



BACKGROUND INFORMATION

Unknown (Kashmir)

Krishna, Radha and a Devotee in a Lavish Garden
(red border), ca. 1820

The Hindu deity Krishna, his supreme beloved Radha, and a male devotee relax together in a lush garden. Although he had many lovers, Krishna preferred Radha over all others. The favored *gopi* (cow-herding girl), Radha was acknowledged as the Supreme Goddess, for while Krishna enchanted the world, only Radha captivated Krishna.

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Krishna, Radha and a Devotee in a Lavish Garden (red border), ca. 1820

opaque watercolor on paper

10 5/8 x 7 3/8 in.

Gift of Peter J. and Jane B. Stewart

M.2006.2.28



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DISCUSS

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Patterns play an important role in this small painting of the Hindu god Krishna, his beloved Radha, and a male follower relaxing together in a lush garden. Roll your cursor over the painting to see the fine details. What types of patterns do you see on their clothing? In nature? Can you find any ways that the patterns connect the spiritual figures with the natural world? Do the patterns show a connection between Krishna and his beloved Radha?



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CREATE

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Patterns play an important role in this small painting of the Hindu god Krishna, his beloved Radha, and a male follower relaxing together in a lush garden.

Roll your cursor over the painting to see the fine details.

- What patterns do you see in the foreground (the part of the picture that looks like it is closest to the viewer)?
- What patterns do you see in the midground (the part of the picture that looks like it is in the middle of the picture, between the foreground and background)?
- What patterns do you see in the background?

Experiment with patterns to create your own picture. Use different types of patterns in the foreground, midground, and background. You can draw your own patterns by hand or cut patterns out of magazines, old gift wrap, fabric, or wallpaper samples. Think about ways your picture can use the patterns to tell a story or convey a feeling.