The information presented here is as of 02/05/2014.

ASIAN STUDIES (Div. I & II, see explanation below)
Chair, Professor KASUMI YAMAMOTO

Professors: KAGAYA, KUBLER, YAMAMOTO. Associate Professors: CHANG, NUGENT*, YU*. Visiting Assistant Professor: ABE. Visiting Lecturers: J. CHANG, LI, YE. Affiliated Faculty: Professors: CRANE, DREYFUS, JANG, JUST*, W. A. SHEPPARD, WONG. Associate Professors: C. BOLTON, JOSEPHSON, A. REINHARDT, SINIAWER. Assistant Professors: CHAPMAN, LEE. Lecturer: GUTSCHOW. Language Fellows: CHAO, ZHANG.

The mission of the Department of Asian Studies is to help as many students as possible—both majors and non-majors—develop practical proficiency in Asian languages and, in the tradition of the liberal arts, acquire a meaningful understanding of important facets of one or more of the disciplines represented within Asian Studies (including anthropology, art history, economics, history, linguistics, literature, music, political science, religion, and sociology), so that they may realize their fullest intellectual and personal potential and be able to make useful contributions to society.

We offer courses in English in the field of Asian Studies as well as courses in Japanese and Chinese language, literature, and culture. Three distinct majors are offered: a major in Chinese; a major in Japanese; and an interdisciplinary Asian Studies major which allows students to choose from a wide range of courses in the anthropology, art, economics, history, languages, linguistics, literatures, music, politics, religion, and sociology of China, Taiwan, Japan, and other Asian countries. Students with questions about the Asian Studies majors or about Asian Studies course offerings should consult the chair. Please note: Courses with ASST prefix carry Division II credit unless otherwise noted and courses with CHIN and JAPN prefixes carry Division I credit unless otherwise noted.

THE MAJOR
All students wishing to major in the Department of Asian Studies are required to take and pass a total of eleven courses, as follows:

1) One course that explicitly compares at least two countries in Asia, such as ASST 126, ASST 201, ASST 245, ASST 250, ASST 256, ASST 269, ASST 270, or ASST 337. Or students may take instead a course on a country that is different from their country of primary focus.

2) Four semesters of Chinese or Japanese language (including no more than two 100-level courses). In addition to completing (1) and (2) above, all majors choose either an Area Studies track, leading to a major in Asian Studies; or a Language Studies track, leading to a major in Chinese or Japanese. The requirements for each of these tracks are indicated below:

3A) Asian Studies Major
a. a three-course qualification in one of the disciplines represented within Asian Studies (anthropology/sociology, art history, economics, history, linguistics, literature, music, political science, religion). The qualification, to be determined through consultation between students and their advisor, normally includes an introductory course and more advanced courses. At least two of these three courses must be on Asia.
b. three approved electives, which may include further language work.

3B) Chinese Major
a. four additional semesters of Chinese language (300-level or higher)
b. Chinese 412
c. one approved course in Chinese literature, linguistics or culture

3C) Japanese Major
a. four additional semesters of Japanese language (300-level or higher)
b. one approved course in Japanese literature, language (400-level), or culture
c. one elective on Japan

STUDY ABROAD
Students intending to major in Asian Studies are encouraged to study in Asia during one or both semesters of their junior year. Williams faculty serve on the boards of several study abroad programs in China and Japan. Opportunities to study in India, Indonesia, Korea, Taiwan, Thailand, and other Asian countries are also available. Prospective Asian Studies majors and non-majors are planning to study abroad should discuss their plans with their advisor as far in advance as possible. Up to eight courses taken overseas can count toward graduation, and up to four courses taken off campus may be counted toward the major.

THE DEGREE WITH HONORS
Students interested in writing an honors thesis in Asian Studies, Chinese, or Japanese should submit a proposal to the department chair before they pre-register for senior courses in the spring of their junior year. The proposal should include a statement of the topic, a general description of the types of materials available for study and how the study will be carried out, and the name of the faculty member who will serve as advisor. Admission to the honors thesis program will normally be limited to students who have maintained at least a B+ average in their courses for the major.

Students admitted to the program should register for ASST 493-W31-494, CHIN 493-W31-494, or JAPN 493-W31-494. They will be expected to turn in the final draft of their thesis shortly after spring break and to discuss their results formally with their faculty graders. Their final grades in the three courses listed above and the award of Honors, Highest Honors, or no honors will be determined by the quality of the thesis and the student's performance in the oral defense.

