The information presented here is as of 10/23/2012.

INTERNATIONAL STUDIES
(Div. II)

Chair, Associate Professor MAGNUS T. BERNHARDSSON

Advisory Committee: Professors: CAPRIO, CASSIDAY, CRANE, D. GOLLIN, KUBLER, MAHON, MUTONGI, A. V. SWAMY. Associate Professors: BANTA, BERNHARDSSON. Assistant Professor: MUNEMO.

In this era of cultural, technological and economic globalization and also of pressing international crises including environmental degradation, poverty and underdevelopment, terrorism and pandemics, knowledge of the world beyond the United States is an essential part of the liberal education that is the goal of the Williams experience. Both within and outside the classroom the College provides a rich array of opportunities to pursue that goal. The International Studies Program is designed to increase awareness of those opportunities and to provide a centralizing mechanism to encourage gaining such knowledge with perspectives that are cross disciplinary and comparative.

The program administers a number of tracks that provide students with the opportunity to pursue study of one area of the world or theme as a way of complementing the work they have done in their majors. Students will be expected to take courses in at least two departments to fulfill the requirements of a track. In addition to completing International Studies 101, they will be expected to do five courses in a track including an approved senior exercise. Students may not count a course toward more than one track in the program.

TRACKS

Tracks are of two kinds. The first type focuses either on a particular region of the world or a contact zone where several cultural traditions encounter each other. The second type is organized thematically and will explore a cultural, political, economic or technological issue globally. Each track will be administered by faculty teaching in that track in consultation with the steering committee. Each track may set an additional requirement of a level of language competency for its concentrators. Each track may also require one of the elective courses to be comparative, i.e. course that might not cover material directly dealing with their area, but would enrich the student’s experience with tools for comparative inquiry. At present the program consists of the following tracks:

Area Tracks

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To complete a track, students must take a section of International Studies 101, complete five additional approved courses within the track, attend the weekly International Studies colloquium and complete a senior exercise. Credit for work done on study abroad will likely provide one or more of the electives for many concentrators.

International Studies 101

All students wishing to pursue the program should take a section of International Studies 101 early in their careers. These courses will usually be team taught. The topics and regions covered will vary and be selective, but all will be designed to place cultural, political, economic and technological issues in conversation with one another to illustrate the necessity of having a broad range of disciplinary tools available to pursue an individual track. On occasion students may petition to substitute a course equivalent in scope to International Studies 101 to meet this requirement.

Study Abroad and Internships

Study abroad and/or overseas internships are an essential component of International Studies. The program in coordination with the Study Abroad Advisor and the Office of Career Counseling will advise students on opportunities in these areas. One or more courses completed on an approved study abroad program can be counted toward the five elective courses requirement.

Colloquium

Concentrators will be expected to attend fifteen sessions of the International Studies colloquia in their senior year, and are urged to do so throughout their careers at Williams. We hope that it will become a regular event for all concentrators. The colloquium meets weekly at the Center for Foreign Languages and Cultures and is designed to feature faculty, students, CDE fellows and outside speakers addressing issues of wide interest to those in International Studies.

Senior Exercise

All concentrators must also complete a senior exercise. This will be a substantial piece of writing (20-25 pages) that would allow a student to draw together both their disciplinary skills and expertise in a particular area. It might be work done either in the context of a senior capstone course in a relevant department or in the context of a shared seminar sponsored by the International Studies program. In both cases it would culminate in a public presentation by each concentrator of his/her work in class or in the context of the International Studies Colloquium.

Honors

A candidate for honors in International Studies must maintain at least a B+ average in the concentration and be admitted to candidacy by the program faculty. An honors candidate in these three herethis project in a semester (and Winter Study). An honors candidate will prepare a forty page thesis or its equivalent while enrolled in the senior thesis course, 491 or 492 (and Winter Study). This course will be in addition to the courses required to fulfill the concentration.

A student wishing to become a candidate for honors in International Studies should secure a faculty sponsor and inform the program chair in writing before spring registration of her/his junior year.

INST 101(F) The Modern Middle East (Same as ARAB 207, HIST 207, JWST 217 and REL 239) (D)

(See under HIST 207 for full description.)

BERNHARDSSON

INST 101(F) The Greater Game? Central Asia and its Neighbors Yesterday, Today and Tomorrow (Same as ASST 236, HIST 216 and REL 236)

(See under REL 236 for full description.)

DARROW

Groups B and G

INST 101(F) America and the World (Same as LEAD 120 and PSCI 120)

(See under PSCI 120 for full description.)

