

## **ASIAN STUDIES** **(DIV I & II, see explanation below)**

Chair: Associate Professor LI YU

Professors: C. CHANG\*\*, S. KAGAYA\*\*, C. NUGENT\*, K. YAMAMOTO. Associate Professor: L. YU. Assistant Professor: M. HE. Visiting Assistant Professor: M. LIU. Visiting Lecturers: J. CHANG, M. HATAKEYAMA. Affiliated Faculty: Professors: C. BOLTON, G. CRANE, G. DREYFUS, J. JANG, P. JUST\*, W. A. SHEPPARD, E. SINIAWER, S. WONG\*. Associate Professors: J. CHAPMAN, J. JOSEPHSON, A. REINHARDT. Assistant Professor: A. KAPADIA\*. Lecturer: K. GUTSCHOW. Language Fellows: Y.C. CHEN, Y.Q. JI. Teaching Associate: O.K. WONG.

The mission of the Department of Asian Studies is to help as many students as possible—both majors and non-majors—develop practical proficiency in Asian languages and, in the tradition of the liberal arts, acquire a meaningful understanding of important facets of one or more of the disciplines represented within Asian Studies (including anthropology, art history, economics, history, linguistics, literature, music, political science, religion, and sociology), so that they may realize their fullest intellectual and personal potential and be able to make useful contributions to society.

We offer courses in English in the field of Asian Studies as well as courses in Chinese and Japanese language, literature, and culture. Three distinct majors are offered: a major in Chinese; a major in Japanese; and an interdisciplinary Asian Studies major which allows students to choose from a wide range of courses in the anthropology, art, economics, history, languages, linguistics, literatures, music, politics, religion, and sociology of China, Taiwan, Japan, and other Asian countries. In particular, an increasing number of courses on South Asia are offered (e.g. ASST 117, ASST 221, ASST 244, ASST 246T, ASST 248, ASST 252, ASST 256, ASST 391, ASST 415, ASST 424, ASST 431, ASST 488). Students with questions about the Asian Studies majors or about Asian Studies course offerings should consult the chair. *Please note: Courses with ASST prefix carry Division II credit unless otherwise noted and courses with CHIN and JAPN prefixes carry Division I credit unless otherwise noted.*

### **THE MAJOR**

**All students wishing to major in the Department of Asian Studies are required to take and pass a total of eleven courses, as follows:**

One course that explicitly compares at least two countries in Asia, such as ASST 103, ASST 126, ASST 245, ASST 248, ASST 250, ASST 256, ASST 271, ASST 391, ASST 414, ASST 424, ASST 431. Or students may take instead a course on a country that is different from their country of primary focus.

Four semesters of Chinese or Japanese language (including no more than two 100-level courses).

**In addition to completing (1) and (2) above, all majors choose either an Area Studies track, leading to a major in Asian Studies; or a Language Studies track, leading to a major in Chinese or Japanese. The requirements for each of these tracks are indicated below:**

#### **Asian Studies Major**

Three-course qualification in one of the disciplines represented within Asian Studies (anthropology/sociology, art history, economics, history, linguistics, literature, music, political science, religion). The qualification, to be determined through consultation between students and their advisor, normally includes an introductory course and more advanced courses. At least two of these three courses must be on Asia.

Three approved electives, which may include further language work

#### **Chinese Major**

Four additional semesters of Chinese language (300-level or higher)

One semester of introduction to Classical Chinese

One approved course in Chinese literature, linguistics, or culture

#### **Japanese Major**

Four additional semesters of Japanese language (300-level or higher)

One approved course in Japanese language (400-level), literature or culture

One approved elective on Japan

### **STUDY ABROAD**

Students intending to major in Asian Studies are encouraged to study in Asia during one or both semesters of their junior year. Williams faculty serve on the boards of several study abroad programs in China and Japan. Opportunities to study in India, Indonesia, Korea, Taiwan, Thailand, and other Asian countries are also available. Prospective Asian Studies majors who are planning to study abroad should discuss their plans with their advisor as far in advance as possible. Up to eight courses taken overseas can count toward graduation, and up to four courses taken off campus may be counted toward the major. You can find general study away guidelines for Asian Studies [here](#).

### **THE DEGREE WITH HONORS**

Students interested in writing an honors thesis in Asian Studies, Chinese, or Japanese should submit a proposal to the department chair before they pre-register for senior courses in the spring of their junior year. The proposal should include a statement of the topic, a general description of the types of materials available for study and how the study will be carried out, and the name of the faculty

member who will serve as advisor. Admission to the honors thesis program will normally be limited to students who have maintained at least a B+ average in their courses for the major.