THE ASIAN STUDIES ENDOWMENT
The Linen summer grants for study abroad, the Linen visiting professors, and several other programs sponsored by the department are supported by an endowment for Asian Studies established by family and friends in memory of James A. Linen III, Class of 1934, Trustee of the College from 1948 to 1953 and from 1963 to 1982.

COURSES IN ASIAN STUDIES (Div. II)

ASST 103 Asian Art Survey: From the Land of the Buddha to the World of the Geisha (Same as ARTH 103) (D) (Not offered 2013-2014) (See under ARTH 103 for full description.) JANG

Satisfies one semester of the Division I distribution requirement.

ASST 115(S) The World of the Mongol Empire (Same as HIST 115) (W) (See under HIST 115 for full description.)

ASST 117(S) Bombay/Mumbai: Making of a Modern Metropolis (Same as HIST 117 and INST 117) (W)* (See under HIST 117 for full description.) A. REINHARDT

ASST 121T The Two Koreas (Same as HIST 121T) (Not offered 2013-2014) (W) (See under HIST 121T for full description.) KAPADIA

ASST 126 Musics of Asia (Same as MUS 112) (Not offered 2013-2014) (D) (See under MUS 112 for full description.) W. A. SHEPPARD

Satisfies one semester of the Division I distribution requirement.

ASST 201(S) Asia and the World (Same as INST 101 and PSCI 100) (See under PSCI 100 for full description.) CRANE

ASST 212(S) Transforming the “Middle Kingdom”: China, 2000 BCE-1600 (Same as HIST 212) (D) (See under HIST 212 for full description.)

ASST 213(E) Modern China, 1600-Present (Same as HIST 213) (D) (See under HIST 213 for full description.) A. REINHARDT

ASST 217 Early Modern Japan (Same as HIST 217 and JAPN 217) (Not offered 2013-2014) (See under HIST 217 for full description.)

ASST 218(S) Modern Japan (Same as HIST 218 and JAPN 218) (See under HIST 218 for full description.)

ASST 219 Japanese Culture and History from Courtiers to Samurai and Beyond (Same as COMP 229, HIST 219 and JAPN 219) (Not offered 2013-2014) (D) (See under HIST 219 for full description.) SINIAWER and C. BOLTON

(Not offered 2013-2014)

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COURSES IN CHINESE (Div. I)

The department regularly offers four levels of instruction in Modern Standard Chinese (Mandarin), designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing, as well as introductory courses in Cantonese, Taiwanese, Classical Chinese, and Chinese linguistics. The course numbering system for Chinese is sequential. Students move from Chinese 101-102 to 201, 202, 301, 302, 401, 402, and if appropriate, 403, 404, 405 and 406. Independent study (Chinese 497, 498) may be offered depending on student needs and available resources. Those students entering with proficiency in Chinese should see the Coordinator concerning placement.

The department also offers courses on Chinese literature and culture in English translation for students who wish to become acquainted with the major achievements in Chinese cultural history. For the purpose of the distribution requirement, all courses in Chinese are considered Division I unless otherwise noted.

STUDY ABROAD

Students majoring in Chinese are strongly encouraged to study in mainland China or Taiwan during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult as early as possible with the department and the Dean's Office concerning acceptable programs.

CHIN 101(F)-W88-102(S) Basic Chinese (D)

An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the national language of China and Taiwan, and one of the official languages of Singapore. Course objectives are for the student to develop simple, practical conversational skills and acquire basic proficiency in reading and writing in both the simplified and the traditional script at about the 500-character level. The relationship between language and culture and the sociolinguistically appropriate use of language will be
stressed throughout. Both audio and video materials will be employed extensively. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.

Format of spoken classes: dialog performance, drills, communicative exercises. Format of written classes: oral reading, questions and discussion in Chinese, translation and explanation of classic Chinese literature. This is an EDI course and will be based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam.

No prerequisites. No enrollment limit (expected: 12 per section). Credit granted only if both semesters and the winter study sustaining program are taken. May not be taken on a pass/fail basis.