GREEN

INST 101 Is the World Flat? An Introduction to International Studies (Not offered 2012-2013)

Bernhardsson

The economic, technological, political and cultural processes that have been gathered together under the term ‘globalization’ have been championed by many as the inevitable face of the future of the world. Some have eloquently questioned the overlooked inequalities that arise from these processes, while still others have questioned the inevitability of the processes that the term signals. This course will approach these issues with five sustained case studies that will attend especially to the areas of international trade in cotton and textiles, economic development strategies in microfinance, global health focusing on controlling tuberculosis, democracy promotion with a focus on corruption and ethnic conflict and finally the ideology of intervention in the name of human rights. We will conclude then with a critical examination of the notion of ‘globalization’ as an economic, political, and cultural phenomenon as a way of thinking about the shape of the world in the coming decades.

Format: lecture/discussion. Evaluation will be based on three 3- to 5-page response papers and one oral presentation and one final 8- to 10-page paper. No prerequisites. open to all. Enrollment limit: 30 (expected: 30). Preference given to first-year students.

DARROW

INST 101 Asia and the World (Same as Asian Studies 201 and Political Science 100) (Not offered 2012-2013)

Asia looms large in contemporary world politics: Japan is gradually assuming an expanded regional national security role; The People’s Republic of China is emerging as a multfaceted Great Power; India is challenged by rising ethno-nationalism. This course will explore both the historical background and current dynamics of political and economic issues in these three countries, drawing on themes of imperialism, nationalism, and globalization. It is an introductory class and, therefore, no prior coursework in political science or Asian studies is necessary.

Format: predominately lecture. Requirements: two short papers and a final exam.

No prerequisites. Enrollment limit: 60 (expected: 60).

CRANE

INST 210(T) Violence and Public Health (W)

This interdisciplinary tutorial will analyze the advantages and limitations of public health perspectives on different categories of violence. Through readings in the primary and secondary literature and analysis of on-line databases, we will explore how structural violence, armed political violence, and interpersonal violence affect public health, as well as examine evidence suggesting that violence is preventable and amenable to public health strategies. This course is part of the Gaudino Danger Initiative.
Format: tutorial. Requirements: weekly 3- to 4-page or 1- to 2-page papers. 
Prerequisites: a background in Public Health is preferred. Enrollment limit: 10 (expected: 10). Preference given to students with a demonstrated interest in Public Health. 
Not available for the Gaudino option; cannot be taken on a pass/fail basis. 
Hour: 7-9:40 p.m. M 

K. EDWARDS

INST 231(F) Epidemiology and Global Health (D) 
This course examines the interplay of biomedical, societal, and ethical concerns in global health. Students will develop competency with the quantitative tools of epidemiology to elucidate the distribution of diseases within populations and to evaluate preventive and therapeutic interventions. Readings from the public health, medical anthropology and public policy literature will be complemented by current events to raise awareness of public health needs in the US and other countries and to highlight the influence of cultural, economic, and political factors on health. Each student will complete a semester-long research project: first gathering demographic and health care indicators for a particular country, then selecting a subpopulation within that country for further investigation, and finally analyzing a public health intervention to improve a selected health outcome. 
Format: seminar. Requirements: short reports and a final research project. 
Prerequisites: STAT 101 and background in Biology preferred. 
Hour: 2:35-3:50 MR 

BIRDSALL

INST 315(S) International Trade, Globalization and Its Effects (Same as ECON 215) 
(See under ECON 215 for full description.) 

SAVASER

INST 397(F), 398(S) Independent Study 

INST 491(F)-W30, W30-492(S) Senior Honors Project 

Students can check with the program chair to see if other courses not listed here might count as electives. 

AREA TRACKS 

African Studies 

AFR 200 Introduction to Africana Studies 
[AFR 403/COMP 361/WGST 364 Women Writing Africa—last offered fall 2007] 
[ANTH 252/AFR 252 Cultures and Societies of Sub-Saharan Africa—last offered spring 2009] 
[ANTH/AFR 253 Popular Culture in Africa—last offered spring 2008] 
[ANTH/WGST 270 Gender and Social Change in Modern Africa—last offered spring 2008] 
[ARTH 200/AFR 201 Modern and Contemporary African Art—last offered fall 2007] 
[ARTH/AFR 214 Arts of Africa—last offered spring 2008] 
BIOE/ENVI 134 The Tropics: Biology and Social Issues 
ECON 204/ENVI 234 Economic Development in Poor Countries 
HIST 203 Sub-Saharan Africa Since 1800—last offered spring 2007] 
HIST 304 South Africa and Apartheid 
HIST/WGST/AFR 308 Gender and Society in Modern Africa 
HIST 483T African Political Thought 
PSCI 243/AFR 256 Politics of Africa 
RSLFR 203/AFR 204 Introduction to Francophone Studies 

