INTERNATIONAL STUDIES
(Div. II)

Chair, Associate Professor NGONIDZASHE MUNEMO

Advisory Committee: Professors: BERNHARDSSON, CAPRIO, CASSIDAY, CRANE, DARROW**, D. GOLLIN*, MAHON, MUTONGI*, A. V. SWAMY***. Associate Professors: BANTA, MUNEMO. Assistant Professors: KAPADIA.

In this era of cultural, technological and economic globalization and also of pressing international crises including environmental degradation, poverty and underdevelopment, terrorism and pandemics, knowledge of the world beyond the United States is an essential part of the liberal education that is the goal of the Williams experience. Both within and outside the classroom the College provides a rich array of opportunities to pursue that goal. The International Studies Program is designed to increase awareness of those opportunities and to provide a centralizing mechanism to encourage gaining such knowledge with perspectives that are cross disciplinary and comparative.

The program administers a number of tracks that provide students with the opportunity to pursue study of one area of the world or theme as a way of complementing the work they have done in their majors. Students will be expected to take courses in at least two departments to fulfill the requirements of a track. In addition to completing International Studies 101, they will be expected to do five courses in a track including an approved senior exercise. Students may not count a course toward more than one track in the program.

TRACKS
Tracks are of two kinds. The first type focuses either on a particular region of the world or a contact zone where several cultural traditions encounter each other. The second type is organized thematically and will explore a cultural, political, economic or technological issue globally. Each track will be administered by faculty teaching in that track in consultation with the steering committee. Each track may set an additional requirement of a level of language competency for its concentrators. Each track may also require one of the elective courses to be comparative, i.e. course that might not cover material directly dealing with their area, but would enrich the student’s experience with tools for comparative inquiry. At present the program consists of the following tracks:

Area Tracks
- African Studies
- East Asian Studies
- Latin American Studies
- Middle Eastern Studies
- Russian and Eurasian Studies
- South and Southeast Asia Studies

Thematic Tracks
- Borders, Exile and Diaspora Studies
- Economic Development Studies
- Global Health Studies
- Urbanizing World

To complete a track, students must take a section of International Studies 101, complete five additional approved courses within the track, attend the weekly International Studies colloquium and complete a senior exercise. Credit for work done on study abroad will likely provide one or more of the electives for many concentrators.

International Studies 101
All students wishing to pursue the program should take a section of International Studies 101 early in their careers. These courses will usually be team taught. The topics and regions covered will vary and be selective, but all will be designed to place cultural, political, economic and technological issues in conversation with one another to illustrate the necessity of having a broad range of disciplinary tools available to pursue an individual track. On occasion students may petition to substitute a course equivalent in scope to International Studies 101 to meet this requirement.

Study Abroad and Internships
Study abroad and/or overseas internships are an essential component of International Studies. The program in coordination with the Study Abroad Advisor and the Office of Career Counseling will advise students on opportunities in these areas. One or more courses completed on an approved study abroad program can be counted toward the five elective courses requirement.

Colloquium
Concentrators will be expected to attend fifteen sessions of the International Studies colloquia in their senior year, and are urged to do so throughout their careers at Williams. We hope that it will become a regular event for all concentrators. The colloquium meets weekly at the Center for Foreign Languages and Cultures and is designed to feature faculty, students, CDE fellows and outside speakers addressing issues of wide interest to those in International Studies.

Senior Exercise
All concentrators must also complete a senior exercise. This will be a substantial piece of writing (20-25 pages) that would allow a student to draw together both their disciplinary skills and expertise in a particular area. It might be work done either in the context of a senior capstone course in a relevant department or in the context of a shared seminar sponsored by the International Studies program. In both cases it would culminate in a public presentation by each concentrator of his/her work in class or in the context of the International Studies Colloquium.

Honors
A candidate for honors in International Studies must maintain at least a B+ average in the concentration and be admitted to candidacy by the program faculty. An honors candidate must complete her/his project in a semester (and Winter Study). An honors candidate will prepare a forty-page thesis or its equivalent while enrolled in the senior thesis course, 491 or 492 (and Winter Study). This course will be in addition to the courses required to fulfill the concentration.

A student wishing to become a candidate for honors in International Studies should secure a faculty sponsor and inform the program chair in writing before spring registration of her/his junior year.

Study Away
You can find general study away guidelines for International Studies here.

Students can check with the program chair to see if other courses not listed here might count as electives.

AREA TRACKS
African Studies
- AFR 200/AMST 200 Introduction to Africana Studies
- BIOL 134/ENVI 134 The Tropics: Biology and Social Issues
DANC 201/MUS 212/AFR 201  African Dance and Percussion
DANC 202/MUS 213/AFR 206  African Dance and Percussion
ECON 204/ENVI 234  Economics of Developing Countries
HIST 104/AFR 104 Travel Narratives African Hist
HIST 203/AFR 203  Modern African History
HIST 304/AFR 304  South Africa and Apartheid
HIST 308/WGSS 308/AFR 308  Gender and Society in Modern Africa
HIST 483/AFR 483  African Political Thought
MUS 222/AFR 223  Politics of Performance/Performing Politics in Contemporary Africa
PSCI 243/AFR 256  Politics of Africa
PSCI 249/INST 249  From Beetroot to Zero Grazing: Comparative Responses to AIDS in Africa
RLFR 203/AFR 204  Introduction to Francophone Studies