Hour: 9:00-9:50 MWF; 10:00-10:50 MWF; 12:00-12:50 MWF Conference: 9:55-11:10 TR, 11:20-12:35 TR

First Semester: KUBLER

9:00-9:50 MWF; 10:00-10:50 MWF; 12:00-12:50 MWF Conference: 9:55-11:10 TR, 11:20-12:35 TR

Second Semester: C. CHANG

CHIN 131 Basic Cantonese (Not offered 2013-2014)

An introduction to Standard Cantonese, a major regional language of southern China which is spoken by over 60 million people in Hong Kong, Macao, Guangdong, and Guanxi as well as by many overseas Chinese in Southeast Asia, Hawaii, and North America. Due to the pervasive influence of Hong Kong as well as the economic transformation of Guangdong Province, the prestige of Cantonese within China has risen steadily over the past few decades. Our focus in this course will be on developing basic listening and speaking skills, though some attention will also be paid to written Cantonese, including the special characters which have been used for centuries to write colloquial Cantonese. Since students will ordinarily possess prior proficiency in Mandarin, a closely related language, we should be able to cover in one semester about as much as is covered in the first two to three semesters of Mandarin.

Evaluation will be based on classroom performance, quizzes, tests, and a final exam.

Prerequisites: CHIN 102 or permission of instructor. Enrollment limit: 12 (expected: 8).

KUBLER

CHIN 201(F), 202(S) Intermediate Chinese (D)

These two courses are designed to consolidate the foundations built in Basic Chinese and continue developing students’ skills in aural comprehension, speaking, reading, and writing. Upon completion of the courses, students should be able to speak Chinese with fluency on everyday topics, reach a literacy level of 1000 characters (approximately 1200 common words written in both traditional and simplified characters), read materials written in simple Standard Written Chinese, and produce both orally and in writing short compositions on everyday topics. Conducted in Mandarin. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.

Evaluation will be based on regular written and oral unit tests, and a final exam.

Prerequisites: CHIN 102 or permission of instructor. No enrollment limit (expected: 12 per section).

Hour: 11:00-11:50 MWF and 8:55-9:45 TR, 12:00-12:50 MWF and 9:55-10:45 TR

First Semester: LI

11:00-11:50 MWF and 8:55-9:45 TR, 12:00-12:50 MWF and 9:55-10:45 TR

Second Semester: YE

CHIN 210 Cultures of China: Conflicts and Continuities (Not offered 2013-2014)

This course provides a broad introduction to the cultures of China from the first times to the contemporary era. The use of the plural “cultures” here is important. The notion that Chinese culture, especially in “pre-modern” times, is a monolithic and unchanging entity is one that has been appealing to interests as diverse as Western imperialist powers and the Chinese Communist Party. It is, however, a notion that is more fiction than fact, one story of many that can be told about the area we now call China. This course is organized around a number of topics ranging across different periods and cultures in China, including the following: language, protest, order (and disorder), commerce, the supernatural, reclusion, the body, and family. Lectures and discussions will focus on texts from a wide variety of sources, including Buddhist sutras to the writings of Mao Zedong. This course functions as an EDI course in a number of ways. Throughout, we will compare the different cultures broadly considered Chinese to understand the ways in which they interacted, influenced each other, and came into conflict. We will also examine issues of power and privilege as we analyze how different interests used cultural structures and products to gain and maintain their power in society. No previous knowledge of Chinese or Chinese expected. All readings are in English.

Format: lecture. Requirements: short response papers, two longer papers (1700-2300 words), and a final exam.


NUGENT

CHIN 219 Popular Culture in Modern China (Not offered 2013-2014)

This course adopts a generic approach to introducing students to a variety of forms of popular culture in modern and contemporary China. The forms of popular culture studied include popular readings (fiction, newspapers, magazines), advertisements, propaganda posters, popular music, television shows, film, and popular religious movements. We will explore such themes as the definitions of “popular culture,” globalization and cultural trends, the encoding and decoding strategies of a popular “text,” as well as the political, ideological and sociological messages behind a popular “text.” All readings in English.

Format: lecture/discussion. Evaluation will be based on attendance, in-class participation and presentations, two short response papers, one midterm, and one final paper.

No prerequisites; open to all. No Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish. Enrollment limit: 20 (expected: 20). Preference given to Chinese or Asian Studies majors, and then to sophomores and juniors.