Students admitted to the program should register for ASST 493-W31-494, CHIN 493-W31-494, or JAPN 493-W31-494. They will be expected to turn in the final draft of their thesis shortly after spring break and to discuss their results formally with their faculty graders. Their final grades in the three courses listed above and the award of *Honors*, *Highest Honors*, or no honors will be determined by the quality of the thesis and the student's performance in the oral defense.

### **THE ASIAN STUDIES ENDOWMENT**

The Linen summer grants for study abroad, the Linen visiting professorships, and several other programmatic activities in the department are supported by an endowment for Asian Studies established by family and friends in memory of James A. Linen III, Class of 1934, Trustee of the College from 1948 to 1953 and from 1963 to 1982.

### **ASST 103(S) Asian Art Survey: From the Land of the Buddha to the World of the Geisha (D)**

**Crosslistings:** ARTH 103/ASST 103

This course introduces to students some of the most enduring masterpieces of Asian art with an emphasis on the art of India, China, and Japan. Its contextual approach helps students gain insight into the aesthetic, religious, and political ideas and cultural meanings conveyed by the works of art. It also provides students with the vocabulary, techniques, and patterns of thinking needed for advanced art history courses.

Highlights include sexual symbolism in Hindu and Buddhist art; nature or landscape painting as moral and political rhetoric; the sex industry and kabuki theater and their art in Edo Japan; and the meeting of the Eastern and Western art. This course is one of the three foundational courses; art history majors may choose any two of the three courses Arth 101, Arth 102, and Arth 103 to fulfill the foundational requirements.

As an EDI course, its historical, visual, and thematic analyses will bear upon the interconnectedness not only among these three distinctively different cultures, but their respective interactions with the West.

**Class Format:** lecture

**Requirements/Evaluation:** evaluation will be based on three quizzes, two short papers, film screening and class attendance

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; highly recommended for first-year students

**Enrollment Preferences:** none

**Enrollment Limit:** 35

**Dept. Notes:** can be taken with either ARTH 101 or ARTH 102 as the foundational requirement for the Art History route to the major

**Distribution Notes:** meets Division 1 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

**Other Attributes:**

ARTH pre-1600 Courses

GBST East Asian Studies Electives

*Spring 2017*

LEC Section: 01 TR 09:55 AM 11:10 AM Instructor: Ju-Yu Jang

### **ASST 115 The World of the Mongol Empire (W)**

**Crosslistings:** HIST 115/ASST 115

By the middle of the thirteenth century, Mongol armies led by Genghis Khan had conquered an enormous swath of territory, extending from China westward to Eastern Europe. Further expanded by Genghis's descendants, the Mongol Empire incorporated a vast range of different peoples and cultures, enhancing communications, trade, and exchange among them. In this course we will examine the "world order" of the Mongol Empire from its origins on the Asian steppe through its expansion, consolidation, disintegration, and legacies for later periods. From a wide range of primary and secondary sources, including travelers' accounts, chronicles, art, and literature, we will investigate the diverse experiences of the Mongol world in different places, such as China, Russia, Persia, and Central Asia.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on class participation, several short papers, and a final research paper

**Extra Info:** not available for the fifth course option

**Prerequisites:** first-year or sophomore standing; juniors or seniors with permission of instructor

**Enrollment Preferences:** first-year students and then sophomores who have not previously taken a 100-level seminar

**Enrollment Limit:** 19

**Expected Class Size:** 15-19

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

SEM Instructor: Anne Reinhardt

### **ASST 117 Bombay/Mumbai: Making of a Modern Metropolis (W)**

**Crosslistings:** HIST 117/ASST 117/GBST 117

Bombay or Mumbai is India's foremost urban center and is well known today as a truly global city. It is the heart of India's commercial life comparable in vibrancy and multiculturalism with the world's emerging cities like Shanghai, Hong Kong and Sao Paulo.

What are the historical elements that contributed to the making of India's most modern and global metropolis? What are the antecedents of the modernity, the vibrant culture, dark underbelly and economic diversity that characterize Bombay today? What does the history of Bombay tell us about modernity in India and the emerging countries of the third world in general?

