The information presented here is as of 10/23/2012.

**ASIAN STUDIES (Div. I & II, see explanation below)**

*Chair, Professor KASUMI YAMAMOTO*

Professors: KAGAYA*, KUBLER, YAMAMOTO. Associate Professors: CHANG*, NUGENT, YU. Visiting Assistant Professor: ABE, MUKAI. Visiting Lecturers: LIAO, YAGI. Affiliated Faculty: Professors: CRANE, DREYFUS*, JANG, JUST*, W. A. SHEPPARD, WONG. Associate Professors: C. BOLTON, A. REINHARDT, SINIAWER. Assistant Professors: CHAPMAN, JOSEPHSON. Lecturer: GUTSCHOW**. Language Fellows: JIA, ZHANG.

The mission of the Department of Asian Studies is to help as many students as possible—both majors and non-majors—develop practical proficiency in Asian languages and, in the tradition of the liberal arts, acquire a meaningful understanding of important facets of one or more of the disciplines represented within Asian Studies (including anthropology, art history, economics, history, linguistics, literature, music, political science, religion, and sociology), so that they may realize their fullest intellectual and personal potential and be able to make useful contributions to society.

We offer courses in English in the field of Asian Studies as well as courses in Chinese and Japanese language, literature, and culture. Three distinct majors are offered: a major in Chinese, a major in Japanese, and an interdisciplinary Asian Studies major which allows students to choose from a wide range of courses in the anthropology, art, economics, history, languages, linguistics, literatures, music, politics, religion, and sociology of China, Taiwan, Japan, and other Asian countries. Students with questions about the Asian Studies majors or about Asian Studies course offerings should consult the chair. Please note: Courses with ASST prefix carry Division II credit and courses with CHIN and JAPN prefixes carry Division I credit unless otherwise noted.

**THE MAJOR**

All students wishing to major in the Department of Asian Studies are required to take and pass a total of eleven courses, as follows:

1. One course that explicitly compares at least two countries in Asia, such as ASST 126, ASST 201, ASST 245, ASST 250, ASST 256, ASST 269, ASST 270, or ASST 337. Or students may take instead a course on a country that is different from their country of primary focus.
2. Four semesters of Chinese or Japanese language (including no more than two 100-level courses).
   In addition to completing (1) and (2) above, all majors choose either an Area Studies track, leading to a major in Asian Studies; or a Language Studies track, leading to a major in Chinese or Japanese. The requirements for each of these tracks are indicated below:

**3A) Asian Studies Major**

a. a three-course qualification in one of the disciplines represented within Asian Studies (anthropology/sociology, art history, economics, history, linguistics, literature, music, political science, religion). The qualification, to be determined through consultation between students and their advisor, normally includes an introductory course and more advanced courses. At least two of these three courses must be on Asia.

b. three approved electives, which may include further language work.

**3B) Chinese Major**

a. four additional semesters of Chinese language (300-level or higher)

b. Chinese 412

c. one approved course in Chinese literature, linguistics or culture

**3C) Japanese Major**

a. four additional semesters of Japanese language (300-level or higher)

b. one approved course in Japanese language, literature (400-level), or culture

c. one elective on Japan

**STUDY ABROAD**

Students intending to major in Asian Studies are encouraged to study in Asia during one or both semesters of their junior year. Williams faculty serve on the boards of several study abroad programs in China and Japan. Opportunities to study in India, Indonesia, Korea, Taiwan, Thailand, and other Asian countries are also available. Prospective Asian Studies majors wishing to study abroad should discuss their plans with their advisor as far in advance as possible. Up to eight courses taken overseas can count toward graduation, and up to four courses taken off campus may be counted toward the major.

**THE DEGREE WITH HONORS**

Students interested in writing an honors thesis in Asian Studies, Chinese, or Japanese should submit a proposal to the department chair before they pre-register for senior spring courses in the spring of their junior year. The proposal should include a statement of the topic, a general description of the types of materials available for study and how the study will be carried out, and the name of the faculty member who will serve as advisor. Admission to the honors thesis program will normally be limited to students who have maintained at least a B+ average in their courses for the major.

Students admitted to the program should register for ASST 493-W31-494, CHIN 493-W31-494, or JAPN 493-W31-494. They will be expected to turn in the final draft of their thesis shortly after spring break and to discuss their results formally with their faculty graders. Their final grades in the three courses listed above and the award of Honors, Highest Honors, or no honors will be determined by the quality of the thesis and the student's performance in the oral defense.

**THE ASIAN STUDIES ENDOWMENT**

The Linen summer grants for study abroad, the Linen visiting professorships, and several other programmatic activities in the department are supported by an endowment for Asian Studies established by family and friends in memory of James A. Linen III, Class of 1934, Trustee of the College from 1948 to 1953 and from 1963 to 1982.

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**COURSES IN ASIAN STUDIES (Div. II)**

**ASST 103(F) Asian Art Survey: From the Land of the Buddha to the World of the Geisha (Same as ARTH 103)**

(See under ARTH 103 for full description.)

**ASST 115(S) - The World of the Mongol Empire (Same as HIST 115) (W)**

(See under HIST 115 for full description.)

