

## EXPERIENTIAL EDUCATION COURSES

Coordinator: PAULA CONSOLINI

A description of experiential education at Williams may be found [here](#). A complete description of each course may be found in the relevant department's section. Students may obtain detailed information about experiential elements in a specific course from its instructor.

Students interested in incorporating fieldwork into courses not listed here should contact the Coordinator for help. Inclusion of experiential components depends on permission of the instructor.

### Semester Courses

[AFR 245/MUS 242 Monk and the Bebop Revolution-last offered spring 2011]  
AMST 201(F,S) Introduction to American Studies  
[ARTH/ENVI 201 American Landscape History-last offered spring 2012]  
[ARTH 308/ENVI 308 The North-American Park Idea-last offered spring 2009]  
ARTH 508(S) Art and Conservation: An Inquiry into History, Methods and Materials  
BIOL 220/ENVI 220(F) Field Botany and Plant Natural History  
BIOL 302/ENVI 312 Communities and Ecosystems (not offered 2014-2015)  
CHIN 352 Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language (not offered 2014-2015)  
[ENGL 376 Documentary Fictions-last offered Spring 2012]  
ENVI 102(S) Introduction to Environmental Science  
ENVI 302(F) Environmental Planning Workshop  
ENVI 397/398(F,S) Independent Study of Environmental Problems  
[EXPR/MATH/PHIL/ENGL/ARTS 309 Exploring Creativity-last offered spring 2010]  
GEOS 104/ENVI 104/MAST 104(S) Oceanography  
[GEOS 105 Geology Outdoors-last offered spring 2013]  
GEOS 206/ENVI 206(S) Renewable Energy and the Sustainable Campus  
GEOS/ENVI 214(S) Remote Sensing and Geographic Information Systems  
LATS 220/AMST 221 Introduction to Urban Studies: Shaping and Living the City (not offered 2014-2015)  
[LATS/THEA 230/WGST 231 Approaching Performance Studies-last offered spring 2010]  
[LATS 331 Sound and Movement in the Afro-Latin Diaspora-last offered spring 2009]  
[LING 400 Linguistics Research Seminar-last offered spring 2010]  
MAST 211/GEOS 210(F,S) Oceanographic Processes (Williams/Mystic Program)  
MAST 311/BIOL 231(F,S) Marine Ecology (Williams/Mystic Program)  
MAST /ENVI 351(F,S) Marine Policy (Williams/Mystic Program)  
MAST/HIST 352(F,S) America and the Sea, 1600-Present (Williams/Mystic Program)  
MUS 104/AFR 212(S) Jazz Theory and Improvisation I  
MUS 204/AFR 214 Jazz Theory and Improvisation II (not offered 2014-2015)  
MUS 206(S) Composition II  
[MUS/AFR 235 African Rhythm, African Sensibility-last offered spring 2012]  
POEC 402(S) Political Economy of Public Policy Issues  
PSCI 309 Problems and Progress in American Democracy (not offered 2014-2015)  
PSCI 410(S) Senior Seminar in American Politics: American Politics  
PSYC 352(F) Clinical and Community Psychology  
PSYC 372(F) Advanced Seminar in Teaching and Learning  
REL 286 Shopping, Desire, Compulsion and Consumption (not offered 2014-2015)  
RUSS 206 Topics in Russian Culture: Feasting and Fasting in Russian History (not offered 2014-2015)  
THEA 228 Theatrical Self Production the Cartographic Imagination (not offered 2014-2015)  
WGSS 240/AMST 241/LATS 241/THEA 241/SOC 240(S) Performing Masculinity in Global Popular Culture  
[WNY 307T Work/Ethics: Frameworks for Observing People at Work (Williams in New York Program) - last offered spring 2009]  
[WNY 308 Explorations in the Urban Outback (Williams in New York Program) - last offered fall 2008]  
[WNY 309 Covering the Other: A Course in Cross-Cultural and Community-based Film (Williams in New York Program) - last offered fall 2008]  
[WNY 310 Art, Space and the City (Williams in New York Program) - last offered spring 2009]  
[WNY 311 Imagining New York City (Williams in New York Program) - last offered spring 2009]

### Winter Study Courses

AFR 025/WGST 24 Youth, Gender and Social Activism in Tanzania  
AMST 011 Singing School: Sacred Choral Traditions in the Berkshires and Beyond  
AMST 015 Contemporary American Songwriting  
ANSO 010 Meditation-Based Stress Reduction: Adopting a Mindfulness Practice  
ANSO 011 Berkshire Farm Center Internship  
ANSO 012 Children and the Courts: Internship in the Crisis in Child Abuse  
ARTS 019 Introduction to the Craft and Art of Blacksmithing  
CHIN 013 Theory and Practice of Chinese Cooking  
CHIN 025 Study Tour to Taiwan  
BIOL 014 Gestures of Time: A Visual Exploration  
BIOL 015 From Populations to Species: Understanding the Evolution of Diversity  
BIOL 021 Science Beyond Williams

CHEM 010 Zymurgy  
CHEM 011/SPEC 011 Science for Kids  
CHEM 016 Glass and Glassblowing  
CSCI 010 Designing and Building a Desktop Computer  
ECON 012 Negotiation: Theory and Practice  
ECON 025 The Political Economy of Social Cohesion: Lessons from South Africa's Miracle  
ENVI 010 The Winter Naturalist's Journal  
ENVI 012 The Changing Forest  
ENVI 014 Green Design Workshop and LEED Certification Course  
ENVI 015 Get Focused and Step It Up-Climate Change Activism  
ENVI 016 Problems with Plastics  
ENVI 025 Sustainable Eleuthera: Energy, Environment and Economic Development  
GEOS 012 Landscape Photography  
HIST 012 Reading Childhood  
HIST 015 The Great Depression: A Storied History  
HIST 025/THEA 026 Fashionable London: Clothing and Fetishism from Victorian Street to Westwood Catwalk  
LEAD 018 Wilderness Leadership  
LGST 021 Creating a Non-Profit Organization  
JAPN 025 Exploring Japanese Culture and Language  
LING 012 Preliminary Introduction to American Sign Language  
MATH 012 Mural  
MATH 016/SPEC 016 Knitting: The Social History and Craft Form  
MATH 023 Gaudino Winter Study Fellows Program  
MUS 013 Math and Music  
MUS 025 Musical Performance: Cultural Exchange in Argentina  
PHIL 011 Aikido and the Creation of Ethical Policy  
PHIL 013 Boxing  
PHYS 15 Livres des Artists-The Artist Book  
PSCI 021 Fieldwork in Public and Private Non-Profits/Volunteer Income Tax Assistance  
PSCI 025 Williams in NOLA  
PSYC 016 Rhythm Based Communication  
PSYC 019 Psychology in Action  
REL 025 Jerusalem: One City, Three Faiths, Many Narratives  
RLSP 016/MUS 016 Music Circus: John Cage and His World  
RUSS/SPEC 025 Williams in Georgia  
STAT 013 Roulette  
SPEC 010 Quest for College: Early Awareness in Berkshire County Schools  
SPEC 015 Ski Patrol Rescue Techniques: Outdoor Emergency Care CPR  
SPEC 019 Medical Apprenticeship  
SPEC 021 The Psychology of the Workplace; a Field Study with Williams Alumni/Parents  
SPEC 024 Eye Care and Culture In the Rural Atlantic Coast of Nicaragua  
SPEC 026/MATH 026 Resettling Refugees in Maine  
SPEC 028 Teaching Practica in New York City Schools  
SPEC 035 Making Pottery on the Potter's Wheel