

## WRITING-INTENSIVE COURSES

Courses designated as “writing intensive”—those marked with a “(W)” —stress the process of learning to write effectively. Such courses include a substantial amount of writing (a minimum of 20 pages), usually divided into several discrete assignments. Instructors pay close attention to matters of style and argumentation. Enrollments are limited to 19.

All Williams College students are required to take two writing-intensive courses: one by the end of the sophomore year and one by the end of the junior year. Students will benefit most from writing-intensive courses by taking them early in their college careers and are therefore strongly encouraged to complete the requirement by the end of the sophomore year.

Courses that may be used to meet the requirement in 2016-2017:

AFR 205T(F) She Speaks in Color: Examining the 'Color Complex' in Toni Morrison's Writings (W)  
AMST 128(S) Reading Asian American Literature (W)  
AMST 149(F) First-Hand America (D)(W)  
ANTH 216T(S) Urbanism in the Ancient World (D)(W)  
ANTH 371(F) Medicine, Pathology, and Power: An Ethnographic View (D)(W)  
SOC 244(S) What They Saw in America (W)  
SOC 248T(F) Altering States: Postsoviet Paradoxes of Identity and Difference (D)(W)  
SOC 328(F) American Social Dramas (W)  
SOC 362T(S) Story, Self, and Society (W)  
ARAB 330(F) Thinking Critically: Major Debates in Modern Arab Thought (W)  
ARTH 302T(F) Architecture in Venice (W)  
ARTH 308T(S) African Art and the Western Museum (D)(W)  
ARTH 330T(S) Michelangelo: Biography, Mythology, and the History of Art (W)  
ARTH 361T(F) Writing about Bodies (W)  
ARTH 376(S) Zen Buddhist Visual Culture: The Path to Nirvana (W)  
ARTH 405(F) Seminar in Architectural Criticism (W)  
ARTH 420(F) Architecture and Sustainability in a Global World (W)  
ARTH 426(F) Envisioning the South Asian City, 1700-1900 (D)(W)  
ARTS 284(S) Writing for Film, Video, and Performance (W)  
JAPN 407T(F) An Exploration of Japanese Language and Culture (W)  
ASTR 207T(F) Extraterrestrial Life in the Galaxy: A Sure Thing, or a Snowball's Chance? (W)  
ASTR 412T(S) Solar Physics (W)  
BIMO 401(S) Topics in Biochemistry and Molecular Biology (W)  
BIOL 219T(S) Dangerous Exposures: Environment, Immunity, and Infectious Disease (W)  
BIOL 225(F) Natural History of the Berkshires: Stone Hill (W)  
CHEM 342(S) Synthetic Organic Chemistry (W)  
CLAS 101(S) The Trojan War (W)  
CLAS 228(S) Insult to Injury: Satire and Comic Abuse in Ancient Greece and Rome (W)  
COMP 111(S) The Nature of Narrative (W)  
COMP 242(S) Americans Abroad (D)(W)  
COMP 246(S) Bloody Vampires: From Fiction to Film and Fashion (W)  
COMP 259T(S) Adultery in the Nineteenth-Century Novel (W)  
COMP 292(S) Revolutions and Counter-Revolutions: Narratives from the Arab World, Latin America and the Caribbean (D)(W)  
COMP 401(F) Senior Seminar: Stories, Silence, and Power (W)  
DANC 212T(F) From Stage to Page: Writing about Dance (W)  
ECON 219T(F) Global Economic History (W)  
ECON 228T(S) Water as a Scarce Resource (W)  
ECON 374T(S) Poverty and Public Policy (W)  
ECON 391T(F) Economic Analysis of Housing Markets (W)  
ECON 463(S) Financial History (W)  
ENGL 104(S) Creative Non-fiction (W)  
ENGL 105(F) American Girlhoods (D)(W)  
ENGL 107(F) Temptation (W)  
ENGL 108(F) Everyday Stories (W)  
ENGL 109(F) Science Fiction of the African Diaspora (D)(W)  
ENGL 111(S) Poetry and Politics (W)  
ENGL 112(F) Introduction to Literary Criticism (W)  
ENGL 117(F,S) Introduction to Cultural Theory (W)  
ENGL 125(F) Theater and Politics (W)  
ENGL 129(F) Twentieth-Century Black Poets (D)(W)  
ENGL 133(S) New Poetry (W)  
ENGL 135(F) Vengeance (W)  
ENGL 150(S) Expository Writing (W)  
ENGL 152(F) Other People's Lives: Contemporary American Memoir (W)  
ENGL 209(F) Theories of Language and Literature (W)  
ENGL 219(F) "Get Back to Where You Once Belonged": Immigration in Cultural Context (D)(W)  
ENGL 220(S) Introduction to African American Literature (W)  
ENGL 227(S) Introduction to Post Colonial Studies (D)(W)  
ENGL 228(S) The Renaissance in England and the European Continent: Self and World (D)(W)  
ENGL 230(S) Introduction to Literary Theory (W)  
ENGL 236(S) Fields of Barley, Streets of Gold: Utopia in Fiction (W)