This seminar will help students to answer these questions through historical materials on Bombay as well a wide range of multimedia sources including cinema, photography and literature. With a focus on the 19th and 20th centuries, we will explore themes like the commercial culture of a colonial port city, the modern public sphere, theatre and film, labor migration, public health and prostitution to understand what went into the making of this modern metropolis.

The primary objective of this course is to introduce students to a wide range of historical sources and ways of interpreting them. The other objective is facilitating their understanding of the history of modern India through the history of its most important city.

**Class Format:** seminar

**Requirements/Evaluation:** assessment will be based on class participation and weekly responses to readings, 2-3 short papers, leading to an oral presentation and final paper

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** first-year or sophomore standing

**Enrollment Preferences:** first-year students, then sophomores

**Enrollment Limit:** 19

**Expected Class Size:** 15-19

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

SEM Instructor: Aparna Kapadia

### **ASST 121T(F) The Two Koreas (W)**

**Crosslistings:** HIST 121/ASST 121

The two Koreas—North and South—were born in the aftermath of World War II, when the United States and the Soviet Union arbitrarily divided the peninsula into two zones of occupation at the 38th parallel. Today, over six decades later, the split endures as what has been called "the Cold War's last divide." This tutorial examines the history of the two Koreas from their creation in 1945 to the present.

We will explore the historical and ideological origins of the division; how tensions between North and South led to the outbreak of the Korean War; why the paths of the two Koreas have differed so markedly; how each country has been shaped by its political leaders and their ideologies; and what recent developments in North Korea, including its nuclear program, have meant for relations on the peninsula and beyond. Course material will include primary and secondary sources of various kinds, including political documents, intellectual treatises, films, and short stories.

**Class Format:** tutorial

**Requirements/Evaluation:** students will meet with the instructor in pairs for an hour each week; a student either will write and present orally a 5- to 7-page essay on the assigned readings or will be responsible for offering an oral critique of their partner's work

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** first-year or sophomore standing; juniors or seniors with permission of instructor

**Enrollment Preferences:** first-year students, and then sophomores who have not previously taken a 100-level seminar

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

*Fall 2016*

TUT Section: T1 TBA Instructor: Eiko Siniawer

### **ASST 126 Musics of Asia (D)**

**Crosslistings:** MUS 112/ASST 126

This course offers an introduction to the great diversity of Asian music. Our survey will span from East Asia (China, Korea, and Japan) to Southeast Asia (Thailand and Indonesia) to the Indian subcontinent, Central Asia (Tibet and Afghanistan), to the Middle East (Iran and the Arabian peninsula), and will end with the extension of Asian music across North Africa and into Eastern Europe. Within this broad survey, we will focus on selected and representative musical cultures and genres. In each section of the course, aspects of cultural context (including music's function in religious life and its relationship to the other arts), will be emphasized. While our focus will be on the traditional and classical musics of these cultures, we will also briefly consider the current musical scene. Encounters with this music will include attendance at live performances when possible.

This course satisfies the EDI requirement by exploring how the diverse musical traditions of Asia are shaped by radically different religious beliefs and social norms and by demonstrating how various Asian cultures can be understood through their musical traditions. Much of the music we will encounter presents aesthetics and cultural norms that differ radically from mainstream Euro-American cultural practices. To engage with these traditions students must attempt to place themselves within different cultural frameworks, to hear music that they may find shockingly foreign with a different set of ears.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on four tests and two papers

**Prerequisites:** none; no musical experience necessary

**Enrollment Limit:** 25

**Expected Class Size:** 20

**Dept. Notes:** MUS World Music/Ethnomusicology

**Distribution Notes:** meets Division 1 requirement if registration is under MUS; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

MUS World Music/Ethnomusicology

*Not Offered Academic Year 2017*

LEC Instructor: W. Anthony Sheppard

### **ASST 200 History of the Book**

**Crosslistings:** CLAS 200/ASST 200/HIST 392/REL 260/COMP 280

From ancient clay tablets, bamboo strips, and papyrus rolls to modern hardbacks, paperbacks, and e-readers, no object has so broadly and deeply represented the capacity for humans to create, preserve, and transmit knowledge, information, and ideas as the book.

