)
ENGL 131(S) Vertigo/Vertiicality (Same as Africana Studies 131, American Studies 131 and Comparative Literature 131) (W)
ENGL 135(S) New Poetry (W)
ENGL 135(F) Vengeance (W)
ENGL 139(F) Metafiction (Same as Comparative Literature 139) (W)
ENGL 144(S) American Ethnic Detective Fictions and Variations (Same as American Studies 144) (W)