YU

CHIN 223 Ethnic Minorities in China: Past and Present (Same as ANTH 223) (Not offered 2013-2014)

By 2000, of the 1.3 billion population of China, more than 100 million were ethnic minorities (shaoshu minzu). Most of the minority groups reside in autonomous regions and districts, which constitute 64% of China’s total acreage. This course introduces students to the multiethnic aspect of China’s past and present. We will address topics such as the minority-group identification project; the definition of minzu; government policy toward and the current situation of the fifty-five official ethnic minority groups; historical sino-centric views about “foreigners” and “barbarians”; ideas of “diversity,” “unity,” and “sinicization”; and the roles that “barbarians” have played in China’s long history. All readings will be in English.

This is an EDI course. We will explore various meanings of “diversity” and “being ethnic” in the Chinese context and compare them with students’ own experiences through class discussions and an essay assignment.

Format: lecture/discussion. Evaluation will be based on attendance, in-class participation and presentations, two short response papers, one midterm, and one final paper.

No prerequisites. No knowledge of Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish. Enrollment limit: 20 (expected: 15). Preference given to Chinese and Asian Studies majors, and then to first-year students. Satisfies one semester of Division II requirement.

YU

CHIN 228 Traditional Chinese Poetry (Same as COMP 225) (Not offered 2013-2014) (D) (W)

Poetry was the dominant form of literature in China for most of the pre-modern period. It could be used to justify the overthrow of dynasties or to court a beloved; Chinese poets sang about communing with the gods and about brewing ale, sometimes in the same poem. In this course we will read and discuss poems from the first 2000 years of the Chinese literary tradition. Some of the issues we will explore include the ways in which poems present the world and make arguments about it; how Chinese poets construct different notions of the self through their poems; and how poetry can give voice to conflicts between aesthetics and morality, between the self and the community, and between the state and other sources of social capital. We will also look at Chinese theories of literature and poetry and compare them with dominant Western models. This is an EDI course and we will be concerned throughout with differences in the way Chinese and other cultures think about and utilize poetry. We will examine the implicit biases inherent in the ways Western scholars in particular have analyzed and translated Chinese poetry. All readings in English translation.

Format: lecture. Requirements: numerous short response papers, two longer papers (1700-2300 words), and a final exam; participation in class discussions required.

No prerequisites; no previous experience with poetry or Chinese required; open to all. Enrollment limit: 19 (expected: 19). Preference given to Chinese majors.

NUGENT

CHIN 301(F), 302(S) Upper-Intermediate Chinese (D)

Although the oral skills will continue to receive attention, there is at this level increased emphasis on reading and writing. A major goal of the course will be developing students’ reading proficiency in standard written Chinese, the grammar and vocabulary of which differ considerably from the colloquial written Chinese which was introduced during the first two years of instruction. Both simplified and traditional character texts will be used. Conducted in Mandarin. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US. This course introduces students to the principles of second language acquisition (SLA), a field of study that investigates how people learn a foreign language and provides a basis for understanding research related to foreign language learning and teaching. Theoretical issues to be covered include what it means to know a language, how one becomes proficient in a foreign language, factors that affect the learning process, and the role of one’s native language. We will also examine what SLA research has discovered about...
teaching grammar, pronunciation, vocabulary, and writing. The goal is to explore ways in which SLA theories can be applied to facilitate acquisition of Chinese in terms of learning strategies and curriculum design. This course will be useful to both students who want to improve their own learning of Chinese and those who plan to teach or conduct research on Chinese. All readings in English with some examples in Chinese.

Format: lecture/discussion. Evaluation will be based on written and oral examinations, written papers and short papers, and a final research project.

Prerequisites: CHIN 101 or permission of instructor. Enrollment limit: 20 (expected: 15).

C. CHANG

CHIN 401(F), 402(S) Advanced Chinese (D)

This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels. A wide assortment of materials is used including (for speaking) audiotapes, audiotapes, and films featuring Chinese speakers from various segments of society; and (for reading) newspaper and magazine articles dealing with Chinese politics and economics as well as selections from modern Chinese literature. Conducted in Mandarin. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

Class Format: two 75-minute classes plus a conversation session
Requirements/Evaluation: evaluation will be based on classroom performance, short essays, homework, quizzes, and final exam
Prerequisites: CHIN 302 or permission of instructor. No enrollment limit (expected: 15). Preference given to Chinese majors.
Hour: 8:30-9:45 MF; 11:00-12:15 MF Conferences: 1:10-2:00 W, 2:10-3:00 W, 3:10-4:00 W
CHIN 404(F) Advanced Readings in Chinese Cultural and Social Issues

Using selections from Chinese literary works, as well as journalistic and academic articles, this advanced reading course is designed to further develop students' abilities to analyze and discuss in Mandarin complex ideas related to Chinese cultural and social issues. Acquisition of specialized vocabulary and improving proficiency in formal discourse, both oral and written, are two primary aims of this course.

