

Jen (Jejo) Sleeper, Class of 2007



I have been working at Walt Disney Co for the past 9 years, since I graduated Williams in 2007. I started as an intern at Parks and Resorts in Florida, setting prices on food and other edibles for all Walt Disney Theme Parks. There was a lot of economics involved with that role, including price elasticity analysis and managing volume and mix.

A few years back, I transitioned over to Walt Disney Feature Animation Studios, where I still am today. I manage our animated feature film budgets and help our filmmakers plan how to make their movies. I worked on Wreck it Ralph, Frozen, Big Hero Six, and most recently became Production Finance Lead on Zootopia.

I can thank Williams for providing me with the education I needed to navigate this career path. I use my economics here on a daily basis, putting together plans for our producers to manage to, so that we come in on budget.

There are plenty of perks to working at Disney Animation: one is getting to hold the Oscars when we win them (picture 1) and the other is getting to enter contests when the Studio holds them: In 2009, I became Donald Duck's official Portrait Artist. (I paint as a hobby and had entered my portrait of Donald Duck. (picture 2)