**ASST 117T Clash of Empires: China and the West, 1800-1900 (Same as HIST 117T) (Not offered 2012-2013) (W)**

(See under HIST 117 for full description.)

Satisfies one semester of the Division II distribution requirement.

**ASST 121T The Two Koreas (Same as HIST 121T) (Not offered 2012-2013) (W)**

(See under HIST 121T for full description.)

**ASST 201 Asia and the World (Same as INST 101 and PSCI 100) (Not offered 2012-2013)**

(See under PSCI 101 for full description.)

CRANE

Satisfies one semester of the Division II distribution requirement.

**ASST 212(S) - Transforming the “Middle Kingdom”: China, 2000 BCE-1600 (Same as HIST 212) (D)**

(See under HIST 212 for full description.)

A. REINHARDT

Satisfies one semester of the Division II distribution requirement.

**ASST 213(F) Modern China, 1600-Present (Same as HIST 213) (D)**

(See under HIST 213 for full description.)

A. REINHARDT

Satisfies one semester of the Division II distribution requirement.

**ASST 217 - Early Modern Japan (Same as HIST 217 and JAPN 217) (Not offered 2012-2013)**

(See under HIST 217 for full description.)

Satisfies one semester of the Division II distribution requirement.

**ASST 218 Modern Japan (Same as HIST 218 and JAPN 218) (Not offered 2012-2013)**

(See under HIST 218 for full description.)

Satisfies one semester of the Division II distribution requirement.
ASST 219(S) Japanese Culture and History from Courtiers to Samurai and Beyond (Same as, COMP 229, HIST 219 and JAPN 219) (D)
(See under HIST 219 for full description.)

ASST 220(F) Economics of East Asia (Same as ECON 217)
(See under ECON 217 for full description.)

ASST 221 The Making of Modern South Asia (Same as HIST 221) (Not offered 2012-2013)
(See under HIST 221 for full description.)

ASST 236(F) The Greater Game? Central Asia and its Neighbors Yesterday, Today and Tomorrow (Same as HIST 216, INST 101 and REL 236)
(See under REL 236 for full description.)

ASST 244 Mind and Persons in Indian Thought (Same as REL 244) (Not offered 2012-2013)
(See under REL 244 for full description.)

ASST 245 Nationalism in East Asia (Same as HIST 318 and PSCL 354) (Not offered 2012-2013)
(See under PSCL 354 for full description.)

Satisfies one semester of the Division II distribution requirement.

ASST 247 Tibetan Civilization (Same as REL 245) (Not offered 2012-2013) (D)
(See under REL 245 for full description.)

ASST 248(F) Body Politics, Gender and Religion in South Asia (Same as ANTH 248, REL 248 and WGSS 249) (D)
(See under REL 248 for full description.)

ASST 250 Scholars, Saints and Immortals: The Religious Life in East Asia (Same as REL 250) (Not offered 2012-2013) (D)
(See under REL 250 for full description.)

ASST 251(F) Zen Buddhism: History and Historiography (Same as REL 251)
(See under REL 251 for full description.)

ASST 255 Buddhism in Society (Same as REL 255) (Not offered 2012-2013)
(See under REL 255 for full description.)

ASST 256 Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (Same as ANTH 256, REL 256 and WGSS 256) (Not offered 2012-2013) (W) (D)
(See under REL 256 for full description.)

ASST 284 Topics in Asian American History (Same as AMST 284 and HIST 284) (Not offered 2012-2013) (D)
(See under HIST 284 for full description.)

ASST 305 Cities of the Anglphone Chinese Imagination (Same as AMST 305, COMP 303 and ENGL 374) (Not offered 2012-2013) (D)
(See under AMST 305 for full description.)

ASST 313(F) The People's Republic: China since 1949 (Same as HIST 313)
(See under HIST 313 for full description.)

ASST 319 Gender and the Family in Chinese History (Same as HIST 319 and WGSS 319) (Not offered 2011-2012) (D)
(See under HIST 319 for full description.)

ASST 321(F) History of U.S.-Japan Relations (Same as HIST 321 and JAPN 321) (D)
(See under HIST 321 for full description.)

ASST 322(S) Meanings and Memories: Re-visiting the Partition of India (Same as HIST 320)
(See under HIST 320 for full description.)

ASST 347 Tribes and State on the Afghan-Pakistan Border (Same as ANTH 347) (Not offered 2012-2013)
(See under ANTH 347 for full description.)

ASST 376(S) The Path to Enlightenment: Zen and Zen Art In China and Japan (Same as ARTH 376 and REL 252) (W)
(See under ARTH 376 for full description.)

ASST 389 The Vietnam Wars (Same as HIST 389) (Not offered 2012-2013)
(See under HIST 389 for full description.)

ASST 390 The 1930s in Comparative Perspective: Germany, Italy, and Japan (Same as HIST 390 and JAPN 390) (Not offered 2012-2013) (D)
(See under HIST 390 for full description.)

ASST 414 Merchant Cultures and Capitalist Classes in China and India (Same as HIST 414) (Not offered 2012-2013)
(See under HIST 414 for full description.)