East Asian Studies
ARTH 103/ASST 103  Asian Art Survey: From the Land of the Buddha to the World of the Geisha
ARTH 270/JAPN 270  Japanese Art and Culture
ARTH 274/ASST 274/ARTS 274  Chinese Calligraphy: Theory and Practice
CHIN 219  Popular Culture in Modern China
CHIN 223/ANTH 223  Ethnic Minorities in China: Past and Present
COMP 255/JAPN 255  Love and Death in Modern Japanese Literature
COMP 264/JAPN 254  Beauty, Danger, and the End of the World in Japanese Literature
COMP 266/JAPN 256  Confession and Deception in Japanese Literature
ECON 217/ASST 220/INST 217  Economics of East Asia
HIST 119  The Japanese Empire
HIST 212/ASST 212  Transforming the "Middle Kingdom": China, 2000 BCE 1600
HIST 213/ASST 213  Modern China, 1600 Present
HIST 218/JAPN 218/ASST 218  Modern Japan
HIST 319/WGSS 319/ASST 319  Gender and the Family in Chinese History
HIST 321/JAPN 321/ASST 321  History of U.S. Japan Relations
INST 356/PSCI 356/ASST 356  Creating China? Transnational Public Intellectuals and Chinese Identity
JAPN 260/COMP 262  Japanese Theatre and its Contemporary Context
JAPN 276/COMP 278  Premodern Japanese Literature and Performance
MUS 112/ASST 126  Musics of Asia
PSCI 100/INST 101/ASST 201  Asia and the World
PSCI 247  Political Power in Contemporary China
PSCI 345  Cosmology and Rulership in Ancient Chinese Political Thought
PSCI 354/ASST 245/HIST 318  Nationalism in East Asia
REL 250/ASST 250  Scholars, Saints and Immortals: Virtue Ethics in East Asia
REL 251/ASST 251  Zen Buddhism: History and Historiography
REL 256/WGSS 256/ANTH 256/ASST 256  Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism

Latin American Studies
AFR 248/HIST 248  The Caribbean: From Slavery to Independence
ANTH 211/INST 211  Black, Indian, and Other in Brazil
HIST 242  Latin America From Conquest to Independence
HIST 243  Modern Latin America, 1822 to the Present
HIST 245/AFR 346  History of Modern Brazil
PSCI 266  The United States and Latin America
PSCI 346  Race in Latin American Politics
PSCI 349  Cuba and the United States
PSCI 351  The New Left and Neoliberalism in Latin America
RLSP 203  From Modernismo to El Boom de la Novela
RLSP 204  Icons and Imaginaries: Culture and Politics in Latin America
RLSP 205/COMP 205  The Latin American Novel in Translation
RLSP 308  The Subject of Empire: Race, Gender and Power in the Colonial Era

Middle Eastern Studies
ARAB 228/COMP 228  Modern Arabic Literature in Translation
ARAB 233/COMP 233  Introduction to Classical Arabic Literature
ARAB 251/COMP 251  Popular Culture in the Arab World: Youth, Populism, and Politics
ARAB 252/COMP 252/WGSS 251/HIST 309  Arab Women Memoirs: Writing Feminist History
ARAB 256/COMP 256/ENGL 284  Arab and Anglophone: Narratives Beyond Nation and Diaspora
ARTH 278  The Golden Road to Samarqand
HIST 111/LEAD 150/ARAB 111  Movers and Shakers in the Middle East
HIST 207/JWST 217/REL 239/ARAB 207/INST 101/L  The Modern Middle East
ECON 510  Finance and Development
ECON 511  Institutions and Governance
ECON 515  Developing Country Macroeconomics II
ECON 516  International Trade and Development
ECON 535  International Financial Institutions
POEC 401  Contemporary Problems in Political Economy
PSCI 229  Global Political Economy
PSCI 341  Modern Mideast? Resource Abundance and Development
REL 287/ENVI 287  The Dynamics of Globalization: Society, Religion and the Environment

Global Health Studies Electives
ANTH 272/WGSS 272  Sex and the Reproduction of Society
BIOL 135  Biology of Exercise and Nutrition
BIOL 313  Immunology
BIOL 315  Microbiology: Diversity, Cellular Physiology, and Interactions
CHEM 115  AIDS: The Disease and Search for a Cure
CHEM 341/ENVI 341  Toxicology and Cancer
ECON 230  The Economics of Health and Health Care
ECON 381  Global Health Policy Challenges
HSCI 230/HIST 293  History of Medicine
PHIL 212/WGSS 212  Ethics and Reproductive Technologies
PHIL 213  Biomedical Ethics
PHIL 228/WGSS 228  Feminist Bioethics
PHIL 337  Justice in Health Care
PSCI 249/INST 249  From Beetroot to Zero Grazing: Comparative Responses to AIDS in Africa

Urbanizing World
COMP 243/WGSS 252  Modern Women Writers and the City
ECON 235  Urban Centers and Urban Systems
ECON 238  Cities, Regions and the Economy
ECON 388/ECON 517/ENVI 388  Urbanization and Development
ENVI 101  Nature and Society: An Introduction to Environmental Studies
GERM 202/INST 202  Vienna 1900 2000 and Beyond
HIST 136  Before the Deluge: Paris and Berlin in the Interwar Years
LATS 220/AMST 221/ENVI 221  Introduction to Urban Studies: Shaping and Living the City
RLFR 316/WGSS 315  Paris on Fire: Incendiary Voices from the City of Light (1830 2005)
SOC 315  Culture, Consumption and Modernity

INST 101  Asia and the World
Crosslistings: PSCI 100/INST 101/ASST 201
Secondary Crosslisting

Asia looms large in contemporary world politics: Japan is gradually assuming an expanded regional national security role; The People's Republic of China is emerging as a multifaceted Great Power; India is challenged by rising ethno-nationalism. This course will explore both the historical background and current dynamics of political and economic issues in these three countries, drawing on themes of imperialism, nationalism, and globalization. It is an introductory class and, therefore, no prior coursework in political science or Asian studies is necessary.
Class Format: predominately lecture
Requirements/Evaluation: two short papers and a final exam
Prerequisites: first-year or sophomore standing
Enrollment Limit: 35
Expected Class Size: 35
Distributional Requirements:
Division 2
Other Attributes:
INST East Asian Studies Electives
PSCI Comparative Politics Courses
PSCI International Relations Courses