Format: two 75-minute classes plus a conversation session; primarily reading and discussion. Evaluation based on class performance, homework, quizzes, tests, and a final project.
Prerequisites: CHIN 402 or permission of instructor; open to first-year students. Preference given to Chinese majors.
Hour: 1:10-2:25 MR

CHANG

CHIN 412(S) Introduction to Classical Chinese

Classical or "Literary" Chinese was the standard written language of China from around the seventh century BC until the 1920s and served for many centuries as an important written language in Japan, Korea, and Vietnam as well. Moreover, remnants of Classical Chinese are still used frequently in Modern Chinese, in both writing (e.g., newspaper, road signs, academic writing) and (especially) spoken language (e.g., proverbs and aphorisms). This course will serve as an introduction to the basic grammar and vocabulary of Classical Chinese. We will focus on philosophical, political, and historical anecdotes from works from the Spring and Autumn period (770-481 BC) through the Han Dynasty (202 BC-220 AD), as they served as the foundation for the language. While the main objective is to develop reading proficiency in Classical Chinese, the course will also serve to enhance proficiency in Modern Chinese through classroom discussion in Mandarin, translation of Classical Chinese into Modern Chinese, and comparison of Classical Chinese and Modern Chinese vocabulary and grammar. Conducted primarily in Mandarin.

Evaluation will be based on classroom performance, homework, tests, and a final exam.
Prerequisites: CHIN 302 or permission of instructor. No enrollment limit (expected: 12).
Hour: 8:30-9:45 TR

KUBLER

CHIN 413 Intermediate Classical Chinese: Ideas of Authority in Classical Chinese Literature (Not offered 2013-2014)

This course builds on the base of vocabulary and grammar established in Chinese 412 to introduce students to a much broader range of Classical Chinese texts and genres. The works we will read include poetic, philosophical, and historical texts that all deal in some way with evolving ideas of authority in the Chinese tradition. Our focus in this course will be not only on careful translation and grammatical analysis of these texts, but also on the ideas they express and the different rhetorical and linguistic modes they use to construct arguments. Students will also be introduced to the major dictionaries and other resources for reading and translating Classical Chinese. All primary readings will be in Classical Chinese. Translation will be primarily into English and classroom discussion will be in English. However, students are expected to have sufficient proficiency in modern Chinese to read commentaries and notes on the texts written in that language.

Format: translation and discussion. Evaluation will be based on classroom performance, homework, and a final exam.
Prerequisites: CHIN 412 or permission of instructor. No enrollment limit (expected: 15).

NUGENT

CHIN 431 Introduction to Chinese Linguistics (Not offered 2013-2014)

Is Chinese—whose nouns "lack" number and whose verbs have no tense—a monosyllabic, "primitive" language? Are the Chinese characters a system of logical symbols or "ideographs," which indicate meaning directly without regard to sound? Should (and could) the characters be done away with and alphabetized? Are Cantonese, Hakka, and Taiwanese dialects or languages? And what is the relationship between Chinese, Japanese, Korean, and Vietnamese? These are some of the questions we will be taking up in this one-semester introduction to the scientific study of the Chinese language. Topics to be covered include: the phonological, syntactical, and lexical structure of Modern Standard Chinese; the Chinese writing system; the modern Chinese dialects; the history of the Chinese language; sociolinguistic aspects of Chinese; and language and politics in the Chinese-speaking countries. Readings in Chinese, with class discussion primarily in Mandarin.

Evaluation will be based on classroom performance, homework, two short papers, and one longer paper.
Prerequisites: CHIN 302 or permission of instructor.

KUBLER

CHIN 493(F)-W31-494(S) Senior Thesis

CHIN 497(F), 498(S) Independent Study

For students who have completed CHIN 402 and CHIN 412 or equivalent. Interested students must contact the Coordinator of the Chinese Program one semester in advance and present a proposal to the Coordinator or the professor with whom they wish to study during pre-registration week.