ASST 486(T) Historical Memory of the Pacific War (Same as HIST 486 and JAPN 486T) (Not offered 2012-2013) (W)
(See under HIST 486 for full description.)

Satisfies one semester of the Division II distribution requirement.

ASST 493(F)-W31-494(S) Senior Thesis
Satisfies one semester of the Division II distribution requirement.

ASST 497(F), 498(S) Independent Study
Satisfies one semester of the Division II distribution requirement.

COURSES IN CHINESE (Div. I)

The department regularly offers four levels of instruction in Modern Standard Chinese (Mandarin), designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing, as well as introductory courses in Cantonese, Taiwanese, Classical Chinese, and Chinese linguistics. The course numbering system for Chinese is sequential. Students move from Chinese 101-102 to 201, 202, 301, 302, 401, and 402. Independent study (Chinese 497, 498) may be offered depending on student needs and available resources. Those students entering with proficiency in Chinese should see the Coordinator concerning placement.

The department also offers courses on Chinese literature and culture in English translation for students who wish to become acquainted with the major achievements in Chinese literary, intellectual and cultural history. For the purpose of the distribution requirement, all courses in Chinese are considered Division I unless otherwise noted.

STUDY ABROAD

Students majoring in Chinese are strongly encouraged to study in mainland China or Taiwan during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult as early as possible with the department and the Dean’s Office concerning acceptable programs.

CHIN 101(F), W302-102(S) Basic Chinese (D)
An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the national language of China and Taiwan, and one of the official languages of Singapore. Course objectives are for the student to develop simple, practical conversational skills and acquire basic proficiency in reading and writing in both the simplified and the traditional script at about the 500-character level. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Both audio and video materials will be employed extensively. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices. Format of spoken classes: dialog performance, drills, communicative exercises. Format of written classes: oral reading, questions and discussion in Chinese, translation and explanation in English. Evaluation is based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam.

No prerequisites. No enrollment limit (expected: 12 per section).

Credit granted only if both semesters and the winter study sustaining program are taken. May not be taken on a pass/fail basis.

Hour: 9:00-9:50 MWF 10:00-10:50 MWF and 12:00-12:50 MWF Lectures 8:30-9:45 TR, 9:55-11:10 TR Conferences
9:00-9:50 MWF 10:00-10:50 MWF and 12:00-12:50 MWF Lectures 8:30-9:45 TR, 9:55-11:10 TR Conferences

First Semester: KUBLER
Second Semester: YU
CHIN 131(S)  Basic Cantonese
An introduction to Standard Cantonese, a major regional language of southern China which is spoken by over 60 million people in Hong Kong, Macao, Guangdong, and Guangxi as well as by many overseas Chinese in Southeast Asia, Hawaii, and North America. Due to the pervasive influence of Hong Kong as well as the economic transformation of Guangzhou and Macao, the prestige of Cantonese has been rising steadily over the past few decades. Our focus in this course will be on developing basic listening and speaking skills, though some attention will also be paid to written Cantonese, including the special characters which have been used for centuries to write colloquial Chinese. Since students will ordinarily possess prior proficiency in Mandarin, a closely related language, we should be able to cover in one semester about as much as is covered in the first two to three semesters of Mandarin.
Evaluation will be based on quizzes, tests, and a final exam. Prerequisites: Chinese 202 or permission of instructor. Enrollment limit: 12 (expected: 8).
Hour: 11:20-12:35 TR  KUBLER

CHIN 152  Basic Taiwanese (Not offered 2012-2013)
An introduction to Taiwanese, the majority language of Taiwan. Different varieties of this language, which is also known as Amoy, Southern Min, Hokkien, and Fukienese, are spoken by over 60 million people in Taiwan, southern Fujian, the Philippines, Indonesia, Malaysia, and Singapore. Suppressed by the Japanese from 1895-1945 and by the KMT Chinese government from 1945 through the 1970s, Taiwanese—in both its spoken and written forms—has been experiencing a fascinating revival in recent years. This language, which is the most divergent of all the major Chinese “dialects,” is of special linguistic interest because it has preserved a number of features of Old Chinese. Our focus will be on developing basic listening and speaking skills, though we will also study some of the special characters used to write Taiwanese. Since students in the course will ordinarily possess prior proficiency in Mandarin, a related language, we should be able to cover in one semester about as much as is covered in the first two semesters of Mandarin.
Evaluation will be based on classroom performances, tests, and a final exam. Prerequisites: Chinese 202 or permission of instructor. Enrollment limit: 12 (expected: 8-12).
KUBLER

CHIN 201(F), 202(S)  Intermediate Chinese (D)
These two courses are designed to consolidate the foundations built in Basic Chinese and continue developing students’ skills in aural comprehension, speaking, reading, and writing. Upon completion of the courses, students should be able to speak Chinese with fluency on everyday topics, reach a literacy level of 1000 characters (approximately 1200 common words written in both traditional and simplified characters), read materials written in simple Standard Written Chinese, and produce both orally and in written short compositions on everyday topics. Conducted in Mandarin. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.
Evaluation will be based on regular written and oral unit tests, and a final exam.
Prerequisites: Chinese 102 or permission of instructor. No enrollment limit (expected: 12 per section).
First Semester: YU
Hour: 11:00-11:50 MWF and 8:55-9:45 TR, 12:00-12:50 MWF and 9:55-10:45 TR
Second Semester: NUGENT
Hour: 11:00-11:50 MWF and 8:55-9:45 TR, 12:00-12:50 MWF and 9:55-10:45 TR

