

# SELECTED RESUME

## PEGGY DIGGS

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### PUBLIC ART

- 2009 • **Face:** 30,000 paper napkins printed with questions regarding race, Williams College, Williamstown, MA
- 2006 • **Here + Then:** Project for *Ahistoric Occasion*, Mass MoCA, North Adams, MA
- **Recollection 2:** Project for *Ahistoric Occasion*, Mass MoCA, North Adams, MA
- **Fear Messenger Project** at CESTA (Cultural Exchange Station in Tabor), Czech Republic
- 2004-07 • **WorkOut:** Project with prisoners at Graterford State Correctional Institution, PA: design and manufacture of objects for use in small spaces (cardboard collapsible storage); public distribution
- 2004 • **Readiness:** Project on disaster, residency at Lower Manhattan Cultural Council, NYC
- **MakeDo:** Four part public project; *Borne of Necessity*, Weatherspoon Art Museum, University of NC/Greensboro; curated by Ron Platt; catalogue essay by Carol Becker
- 2003 • **Do Not Sleep:** Digital Mural with teens through The Print Center, Philadelphia, 2001-2003; ticket lobby, The Eagles Stadium, Philadelphia
- 2001 • **Finding Home:** Fourteen 5x8' banners designed with homeless women at Deborah's Place, Chicago, Illinois
- 1999 • **As We See It,** with UrbanArts in Boston: Artist in Residence with teen writers and photographers creating 8'x54' mural for Boston National Historical Parks Visitors' Center, Boston, MA
- 1995 • **City Site Works Project:** Project on male batterers: bar coasters, bookmarks, subway poster, and television PSA, Atlanta, GA
- **Home Front:** Boston subway station poster about role models; with DocentTeens at The Institute for Contemporary Art, Boston, MA
- 1994 • **The Hartford Grandmothers Project:** 22,000 newspaper inserts about elderly women and teens distributed 6/16/94 in The Hartford Courant (sponsored by Wadsworth Atheneum, Hartford, CT)
- **We Are The Future: UrbanArts Car Card Project:** 100 posters installed in Boston city buses 12/94; result of work with inner city teens summer 1994 through UrbanArts, Inc.
- 1993 • **Winnipeg (Manitoba) Batterers Bus Project:** Domestic violence message evolved from interviews with 20 organizations, aimed at male perpetrators; aboriginal and anglo help-organizations listed. Plug-In Gallery, sponsor
- **High School Public Art Projects:** 4 projects with 4 schools in Berkshire County, MA about issues important to them (Lila Wallace Reader's Digest International Artists Grant, Part 2)
- 1992 • **Domestic Violence Metro Poster Project:** Posters distributed in 36 subway stations in Caracas, Venezuela and various public buildings, sponsored by The Lila Wallace Reader's Digest International Artists Grant (Part 1)
- **Domestic Violence Milkcarton Project:** 1.5 million milkcartons for Tuscan Dairy sold in NY/NJ; promotion funded by CreativeTime, NYC

### ONE PERSON EXHIBITIONS

- 2006 • **WorkOut:** project with prisoners; Broad Street Ministry, Philadelphia, PA
- 1999 • **Body Buy-Back:** a public wall project on locally-researched cosmetic surgery issues, Florida Atlantic University, Boca Raton, FL
- 1997 • **Coverings With Attitude:** New Work, Aaron Gallery, Williams College Museum of Art, Williamstown, MA
- 1994 • **From Private to Public: Peggy Diggs:** MATRIX Gallery, The Wadsworth Atheneum, Hartford, CT
- 1992 • **The Domestic Violence Projects:** The Alternative Museum, New York
- 1990 • **Us/Them: Promises:** Franklin Furnace Archive, New York City
- 1982 • **On No:** Franklin Furnace, NYC
- Just Above Midtown/Downtown Gallery, NYC

### SELECTED INVITATIONALS

- 2009 • **Gaia and Global Warming: Women Artists Champion Nature:** Arts Association, Jackson Hole, Wyoming (curated by Lowery Stokes Sims)