East Asian Studies 

ARTH 103 Asian Art Survey: From the Land of the Buddha to the World of the Geisha 
ARTH/JPN 270 Japanese Art and Culture 
ARTH 274 Chinese Calligraphy: Theory and Practice 
ARTH 376 Zen and Zen Art 

CHIN 219 Popular Culture in Modern China 
CHIN/ANTH 223 Ethnic Minorities in China: Past and Present 
CHIN 251T/COMP 256T/HIST 215T Crises and Critiques: The Literature and Intellectual History of Early 20th Century China 
COMP/JAPN 253 Love and Death in Modern Japanese Fiction 
COMP 264/JAPN 254 Japanese Literature and the End of the World 
HIST/ASST 117 Clash of Empires: China and the West, 1800–1900 
HIST 119 The Japanese Empire 
HIST/ASST 212 Transforming the "Middle Kingdom": China, 2000 BCE–1600 
HIST/ASST 213 Modern China, 1600–Present 
HIST/ASST/JAPN 218 Modern Japan 
HIST/WGST 319 Gender and the Family in Chinese History 
HIST/JAPN/ASST 321 History of U.S.-Japan Relations 
[HIST/LEAD 389 The Vietnam War—last offered fall 2008] 
JAPN 276/COMP 278 Premodern Japanese Literature and Performance 
MUS 112/ASST 126 Musics of Asia 
PSCI 100/ASST 201/HIST 101 Asia and the World 
PSCI 245/HIST 318 Nationalism in East Asia 
PSCI 247 Political Power in Contemporary China 
PSCI 345 Political Leadership in Ancient Chinese Thought 
REL/ASST 250 Scholars, Saints and Immortals: The Religious Life in East Asia 
REL/ASST 251 Zen Buddhism: History and Histrionography 
REL/ANTH/ WGST 256 Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism 

Latin American Studies 

AFR/HIST 248 History of the Caribbean: Race, Nation, and Politics 
ANTH 216 Indigenous Peoples of Latin America 
HIST 242 Latin America From Conquest to Independence 
HIST 243 Modern Latin America, 1822 to the Present 
HIST 346 History of Modern Brazil 
HIST/AFR 443 Slavery, Race, and Ethnicity in Latin America 
PSCI 266 The United States and Latin America 
PSCI 351 The New Left and Neoliberalism in Latin America 
RSLFR 200 Latin–American Civilizations 
RSLFR 203 From Modernismo to El Boom de la Novela 
RSLFR 204 Icons and Imaginaries: Culture and Politics in Latin America 
RSLFR/COMP 205 The Latin–American Novel in Translation 
RSLFR 308 Foundations of Latin American Literature: Colonialism and Post–Coloniality 
[RSLFR 403 Literature and the Body Politic: Space, Power and Performance in Latin America – last offered fall 2008] 

Middle Eastern Studies 

ARAB/COMP 228 Introduction to Modern Arabic Literature in Translation 
ARAB/COMP 233 Introduction to Classical Arabic Literature 
ARAB/COMP 262 Outlaws and Underworlds: Arabic Literature of the Margins 
ARAB/COMP 353 Writing the City: Beirut and Cairo in Contemporary Arabic Literature 
ARTH 220 The Mosque
ARTH 278 The Golden Road to Samarqand
ARTH 472 Forbidden Images?
HIST/ARAB 111/LEAD 150 Movers and Shakers in the Middle East
HIST 207/INST 217/REL 239/ARAB 207/INST 101 The Modern Middle East
HIST/ASTST 212 Transforming the "Middle Kingdom": China, 2000 BCE–1600
HIST/ARAB 310 Iraq and Iran in the Twentieth Century
HIST/ARAB 311 The United States and the Middle East
HIST/ARAB 480T Historical Narratives of the Israeli–Palestinian Conflict
[HIST 489T The Rise and Fall of the Ottomans and the Emergence of Modern Turkey—last offered fall 2008]
HIST/ARAB 491T Political Islam: Past, Present, Future
REL/ARAB 231/HIST 209 The Origins of Islam: God, Empire and Apocalypse
REL/ARAB 234 Shi'ism Ascendant?
[PSCI 277 Political Islam—last offered spring 2008]

Russian and Eurasian Studies
HIST 240 Muscovy and the Russian Empire
HIST 241 The Rise and Fall of the Soviet Union
RUSS/COMP 203 Nineteenth Century Russian Literature in Translation
RUSS/COMP 204 Revolution and Its Aftermath: Russian Literature Since 1900
RUSS 206 Topics in Russian Culture: Feasting and Fasting in Russian History
RUSS/COMP 305 Dostoevsky and His Age
RUSS/COMP 306 Tolstoy and His Age
[RUSS 402 Soviet Satire—last offered fall 2008]