COURSES IN JAPANESE (Div. I)

The department regularly offers four levels of language instruction in Modern Japanese, designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing. Courses on Japanese literature in translation and film are also offered. The course numbering system for Japanese is sequential. Students move from Japanese 101-102 to 201, 202, 301, 302, 401, 402 and, if appropriate, 403, 404, 405 and 406. Independent study (Japanese-407, 408) may be offered for students who have completed 402 or the equivalent, depending on student needs and available resources. Students interested in pursuing independent study must contact the Coordinator of the Japanese Program one semester in advance and present a proposal to the professor with whom they wish to study by the first day of pre-registration week. Those students entering with proficiency in Japanese should see the Coordinator concerning placement. For the purpose of the distribution requirement, all courses in Japanese are considered Division I credit unless noted.

STUDENT ABROAD

Students majoring in Japanese are encouraged to consider study in Japan at some point in their Williams career—during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult carefully with the department and the Dean’s Office starting at an early date.

JAPN 101(W)-W88-102(S) Elementary Japanese (D)

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and computer-assisted learning materials will be used to facilitate learning. Classes consist of a combination of conferences, conducted exclusively in Japanese, as well as group drills and communicative activities, and lectures, conducted in Japanese and English, where students learn about the language and culture. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

Format: lectures, three hours per week; conferences three hours per week. Evaluation will be based on daily classroom performance, homework, quizzes, a midterm, and a final exam.

No enrollment limit (expected: 20). Credit granted only if both semesters and the winter study sustaining program are taken.
Hour: 11:20–12:35 TR
Conferences: 10:00-10:50, 11:00-11:50 MWF First Semester: YAMAMOTO (lecture); J. CHANG (conferences)
Second Semester: YAMAMOTO (lecture); J. CHANG (conferences)

JAPN 130(S) (formerly 230) Introduction to Linguistic Analysis

This course examines the nature of human language and its structural patterns. Students will be introduced to linguistic methods for analyzing speech sounds (phonetics and phonology), word and sentence structures (morphology and syntax) and meaning (semantics) through data/problem sets of various languages, including English and Asian languages, such as Japanese and Chinese. The methods will be further used to analyze linguistic phenomena in cross-linguistic, historical and social contexts, and can be applied
to languages of students' interest.

Format: lecture. Evaluation will be based on class discussions/exercises, assignments, and exams.

No prerequisites; no previous knowledge of linguistics or of foreign languages is required; knowledge of Asian languages is beneficial; open to all students. Enrollment limit: 25 (expected: 25). Preference given to freshmen and sophomores.

Hour: 1:10-2:25 TF

JAPN 201(F), 202(S) Intermediate Japanese (D)
This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose. This is a different course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

Format: Class times, three hours per week. Exam classes, three hours per week. (see JAPN 101-102 for details). Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: JAPN 101-102 or permission of instructor. No enrollment limit (expected: 10).

Hour: 08:30-09:45 TR
10:00-11:50 MWF
12:00-12:50 MWF

JAPN 217 Early Modern Japan (Same as ASST 217 and HIST 217) (Not offered 2013-2014)
(See under HIST 217 for full description.)

Satisfies one semester of the Division II distribution requirement.

JAPN 218(S) Modern Japan (Same as ASST 218 and HIST 218) (Not offered 2013-2014)
(See under HIST 218 for full description.)

Satisfies one semester of the Division II distribution requirement.

JAPN 219 Japanese Culture and History from Courtiers to Samurai and Beyond (Same as ASST 219, COMP 229 and HIST 219) (Not offered 2013-2014)
(See under HIST 219 for full description.)

SINIAWER and C. BOLTON

JAPN 231 Survey of Linguistic Diversity: Meaning, Context and Communication (Same as ANTH 231) (Not offered 2013-2014)
This course explores ways in which human experiences, including vision, space, emotion and interpersonal awareness are encoded similarly or differently between Western and Asian languages. The course centers around two core areas of linguistics, semantics (study of meaning) and pragmatics (study of meaning in context and use), which are discussed from cognitive, cultural and social perspectives. Discussion topics include: grammar and cognition, lexicon and culture, conceptual metaphor, honorific systems, communicative strategies, and theories of politeness. Lectures and in–class activities will primarily focus on two typologically distant languages, English and Japanese, for comparison. Reading materials may include data from other languages as well, and students may work on languages of their interest for selected assignments.

Format: lecture. Evaluation will be based on class discussions/exercises, assignments and exams.