CHIN 210  Cultures of China: Conflicts and Continuities (Same as HIST 220) (Not offered 2012-2013) (D)
This course provides a broad introduction to the cultures of China from earliest times to the contemporary era. The use of the plural “cultures” here is important. The notion that Chinese culture is monolithic is often a misleading and non-scientific concept. Our focus will be on the different cultures broadly considered Chinese to understand the ways in which they interacted, influenced each other, and came into conflict. We will also examine issues of power and privilege as we analyze how different interests used cultural structures and products to gain and maintain their power in society. No previous knowledge of Chinese or Chinese history required.
All readings in English.
Format: lecture. Requirements: short response papers, two longer papers (1700-2300 words), and a final exam.

NUGENT

CHIN 219  Popular Culture in Modern China (Not offered 2012-2013)
This course adopts a generic approach to introducing students to a variety of forms of popular culture in modern and contemporary China. The forms of popular culture studied include popular readings (fiction, newspapers, magazines), advertisements, propaganda posters, popular music, television shows, film, and popular religious movements. We will explore such themes as the definitions of “popular culture,” globalization and cultural trends, the encoding and decoding strategies of a popular “text,” as well as the political, ideological, and sociological messages behind a popular “text.” All readings in English.
Format: lecture/discussion. Evaluation will be based on attendance, in-class participation, oral presentations, two short response papers, and one final research paper.
No prerequisites: open to all. No Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish.
Enrollment limit: 20 (expected: 20). Preference given to Chinese or Asian Studies majors, and then to sophomores and juniors.
YU

CHIN 223  Ethnic Minorities in China: Past and Present (Same as ANTH 223) (Not offered 2012-2013) (D)
By 2000, of the 1.3 billion population of China, more than 100 million were ethnic minorities (shaoshu minzu). Most of the minority groups reside in autonomous regions and districts, which constitute 64% of China’s total acreage. This course introduces students to the multiethnic aspect of China’s past and present. We will address topics such as the minority-protection project; the concept of “sinicization” as an official policy toward the current situation of the fifty-five official ethnic minority groups; historical sino-centric views about “foreigners” and “barbarians”; ideas of “diversity,” “unity,” and “sinicization”; and the roles that “barbarians” have played in China’s long history. All readings will be in English.
This is an EDI course. We will explore various meanings of “diversity” and “being ethnic” in the Chinese context and compare them with students’ own experiences through class discussions and an essay assignment.
Format: lecture/discussion. Evaluation will be based on attendance, in-class participation and presentations, two short response papers, one mid-term, and one final paper.
No prerequisites. No knowledge of Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish.
Enrollment limit: 20 (expected: 15). Preference is given to Chinese and Asian Studies majors, and then to first-year students.
YU

CHIN 228(F)  Traditional Chinese Poetry (Same as COMP 225) (W) (D)
Poetry was the dominant form of literature in China for most of the pre-modern period. It could be used to justify the overthrow of dynasties or to court a beloved; Chinese poets sang about communing with the gods and about brewing ale, sometimes in the same poem. In this course we will read and discuss poems from the first 2000 years of the Chinese literary tradition. Some of the issues we will explore include the ways in which poems present the world and make arguments about it; how Chinese poets construct different notions of the self through their poems and how poems can give voice to conflicts between aesthetics and morality, between the self and the community, and between the state and other societal interests. We will also look at Chinese theories of literature and poetry and compare them with dominant Western models. This is an EDI course and we will be concerned throughout with differences in the way Chinese and other cultures thought about and utilized poetry. We will examine the implicit biases inherent in the ways Western scholars in particular have analyzed and translated Chinese poetry. All readings in English translation.
Format: lecture/discussion. Requirements: numerous short response papers, two longer papers (1700-2300 words), and a final exam; participation in class discussions required.
No prerequisites. No previous experience with poetry or Chinese required; open to all. Enrollment limit: 19 (expected: 19). Preference is given to Chinese majors.
Hour: 11:20-12:35 TR

CHIN 251T  Crises and Critiques: The Literature and Intellectual History of Early 20th Century China (Same as COMP 256T and HIST 215T) (Not offered 2012-2013) (W) (D)
The first fifty years of the 20th century saw unprecedented changes in almost every sphere of Chinese society. A political system that had survived in some form for over two millennia absolutely disintegrated. New ideas challenged orthodox intellectual culture in profound and complex ways. Chinese intellectuals questioned the values of inherited traditions while facing the real possibility of thorough reform. Literature, which had historically been an important locus of cultural debates, served this role to perhaps an even greater extent during this tumultuous period, as writers struggled with questions of how to save a country and culture wracked by internal disintegration and facing urgent external threats. These debates framed many of the issues that continue to influence the political, intellectual, and literary cultures of the People’s Republic of China and Taiwan to this day. In this course we will examine a broad range of sources that engage the key debates of this period. This is an EDI course in which we will address such questions as the role of traditional culture versus that of modern or Western culture; the role of ideology and politics in literary and artistic production, ideas of nationhood and cultural identity, and the relationship between the individual and the state. All readings will be in English translation.
Format: tutorial. Requirements: students will meet with the instructor in pairs for an hour each week. Every other week the student will write and present orally a 5- to 7-page
paper on the assigned topic of that week. In alternative weeks, the student will write a 2-page critique of the fellow student’s paper. There will also be a final paper dealing with the issues addressed during the course. Evaluation will be based on written work and analysis of the fellow student’s work.