Books have been worshiped and condemned, circulated and censored, collected and destroyed. From works of art to ephemeral trash, they have been public and private, sacred and profane, magical and commonplace. Likewise, notions of the book have influenced every subsequent form of communication and transmission, whether we are browsing film and song "libraries" or "scrolling" down "pages" on the web. This course will explore aspects of the material, social, cultural, and intellectual history of the book, from the invention of the earliest writing systems through the modern development of digital media. Our inquiry will span the globe and the millennia, but we will pay special attention to the ancient and medieval Chinese, Greek, and Latin traditions and their enduring influence in the modern world. Topics will include orality and literacy, manuscript production, the invention and spread of printing, typography, reading culture, notions of authorship, libraries and collections, censorship, and the digital book. Through a variety of readings, hands-on exercises, and interactions with our abundant library resources, we will investigate how the changing form and function of the book interact across its long and diverse history. *All readings are in translation.*

**Class Format:** seminar

**Requirements/Evaluation:** class participation, short written assignments, and a final project

**Prerequisites:** none

**Enrollment Preferences:** none

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distribution Notes:** meets Division 1 requirement if registration is under CLAS or COMP ; meets Division 2 requirement if registration is under ASST, HIST or REL

**Distributional Requirements:**

Division 1

**Other Attributes:**

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

SEM Instructor: Edan Dekel

### **ASST 208 Afghanistan Post-Mortem**

**Crosslistings:** ANTH 208/ASST 208/PSCI 220/GBST 208

The United States attacked and defeated the Afghan Taliban regime over in the course of a few short weeks in 2001. Over the next decade, the finality of that victory was brought into question as the Taliban regrouped and eventually reasserted itself as a formidable guerilla army that the U.S. military could not defeat. This course examines the history of American involvement in Afghanistan, beginning in the Cold War when the U.S. used Afghanistan as a test case for new models of political modernization and economic development, through the Soviet occupation and U.S. support for Islamist political parties in the 1980s, and continuing with the most recent abortive U.S. efforts at nation-building and social and political reform.

**Class Format:** seminar

**Requirements/Evaluation:** grading will be determined by class participation, two short essays, and a 15-page research paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none

**Enrollment Preferences:** Anthropology and Sociology majors, Global Studies concentrators, Political Science and Asian Studies majors will get preference

**Enrollment Limit:** 25

**Expected Class Size:** 15-20

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

SEM Instructor: David Edwards

**ASST 212(F) Transforming the "Middle Kingdom": China, 2000 BCE-1600 (D)****Crosslistings:** HIST 212/ASST 212

China expanded from scattered Neolithic settlements to become one of the world's most complex and sophisticated civilizations. During this process, it experienced dramatic transformation as well as remarkable institutional and cultural continuities. This course will examine Chinese history from prehistoric times to the "early modern" seventeenth century. It will address topics such as the creation and transformation of dynastic authority, the reinterpretation of Confucian thought, the transmission of Buddhism, the conquest of China proper by "barbarian" peoples, the composition of elites, and change in daily life, popular culture and China's place in the East Asian and world systems. This course fulfills the Exploring Diversity Initiative requirement in that it disputes the idea of a single, stable Chinese identity throughout history, and focuses instead on the variety of cultures and cultural encounters that contributed to what we currently think of as "Chinese" history and culture.

**Class Format:** lecture/discussion**Requirements/Evaluation:** evaluation will be based on class participation, two short papers, a midterm, and a self-scheduled final exam**Prerequisites:** none; open to all**Enrollment Limit:** 40**Expected Class Size:** 30-40**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

GBST Middle Eastern Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Fall 2016*

LEC Section: 01 TR 08:30 AM 09:45 AM Instructor: Anne Reinhardt

**ASST 213(S) Modern China, 1600-Present (D)****Crosslistings:** HIST 213/ASST 213

Observers may be struck by the apparent contradictions of contemporary China: market reforms undertaken by a nominally Communist government, extremes of urban wealth and rural poverty, increasing participation in the international community and intensifying nationalist rhetoric. This course will examine China's historical engagement with the modern world in order to gain perspective on our current views. It will cover the Qing (1644-1911) dynastic order encounters with Western and Japanese imperialism, the rise of Chinese nationalism, Republican and Communist revolutions, the "other Chinas" of Taiwan and Hong Kong, economic liberalization, and globalization. This course is part of the Exploring Diversity Initiative in that it requires students to engage with questions of difference through studying the development of the modern Chinese nation-state from the multi-ethnic empire of the Qing and China's particular experiences of imperialism in the nineteenth and twentieth centuries.