South and Southeast Asia Studies:
ANTH 272/WGSS 272 Sex and the Reproduction of Society
ECON 240T Colonialism and Underdevelopment in South Asia
REL 245 Tibetan Civilization
[REL 302/ANTH 392/WGST 325 Religion and Reproduction—last offered spring 2008]

THEMATIC TRACKS
Borders, Exile and Diaspora Studies:
[AMST 236 South Asians in America—last offered spring 2009]
[ANTH 365 Citizens and Civil Societies—last offered spring 2008]
[ENGL 146 Literature and Decolonization—last offered spring 2008]
COMP 346 Questioning the Cultural Self in Literature
COMP/JWST 352 Writing after the Disaster: The Literature of Exile
[HIST 333 Twentieth-Century Europe from the Margins: Regions, Local Cultures and Borderlands in Comparative Perspective—last offered fall 2008]
HIST 380 Comparative American Immigration History
HIST/AW/GS/IST 386 Latinos in the Global Economy: Work, Migration and Households
HIST/AFR 396 Europeans and Muslims From the Conquest of Algeria to the Present: Arab Nationalism, Islamic Fundame
HIST/AFR 443 Slavery, Race and Ethnicity in Latin America
LATin/ARTH/WWGS 203/AMST 205 Chicano/a Film and Video
LATin/HIST 286 Latin/o History, 1848-Present
LATin/COMP 338 Popular Culture and the Dynamics of the Everyday
LATin/AMST 405 Home and Belonging: Comparative Explorations of Displacements, Relocations, and Place–making
LATin/HIST 471 Comparative Latin/o Migrations
PSCI 225 International Security
RLFR 203/APR 204 Introduction to Francophone Studies
RSLP 201 The Cultures of Spain
[SOC 209 Social Stratification in a Changing World—last offered fall 2007]
[SOC 336 Global Migration—last offered fall 2007]

Economic Development Studies
ECON 204/ENVI 234 Economic Development in Poor Countries
ECON/INST 215 International Trade, Globalization and Its Effects
ECON 235 Urban Centers and Urban Systems
ECON 360 International Monetary Economics
ECON 362 Global Competitive Strategies
[ECON 212/SJIST 201/ENVI 212 Agriculture and Development Strategy—last offered spring 2009]
ECON 467/ECON 531T Development Successes
ECON 501 Development Economics I
ECON 504 Public Economics
[ECON 508 Development Finance—last offered spring 2009]
ECON 510 Finance and Development
ECON 511 Institutions and Governance
ECON 515 Developing Country Macroeconomics II
ECON 516 International Trade and Development
ECON 535 International Financial Institutions
POEC 401 Contemporary Problems in Political Economy
PSCI 229 Global Political Economy
[PSCI 327 The Global Politics of Development and Underdevelopment—last offered spring 2009]
REL 287 The Dynamics of Globalization: Society, Religion and the Environment

Global Health
ANTH/REL/WGST 272 Sex in Society: Cultural Constructions of Reproduction
[ANTH 321 Visualizing Health and Illness: Medical Ways of Knowing—last offered fall 2007]
BIOL 133 The Biology of Exercise and Nutrition
BIOL 313 Immunology
BIOL 315 Microbiology: Diversity, Cellular Physiology, and Interactions
CHEM 115 AIDS: The Disease and Search for a Cure
CHEM/ENVI 341 Toxicology and Cancer
ECON 230 The Economics of Health and Health Care
HSCI 320/HIST 293 History of Medicine
INST 211 Epidemiology and Global Health
INTR 150 Dimensions of Public Health
PHIL 213 Biomedical Ethics
PHIL/WWGS 228 Feminist Bioethics
PHIL 337 Justice in Health Care
WGSS/PHIL 212 Ethics and Reproductive Technologies

Urbanizing World
ARAB/COMP 353  Writing the City: Beirut and Cairo in Contemporary Arabic Literature
COMP 243/WGST 252  Modern Women Writers and the City
ECON 235  Urban Centers and Urban Systems
ECON 383  Cities, Regions and the Economy
ECON 517/ECON/ENVI 388  Urbanization and Economic Development
ENVI 101  Humans in the Landscape
GERM 202  Vienna 1900–2000 and Beyond
HIST 136  Before the Deluge: Paris and Berlin in the Interwar Years
LATS 220/AMST 221  Introduction to Urban Studies
RLFR 316/WGST 315  Paris on Fire: Incendiary Voices from the City of Light
SOC 315  Culture, Consumption, and Modernity