**CHIN 274(F)** Chinese Calligraphy: Theory and Practice (Same as ARTH 274)

(See under ARTH 274 for full description.)

**CHIN 277** Past and Present: Topics in Chinese Art (Same as ARTH 277) (Not offered 2012-2013)

(See under ARTH 277 for full description.)

**CHIN 301(F), 302(S)** Upper-Intermediate Chinese (D)

Although the oral skills will continue to receive attention, there is at this level increased emphasis on reading and writing. A major goal of the course will be developing students’ reading proficiency in standard written Chinese, the grammar and vocabulary of which differ considerably from the colloquial written Chinese which was introduced during the first two years of instruction. Both simplified and traditional character texts will be used. Conducted in Mandarin. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

Requirements: two 75-minute classes plus two conversation sessions; primarily reading and discussion. Evaluation will be based on classroom performance, short essays, homework, quizzes, tests, and a final exam.

Prerequisites: Chinese 202 or permission of instructor. Enrollment limit: none (expected: 15). Preference given to Chinese majors.

**CHIN 352** Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language (Not offered 2012-2013)

This course introduces students to the principles of second language acquisition (SLA), a field of study that investigates how people learn a foreign language and provides a basis for understanding and teaching language learning and teaching. Theoretical issues to be covered include what it means to know a language, how does proficiency in a foreign language, factors that affect the learning process, and the role of one’s native language. We will also examine what SLA research has discovered about teaching grammar, pronunciation, vocabulary, and writing. The goal is to explore ways in which SLA theories can be applied to facilitate acquisition of Chinese in terms of learning strategies and curriculum design. This course will be useful to both students who want to improve their own learning of Chinese and those who plan to teach or conduct research on Chinese. (The readings in English with some examples in Chinese.)

Format: lecture/discussion. Evaluation will be based on class participation, several oral presentations and short papers, and a final research project.

Prerequisites: Chinese 101 or permission of instructor. Enrollment limit: 20 (expected: 15).

C. CHANG

**CHIN 401(F), 402(S)** Advanced Chinese (C)

This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels. A wide assortment of materials is used including (for speaking/comprehension) audiotapes, videotapes, and films featuring Chinese speakers from various segments of society; and (for reading) newspaper and magazine articles dealing with Chinese politics and economics as well as selections from modern Chinese literature. Conducted in Mandarin. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

Class Format: two 75-minute classes plus a conversation session

Requirements/Evaluation: evaluation will be based on classroom performance, short essays, homework, quizzes, tests, and a final exam

Prerequisites: Chinese 302 or permission of instructor. No enrollment limit (expected: 15). Preference given to Chinese majors.

**CHIN 404** Advanced Readings in Chinese Cultural and Social Issues (Not offered 2012-2013)

Using selections from Chinese literary works, as well as journalistic and academic articles, this advanced reading course is designed to further develop students’ abilities to analyze and discuss in Mandarin complex ideas related to Chinese cultural and social issues. Acquisition of specialized vocabulary and improving proficiency in formal discourse, both oral and written, are two primary aims of this course.

Format: lecture; two 75-minute classes plus a conversation session; primarily reading and discussion. Evaluation based on class performance, homework, quizzes, tests, and a final project.

Prerequisites: Chinese 402 or permission of instructor; open to first-year students. Preference given to Chinese majors.

**CHIN 412(F)** Introduction to Classical Chinese

Classical or “Literary” Chinese was the standard written language of China from around the seventh century BC until the 1920s and served for many centuries as an important written language for China and Vietnam. The remnants of Classical Chinese are still used frequently in Modern Chinese, in both writing (e.g., newspaper, road signs and academic writing) and speech (e.g., proverbs and aphorisms). This course will serve as an introduction to the basic grammar and vocabulary of Classical Chinese. We will focus on philosophical, political, and historical anecdotes from works from the Spring and Autumn period (770-481 B.C.) through the Han Dynasty (202 B.C.-220 A.D.), as they served as the foundation for the language. While the main objective is to develop reading proficiency in Classical Chinese, the course will also serve to enhance proficiency in Modern Chinese through classroom discussion in Mandarin, translation of Classical Chinese into Modern Chinese, and comparison of Classical Chinese and Modern Chinese vocabulary and grammar. Conducted primarily in Mandarin.

Evaluation will be based on classroom performance, homework, tests, and a final exam.