**Class Format:** lecture/discussion**Requirements/Evaluation:** evaluation will be based on class participation, two short papers, a midterm, and a self-scheduled final exam**Prerequisites:** none; open to all**Enrollment Limit:** 40**Expected Class Size:** 35-40**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

*Spring 2017*

LEC Section: 01 TR 09:55 AM 11:10 AM Instructor: Anne Reinhardt

**ASST 217 Early Modern Japan****Crosslistings:** HIST 217/JAPN 217/ASST 217

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese from politicians and intellectuals to factory workers and farmers have understood, instigated, and lived the upheavals of the past century and a half. We will ask why a modernizing revolution emerged out of the ashes of the early modern order; how Japan's encounters with "the West" have shaped the country's political and cultural life; what democracy and its failures have wrought; how world war was experienced and what legacies it left in its wake; how national identity has been constructed and reconstructed; and how

postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual tracts, fiction, films, and oral histories.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response papers, two short papers (5 pages), and a final paper (10 pages) or self-scheduled final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 25-30

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

LEC Instructor: Eiko Siniawer

### **ASST 218(F) Modern Japan**

**Crosslistings:** HIST 218/JAPN 218/ASST 218

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese from politicians and intellectuals to factory workers and farmers have understood, instigated, and lived the upheavals of the past century and a half. We will ask why a modernizing revolution emerged out of the ashes of the early modern order; how Japan's encounters with "the West" have shaped the country's political and cultural life; what democracy and its failures have wrought; how world war was experienced and what legacies it left in its wake; how national identity has been constructed and reconstructed; and how postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual tracts, fiction, films, and oral histories.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 30

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

*Fall 2016*

LEC Section: 01 TR 09:55 AM 11:10 AM Instructor: Eiko Siniawer

### **ASST 219(S) Japanese Culture and History from Courtiers to Samurai and Beyond (D)**

**Crosslistings:** HIST 219/COMP 229/ASST 219/JAPN 219

This course will introduce students to the history, literature, and artistic culture of premodern Japan, from the time of the first recorded histories in the 800s through the abolition of the samurai class in the late 1800s. We will focus on the politics and aesthetic culture of the ruling elites in each period, from the heyday of the imperial court through the rise and eventual decline of the samurai warrior and the growth of Edo (Tokyo), with its new mode of early modern government and new forms of literature, theater, and art. Team taught by faculty from History and Comparative Literature, the course will examine historical texts alongside works drawn from literature, visual culture, and performing arts, and will ask students to consider how these different kinds of texts can shed light on one another. What is the difference between reading history and reading literature, or is it even meaningful to distinguish the two? By critically engaging in various kinds of textual analysis, this EDI course not only considers the relationship between politics, culture, and society in premodern Japan but also explores how we can attempt to know and understand different times and places. Primary texts will include court diaries, war tales, and fiction; laws and edicts; essays and autobiographies; noh, kabuki, and puppet theater; and tea ceremony, visual art, and architecture. Students should register under the prefix specific to the Division in which they want to receive credit.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response assignments, two short papers (approximately five pages each), and a final exam

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Preferences:** students majoring or considering a major in a related field

**Enrollment Limit:** 40

**Expected Class Size:** 30

**Distribution Notes:** meets Division 2 requirement if registration is under HIST or ASST; meets Division 1 requirement if registration is under COMP or JAPN

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Spring 2017*

LEC Section: 01 TF 01:10 PM 02:25 PM Instructors: Christopher Bolton, Eiko Siniawer

**ASST 220 The Monkey King: Transformation of a Legend****Crosslistings:** COMP 219/ASST 220

The devious and irascible Monkey King, born of stone, defying all authority yet compelled to behave by a dubious Buddhist magic, is one of the most beloved figures in Chinese culture. This course will trace the transformation of the Monkey King legend from its origins in early representations of monkeys in folklore and a seventh-century Chinese monk's arduous journey to India in search of Buddhist learning, through its maturation in the sixteenth century, and into works of the Asian diaspora in the U.S. We will examine textual and visual representations of the Monkey King in popular culture, folklore, and literature, to explore topics including ideas about conformity and individual autonomy, morality and law, and the cultural negotiations necessitated by travel and contact with people (or monkeys) of other civilizations.