No prerequisites; no previous knowledge of linguistics or of foreign languages is required; knowledge of Asian languages is beneficial; open to all. Enrollment limit: 20 (expected: 20). Preference given to first-year students and sophomores.

JAPN 254 Beauty, Danger and the End of the World in Japanese Literature (Same as COMP 264) (Not offered 2013-2014)
(See under COMP 264 for full description.)

C. BOLTON

JAPN 255 Love and Death in Modern Japanese Literature (Same as COMP 255) (Not offered 2013-2014)
(See under COMP 255 for full description.)

JAPN 256(S) Confession and Deception in Japanese Literature (Same as COMP 266)
(See under COMP 266 for full description.)

JAPN 258(F) (formerly 152) Japanese Film (Same as COMP 258)
(See under COMP 258 for full description.)

JAPN 270(S) Japanese Art and Culture (Same as ARTH 270) (D)
(See under ARTH 270 for full description.)

JANG

JAPN 271 Transitional Japanese Literature into the Twentieth Century (Same as COMP 269) (Not offered 2013-2014)
After more than two centuries of National Seclusion, Japan's modern era began suddenly in the middle of the nineteenth century, with the unexpected arrival of Commodore Perry, the destabilization of the 250-year old shogunal government, and the violent restoration of Imperial rule. Rapid and radical changes followed in every aspect of society, from fashion to philosophy. This course will explore how such changes have been expressed through literature, film and performance. We will trace how the authors of literary and other artistic works perceived, integrated and at times rejected experiences of the new and the foreign. All readings and discussions will be in English.

Format: lecture/discussion. Requirements: evaluation will be based on active class participation, presentations, written journals, two short and one longer paper.

No prerequisites; open to all. Enrollment limit: 15 (expected: 15). Preference given to majors first and then seniors and juniors.

JAPN 274F Confronting Japan (Same as COMP 274) (Not offered 2013-2014) (W)
This tutorial looks into confrontations, within Japan and across its borders, how such confrontations are perceived, handled and narrated, and what they tell us about Japanese society. Through literature and other media, we will probe domestic issues, such as bullying, suicide, reclusion and gender inequality, and international issues, related to Japan's shifting role within East Asia. Discussions will untangle the conflicting perspectives, and elaborate the thoughts and feelings of the various contestants. All readings and discussions will be in English. Some course materials will also be available in Japanese, for those interested. As this tutorial actively explores diversity of human thought, and the contexts that create such diversity, this is an EDI course.

Format: tutorial. Requirements: 4- to 5-page papers and 2-page critiques (in alternating weeks), and one final report at the culmination of the course.

Prerequisites: Sophomore standing or higher. Enrollment limit: 10 (expected: 10). Preference to Japanese majors.

May not be taken a as a pass/fail basis.

KAGAYA

JAPN 276 Premodern Japanese Literature and Performance (Same as COMP 278) (Not offered 2013-2014)
Some of Japan's performance traditions, which developed in different historical settings, have survived to this day and continue to coexist and compete for the attention of both domestic and abroad. This course examines the Japanese literature of three major periods in Japan's history, focusing on how literary and performance traditions have been interrelated in the unfolding of Japanese literary history. We will begin by looking into the Heian period (794-1185), when the work of female authors occupied center stage and some of the canonical texts of the Japanese literary and cultural tradition were born. Next we will consider the medieval period (1185-1600), which saw the rise of the samurai class and the consequent shift in the domain of artistic creation. Then we will look at the Edo period (1600-1867), when a new bourgeois culture flourished and audiences were greatly transformed. We will also explore the continuing force of premodern literary traditions in contemporary performing arts. All readings and discussions will be in English.

Format: lecture/discussion. Requirements: active class participation, presentations, written journals, two essay questions, one paper, and attendance of live performance events.

No prerequisites; open to all. Enrollment limit: 15 (expected: 15).

KAGAYA

JAPN 301(F), 302(S) Upper-Intermediate Japanese (D)
This course is a continuation of Japanese 201-202. Students will, further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. In this course, students begin to emphasize vocabulary building through the study of situationally oriented materials stressing communicative competence. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention.

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Enrollment limit: 20. Preference given to first-year students and sophomores.

Hour: 11:00-12:15 MWF
12:15-1:10 TR

JAPN 321 History of U.S.-Japan Relations (Same as ASST 321 and HIST 321) (Not offered 2013-2014)
(See under HIST 321 for full description.)