Prerequisites: Chinese 302 or permission of instructor. No enrollment limit (expected: 12).

Hour: 11:00-12:15 MW

**CHIN 413** Intermediate Classical Chinese: Ideas of Authority in Classical Chinese Literature (Not offered 2012-2013)

This course builds on the base of vocabulary and grammar established in CHIN 412 to introduce students to a much broader range of Classical Chinese texts and genres. The works we will read include poetic, philosophical, and historical texts that all deal in some way with evolving ideas of authority in the Chinese tradition. Our focus in this course will be not only on careful related to language learning and teaching. Theoretical issues to be covered include: what it means to know a language, how is it useful to construct their arguments. Students will also be introduced to the major dictionaries and improving proficiency in formal discourse, both oral and written, are two primary aims of this course.

Format: lecture; two 75-minute classes plus a conversation session; primarily reading and discussion. Evaluation based on class performance, homework, tests, and a final exam.

Prerequisites: Chinese 412 or permission of instructor. No enrollment limit (expected: 15).

C. CHANG

**CHIN 431(S)** Introduction to Chinese Linguistics

Is Chinese—whose nouns “lack” number and whose verbs have no tense—a monosyllabic, “primitive” language? Are the Chinese characters a system of logical symbols or “ideographs” which indicate meaning directly without regard to sound? Should (and could) the characters be done away with and alphabetized? Are Cantonese, Hakka, and Taiwanese dialects or languages? And what is the relationship between Chinese, Japanese, Korean, and Vietnamese? These are some of the questions we will be taking up in this one-semester introduction to the scientific study of the Chinese language. Topics to be covered include: the phonological, syntactical, and lexical structure of Modern Standard Chinese; the Chinese writing system; the modern Chinese dialects; the history of the Chinese language; sociolinguistic aspects of Chinese; and language and politics in the Chinese-speaking countries. Readings in English are an. Moreover, remnants of Classical Chinese are still used frequently in Modern Chinese, in both writing (e.g., newspaper, road signs and academic writing) and speech (e.g., proverbs and aphorisms). This course will serve as an introduction to the basic grammar and vocabulary of Classical Chinese. We will focus on philosophical, political, and historical anecdotes from works from the Spring and Autumn period (770-481 B.C.) through the Han Dynasty (202 B.C.-220 A.D.), as they served as the foundation for the language. While the main objective is to develop reading proficiency in Classical Chinese, the course will also serve to enhance proficiency in Modern Chinese through classroom discussion in Mandarin, translation of Classical Chinese into Modern Chinese, and comparison of Classical Chinese and Modern Chinese vocabulary and grammar. Conducted primarily in Mandarin.

Evaluation will be based on classroom performance, homework, tests, and a final exam.

Prerequisites: Chinese 302 or permission of instructor. No enrollment limit (expected: 12).

Hour: 11:00-12:15 MW

**CHIN 493(F)-W31-494(S) Senior Thesis**

Satisfies one semester of the Division I distribution requirement.

**CHIN 497(F), 498(S)** Independent Study

For students who have completed Chinese 402 and Chinese 412 or equivalent. Interested students must contact the Coordinator of the Chinese Program one semester in advance and present a proposal to the Coordinator or the professor with whom they wish to study during pre-registration week.

**COURSES IN JAPANESE (Div. I)**

The department regularly offers four levels of language instruction in Modern Japanese, designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing. Courses on Japanese literature in translation and film are also offered. The course numbering system for Japanese is sequential. Students move from
Japanese 101-102 to 201, 202, 301, 302, 401, 402 and, if appropriate, 403 and 404. Independent study (Japanese 497, 498) may be offered for students who have completed 402 or the equivalent, depending on student needs and available resources. Students interested in pursuing independent study must contact the Coordinator of the Japanese Program one semester in advance and present a proposal to the professor with whom they wish to study by the first day of pre-registration week. Those students entering with proficiency in Japanese should see the Coordinator concerning placement. For the purpose of the distribution requirement, all courses in Japanese are considered Division I unless otherwise noted.

STUDY ABROAD

Students majoring in Japanese are encouraged to consider study in Japan at some point in their Williams career—during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult carefully with the department and the Dean's Office starting at an early date.

JAPN 101(F)/W-102(S) Elementary Japanese

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and Computer-assisted learning materials will be used extensively. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, in which students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

Format: Fact classes, three hours per week. Act classes three hours per week. Evaluation will be based on daily classroom performance, homework, quizzes, a midterm, and a final exam.

No enrollment limit (expected: 15). Credit granted only if both semesters and the winter study sustaining program are taken.

Hour: 9:55-11:10 TR Conferences: 9:00-9:30, 10:00-10:50 MWF 9:55-11:10 TR Conferences: 9:00-9:30, 10:00-10:50 MWF

First Semester: YAGI (lecture), MUKAI (conferences)
Second Semester: YAGI (lecture), MUKAI (conferences)

JAPN 152 Japanese Film (Same as COMP 152) (Not offered 2012-2013)

(See under COMP 152 for full description.) C. BOLTON

JAPN 201(F), 202(S) Intermediate Japanese (D)

This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

Format: Fact classes, three hours per week. Act classes three hours per week. (see JAPN 101-102 for details). Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 101-102 or permission of instructor. No enrollment limit (expected: 10).

