

Williams College Graduate Program in the History of Art

Offered in collaboration with the Sterling and Francine Clark Art Institute

BOX 8, WILLIAMSTOWN, MASSACHUSETTS 01267

NEWSLETTER

Greetings from the Graduate Program!

We all hope that this finds you in good health and employed! We thought you might want to keep in touch with the students you knew here, and with what's happening this year in the Program; we hope very much you will keep us in touch with your activities, if only to make this NEWSLETTER even more impressive than it is already.

Class of 1974

Adams, Judith	31 Oppidans Rd., London NW3, 3AG, England (Judy has received her "license" to deal in prints and drawings in England, and we hope to have a fuller report when Mr. Robinson gets back from the Winter Study Trip)
Bresciani, Jeanne	20 E. 76 Street, New York, N. Y. 10022 (when last heard from, she was still studying dance and dance history at N. Y. U.)
Cogswell, Elizabeth	1224 West Chester Pike, Apt. C-22, West Chester, Pa. 19380 (in her last semester at Winterthur)
Eastman, Francesca	79 Presidents' Lane, Quincy, Mass. (teaching part-time at Regis College, and planning to go on for her doctorate)
Gavin, William	4 Henry Avenue, Woburn, Mass. 01801
Haletsky, John	57 E. 77 St., Apt. 4, New York, N. Y. 10021 (working on his doctorate at the Institute of Fine Arts)
Cooper, Nancy Klaus	660 Boas St., Apt. 818, Harrisburg, Pa. 17102
Musicant, Diane	339 E. 77 St., New York, N. Y. 10021 (working as an assistant to a stock broker; hoping to go to Hunter to finish her Master's)

Rutkin, Lynn 1320 Carla Lane, Beverly Hills, California

Smith, Gregory 1108 8th St., S. E., Minneapolis, Minn. 55414
(working at The Walker)

Winter, Cynthia 14 Elward Rd., Apt. 5, Troy, N. Y. 12180
(last note says "am presently engaged in a Professional semester at Siena College.")

Class of 1975

Cheney, Mary C. 45 Mountain Rd., Farmington, Conn. 06032

Creigh, Linda (Nyvall) 10101 So. Cedar Lake Rd., #206, Minnetonka, Minn.
(working at The Walker) 55343

Cohn, Anna c/o B'nai B'rith, 1640 Rhode Island Ave., N. W.
Washington, D. C. 20036
(As of 1/1/76, she is the founding director of the Washington Jewish Museum.)

Ely, Elizabeth
(Zuckerman) 168 Park St., Apt. 4, New Haven, Conn.

Fisher, Jay 207 W. Lanvale, Baltimore, Md. 21217
(Asst. Curator of Prints and Drawings, Baltimore Museum of Art)

Golahny, Amy 884 West End Ave., Apt. 53, New York, NY 10024
(working on her doctorate at Columbia)

Hero, Peter Executive Director, Orgon Arts Commission
494 State St., Salem, Oregon, 97301

Hochman, Irena 118-18 Metropolitan Ave., Apt. 5-F, Kew Gardens,
N. Y. 11415

Varelis, Johanna 13 Park St., Williamstown, Mass. 01267
(working as an editorial assistant with RILA)

Lester, Jennifer Morris Rd., Woodbridge, Conn. 06525

Quay, Cynthia Box 111, Lee, Massachusetts 01238
(Educational Assistant, Old Corner House, Lenox, Mass)

Thompson, Jeffrey 611 Whitney, Apt. 1-6, New Haven, Conn.
(working on his doctorate at Yale)

Curriculum

The curriculum this year comprised ten art seminars: Problems in Connoisseurship (Julius Held); Materials and Methods of Art History (Michael Rinehart); 19th-century French Painting (George Hamilton); Problems in Dutch Art (Frank Robinson); Painting and Sculpture in Italy, Spain and France: 1600-1680 (Frank Robinson); Old Master Prints and Drawings (Rafael Fernandez); 18th-century German Art and Architecture (Lane Faison); Museum Studies (Charles Cunningham); Survey of 18th Century Roman Painting (Anthony Clark); The Surrealist Heritage (Sam Hunter).

This January, the first-year students are in The Netherlands and London with Mr. Robinson; next year, the first-year students will be going to Italy with Mr. Rinehart.

We have had some very good speakers recently, ranging from Labelle Prussin on African Architecture to Marjorie Cohn on Paper Conservation to Philip Pearlstein and Chris Burden speaking on their own work.

We hope that you all had a happy holiday; come back and visit us soon, or write a note and let us know what you are doing.

Frank Robinson, Director
Michael Rinehart, Assistant Director
Dorothy Reinke, Secretary

The addresses we have listed here are also the addresses which the Clark Art Institute has for all its mailings. If they are incorrect, please let us know right away.

January, 1976