

FACT SHEET

INSTALLATION PROCESS: SOL LEWITT: A WALL DRAWING RETROSPECTIVE

Landmark exhibition, sited in newly restored 27,000-square-foot historic mill building at MASS MoCA, covers nearly an acre of wall space.

WHAT

The 105 wall drawings that make up *Sol LeWitt: A Wall Drawing Retrospective* were executed over a six-month period by a team comprising twenty-two senior and experienced assistants who worked with the artist over many years; thirty-three student interns from Yale University, Williams College, the Massachusetts College of Liberal Arts, and fourteen other colleges and universities; and thirteen local artists and recent graduates and post-graduates from many of the nation's leading studio-art programs. Under the direction of Tomas Ramberg and Anthony Sansotta, both of whom worked with LeWitt for many years, the installers worked in teams, each one headed by a professional artist-installer.

Sol LeWitt: A Wall Drawing Retrospective opens at MASS MoCA (Massachusetts Museum of Contemporary Art) on November 16, 2008, and will remain on view for twenty-five years. Conceived by the **Yale University Art Gallery** in collaboration with the artist before his death, the exhibition has been undertaken by the Gallery, **MASS MoCA**, and the **Williams College Museum of Art**.

WHEN

April–September 2008

WHERE

MASS MoCA
North Adams, Massachusetts 01247

DESCRIPTION

The realization of LeWitt's wall drawings entails the systematic layering of hundreds, thousands, and sometimes tens of thousands of pencil lines, brushstrokes, and other marking techniques, resulting in works of striking presence, beauty, and wit. Each drawing is created by following original, written instructions devised by the artist, a process that requires enormous attention to detail. The professional artist-installers, apprentices, and interns at MASS MoCA worked together to develop a system for creating each drawing, a process that involved trial and error, discussion, and compromise.

The installers were in residence at MASS MoCA from late April through September 2008 (six months for apprentices and ten weeks for interns). Following completion of the program, the apprentices are qualified to take lead roles in further LeWitt projects. (*See attached for names and academic affiliations of all members of the installation team.*)

In addition to intensive technical instruction, the interns benefited from lessons in art history each week and a behind-the-scenes view of the work of museums. In addition, they received special gallery tours and seminar sessions given by MASS MoCA, Williams College Museum of Art, and the Yale University Art Gallery.

EXHIBITION

Sol LeWitt: A Wall Drawing Retrospective includes 105 works spanning the full breadth of LeWitt's wall-drawing practice, from 1969 to works conceived specifically for this installation. Remaining on view for twenty-five years, the retrospective is housed in a three-story 27,000-square-foot historic mill building in the heart of MASS MoCA's campus. This has been fully restored by Bruner/Cott & Associates architects and outfitted with a sequence of new interior walls constructed to LeWitt's specifications.

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For information about *Sol LeWitt: A Wall Drawing Retrospective* or **Yale University Art Gallery**, contact Stephanie Markovic at Jeanne Collins & Associates, LLC: 646.486.7050 or info@jcollinsassociates.com.

**PROFESSIONAL ARTIST-INSTALLERS, APPRENTICES, AND INTERNS
PARTICIPATING IN *SOL LEWITT: A WALL DRAWING RETROSPECTIVE***

Professional artist-installers for the project include: Chip Allen, Takeshi Anita, Sachiko Cho, Elizabeth Christ, Chris Cobb, Andrew Colbert, Megan Dyer, Lacey Fekishazy, Sarah Heinemann, John Hogan, Gabriel Hurier, Nick Kozak, Roland Lusk, Hidemi Namura, Tomas Ramberg, Amy Rathbone, Anthony Sansotta, Mio St. Clair, Michael Benjamin Vedder, Wim Starkenburg, Nobutu Suga.

Apprentices, who are recent graduates with studio arts training, and who have been trained extensively in all techniques, are: Emily Arauz (Wellesley College), Sylvia Birns-Swindlehurst (Massachusetts College of Liberal Arts), Alexandra Bouwsma (Hampshire College), Matthew Capezzuto (Yale School of Art), Emily Colman (School of the Museum of Fine Arts, Boston), Julia Isenberg (Mt. Holyoke College), Aran Jones (Hampshire College), Heather Macionus (Truman University), Samuel McCune (Trinity Christian College), Anna Pickens (Alfred State College), Jordan Starr-Bochicchio (University of Southern Florida).

Interns, who are currently in undergraduate programs, include: Beverly Acha (Williams College), Derek Anderson (Massachusetts College of Liberal Arts), Aaron Andrews (Massachusetts College of Liberal Arts), Cameron Arnold (Yale University), Kim Carlino (University of Massachusetts), Jennifer Chain (Smith College), Alison Gaby (Williams College), Corin Godfrey (Syracuse University), Miriam Foster (Williams College), Alexander West Guerrero (Rhode Island School of Design), Caitlin Healy (Massachusetts College of Liberal Arts), Karli Hendrickson (Skidmore College), Rebecca Kane (Williams College), David Kant (Yale University), Noa Kaplan-Sears (Yale University), Clinton King (Cleveland Institute of Art), Sophia LaCava-Bohanan (Smith College), Georgia Lassner (Bennington College), Robert Liles (Yale University), Diana Mellon (Yale University), Kristina Mooney (College of Visual Arts), Susan Morrow (Yale University), Elyse Nelson (Yale University), Nancy Nichols (Yale University), Jessica Robinson (Resident of North Adams, MA), Anna Robinson-Sweet (Yale University), Alexandra Rose (Yale University), Ben Schweizer (Amherst College), Laura Staugaitis (Williams College), Julia Wagner (Mt. Holyoke College), Zach Whitehurst (Temple University).