First Semester: YAMAMOTO (lecture), MUKAI (conferences)
Second Semester: MUKAI (lecture), YAMAMOTO (conferences)

JAPN 217 Early Modern Japan (Same as ASST 217 and HIST 217) (Not offered 2012-2013)

(See under HIST 217 for full description.) SINAWARE

Satisfies one semester of the Division II distribution requirement.

JAPN 218 Modern Japan (Same as ASST 218 and HIST 218) (Not offered 2012-2013)

(See under HIST 218 for full description.) SINAWARE

Satisfies one semester of the Division II distribution requirement.

JAPN 219(S) Japanese Culture and History from Couriers to Samurai and Beyond (Same as ASST 219, COMP 229 and HIST 219) (D)

(See under HIST 219 for full description.) SINAWARE and C. BOLTON

JAPN 224 Issues in Contemporary Japanese Literature and Film (Same as COMP 224) (Not offered 2012-2013)

Truancy, hikikomori (reclusion), otaku (manic obsessiveness), neet (willful disengagement), enjokōshi (dates for hire), parasite singles, working poor, low birth-rate, aging and senior care—these are some of the issues actively discussed and debated in contemporary Japanese society. This course explores ways in which these and other societal phenomena are depicted in literature, film, and other media, and thereby probes questions at the crossroads of pop/cool-culture, national identity, and the shifting narratives of minority and gender. All readings, discussions, films, and other media will be in English, or subtitled in English. Some materials may also be available in Japanese for those interested.

Format: lecture/discussion. Requirements: active class participation, presentations, two short essays, and one final project paper.

Enrollment limit: 15 (expected: 15). Preference to Japanese majors, then Asian Studies majors, and then seniors.

KAGAYA

JAPN 230(F) formerly 220) Introduction to Linguistic Analysis

This course provides an opportunity to examine the nature of human language and its structural patterns. Upon completion of this course, you will be able to analyze speech sounds (phonetics and phonology), word and sentence structures (morphology and syntax) and meaning (semantics) using data from English and other languages like Japanese and Chinese. Students will have the opportunities to apply the methods to various linguistic phenomena including historical change and contextual variation, and to languages of their interest.

Format: lecture. Evaluation will be based on classroom performance, assignments, and exams.

Enrollment limit: 15 (expected: 15).

ABE

JAPN 231(S) Survey of Linguistic Diversity: Meaning, Context and Communication

This course explores ways in which various types of concepts, including sensory experience, emotion and interpersonal awareness, are encoded similarly or differently across languages. The course centers around the two core areas of linguistics, semantics (study of meaning) and pragmatics (study of meaning in context and use), and discusses selected articles and book chapters, incorporating other related fields such as cognitive linguistics and sociolinguistics. Lectures will primarily focus on two typologically-distant languages, English and Japanese, for comparison, and reading materials and assignments include data from other foreign languages. No previous knowledge of linguistics or of a particular foreign language is required.

Format: lecture. Requirements: evaluation will be based on classroom performance, assignments and exams.

Enrollment limit: 15 (expected: 15).

Hour: 2:35-3:50 MR

JAPN 254(F) Beauty, Danger and the End of the World in Japanese Literature (Same as COMP 264)

(See under COMP 264 for full description.) C. BOLTON

JAPN 255 Love and Death in Modern Japanese Literature (Same as COMP 255) (Not offered 2012-2013) (D)

(See under COMP 255 for full description.) C. BOLTON

JAPN 270(S) Japanese Art and Culture (Same as ArtH 270)

(See under ARTH 270 for full description.) JANG

JAPN 271( ) Transition of Japanese Literature into the Twentieth Century (Same as COMP 269) (Not offered 2012-2013)

After more than two centuries of National Seclusion, Japan's modern era began suddenly in the middle of the nineteenth century, with the unexpected arrival of Commodore Perry, the destabilization of the 250-year old shogunal government, and the violent restoration of Imperial rule. Rapid and radical changes followed in every aspect of society, from fashion to philosophy. This course will explore how such changes have been expressed through literature, film and performance. We will trace how the authors of literary and other artistic works perceived, integrated, and at times rejected experiences of the new and the foreign. All readings and discussions will be in English.

Format: lecture/discussion. Requirements: evaluation will be based on active class participation, presentations, written journals, two short and one longer paper.

Enrollment limit: 15 (expected: 15). Preference given to majors first and then seniors and juniors.

KAGAYA

JAPN 276 Premodern Japanese Literature and Performance (Same as COMP 278) (Not offered 2012-2013)

Some of Japan's performance traditions, which developed in different historical settings, have survived to this day and continue to coexist and compete for the attention of audiences both domestically and abroad. This course examines the Japanese literature of major periods in Japan's history, focusing on how literary and performance traditions have been interrelated in the unfolding of Japanese literary history. We will begin by looking into the Heian period (794-1185), when the work of female authors occupied center stage and some of the canonical texts of the Japanese literary and cultural tradition were born. Next we will consider the medieval period (1185-1600), which saw the rise...
of the samurai class and the consequent shift in the domain of artistic creation. Then we will look at the Edo period (1600-1867), when a new bourgeois culture flourished and audiences were greatly transformed. We will also explore the continuing force of premodern literary traditions in contemporary performing arts. All readings and discussions will be in English.