Not Offered Academic Year 2014-2015
LEC  Instructor: George Crane

INST 101  The Greater Game? Central Asia and its Neighbors Yesterday, Today and Tomorrow
Crosslistings: REL 236/HIST 216/ASST 236/INST 101
Secondary Crosslisting

The collapse of the Soviet Union, the recognition of untapped mineral wealth, and Islamic resurgence have all led to an increased focus on Central Asia and its neighbors, Russia, China, the Middle East. This course will be an introduction to the Caucasus, the Central Asian Republics, Xinjiang and Mongolia and the interests of their neighbors, including now the United States in those areas. This will be a lecture course that will introduce the salient themes and issues that are necessary for understanding these areas. The course will inevitably be deeply comparative focusing on themes of “the clash of civilizations,” the construction of national identities, notions of ethnicity and the treatment of ethnic minorities, resurgent religious movements, and the relation of state and civil society. This course will also function as an introduction to doing social scientific research on these areas and special attention will be devoted to the preparation of a research paper.
Class Format: lecture/discussion
Requirements/Evaluation: weekly responses, three short essays (4-6 pages), and one research paper (12-15 pages)
INST 101(F) Is the World Flat? An Introduction to International Studies
The economic, technological, political and cultural processes that have been gathered together under the term 'globalization' have been championed by many as the inevitable face of the future of the world. Some have eloquently questioned the inevitability of the processes that the term signals. This course will approach these issues with five sustained case studies that will attend especially to the areas of international trade in cotton and textiles, economic development strategies in microfinance, global health focusing on controlling tuberculosis, democracy promotion with a focus on corruption and ethnic conflict and finally the ideology of intervention in the name of human rights. We will conclude then with a critical examination of the notion of 'globalization' as an economic, political, and cultural phenomenon as a way of thinking about the shape of the world in the coming decades.

Class Format: lecture/discussion
Requirements/Evaluation: evaluation will be based on three 3- to 5-page response papers, an oral presentation and one final 8- to 10-page paper
Prerequisites: none; open to all
Enrollment Limit: 30
Expected Class Size: 30
Enrollment Preferences: first-year students
Distributional Requirements:
Division 2

Fall 2014
LEC Section: 01 MWF 10:00 10:50 Instructor: William Darrow

INST 101(F) The Modern Middle East (D)

Secondary Crosslisting
This survey course addresses the main economic, religious, political and cultural trends in the modern Middle East. Topics to be covered include the cultural diversity of the Middle East, relations with Great Powers, the impact of imperialism, the challenge of modernity, the creation of national states and nationalist ideologies, the discovery of oil, radical religious groups, and war and peace. Throughout the course these significant changes will be evaluated in light of their impact on the lives of a variety of individuals in the region and especially how they have grappled differently with increasing Western political and economic domination. This course is part of the Exploring Diversity Initiative because it compares the differences and similarities between different cultures and societies in the Middle East and the various ways they have responded to one another in the past.

Class Format: lecture/discussion
Requirements/Evaluation: evaluation will be based on participation, 2 short papers, quizzes, midterm and final exam
Prerequisites: none; open to all
Enrollment Limit: 40
Expected Class Size: 30-40
Enrollment Preferences: completion of course admission survey if overenrolled
Distribution Notes: meets Division 2 requirement if registration is under ARAB
Distributional Requirements:
Division 2
Exploring Diversity
Other Attributes:
ARAB Arabic Studies Electives
HIST Group E Electives - Middle East
HIST Group G Electives - Premodern
INST Middle Eastern Studies Electives
JWST Elective Courses

Fall 2014
LEC Section: 02 TF 01:10 02:25 Instructor: Stacy Fahrenthold

INST 101(S) America and the World

Secondary Crosslisting
The object of this course is to introduce students to international relations and American foreign policy through a study of the problems and dynamics of America's contemporary situation. Several general themes emerge over the semester. What are the major forces driving American foreign policy: that is, what causes change and continuity in the American approach? How have American statesmen thought about these issues? What are the dynamics of particular foreign policy problems? And, most importantly, what policies should the United States pursue? To get a handle on these issues we will study American foreign policy traditions, American strategy during and after the Cold War, terrorism, the contemporary Middle East, and other topics of current interest.

Class Format: lecture
Requirements/Evaluation: papers, participation, and exam
Prerequisites: none
Enrollment Limit: 35
Expected Class Size: 30
Enrollment Preferences: first-years and sophomores
Distributional Requirements:
Division 2
Bombay or Mumbai is India's foremost urban center and is well known today as a truly global city. It is the heart of India's commercial life comparable in vibrancy and multiculturalism with the world's emerging cities like Shanghai, Hong Kong and Sao Paulo.

What are the historical elements that contributed to the making of India's most modern and global metropolis? What are the antecedents of the modernity, the vibrant culture, dark underbelly and economic diversity that characterize Bombay today? What does the history of Bombay tell us about modernity in India and the emerging countries of the third world in general?

This seminar will help students to answer these questions through historical materials on Bombay as well a wide range of multimedia sources including cinema, photography and literature. With a focus on the 19th and 20th centuries, we will explore themes like the commercial culture of a colonial port city, the modern public sphere, theatre and film, labor migration, public health and prostitution to understand what went into the making of this modern metropolis.

The primary objective of this course is to introduce students to a wide range of historical sources and ways of interpreting them. The other objective is facilitating their understanding of the history of modern India through the history of its most important city.

