

Standards Covered in the WCMA Indian Art Module

MASSACHUSETTS

Visual Art

1. Methods, Materials, and Techniques Students will demonstrate knowledge of the methods, materials, and techniques unique to the visual arts.
2. Elements and Principles of Design Students will demonstrate knowledge of the elements and principles of design.
5. Critical Response Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.
6. Purposes and Meanings in the Arts Students will describe the purposes for which works of visual art and architecture were and are created, and, when appropriate, interpret their meanings.
7. Roles of Artists in Communities Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present.
8. Concepts of Style, Stylistic Influence, and Stylistic Change Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres.
10. Interdisciplinary Connections Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

History and Social Science

Grades PreK-K

2. Put events in their own and their families' lives in temporal order. (H)

Grade 1 Concepts & Skills

2. Place events in students' own lives in chronological order. (H)

Grade 1 Learning Standards

- 1.7 After reading or listening to folktales, legends, and stories from America (e.g., Johnny Appleseed, Paul Bunyan, Davy Crockett, John Henry, and Annie Oakley) and from around the world (e.g., Anansi, Issun Boshi, the Knee-High Man, Lon Po Po, and Medio Pollito), describe the main characters and their qualities. (H)

Grade 5 Concepts and Skills

3. Observe and identify details in cartoons, photographs, charts, and graphs relating to an historical narrative. (H, E, C)

Grade 6 Central and South Asia

- Describe major ethnic and religious groups in various countries in Central and South Asia. (G, H, E)

World History I:

WHI.4

- B. the importance of the trade routes connecting the Far East and Europe and the role of the Mongols in increasing trade along these routes, including the silk routes to China.

Indian History to 1800

WHI.21 Describe important economic, political, and religious developments in Indian history to 1800. (H)

- B. the evolution and central principles of Hinduism
- D. the influence of Islam and the rise and fall of the Moghul empire
- E. artistic and intellectual achievements

WHI.37 Describe the expansion of Islam into India from the 13th through the 17th century, the role of the Mongols, the rise and fall of the Moghul Empire, and the relationship between Muslims and Hindus. (H, E)

English Language Arts: Reading

Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

English Language Arts: Writing

Text Types and Purposes

MA.3.A. Write fiction, personal reflections, poetry, and scripts that demonstrate awareness of literary concepts and genres.

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

English Language Arts: Speaking and Listening

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.