**Class Format:** seminar**Requirements/Evaluation:** 5 short (1-2 page) papers, a mid-term paper (4-5 pages), and a take-home final**Extra Info:** may not be taken on a pass/fail basis**Prerequisites:** none**Enrollment Preferences:** comparative literature and asian studies majors**Enrollment Limit:** 25**Expected Class Size:** 12**Distribution Notes:** meets Division 1 requirement if registration is under COMP; meets Division 2 requirement if registration is under ASST**Distributional Requirements:**

Division 1

*Not Offered Academic Year 2017*

SEM Instructor: Sarah Allen

**ASST 221 The Making of Modern South Asia: 1750-1950 CE****Crosslistings:** HIST 221/ASST 221/GBST 221

This course focuses on the history of South Asia with the aim of providing an overview of the political and social landscape of the region from the end of the Mughal Empire through British colonial rule and the Partition of India and Pakistan.

We will explore a range of themes including the rise of colonialism, nationalism, religion, caste, gender relations, and the emergence of modern social and political institutions on the subcontinent. In addition to reading key texts and historical primary sources on the specific themes, we will also work with a variety of multimedia sources including films, short stories and website content.

One objective of this course is to introduce students to the different political and social processes that led to the creation of India, Pakistan and Bangladesh; another is to teach students to think critically about the significance of history and history writing in the making of the subcontinent.

**Class Format:** lecture/discussion**Requirements/Evaluation:** class participation, response papers (2-3 pages), two short essays (4-5 pages), midterm and final exams**Prerequisites:** none; open to all**Enrollment Limit:** 40**Expected Class Size:** 20-25**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

LEC Instructor: Aparna Kapadia

**ASST 222 History and Society in India and South Asia: c. 2000 to 1700s CE****Crosslistings:** HIST 220/ASST 222

This course is an introduction to the history of India and South Asia from prehistoric times to the emergence of early modernity. During these centuries, the subcontinent emerged as one of the most diverse and complex regions of the world, as it continues to be even today. The course will cover the period between the rise of the Indus Valley civilization to the end of the Mughal Empire and will address topics such as the "discovery of India", the coming of the "Aryans", society and culture in the great epics like the *Ramayana*, the beginnings of Jain and Buddhist thought, politics and patronage under Islamic polities, the formation of Mughal imperial authority through art, architecture and literature, among others. Through the study of social processes, the course will focus on the diversity and connectedness that have defined the subcontinent throughout its history. It will also consider the role of history in the region and how a number of events from the past continue to inform its present.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** class participation, response papers and presentation, 2 essays, a mid-term and a final exam

**Prerequisites:** none; open to all

**Enrollment Preferences:** none

**Enrollment Limit:** 40

**Expected Class Size:** 20-25

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

LEC Instructor: Aparna Kapadia

### **ASST 230(S) The Temple in South Asia (D)**

**Crosslistings:** ARTH 230/ASST 230

Towering over urban expansions and secluded forests, or turning up on roadside corners and in narrow back alleys, temples occupy a crucial place in the physical and sacred landscape of South Asia. At once meeting places for diverse communities, markers of piety and power, and architectural and sculptural wonders, temples are where artistic practice, devotion, and political and social aspirations come together. This lecture course explores the history, forms, and meanings of South Asian temples both as important works of architecture and centers of religious and social activity. Through topics such as ritual and sacred space, pilgrimage, architecture and symbolic cosmology, and the politics of architectural reuse, we will develop a multifaceted understanding of the temple in South Asia.

**Class Format:** lecture

**Requirements/Evaluation:** midterm and final exams; one 4- to 5-page paper, and one longer final paper (8-10 pages)

**Prerequisites:** none

**Enrollment Limit:** 30

**Expected Class Size:** 10

**Distribution Notes:** meets Division I requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 MR 02:35 PM 03:50 PM Instructor: Heeryoon Shin

### **ASST 233 Spiritual Crossroads: Religious Life in Southeast Asia (D)**

**Crosslistings:** ANTH 233/ASST 233/REL 253

No region of the world presents a richer tapestry of religious beliefs, practices, and institutions than Southeast Asia. Buddhism, Hinduism, Christianity and Islam are all to be found and all of them interpenetrate and contend with each other and with a deep undergirding of animism, shamanism, and mystical folk belief systems. This course will survey these religious traditions through time and space, looking in particular at the growing tension between religion and the state as fundamentalism and religious militancy have spread into the region in recent times. All of Southeast Asia will be covered, but particular attention will be devoted to Indonesia, where religious blending and the growth of new fundamentalism are both especially marked.