**Class Format:** seminar

**Requirements/Evaluation:** class participation, weekly journal of notes on the readings; three short essays (5-6 pages); final research paper based on primary sources (10-12 pages)

**Prerequisites:** first-year or sophomore standing

**Enrollment Limit:** 19

**Expected Class Size:** 15-19

**Enrollment Preferences:** first-year students, then sophomores who have not previously taken a 100-level seminar

**Extra Info:** may not be taken on a pass/fail basis; not available for the Gaudino option

**Distributional Requirements:**

Division 2

Writing Intensive

Secondary

**Other Attributes:**

HIST Group B Electives - Asia

INST South + Southeast Asia Studies Electives

---

**INST 202 Vienna 1900-2000 and Beyond**

**Crosslistings:** GERM 202/INST 202

**Secondary Crosslisting**

Once the center of a vast empire, Austria has tended to be overlooked since the demise of that empire. In fact, though, its trajectory can usefully serve as a guide to the complex developments in Europe before, during, and after the Second World War. Contemporary Austria is indeed a laboratory of post-Cold War Europe: Its population is remarkably multicultural, in spite of resistances; its language is rich and dynamic, yet increasingly dominated by its more powerful neighbor to the north; its political attitudes encompass extreme nationalism, pan-Europeanism, and much in between.

Austria's capital, Vienna, will form the lens through which we examine the origins and quirks of this fascinating, sometimes paradoxical, culture. The course will employ a variety of written, video, audio, and cyber-materials to explore some of the issues facing contemporary Austria, and to continue the development of advanced reading, writing, and speaking skills begun in German 201. Conducted in German.

**Class Format:** discussion/lecture

**Requirements/Evaluation:** active class participation, several 1-2 - page writing assignments, final written/oral project

**Prerequisites:** GERM 201 or the equivalent

**Enrollment Limit:** 16

**Expected Class Size:** 8

**Enrollment Preferences:** German majors

**Distribution Notes:** meets Division 1 requirement if registration is under GERM; meets Division 2 requirement if registration is under INST

**Distributional Requirements:**

Division 1

Secondary

**Other Attributes:**

INST - Urbanizing World Electives

---

**Not Offered Academic Year 2014-2015**

**LEC** Instructor: Gail Newman

**INST 208(F) Afghanistan Post-Mortem**

**Crosslistings:** ANTH 208/ASST 208/PSCI 220/INST 208

**Secondary Crosslisting**

The United States attacked and defeated the Afghan Taliban regime over in the course of a few short weeks in 2001. Over the next decade, the finality of that victory was brought into question as the Taliban regrouped and eventually reasserted itself as a formidable guerrilla army that the U.S. military could not defeat. This course examines the history of American involvement in Afghanistan, beginning in the Cold War when the U.S. used Afghanistan as a test case for new models of political modernization and economic development, through the Soviet occupation and U.S. support for Islamist political parties in the 1980s, and continuing with the most recent abortive U.S. efforts at nation-building and social and political reform.

**Class Format:** seminar

**Requirements/Evaluation:** grading will be determined by class participation, two short essays, and a 15-page research paper

**Prerequisites:** none

**Enrollment Limit:** 25

**Expected Class Size:** 15-20

**Enrollment Preferences:** Anthropology and Sociology majors, international studies concentrators, Political Science and Asian Studies majors will get preference

**Extra Info:** may not be taken on a pass/fail basis

**Distributional Requirements:**

Division 2

---

**Fall 2014**

**SEM Section:** 01 MR 01:10 02:25 Instructor: David Edwards

**INST 211(F) Black, Indian, and Other in Brazil (D)**
Crosslistings: ANTH 211/INST 211

Secondary Crosslisting

As host to global sports spectacles like the 2014 World Cup and the 2016 Olympics, Brazil has garnered much attention of late. Headlines have also focused on the wide-scale social protests that have gripped the country in recent years. The central question of the course is why Brazilians so often articulate the country in terms of its unfulfilled promise, i.e. “a country of the future” (um país do futuro) and the centrality of race and ethnicity to the country’s national project. Brazil presents itself as a multicultural racial democracy, a product of 500 years of mixture and progress. However, the tumultuous terms for daily life amidst legacies of slavery and often brutal development schemes belie prevailing rhetoric. The course will focus on elements of indigenous and Afro-Brazilian cultures (such as religion, cosmology, and music), while at the same time situating cultural movements like the Movimento Negro (Black Movement) and indigenist politics within the larger international production and exchange of ideas regarding blackness and indigeneity. Core course materials consist of both academic literature and pieces from Brazilian popular culture, including cinema, music, and television.

Class Format: seminar

Requirements/Evaluation: in-class presentation, 5-page written component to presentation, and a final 10- to 15-page research paper

Enrollment Limit: 19

Expected Class Size: 12

Enrollment Preferences: Anthropology and Sociology majors

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

INST Latin American Studies Electives

Fall 2014

SEM Section: 01 W 01:10 03:50 Instructor: LaShandra Sullivan

INST 213(F) From Putin to Pussy Riot: Discourses of Post-Soviet Gender (D)

Crosslistings: RUSS 213/INST 213/WGSS 214

Secondary Crosslisting

Before 1991, Russians typically appeared in the Western media as macho villains in the nuclear arms race or a James Bond film. Today, however, news from the Former Soviet Union often sounds like a bizarrely gendered media stunt. For example, Russian president Vladimir Putin has been photographed topless while fishing on vacation in Siberia, while the feminist punk-rock collective Pussy Riot protested Putin's regime by performing in day-glo balaclavas in Russia's largest cathedral. This course examines related post-Soviet media spectacles in the attempt to understand the Western press's fascination with Russia, as well as key social trends defining the post-Soviet era. We will focus on the ways in which gender and sexuality have come to mark post-Soviet culture and discourse as different from those in the West. In addition to Vladimir Putin and Pussy Riot, we will consider the so-called crisis of masculinity in post-Soviet Russia, the trafficking of women from the Former Soviet Union, the revival of indigenous practices such as bride kidnapping in Kyrgyzstan and Buzkashi in Tajikistan, the Ukrainian feminist collective Femen, the Eurovision Song Contest, and the 2013 legislation in the Russian Federation banning homosexual propaganda among minors. We will try to understand how concepts, such as feminism, tolerance of sexual minorities, and performed gender, have been deemed problematic in the post-Soviet East at the very time they have attained normative status in the West.

