

## GROUPS AND SYMMETRY: LECTURE 8

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We started with an abstract question: what does it mean for a shape to be symmetric? For example, what makes a square symmetric? Building on ideas of Dan and Eric, we eventually arrived at the following notion:

**Definition.** Given  $S \subseteq \mathbb{R}^2$ , a symmetry of  $S$  is any  $\gamma \in \mathcal{G}$  such that  $\gamma(S) = S$ . (Recall that  $\mathcal{G}$  denotes the set of all isometries.) Further, we denoted the set of all isometries of  $S$  by  $\mathcal{G}_S$ . In symbols:

$$\mathcal{G}_S := \{\gamma \in \mathcal{G} : \gamma(S) = S\}.$$

Note that  $1 \in \mathcal{G}_S$  automatically, for any  $S$  (even the empty set!).

We next discussed a couple of examples. First, what is  $\mathcal{G}_{\{0\}}$ ? Dinu pointed out that  $R_\alpha$  and  $\rho$  both live in  $\mathcal{G}_{\{0\}}$ . We then noted that compositions of these must also live in  $\mathcal{G}_{\{0\}}$ . What else? Building on an idea of Nakita, we proved the following:

**Proposition 1.**  $\mathcal{G}_{\{0\}} = \{R_\alpha \rho^j : \alpha \in [0, 2\pi), j \in \{0, 1\}\}$ .

*Proof.* Given  $\phi \in \mathcal{G}_{\{0\}}$ . By definition, this means  $\phi \in \mathcal{G}$  and  $\phi(0) = 0$ . By our Lemma, we know that  $\phi$  can be written (uniquely) in the form

$$\phi = T_h R_\alpha \rho^j.$$

Thus  $0 = \phi(0) = T_h R_\alpha \rho^j(0) = h$ . This shows that  $\mathcal{G}_{\{0\}} \subseteq \{R_\alpha \rho^j\}$ . On the other hand, we've already seen that  $\mathcal{G}_{\{0\}} \supseteq \{R_\alpha \rho^j\}$ . Thus the two sets are equal, as claimed.  $\square$

Next, we turned to symmetries of the square. To make the discussion more precise, consider the four points  $\{\pm 1 \pm i\}$ ; these are the four vertices of a square centered at the origin. What is  $\mathcal{G}_{\{\pm 1 \pm i\}}$ ? Xiang came up with eight isometries which live in this space:  $1, R_{\pi/2}, R_\pi, R_{3\pi/2}, \rho, \rho R_{\pi/2}, \rho R_\pi,$  and  $\rho R_{3\pi/2}$ . Are there others? Dan suggested the reflection across the line  $y = x$ , but Theepi observed that this is just  $R_{\pi/2}$  in disguise. A couple of other suggestions were seen to be already on our list, albeit written in a different form. Are these all eight isometries all the symmetries of the square? We'll resume the discussion on Friday.

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