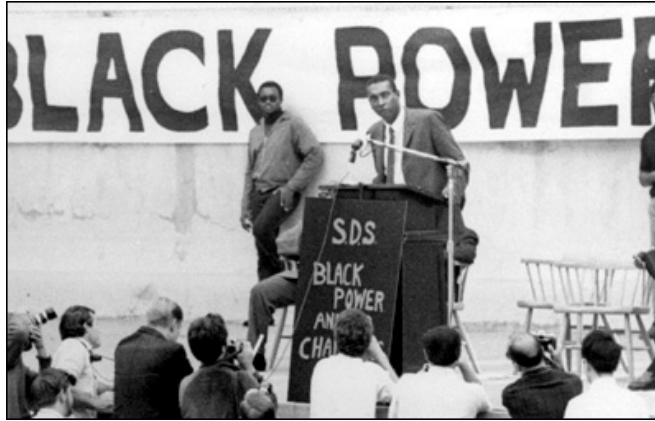


## Revisiting Black Power

A Film Forum sponsored by Africana Studies

October 19-21, 2006

Griffin Hall



Stokely Carmichael delivers a speech entitled, "Black Power".  
Berkeley, California, 1966. See full text at

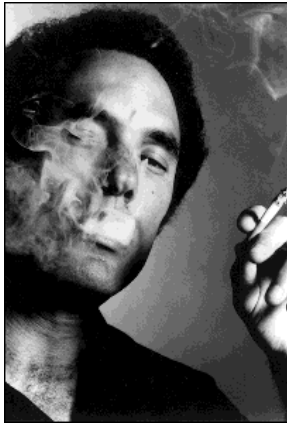
<http://www.americanrhetoric.com/speeches/stokelycarmichaelblackpower.html>

In June 1966, the slogan "Black Power" came alive during the Meredith Mississippi March, which had been called a "march against fear" by James Meredith, who had been the first black student to enter the University of Mississippi four years before. Student Nonviolent Coordinating Committee (SNCC) Chairman Stokely Carmichael urged marchers to embrace Black Power in "a call for black people in this country to unite, to recognize their heritage, and to build a sense of community."

If the Meredith Mississippi March is taken as a decisive beginning point for the Black Power Movement, 2006 marks the 40<sup>th</sup> anniversary of the movement that, according to historian Peniel E. Joseph, transformed black cultural identity in ways that continue to impact the American landscape forty years later.

In an ongoing discussion with the college community about race, sex, and power and to critically engage the history of the Black Power Movement, the Africana Studies Program will host a screening of five documentaries and feature films about the radical black social movements of the late 1960s for *Revisiting Black Power*.

On the opening night of the film forum, Mark Anthony Neal, Professor of English and African American Studies at Duke University, will speak on political and popular culture in Griffin Hall, at 4pm. All events are free and open to the public.



**Thursday, October 19**

8:00 p.m. *A Huey P. Newton Story*  
2002. Dir. Spike Lee. 90 min.

The film adaptation of Smith's Obie Award-winning, off-Broadway solo performance of the same name. It was filmed before a live audience and Spike Lee directs the film with his signature mix of film and archival footage to capture the thoughts of this revolutionary political leader.



**Friday, October 20**

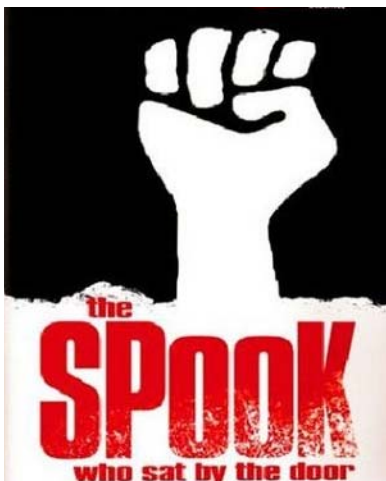
6:00 p.m.  
*Self Respect, Self Defense & Self  
Determination*  
2004. 72 min.

A documentary chronicling a 2004 conversation between Mabel Williams and Kathleen Cleaver, two women of the 1960s Black liberation struggle.

8:00 p.m.

*Negroes with Guns: Rob Williams and Black Power*  
2005. Dir. Sandra Dickson and Churchill Roberts. 53 min.

Tells the dramatic story of the often-forgotten civil rights leader who urged African Americans to arm themselves against violent racists.



**Saturday, October 21**

6:00 p.m. *All Power to the People! The Black Panther Party  
and Beyond*  
1996. Dir. Lee Lew. 115 min.

A documentary that provides the historical context for the establishment of the Black Panther Party for Self-Defense.

8:15 p.m. *The Spook Who Sat by the Door*  
1973. Dir. Ivan Dixon. 102 min.

A Black CIA agent is assigned a meager job as the agency's token Black employee. After five years of racist and stereotyped treatment by his superiors, he quietly resigns to return to his native Chicago and trains a street gang to be the vanguard in an upcoming race war.

### **Links to Further Reading on Black Power and Film**

Black Power's Quiet Side (url:

<http://www.nytimes.com/2006/06/19/opinion/19joseph.html?ex=1151380800&en=fc851aea4e0ed23&ei=5070&emc=eta1>) - Peniel E. Joseph, author of the forthcoming *Waiting 'Til the Midnight Hour: A Narrative History of Black Power in America*, discusses how "Black Power" fueled the casually assertive identity and cultural pride that is part of African-American life today.

More to Come