SINIAWER

Satisfies one semester of the Division II distribution requirement.
JAPN 390  The 1930s in Comparative Perspective: Germany, Italy, and Japan (Same as ASST 390 and HIST 390) (Not offered 2013-2014) (D)
(See under HIST 390 for full description.)

JAPN 401(F), 402(S)  Advanced Japanese (D)
A continuation of Japanese 301, 302, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the students. This is an EDI course. In addition to involving immersion in a Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US. Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.
Prerequisites: JAPN 302 or permission of instructor. No enrollment limit (expected: 8).
Hour: 8:30-9:45 MWF
First Semester: ABE
Second Semester: J. CHANG

JAPN 403(F)  Advanced Seminar in Japanese I (D)
This course provides advanced training in listening, speaking, reading and writing Japanese, making use of materials such as newspapers, magazine articles, television broadcasts, and on-line materials that focus on current issues in Japan. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US. Format: three hours per week. Evaluation will be based on classroom performance, homework, quizzes, a midterm and a final exam.
Prerequisites: JAPN 402 or permission of instructor. No enrollment limit (expected: 5).
Hour: 1:10-2:25 M and 12:00-12:50 W
ABE

JAPN 404(S)  Advanced Seminar in Japanese II (D)
This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse—such as a discussion, a speech, or an interview—in a culturally appropriate manner; to read authentic materials such as newspapers, magazine articles and literary works with ease; and to make presentations and write research papers on issues of interest. The course will focus on current social, cultural, educational, and political issues in Japan. This course, which is conducted entirely in Japanese, has the EDI designation since students are immersed in a Japanese language environment and the course materials will involve critical thinking and discussion of two diverse cultures, Japan and the U.S. Format: three hours per week. Evaluation will be based on daily classroom performance, homework, quizzes, and projects.
Prerequisites: JAPN 403 or permission of instructor. No enrollment limit (expected: 5).
Hour: 7:00-8:15 p.m. M and 2:35-3:50 R
YAMAMOTO

JAPN 405  Thematic Reading and Writing in Japanese I (Not offered 2013-2014) (D)
This course is designed for the advanced students of Japanese who want to develop their reading and writing skills intensively. Students will be exposed to various genres of readings on the themes of modern and pre-modern Japanese society in contrast to those of the U.S. Research and writing skills will be developed in conjunction with student projects. This course also aims to develop a high level of speaking proficiency through discussion and narrative discourse. This is an EDI course because students are immersed in a Japanese environment in class and will learn how to express their ideas and opinions using Japanese discourse patterns both in texts and dialogues. This requires reflective thinking over different cultural perspectives between Japan and the U.S or whatever cultural heritage each student may have.
Format: seminar. Requirements: evaluation will be based on daily preparation and in-class performance, a weekly journal, and a final research paper.
Prerequisites: any one of JAPN 400-level courses or permission of instructor; open to all. Enrollment limit: 5 (expected: 5). Preference given to majors first and then seniors and juniors.

JAPN 406  Thematic Reading and Writing in Japanese II (Not offered 2013-2014) (D)
This course is designed for the advanced students of Japanese who want to develop their reading and writing skills intensively. Students will be exposed to various genres of readings on the themes of modern and pre-modern Japanese society in contrast to those of the U.S. Research and writing skills will be developed in conjunction with student projects. This course also aims to develop a high level of speaking proficiency through discussion and narrative discourse. This is an EDI course because students are immersed in a Japanese environment in class and will learn how to express their ideas and opinions using Japanese discourse patterns both in texts and dialogues. This requires reflective thinking over different cultural perspectives between Japan and the U.S or whatever cultural heritage each student may have.
Format: seminar. Requirements: evaluation will be based on daily preparation and in-class performance, a weekly journal, and a final research paper.
Prerequisites: any one of JAPN 400-level courses or permission of instructor; open to all. Enrollment limit: 5 (expected: 5). Preference given to majors first and then seniors and juniors.

JAPN 486(T)  Historical Memory of the Pacific War (Same as ASST 486T and HIST 486T) (W)*
(See under HIST 486 for full description.)
Satisfies one semester of the Division II distribution requirement.

JAPN 493(F)-W31-494(S)  Senior Thesis
For students who have completed Japanese 402 or the equivalent.