This course is part of the Exploring Diversity Initiative because it engages in cultural comparison, explores how power and privilege are allocated differently in post-Soviet societies than in Western liberal democracies, and engages in the critical theorization of post-Soviet culture and discourse. All readings will be in English.

Class Format: seminar

Requirements/Evaluation: active participation in class discussions, response papers based on assignments for class, 2 papers (3-5 pages each) on relevant current events in the post-Soviet world, and a final project

Prerequisites: none

Enrollment Limit: none

Expected Class Size: 15

Enrollment Preferences: none

Distribution Notes: meets Division 1 requirement if registration is under RUSS; meets Division 2 requirement if registration is under INST or WGSS

Distributional Requirements:

Division 1

Exploring Diversity

Other Attributes:

INST Russian + Eurasian Studies Electives

Fall 2014

SEM Section: 01 MR 01:10 02:25 Instructor: Julie Cassidy

INST 217(S) Economics of East Asia

Crosslistings: ECON 217/ASST 220/INST 217

Secondary Crosslisting

This course will provide students with an understanding of economic growth in East Asia and the region's current microeconomic policy issues. For the purpose of this course, we will focus on China, Japan, Korea, and a few Southeast Asian countries. Those interested in economic development and applied microeconomic policies characteristic of East Asia will find this course useful. We first examine the process of economic growth. Cross country comparisons will help draw similarities but also differences in the development processes. The second part of the course will focus on specific economic issues such as, privatization in China, education and inequality in South Korea, demographic challenges in Japan, health care in Indonesia, etc. The course will involve readings from various texts, policy reports, academic journals, and case studies. Throughout the course students will learn how to read empirical evidence presented in these articles.

Class Format: lecture

Requirements/Evaluation: problem sets, one midterm, individual short papers, a group project that involves a research proposal, presentation, and a final paper

Prerequisites: ECON 110 and ECON 120

Enrollment Limit: 35

Expected Class Size: 25

Enrollment Preferences: Economics and Asian Studies majors

Distributional Requirements:

Division 2

Other Attributes:

INST East Asian Studies Electives

INST Economic Development Studies Electives

POEC Comparative POEC/Public Policy Courses
Spring 2015
LEC Section: 01 Cancelled

INST 220(F) Law and Family in South Asia: Post-Colonial Dilemmas
Crosslistings: ANTH 220/ASST 318/INST 220
Secondary Crosslisting
The American press frequently depicts countries like India and Pakistan as in the grip of lawless, anachronistic beliefs about how to organize family life. Such beliefs are blamed for “tribal” violence in Pakistan’s Frontier Regions, for dowry disputes in north India and for the persistence of corrupt dynasties in leading political parties. Yet these beliefs and practices aren’t in fact old-fashioned or lawless, and many of them result from South Asia’s unique historical position as a former British colony. In this class, we will use ethnographic and historical research to examine what law and kinship can teach us about how the past shapes the present in post-colonial South Asia. In particular, we’ll examine how a perspective that seriously considers law and kinship can help us better understand contemporary dilemmas in South Asia, ranging from controversy over women’s right to inherit property, to the role of caste in contemporary democratic politics. The course is organized into three sections. First, we will discuss kinship, reading classic theories of kinship in the region, as well as critiques of those theories, and ending with a contemporary dilemma, the problem of dowry "pressure". Next, we learn about how family relationships were codified legally, and how laws were shaped to respond to perceived family "traditions," in colonial and post-colonial South Asia. Finally, we will look at specific topics concerning law and kinship. As we do so, we will move from reading ethnographies to producing our own ethnographic observations using film, news stories and first-hand accounts as our primary materials. No prior knowledge about South Asia is necessary.

Class Format: seminar
Requirements/Evaluation: 2 5-page assignments; 1 research assignment (10 pages)
Prerequisites: none
Enrollment Limit: 19
Expected Class Size: 19
Enrollment Preferences: Anth/Soc majors; students in Asia Studies or International Studies with committed interest in South Asian studies
Distributional Requirements:
Division 2
Other Attributes:
JLST Interdepartmental Electives

Fall 2014
SEM Section: 01 TF 01:10 02:25 Instructor: Julia Kowalski

INST 221(S) The Making of Modern South Asia: 1750-1950 CE
Crosslistings: HIST 221/ASST 221/INST 221
Secondary Crosslisting
This course focuses on the history of South Asia with the aim of providing an overview of the political and social landscape of the region from the end of the Mughal Empire through British colonial rule and the Partition of India and Pakistan.
We will explore a range of themes including the rise of colonialism, nationalism, religion, caste, gender relations, and the emergence of modern social and political institutions on the subcontinent. In addition to reading key texts and historical primary sources on the specific themes, we will also work with a variety of multimedia sources including films, short stories and website content.
One objective of this course is to introduce students to the different political and social processes that led to the creation of India, Pakistan and Bangladesh; another is to teach students to think critically about the significance of history and history writing in the making of the subcontinent.