- 2008 • **Art in the Public Sphere: Singular Works, Plural Possibilities: UMass/Amerst**
- **Refusing to Look Away: Bearing Witness to Violence:** Art & Design Gallery, Missouri State University
- 2007 • **Philly (Heart) Design:** The F.U.E.L. Collection, Philadelphia, PA (design show by MIOculture)
- **Perps, Users and Utopia:** Schroeder Romero Gallery, New York, New York
- 2006 • **The Message is the Medium:** curated by Marshall Reese; Jim Kempner Fine Art, NYC
- **Ahistoric Occasion:** curated by Nato Thompson, Mass MoCA, North Adams, MA
- **inTRANSIT: From Object to Site:** Brown University, Providence, RI
- **Money Changes Everything:** Schroeder Romero Gallery, NYC
- **Round 23:** Project Row Houses, Houston, TX
- 2005 • **Berkshire Biennial:** Contemporary Artists Center, No. Adams, MA
- **After Effects:** 2004, Tribeca Performing Arts Center, NYC
- **After Effects II:** 15 Nassau (Lower Manhattan Cultural Council venue), NYC
- **Nothing to Fear:** The Arts Center of the Capital Region, Troy, NY
- 2004 • **Refuse/Resist/Reuse:** Wave Hill Art Center, Bronx, NY; Curator: Jennifer MacGregor
- **No Return:** Momenta Gallery, Williamsburg, Brooklyn, NY
- **Refuse:** exhibition on recycled materials; Flux Factory, LIC, NY
- **Borne of Necessity:** Weatherspoon Gallery, University of NC/Greensboro
- 1998 • **Thinking Print: Books to Billboards 1980-95:** MoMA, NYC
- 1994 • **Public Interventions:** ICA, Boston (curators: Eleanor Heartney, Milena Kalinovska)
- 1993 • **The Subject of Rape:** Whitney Museum of American Art, NYC
- 1992 • **The Home Show: Objects For and About The Home:** Center Galleries, The Center for Creative Studies, Detroit, MI
- **House on Fire:** Howard Yezerski Gallery, Boston, MA
- **Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis:** DeCordova Museum and Sculpture Park, Lincoln, MA
- 1991 • **Through the Kitchen Door:** N.A.M.E. Gallery, Chicago, IL
- **Land, Sea and Sky: Maps in Contemporary Art:** DeCordova Museum, Lincoln, MA
- 1989 • **Trouble in Paradise:** M.I.T. List Visual Art Center, Cambridge, MA
- **Selections 46:** The Drawing Center, NYC
- 1983 • **Bridges (Brooklyn Bridge Centennial Celebration):** Pratt Institute, Brooklyn, NY

## CONFERENCES / PANELS

- 2006 • **Public Art and the Role of New Technologies:** Chairs: Christine Filippone, Rutgers University; and Jacqueline van Rhyn, The Print Center, Philadelphia; CAA Conference Panel. My paper: "Projects with Groups" [unable to deliver due to illness]
- 2002 • **The Path and the Purpose: Traversing the Minefield of Public Art:** On panel. CAA Conference, Philadelphia. Chair: Penny Balkin Bach. My paper: "In Defense of the Temporary"
- 2000 • **Empowering Communities Through the Arts: Seattle Arts Commission Forum. Presenter.**
- **Talking About Partnership Ethics: Art and Community:** On panel. archi-treasures, Chicago, IL
- 1998 • **Public Art/Public Good?:** Panel with Judith Baca. Institute on the Arts and Civic Dialogue, Harvard University, Boston, MA
- 1994 • **Speaker at Hearing on Domestic Violence on Capitol Hill for House Committee on Crime and Criminal Justice (Subcommittee of House Judiciary Committee),** Chair: Rep. Charles Schumer, June 1994. Spoke on Domestic Violence Milk carton Project
- 1993 • **Crossing Cultures:** international conference in Barcelona, Spain, organized by Mary Jane Jacob, Independent Curator, and Noreen Tomassi, Assoc. Director of Arts International; Presenter
- **Crashing Out of the Ivory Tower:** On panel. College Art Assoc. and Women's Caucus for Art conventions in Seattle, WA

## GRANTS

- 2009 • Puffin Foundation Grant
- 2007 • Massachusetts Cultural Council Individual Artist Grant
- 2004 • Creative Capital Grant
- Studio Residency Grant from Lower Manhattan Cultural Council
- 2002 • Massachusetts Cultural Council Individual Artist Grant
- 1999 • Special Editions Grant, Lower East Side Printshop, NYC
- 1995 • NEFA New Forms grant (awarded March 1996)
- 1993 • NEFA/National Endowment for the Arts Regional Fellowship in Sculpture

- 1992 • Lila Wallace Reader's Digest / Arts International Grant for Venezuela and high school public art projects in Berkshire County, MA
- 1991 • New England Foundation for the Arts, Regional Initiative Award  
• Creative Time grant for *Milk Carton Project*, NYC
- 1989 • Art Insight Grant, Cambridge Arts Council, Cambridge, MA

