All Williams College students are required to take two writing-intensive courses: one by the end of the sophomore year and one by the end of the junior year. Students will benefit most from writing-intensive courses by taking them early in their college careers and are therefore strongly encouraged to complete the requirement by the end of the sophomore year.

Courses that may be used to meet the requirement in 2012-2013:

- AFR 104(S) Travel Narratives and African History (W)
- AFR 108(S) What Passes for Freedom?: Mixed-Race Figures in U.S. Culture (W)
- AFR 129(S) Twentieth-Century Black Poets (W)
- AFR 156(S) Thirteen Ways of Looking at Jazz (D) (W)
- AFR 220(F) Introduction to African American Writing (W)
- AFR 222(F) Modern African Societies (W)
- AMST 107(S) What Passes for Freedom?: Mixed-Race Figures in U.S. Culture (W)
- AMST 144(S) American Ethnic Detective Fictions and Variations (W)
- AMST 156(S) Thirteen Ways of Looking at Jazz (D) (W)
- AMST 220(F) Introduction to African American Writing (W)
- AMST 228T(F) North American Apocalyptic Thought (W)
- AMST 272(S) American Postmodern Fiction (W)
- AMST 318(S) California: Myths, Peoples, Places (W)
- AMST 339(S) Latino/a Musical Cultures and the Dynamics of the Everyday (D) (W)
- AMST 340(F) Reading Americans Reading (W)
- AMST 372T(F) American Modernist Fiction (W)
- AMST 377T(F) From Third Worldism to Transnationalism: The First Five Decades of Asian American Studies (D) (W)
- AMST 408(F) Envisioning Urban Life: Objects, Subjects, and Everyday People (D) (W)
- ANTH 260T(S) Cultural Evolution (W)
- ANTH 324(F) Empires of Antiquity (W)
- ANTH 326(S) Financial Lives (W)
- ANTH 330(F) Materiality and Meaning (W)
- SOC 220(F) Modern African Societies (W)
- SOC 291(S) Religion and the American Environmental Imagination (W)
- SOC 304T(S) Religion, Identity, and Place (W)
- ARAB 232(S) The Texting of the Divine: Language and Imagination in Islamic Thought (W)
- ARAB 111(S) Movers and Shakers in the Middle East (D) (W)
- ARAB 233(S) Introduction to Classical Arabic Literature (W)
- ART 376(S) The Path to Enlightenment: Zen and Zen Art in China and Japan (W)
- ART 377T(F) Extraterrestrial Life in the Galaxy: A Sure Thing, or a Snowball’s Chance? (W)
- BIOL 219T(F) Dangerous Exposures: Environment, Immunity, and Infectious Disease (W)
- CHIN 228(F) Traditional Chinese Poetry (D) (W)
- COMP 206(S) The Book of Job and Joban Literature (W)
- COMP 209T(S) Postmodernism (D) (W)
- COMP 211(S) Designing Good Web Sites: A Practical Guide (W)
- COMP 213(S) Introduction to the World of the Mongol Empire (W)
- COMP 221(S) Ancient Islamic Poetry (D) (W)
- COMP 222(S) Traditional Chinese Poetry (D) (W)
- COMP 226T(S) Queer Temporalities (W)
- COMP 233(S) California: Myths, Peoples, Places (W)
- COMP 235(S) Introduction to Classical Arabic Literature (W)
- COMP 246(S) Reading and Writing About Bodies (W)
- COMP 249(S) Introduction to Literary Theory (W)
- COMP 259T(S) Adultery in the Nineteenth-Century Novel (W)
- COMP 260(F) Reading, Rites, and Rants (W)
- COMP 263(F) Great Big Books (W)
- COMP 290(S) Exile, Homecoming, and the Promised Land (D) (W)
- ENGL 108(S) What Passes for Freedom?: Mixed-Race Figures in U.S. Culture (W)
- ENGL 117(F) Introduction to Cultural Theory (W)
- ENGL 118(S) Thirteen Ways of Looking at Jazz (D) (W)
- ENGL 120(F) The Nature of Narrative (W)
- ENGL 129(S) Twentieth-Century Black Poets (W)
- ENGL 133(S) New Poetry (W)
- ENGL 135(F) Vengeance (W)
- ENGL 136(F) Writing about Bodies (W)
- ENGL 137(F) What Passes for Freedom?: Mixed-Race Figures in U.S. Culture (W)
- ENGL 138(F) Women on the Edge: The Feminist Novel (W)
- ENGL 139(F) Expository Writing (W)
- ENGL 144(S) American Ethnic Detective Fictions and Variations (W)
- ENGL 145(S) New American Fiction (W)
- ENGL 150(S) Reading Americans Reading (W)
- ENGL 207T(S) Hollywood Directors: Hawks, Lubitsch, and Sturges (W)
- ENGL 214(S) Playwriting (W)
- COMP 228(F) Modern Arabic Literature in Translation (D) (W)
- COMP 231(S) Gender and Desire 1200–1600 (D) (W)
- COMP 233(S) Introduction to Classical Arabic Literature (W)
- COMP 234(S) Water as a Scarce Resource (W)
- COMP 235(S) Reading Jesus, Writing Gospels: Christian Origins in Context (W)
- COMP 236(S) Introduction to Classical Arabic Literature (W)
- COMP 237(S) Gender and Desire 1200–1600 (D) (W)
- COMP 238(F) Reading Jesus, Writing Gospels: Christian Origins in Context (W)
- COMP 239(T) Postmodernism (D) (W)
- COMP 240(S) Introduction to Literary Theory (W)
- COMP 251(F) Modern Arabic Literature in Translation (D) (W)
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- COMP 260(F) Reading, Rites, and Rants (W)
- COMP 263(F) Great Big Books (W)
- COMP 326T(S) Queer Temporalities (W)
- COMP 328(S) California: Myths, Peoples, Places (W)
- COMP 335T(S) Manners, Modernity, and the Novel (W)
- COMP 339(S) Latino/a Musical Cultures and the Dynamics of the Everyday (D) (W)
- ECON 228T(F) Water as a Scarc Resource (W)
- ECON 390T(F) Financial Crises: Causes and Cures (W)
- ECON 391(T) Economic Analysis of Housing Markets (W)
- ENGL 108(S) What Passes for Freedom?: Mixed-Race Figures in U.S. Culture (W)
- ENGL 109(F) Complaints, Rants, and Grievances (W)
- ENGL 111(F) Poetry and Politics (W)
- ENGL 114(F) Literary Speakers (W)
- ENGL 116(F) The Ethics of Fiction (W)
- ENGL 117(F) Introduction to Cultural Theory (W)
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- ENGL 214(S) Playwriting (W)

The information presented here is as of 8/9/2012.
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