ENGL 239(S) Imagining Immigrants (D)(W)  
 ENGL 240(F) The Novel in Theory (W)  
 ENGL 246(S) The Love of Literature (W)  
 ENGL 265(F) Topics in American Literature: Freedom and Captivity (D)(W)  
 ENGL 267(F) "Ain't I a Woman?": An Introduction to Black Women's Writing in America (D)(W)  
 ENGL 268(S) American Law, Race, and Narrative (D)(W)  
 ENGL 272(S) American Postmodern Fiction (W)  
 ENGL 289(F) Graphic Storytelling (W)  
 ENGL 323T(F) A Novel Education (W)  
 ENGL 343T(F) Whitman and Dickinson in Context (W)  
 ENGL 345T(S) Shakespeare's Women (W)  
 ENGL 357T(S) Twentieth-Century American Poets (W)  
 ENGL 358(S) Across the Oceans, Across the Seas (D)(W)  
 ENGL 362T(S) Approaches to W. B. Yeats (W)  
 ENGL 377(S) Advanced Memoir Workshop (W)  
 ENVI 110T(S) The Anthropocene: Nature and Culture in the Human Age (W)  
 ENVI 244T(F) Environmental Ethics (W)  
 ENVI 248T(S) "Our response will define our future": Climate Change Policy Analysis (W)  
 ENVI 303(F,S) Cultures of Climate Change (W)  
 ENVI 309(F) Environmental Politics and Policy (W)  
 GEOS 108(S) Observing Writing (W)  
 GEOS 302(S) Sedimentology (W)  
 GERM 202(S) German Comics (W)  
 GERM 304T(S) Rebels and Conformists: Postwar Germany from The 'Economic Miracle' to the Fall of the Wall (W)  
 GERM 317(F) The New Woman in Weimar Culture (W)  
 HIST 121T(F) The Two Koreas (W)  
 HIST 137(F) Victorian Britain and the Anglo-Afghan Wars (W)  
 HIST 140T(F) Fin-de-Siècle Russia: Cultural Splendor, Imperial Decay (W)  
 HIST 143(F) Soccer and History in Latin America: Making the Beautiful Game (D)(W)  
 HIST 153T(S) Establishment & Exercise: Religion and the Constitution in the United States (W)  
 HIST 164(S) Slavery in the United States (W)  
 HIST 165(S) The Age of McCarthy: American Life in the Shadow of the Cold War (W)  
 HIST 166(S) Politics and Prose: Invisible Man in Historical Context (D)(W)  
 HIST 402(S) A History of Family in Africa (D)(W)  
 HIST 413T(S) History of Taiwan (W)  
 HIST 440(S) The Russian Revolution at 100 (W)  
 HIST 479(F) Recent U.S. History: The 1970s and 1980s (W)  
 HIST 480T(F) Interpretations of the Israeli-Palestinian Conflict (D)(W)  
 HIST 484(F) Victorian Psychology from the Phrenologists to Freud (W)  
 HIST 490T(S) Memory, History, and the Extermination of the Jews of Europe (W)  
 HIST 492T(S) Revolutionary Thought in Latin America (D)(W)  
 INTR 219T(F) Women in National Politics (W)  
 INTR 322(F) Race, Culture, Incarceration (D)(W)  
 INTR 343T(S) Representations of Racial-Sexual Violence from Enslavement to Emancipation (D)(W)  
 LATS 106T(S) Coming of Age in the City: Growing up and Growing Older in Communities of Color (D)(W)  
 LATS 318(F) California: Myths, Peoples, Places (W)  
 LATS 409(F) Transnationalism and Difference: Comparative Perspectives (D)(W)  
 LATS 471(S) Comparative Latina/o Migrations (D)(W)  
 MAST 231(F,S) Literature of the Sea (W)  
 MAST 352(F,S) Americans and the Maritime Environment (W)  
 MATH 377(F) Operations Research (Q)(W)  
 MUS 152(F) A Composer's History of Jazz (D)(W)  
 MUS 178T(F) Music and Politics (W)  
 MUS 211(F) Music, Nationalism, and Popular Culture (D)(W)  
 MUS 471(S) Timbre (W)  
 PHIL 104T(S) Philosophy and Tragedy (W)  
 PHIL 114(F) Freedom and Society (W)  
 PHIL 115(F,S) Personal Identity (W)  
 PHIL 116(S) Perception and Reality (W)  
 PHIL 121(F,S) Truth, Goodness, and Beauty (W)  
 PHIL 123(F) Objectivity in Ethics (W)  
 PHIL 128(F,S) Utopias and Dystopias (W)  
 PHIL 207(S) Contemporary Philosophy of Mind (W)  
 PHIL 213T(S) Biomedical Ethics (W)  
 PHIL 228(F) Feminist Bioethics (D)(W)  
 PHIL 236(S) Contemporary Ethical Theory (W)  
 PHIL 274T(S) Messing with People: The Ethics of Human Experimentation (W)  
 PHIL 294T(S) Philosophy and Narrative Fiction (W)  
 PHIL 336(F) Renegotiating Subjectivity with Foucault and Deleuze: Power, Resistance, Becoming (W)