## PRINT BIBLIOGRAPHY

- "Sounding the Alarm: Six female artists explore the effects of global warming" by Katy Niner, Jackson Hole News & Guide (Jackson Hole, WY), 09.09.09
- "Confined Inspiration" by Drew Lazor; *CityPaper* (Philadelphia, PA), 10.12.06
- "Inside Job" by Ellen Rice; *CityPaper* (Philadelphia, PA), 10.19.06
- "Informed Designs for Tight Spots" by Lini Kadaba; *Philadelphia Inquirer*; 10.16.06
- "Artist teams with Pa. inmates to make furniture for small spaces" by Alison Lapp for Associated Press, published nationally in print and online as of 10.13.06
- AHISTORIC OCCASION: ARTISTS MAKING HISTORY, Mass MoCA, No. Adams, MA, 2006 (catalogue)
- "Picture Perfect: Art Open to Public Comment" by Karen Gardner, No. Adams Transcript, No. Adams, MA, 05.26.06
- "MoCA Launches A New Season—In Art: Artists Make History" by Charles Bonenti, *Berkshire Eagle*, Pittsfield, MA, 05.26.06
- "Artists Respond to Culture of Fear and Warnings" by Tresca Weinstein, *Albany Times Union*; 01.15.06
- "Living Like A Refugee: Peggy Diggs Takes A Design Problem to Prison", by Linda Burnham, [http://www.communityarts.net/readingroom/archivefiles/2007/03/living\\_like\\_a\\_r.php](http://www.communityarts.net/readingroom/archivefiles/2007/03/living_like_a_r.php)
- "Social Studies: A Daily Miscellany of Information by Michael Kesterton," *Globe and Mail*, Toronto, 05.27.05
- "Dollar Bills Are Her Canvas," by Michael Kunzelman, Associated Press appeared in: *Christian Science Monitor*, *Boston Globe*, *Berkshire Eagle*, *Chron. of Higher Education*; 04.05
- "Reduce/Reuse/Reexamine: Wave Hill Glyndor Gallery," by Denise McMorro, *Brooklyn Rail*, 04.04
- BORNE OF NECESSITY, 2004, Weatherspoon Art Museum, University of NC/Greensboro (catalogue)
- BILLBOARD: ART ON THE ROAD, Mass. Museum of Contemporary Art, No. Adams, MA, 1999 (co-published with M.I.T. Press, Cambridge, MA)
- THINKING PRINT: BOOKS TO BILLBOARDS, 1980-95, Museum of Modern Art, New York, 1996 (Deborah Wye, Editor and Curator)
- SUFFRAGETTES TO SHE-DEVILS by Liz McQuiston (Phaidon Press, 1997)--milkcarton project included
- "Peggy Diggs: Private Acts and Public Art," by Patricia Phillips in BUT IS IT ART? THE SPIRIT OF ART AS ACTIVISM, Ed. Nina Felshin (Bay Press, 01.95)
- "Abroad and At Home: Arts International Works with Artists to Learn How Culture Works", Linda Frye Burnham; *High Performance*, Summer, 1994
- "Peggy Diggs: Art", by Janet Reynolds, *The Hartford Advocate*, 05.26.94
- "The Private is Public: Peggy Diggs & The System," by Patricia Phillips, *Public Art Review*, 06.94
- "Abject Lessons" by Elizabeth Hess, *The Village Voice*, 07.13.93
- "Women Right Now: Milk with a message", *Glamour Magazine*, 06.22.92
- "Making Domestic Violence Public: Peggy Diggs" by Dena Schottenkirk, *Ms. Magazine*, 05.92-06.92
- "Museums put their social responsibility on display", Donna Gable, *USA Today*, 03.25.92
- Exhibition Catalogue, essay by Hafthor Yngvason, The Alternative Museum: "The Domestic Violence Project", Spring 1992
- "The Milk of Family Harmony," in Currents by Suzanne Slesin, *New York Times*, 2.6.92
- "Artist's Project Battles Unspoken Fears," AP Wire story & photo, *Bennington Banner* (and other Northeast papers), 11.02.91
- "Socially Interactive Art," Hafthor Yngvason, *Art New England*, 02.90
- TROUBLE IN PARADISE, curated by Dana Friis-Hansen List Visual Arts Center, MIT, 10.89 (catalogue)

## COLLECTIONS

- Museum of Modern Art, New York, NY
- New York Public Library
- Williams College Museum of Art, Williamstown, MA
- Linda Shearer, Houston, TX
- Andrea Miller-Keller, Hartford, CT
- Edward Albee, NYC
- Wadsworth Atheneum, Hartford, CT
- Ruth and Marvin Sackner Archive of Concrete & Visual Poetry, Miami

## EDUCATION

- Cranbrook Academy of Art, Bloomfield Hills, MI: MFA
- George Washington University (with Corcoran School of Art): BA