

**Visible presence:
Memory, photography and the historical imagination**

Interdisciplinary symposium at the
Oakley Center for Humanities and Social Sciences,
Williams College, Williamstown, MA

April 30-May 1, 2010

April 30, 2010

8 pm, Griffin Hall, Room 3

Keynote address: “*You click the mouse, we do the rest.*” *Flickr as social media and connective memory.*
José van Dijck, Prof. of Media and Culture and Dean of Humanities, University of
Amsterdam

May 1, 2010.

All events take place at the Oakley Center

PLEASE NOTE that the sessions will be dedicated to the discussion of pre-circulated papers. To register your interest in the symposium, and to obtain instructions on how to access the papers, please contact Rosemary Lane, Assistant to the Director of the Oakley Center at Rosemary.M.Lane@williams.edu

9:00-9:15am. Welcome remarks by Michael F. Brown, Director of the Oakley Center for Humanities and Social Sciences and by Olga Shevchenko, Assistant Professor of Sociology and symposium organizer.

9:15-11am. Grand visions, defining moments

Martin Jay (Sidney Hellman Ehrman Professor of History, University of California, Berkeley). *Photography and the Event: Punctuating Narrative Memory.*

Anna Lisa Tota (Associate Professor of Communication and Performing Arts, University Rome III). *A Photo that Matters: The Memorial Clock in Bologna and its Invented Tradition.*

Elizabeth Edwards (Senior Research Fellow, University of the Arts, London). *Out and About: Photography, Topography and Historical Imagination.*

Moderator: Olga Shevchenko (Assistant Professor of Sociology, Williams College)

11:15am-1pm. Home media and their projects

Geoffrey Batchen (Professor of the History of Photography and Contemporary Art, CUNY Graduate Center). *Repetition and Difference: The Dissemination of Photography.*

Richard Chalfen (Emeritus Professor of Anthropology, Temple University). *The Significance of Memory in Japanese Vernacular Photography.*

Oksana Sarkisova (Researcher, OSA Archivum, Central European University), Olga Shevchenko (Assistant Professor of Sociology, Williams College). *Soviet Past in Domestic Photography: Events, Evidence, Erasure*.

Moderator: Jennifer Tucker (Associate Professor, Department of History, and Core Faculty Member of the Science in Society Program and the Feminist, Gender and Sexuality Studies Program, Wesleyan University)

2:45-4:30pm. Photographic currencies

Jeffrey Olick (Professor of Sociology and History, University of Virginia). *Was Willy Brandt on his Knees in Real Life, or Just in the Photograph?*

Zeynep Devrim Gürsel (Fellow, Michigan Society of Fellows, and Assistant Professor Anthropology, University of Michigan). *Framing Z̧arqawi: Afterimages, Headshots and Body Politics in a Digital Age*.

W.J.T. Mitchell (Gaylord Donnelley Distinguished Service Professor of English and Art History, University of Chicago). *A Poetics of the Historical Image*.

Moderator: Charles W. "Mark" Haxthausen (Robert Sterling Clark Professor of Art History, Williams College)

5:00-6:30pm. Closing Roundtable