PHIL 340T(S) Locke and Leibniz (W)  
PHIL 380(F) Relativism (W)  
PHIL 401(F) Senior Seminar: Aristotle's Ethics (W)  
PSCI 206T(F) Dangerous Leadership in American Politics (W)  
PSCI 222(F) Refugees in the International System (W)  
PSCI 232(S) Modern Political Thought (W)  
PSCI 235(S) Survival and Resistance: Environmental Political Theory (W)  
PSCI 316(S) Policy Making Process (W)  
PSCI 323(F) The Geopolitics of Energy (W)  
PSCI 325(S) International and Transitional Justice (W)  
PSCI 327(F) Leadership and Strategy (W)  
PSCI 345(F) Cosmology and Rulership in Ancient Chinese Political Thought (W)  
PSCI 355T(S) American Realism: Kennan, Kissinger and the American Style of Foreign Policy (W)  
PSYC 319T(S) Neuroethics (W)  
PSYC 335(S) Early Experience and the Developing Infant (W)  
REL 206(S) The Book of Job and Joban Literature (W)  
REL 229(S) Reel Jesus: Reading the Christian Bible and Film in the U.S.A. (W)  
REL 246T(F) India's Identities: Reproducing the Nation, Community and Individual (D)(W)  
REL 326T(S) Queer Temporalities (W)  
RLSP 200(S) Advanced Grammar and Composition through Literature (W)  
RLSP 225(F) Subalternity, Dictatorship, and the Dream of Emancipation: Paraguay, 1811-Present (D)(W)  
THEA 214(S) Playwriting (W)  
THEA 250T(F) Gender, Sexuality and Modern Performance (D)(W)  
THEA 260(F) Shakespeare on Page, Stage and Screen: Text to Performance (W)  
THEA 362(F) East Meets West: America, Japan, Theatre (W)  
WGSS 101(F,S) Women's, Gender and Sexuality Studies (D)(W)  
WGSS 244T(S) Actually Existing Alternative Economies (D)(W)