Class Format: lecture/discussion
Requirements/Evaluation: class participation, response papers (2-3 pages), two short essays (4-5 pages), midterm and final exams
Prerequisites: none; open to all
Enrollment Limit: 40
Expected Class Size: 20-25
Distributional Requirements:
Division 2
Other Attributes:
HIST Group B Electives - Asia
INST South + Southeast Asia Studies Electives

Spring 2015
LEC Section: 01 MR 01:10 02:25 Instructor: Aparna Kapadia

INST 239 Screens of Terror: Representations of War, Terror, and Terrorism in Western Films after 9/11 (D) (W)
Crosslistings: COMP 236/INST 239
Secondary Crosslisting
How has Hollywood contributed to "the war on terror?" What is the effect of the media on public opinion about this new kind of war? This course will seek to answer these questions through a critical examination of recent Western films with explicit portrayals of 9/11, acts of terrorism, terrorists, Arabs, Muslims, and Western military and politicians. Using methods of literary analysis, we will examine such films as Syriana (2005), United 93 (2006), The Hurt Locker (2009), Avatar (2009), and Iron Man 3 (2013) among others to reflect on how experiences of war, terror, and terrorism have been recently represented on screen. We will also investigate how Hollywood practices have been implemented in other world cinemas in the recent years. Among others, we will look into how the on-going Russo-Chechen conflict has been represented in Russian cinema before and after 9/11.
Readings in film interpretation will range from early film theorists such as Eisenstein and Krakauer to contemporary literary critics such as Eagleton and Jameson. We will also review relevant cultural theory and criticism addressing questions of orientalism (Said and Shaheen) and the role of media in the construction of public opinion (Zizek, Baudrillard, and Chomsky). This EDI course will engage with questions of ethnic, religious, and national identity in the highly polarized post 9/11 landscape and ask students to (re)consider the tangled notions of perspective and representation. Students will also come away with techniques in film analysis, practice in writing reviews, and a deepened understanding of the relationship between society and film today.

Class Format: seminar
Requirements/Evaluation: active class participation, frequent short writing assignments (3 pages), a final paper (3 pages), and an oral presentation
Prerequisites: none
Enrollment Limit: 19
Expected Class Size: 19
Enrollment Preferences: Comparative Literature Major or International Studies concentration
Distribution Notes: meets Division 1 requirement if registration is under COMP; meets Division 2 requirement if registration is under INST
Extra Info: may not be taken on a pass/fail basis; not available for the Gouldino option
Distributional Requirements:
Division 1
Exploring Diversity
Writing Intensive

Not Offered Academic Year 2014-2015
SEM Instructor: Yuliya Ladygina

INST 248(S) Body Polities in South Asia: Gender, Sex, Religion, and Nation (D)
Crosslistings: REL 248/ASST 248/ANTH 248/WGSS 249/INST 248
Secondary Crosslisting

This course examines the relationship between body, gender, sex, and society in South Asia, using three countries and religions—India, Sri Lanka, and Bangladesh, and Hinduism, Buddhism, and Islam—as its foil. The course uses the body as a lens by which to unpack South Asian discourses that link body and sexuality with nation, community, and population. In particular, it explores a South Asian sociology that links individual and social bodies in ways that occasion solidarity as well as social suffering, violence as well as communal cohesion. How do bodies come to signify the purity or prosperity of the nation or community and with what social or discursive effects? We begin by unpacking foundational theories of the body as proposed by Mauss, Foucault, Douglas, and Bourdieu in order to better understand how local discourses of the body help produce gender and other social hierarchies in South Asia. By considering how the human body can serve as a map for society and vice versa, we examine both classical discourses and modern institutional practices of the body including the temple, the mosque, and the mendicant, as well as bodily practices such as yoga, celibacy, sex work, and new reproductive technologies. We also analyze how the body has served as a symbol of nation, community, and social health. Throughout, we are interested in the cross-cutting effects of gender and sex in perpetuating structural hierarchies and social suffering around the body in South Asia.

Class Format: seminar
Requirements/Evaluation: class presentations, class blog, final paper, attendance & participation in class discussions
Prerequisites: none
Enrollment Limit: 25
Expected Class Size: 25
Enrollment Preferences: majors in Religion, Women's, Gender and Sexuality Studies, Asian Studies and Anthropology/Sociology

Distributional Requirements:
Division 2
Exploring Diversity

Other Attributes:
INST South + Southeast Asia Studies Electives
PHLH Bioethics + Interpretations of Health
PHLH Reproductive, Maternal and Child Health
WGSS Racial Sexual + Cultural Diversity Courses

Spring 2015
SEM Section: 01 W 01:10 03:50 Instructor: Kim Gutschow

INST 249(F) From Beetroot to Zero Grazing: Comparative Response to AIDS in Africa
Crosslistings: PSCI 249/INST 249
Secondary Crosslisting

As AIDS in African countries grew from a few cases in the mid-1980s to more generalized levels by the mid-1990s, government policy varied widely. Consider that while Kenyan medical officials denied the existence of AIDS (insisting that the four deaths reported in the press were due to skin cancer), in Senegal, President Diouf openly acknowledged AIDS and launched a national prevention and control program. South African President Mbeki and his health minister questioned whether HIV causes AIDS and suggested a garlic, beetroot, and lemon concoction as treatment, while in Uganda, President Yoweri Museveni developed a successful home-grown ‘Zero Grazing' campaign. Why did some African governments respond early and aggressively to AIDS, while others did essentially the opposite? What has worked and what hasn't in the fight against AIDS in African countries? Has political liberalization improved the responsiveness of African governments to AIDS? In this course we aim to better understand how politics and social factors shaped African countries' responses to AIDS.