Format: lecture/discussion. Requirements: active class participation, presentations, written journals, two essay questions, one paper, and attendance of live performance events. No prerequisites; open to all. Enrollment limit: 15 (expected: 15).

KAGAYA

**JAPN 301(F), 302(S) Upper-Intermediate Japanese (D)**

This course is a continuation of Japanese 301, 302. Students will, further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. The same general methodology will be used. In this course, students begin to emphasize vocabulary building through the study of situational oriented materials stressing communicative competence. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US. Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 202 or permission of instructor. No enrollment limit (expected: 10).
Hour: 8:30-9:45 MWF ABE

First Semester: YAGI
Second Semester: ABE

**JAPN 321(F) History of U.S.-Japan Relations (Same as ASST 321 and HIST 321) (D)**

(See under HIST 321 for full description.)

Satisfies one semester of the Division II distribution requirement.

**JAPN 390 The 1930s in Comparative Perspective: Germany, Italy, and Japan (Same as ASST 390 and HIST 390) (Not offered 2012-2013) (D)**

(See under HIST 390 for full description.)

**JAPN 401(F), 402(S) Advanced Japanese (D)**

A continuation of Japanese 302, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the student. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US. Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 302 or permission of instructor. No enrollment limit (expected: 8).
Hour: 12:00-12:50 MWF ABE

**JAPN 403 Advanced Seminar in Japanese I (Not offered 2012-2013) (D)**

This course provides advanced training in listening, speaking, reading and writing Japanese, making use of materials such as newspapers, magazine articles, television broadcasts, and on-line materials that focus on current issues in Japan. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US. Evaluation will be based on classroom performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 402 or permission of instructor. No enrollment limit (expected: 5).

JAPN 404 Advanced Seminar in Japanese II (Not offered 2012-2013) (D)

This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse—such as a discussion, a speech, or an interview—in a culturally appropriate manner; to read authentic materials such as newspapers, magazine articles and literary works with ease; and to make presentations and write research papers on issues of interest. The course also makes use of video-conferencing and pod-casting and will focus on current social, cultural, educational, and political issues in Japan. This course, which is conducted entirely in Japanese, has the EDI designation since students are immersed in a Japanese language environment and the course materials will develop critical thinking and discussion of two diverse cultures, Japan and the US.

Evaluation will be based on daily classroom performance, homework, quizzes, a midterm and a final exam.

Prerequisites: Japanese 402 or permission of instructor. No enrollment limit (expected: 5).

JAPN 405(F) Thematic Reading and Writing in Japanese I (D)

This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse—such as a discussion, a speech, or an interview—in a culturally appropriate manner; to read authentic materials such as newspapers, magazine articles and literary works with ease; and to make presentations and write research papers on issues of interest. The course also makes use of video-conferencing and pod-casting and will focus on current social, cultural, educational, and political issues in Japan. This course, which is conducted entirely in Japanese, has the EDI designation since students are immersed in a Japanese language environment and the course materials will develop critical thinking and discussion of two diverse cultures, Japan and the US.

Evaluation will be based on daily classroom performance, homework, quizzes, and projects.

Prerequisites: any one of Japanese 400’s courses or permission of instructor; open to all. Enrollment limit: 5 (expected: 5). Preference given to majors first and then seniors and juniors.

Hour: 1:10-2:00 MWF YAMAMOTO

**JAPN 406(S) Thematic Reading and Writing in Japanese II (D)**

This course is designed for the advanced students of Japanese who want to develop their reading and writing skills intensively. Students will be exposed to various genres of readings on the themes of modern and pre-modern Japanese society in contrast to those of the U.S. Research and writing skills will be developed in conjunction with student projects. This course also aims to develop a high level of speaking proficiency through discussion and narrative discourse. This is an EDI course because students are immersed in a Japanese environment in class and will learn how to express their ideas and opinions using Japanese discourse patterns both in texts and dialogues. This requires reflective thinking over different cultural perspectives between Japan and the U.S. or whatever cultural heritage each student may have.

Format: seminar. Requirements: evaluation will be based on daily preparation and in-class performance, a weekly journal, and a final research paper.

Prerequisites: any one of Japanese 400’s courses or permission of instructor; open to all. Enrollment limit: 5 (expected: 5). Preference given to majors first and then seniors and juniors.

Hour: 1:10-2:00 MWF YAMAMOTO

**JAPN 486T Historical Memory of the Pacific War (Same as Asian Studies 486T and HIST 486T) (Not offered 2012-2013) (W)**

(See under HIST 486 for full description.)

Satisfies one semester of the Division II distribution requirement.

**JAPN 493(F)-W31-494(S) Senior Thesis**

Satisfies one semester of the Division I distribution requirement.

**JAPN 497(F), 498(S) Independent Study**

For students who have completed Japanese 402 or the equivalent.