Class Format: lecture
Requirements/Evaluation: active participation in class discussions, 4 short papers (4-5 pages), and a final project
Prerequisites: at least one PSCI course or Introduction to Public and Global Health (ANTH 105, INTR150, PHLH150)
Enrollment Limit: 30
Expected Class Size: 20
Enrollment Preferences: Political Science majors, Public Health concentrators and International Studies concentrators, in that order
Extra Info: may not be taken on a pass/fail basis; not available for the Gaudino option

Distributional Requirements:
Division 2

Other Attributes:
INST African Studies Electives
INST Global Health Studies Electives
PHLH Decision-Making by Institutions + Individuals

Fall 2014
LEC Section: 01 TF 01:10 02:25 Instructor: Ngonidzashe Munemo

INST 272(S) Africa and the Internet: Producing Global Citizenship (Same as AFR 272) (D)
Crosslistings: AFR 272/ANTH 274/INST 272
Secondary Crosslisting

This course theorizes ‘Internet citizenship’ as a new form of belonging based on participation in a global network of information rather than location or nationality. In a world mapped differently by technological, social and economic divides, how can New Media generate mutuality? Orienting globalization from the South, we will explore cosmopolitan- and cyber-cultures of today's Africa: Points of departure will be case studies in expressive culture and digital research in sites such as Ghana, Kenya, South Africa, Nigeria, and more, as well as in the contemporary African diaspora. You will critique notions of the Network Society and develop skills in digital storytelling, visual design, and online tool making. Students will not only interact with each other online, but working with virtual communities external to Williams, develop a final tech project that produces Internet Citizenship. Portions of this course will be conducted in an online format via video discussion and interactions on a Web site. Students must have regular access to a computer and Web camera. Students will be evaluated for their attendance and participation, weekly reading and responses, and a final projects portfolio. No prior knowledge of coding required.

Class Format: seminar
Requirements/Evaluation: weekly reading and short writing assignments, one 7- to 10-page paper, two major tech-based projects (for example, designing an app, creating a viral media campaign)
Prerequisites: none
Enrollment Limit: 8
Expected Class Size: 8  
Extra Info: may not be taken on a pass/fail basis  
Distributional Requirements:  
Division 2  
Exploring Diversity  
Spring 2015  
SEM Section: 01 TF 01:10 02:25 Instructor: Reginold Royston  
INST 313(F) Paradoxes of Human Rights: Addressing Violence Against Women (W)  
Crosslistings: ANTH 312/WGSS 314/INST 313  
Secondary Crosslisting  
In recent decades, violence against women has become a major target for human rights activism. Most people take the connection between violence against women and human rights activism for granted. Yet gendered and sexual violence have only recently been framed as human rights issues. In this course, we examine this recent transformation, focusing on the paradoxes and possibilities of a human rights framework for addressing issues of gendered violence. We will do so by comparing different humanitarian and human rights-based interventions as they play out in places from Trinidad and Tobago to the American college campus. We'll explore a range of research on the topic in order to complicate and expand our understanding of both gendered and sexual violence as well as the institutional interventions designed to engage it. Along the way, we will examine the history of human rights as a means to imagine social justice. In the first half of the course, we will read critical texts concerning violence, human rights, humanitarianism, and gender. We will then turn to historical and ethnographic studies of human rights, finishing with several case studies of human rights work on gender and violence.  
Class Format: seminar  
Requirements/Evaluation: 1.5 page response papers (3 total); midterm assignment (5-7 pages); final research paper (12-15 pages)  
Prerequisites: none  
Enrollment Limit: 19  
Expected Class Size: 19  
Enrollment Preferences: Anthro and Sociology majors; WGSS majors  
Distributional Requirements:  
Division 2  
Writing Intensive  
Other Attributes:  
JLST Interdepartmental Electives  
Fall 2014  
SEM Section: 01 MR 01:10 02:25 Instructor: Julia Kowalski  
INST 315(S) International Trade, Globalization and Its Effects  
Crosslistings: ECON 215/INST 315  
Secondary Crosslisting  
This course is an introduction to international trade and finance with an emphasis on issues of current interest. Topics to be discussed may include: the gains from trade; why nations trade; different theories of the pattern of trade; the effects of tariffs and other trade barriers on national welfare and income distribution; the balance of payments; the determination of foreign exchange rates; and alternative exchange rate regimes.  
Class Format: lecture/discussion  
Requirements/Evaluation: problem sets, a midterm, and a final exam  
Prerequisites: ECON 110; students who have completed ECON 251 must have permission of the instructor  
Enrollment Limit: 35  
Expected Class Size: 35  
Distributional Requirements:  
Division 2  
Other Attributes:  
ENVI Environmental Policy  
INST Economic Development Studies Electives  
MAST Interdepartmental Electives  
POEC International Political Economy Courses  
Spring 2015  
LEC Section: 01 MR 01:10 02:25 Instructor: Michael Rolleigh  
INST 343 Spectacles on His Nose and Autumn on his Heart: The Oeuvre of Isaac Babel (D) (W)  
Crosslistings: RUSS 343/COMP 343/JWST 343/INST 343  
Secondary Crosslisting  
Known alternately as "master of the short story" and "Russian Maupassant," Isaac Babel was not only one of the most celebrated and intriguing authors of early Soviet Russia, but also a cultural figure of profound national and international significance. For a number of reasons (political, aesthetic, professional, ethical) Babel was not prolific and this will allow us to read almost all of his creative output, something we rarely get to do in the course of a single semester. Babel's writing is extremely varied—it includes sketches, journalistic prose, short stories, plays, movie scripts, one unfinished novel—and richly intertextual. This will afford us the opportunity to read the work of some of his contemporaries and predecessors, from both Russia and abroad, with whom he fashioned brilliant literary conversations, among them Guy de Maupassant, Anton Chekhov, Sholem Aleichem, and Ivan Turgenev. Babel saw self-definition as the core of his writing and as an EDI offering, this course will ask students to reflect on what it meant to be a Russian, a Jew, and a non-party author—an outsider, insider, and problematic hybrid rolled into one—in the highly unsettled, and unsettling, 1920s and 1930s. All course readings will be in translation, but students are highly encouraged to read in the original (Russian, French, Yiddish) whenever possible.  
Class Format: seminar  
Requirements/Evaluation: active class participation, frequent short writing assignments, a final project, and an oral presentation  
Prerequisites: none  
Enrollment Limit: 12  
Expected Class Size: 10  
Enrollment Preferences: Russian and COMP majors, JWST and INST concentrators  
Distribution Notes: meets Division 1 requirement if registration is under RUSS or COMP; meets Division 2 requirement if registration is under JWST or INST  
Distributional Requirements:  
Division 1  
Exploring Diversity  
Writing Intensive
requirements/evaluation:
class format:
prerequisites:
enrollment limit:
enrollment preferences:
other attributes:

class format:
requirements/evaluation:
prerequisites:
enrollment limit:
enrollment preferences:
other attributes:

class format:
requirements/evaluation:
prerequisites:
enrollment limit:
enrollment preferences:
other attributes:
Prerequisites: none; open to all
Enrollment Limit: 25
Expected Class Size: 15-20
Enrollment Preferences: none
Distributional Requirements: Division 2
Other Attributes:
HIST Group B Electives - Asia
INST South + Southeast Asia Studies Electives
MAST Interdepartmental Electives

Not Offered Academic Year 2014-2015
SEM Instructor: Aparna Kapadia

INST 397(F) Independent Study: International Studies
International Studies independent study.
Class Format: independent study
Distributional Requirements: Division 2

Fall 2014
IND Section: 01 TBA Instructor: Ngonidzashe Munemo

INST 398(S) Independent Study: International Studies
International Studies independent study.
Class Format: independent study
Distributional Requirements: Division 2

Spring 2015
IND Section: 01 TBA Instructor: Ngonidzashe Munemo

INST 409 Crescent, Cross, and Star. Religion and Politics in the Middle East (D) (W)
Crosslistings: HIST 409/ARAB 409/INST 409
Secondary Crosslisting
Is religion the most powerful force in the Middle East? Is religion becoming more prominent in the political sphere and what impact will that have on religious minorities and the status of women in the Middle East? Using a case study and historical approach, this course will consider the development of religiously inspired political ideologies in the Middle East in the 19th and 20th century. We will explore the experience of Iran, Turkey, Israel, Egypt, Saudi Arabia, Lebanon and Jordan and evaluate role of religious actors, institutions, and ideologies in constructing national identities, policymaking, state-building, regime change, conflict, and war.
Class Format: seminar
Requirements/Evaluation: class participation and a 25-page research paper
Prerequisites: none; preference will be given to History, Jewish Studies and Arabic Studies Majors and to those who have taken History 207
Enrollment Limit: 19
Expected Class Size: 12
Enrollment Preferences: History majors
Distribution Notes: meets Division 2 requirement if registration is under ARAB
Extra Info: may not be taken on a pass/fail basis
Distributional Requirements: Division 2
Exploring Diversity
Writing Intensive
Other Attributes:
ARAB Arabic Studies Electives
INST Middle Eastern Studies Electives
JWST Elective Courses

Not Offered Academic Year 2014-2015
SEM Instructor: Magnus Bernhardsson

INST 488T(S) Gandhi: Nationalism, Philosophy, and Legacy (D) (W)
Crosslistings: HIST 488/ASST 488/INST 488
Secondary Crosslisting
This course studies the work and ideas of M.K. Gandhi, one of the most influential thinkers of the non-western world. Gandhi is well known today for his philosophy of non-violence and its application in India's freedom struggle as well as his influence on the work of leaders like Martin Luther King and Nelson Mandela. Hailed as the 'father of the Indian nation', however, Gandhi is not only known for his political ideas but also for his deep engagement with aspect of everyday human behavior and morality: truth, vegetarianism, sex and celibacy, to name just a few of his obsessive concerns which contributed to making his broader philosophy. It is this commitment to a morally pure life that earned him the title of 'Mahatma' or Great Soul in India.
The tutorial will focus on three key aspects of Gandhi: his ideas of nationalism, his contemplations on moral philosophy and on his legacy in modern India. The materials will include a combination of Gandhi's own writings as well as journal articles, monographs and films. The course will probe questions such as: What was the nature of Gandhian nationalism? Did it help to integrate the Indian nation? How, if at all, was shaped by Gandhi's engagements with moral philosophy and human behavior? Was Gandhi truly a Great Soul, a saint or a shrewd politician? In what ways is Gandhi received and remembered by the Indian nation today? How does understanding a figure like Gandhi facilitate our understanding of modern nationalism, citizenship and political action?
Class Format: tutorial; students will meet with the instructor each week for one hour sessions in pairs
Requirements/Evaluation: every other week each student will write and orally present a 5- to 7-page essay on the assigned readings of that week; students not presenting an essay will write and present 2 page critique of their partners' work.
Prerequisites: none
Enrollment Limit: 10
Expected Class Size: 10
Enrollment Preferences: History majors
Extra Info: may not be taken on a pass/fail basis; not available for the Gaudino option
**Distributional Requirements:**
Division 2  
Exploring Diversity  
Writing Intensive  
**Other Attributes:**
HIST Group B Electives - Asia  
INST South + Southeast Asia Studies Electives

**Spring 2015**
TUT Section: T1 TBA  Instructor: Aparna Kapadia

**INST 491(F) Senior Honors Project: International Studies**
International Studies senior honors project.  
**Class Format:** independent study  
**Distributional Requirements:**
Division 2

**Fall 2014**
HON Section: 01 TBA  Instructor: Ngonidzashe Munemo

**INST 492(S) Senior Honors Project: International Studies**
International Studies senior honors project.  
**Class Format:** independent study  
**Distributional Requirements:**
Division 2

**Spring 2015**
HON Section: 01 TBA  Instructor: Ngonidzashe Munemo