**Class Format:** seminar

**Requirements/Evaluation:** midterm, short essays, term paper

**Prerequisites:** none; open to non-majors

**Enrollment Limit:** 19

**Expected Class Size:** 15

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

*Not Offered Academic Year 2017*

SEM Instructor: Peter Just

### **ASST 243(F) Red Chamber Dreams: China's Greatest Novel as Literature and Legacy**

**Crosslistings:** COMP 245/ASST 243

The eighteenth-century novel *Dream of the Red Chamber*, also known as *Story of the Stone*, is widely regarded as China's greatest novel due to the intricacy of its narrative and the sophistication with which it deals with themes as varied as romance, enlightenment, sexuality and gender identity, and the construction of public and private spaces. We will read the novel through a variety of critical approaches, addressing it both as a work of literature and as a cultural phenomenon.

**Class Format:** seminar

**Requirements/Evaluation:** three 2-page papers, one 5-page paper, and a final 6- to 7-page paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none



**Enrollment Preferences:** COMP majors, then ASST majors

**Enrollment Limit:** 25

**Expected Class Size:** 20

**Distribution Notes:** meets Division 1 requirement if registration is under COMP; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

*Fall 2016*

SEM Section: 01 TF 02:35 PM 03:50 PM Instructor: Sarah Allen

### **ASST 244 Mind and Persons in Indian Thought**

**Crosslistings:** REL 244/ASST 244

In this course, we follow the conversation among Indian philosophers concerning the self and the nature of consciousness. We start with some of the Hindu views about the self and the mind and consider their ethical implications. We then consider a range of Buddhist critiques of these views, focusing more particularly on the Madhyamaka philosophy, which radicalizes the critique of the self into a global anti-realist and skeptical stance. We also examine the Yogacara school, which offers a process view of reality focusing on the analysis of experience. We conclude by considering some of the later Hindu holistic views of the self as responses to the Buddhist critique. In this way we come to realize that far from being the irrational foil of "the West," Indian tradition is a rich resource for thinking through some of the central ideas that have challenged philosophers in both traditions.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** full attendance and participation, three short essays (6 pages)

**Prerequisites:** prior exposure to Buddhism or philosophy, or permission of instructor

**Enrollment Preferences:** selection based on the basis of relevant background

**Enrollment Limit:** 18

**Expected Class Size:** 18

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

LEC Instructor: Georges Dreyfus

### **ASST 245T(S) Nationalism in East Asia (D)**

**Crosslistings:** PSCI 354/ASST 245/HIST 318

This tutorial examines the theoretical literature on nationalism, and then uses insights from those readings to study of the emergence and development of modern nationalist movements and national identities in China, Japan, Korea — both South and North — and Taiwan. It is an Exploring Diversity Initiative course and, as such, engages in explicit and critical cross-cultural comparisons, asking how theories of nationalism developed largely from European history might need to be revised when applied to East Asia, and how experiences of nationalism and expressions of national identity vary within East Asia.

**Class Format:** tutorial

**Requirements/Evaluation:** two 5-page papers, class participation, final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Preferences:** Political Science and Asian Studies majors

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

POEC Comparative POEC/Public Policy Courses

PSCI Comparative Politics Courses

*Spring 2017*

TUT Section: 01 TR 08:30 AM 09:45 AM Instructor: George Crane

### **ASST 246T(F) India's Identities: Reproducing the Nation, Community and Individual (D) (W)**

**Crosslistings:** REL 246/ANTH 246/WGSS 246/ASST 246

This course considers India's contradictory legacy as a booming Asian democracy and fragile society built upon deep and enduring divisions. Why is India's growing population so often described in terms of multiple identities or fragmenting oppositions — Hindu/Muslim, rich/poor, high caste/outcaste, male/female? What are the historic roots and ongoing causes that produce structural violence around these axes of difference? We pay particular attention to key moments (Partition, communal riots in Gujarat in 2003, Hyderabad in 1990, Delhi in 1984), and places (Punjab, Bengal, Jammu & Kashmir) for our analysis of how religion, gender, and caste intersect to produce a landscape of communal violence, social hierarchy, and fragmented subjectivity in India today. We are as interested in discourses and practices that shore up these binaries as well as the third terms that attempt to transcend or diffuse them. For instance, we look at how Buddhism is and is not a middle path between Hindu/Muslim conflict in Indian Kashmir. Our course

readings include ethnographic, sociological, and historical analyses, as well as oral histories and popular media. This course fulfills the Exploring Diversity Initiative by theorizing the ways that difference has been used to effect profound historical & social changes in India.

**Class Format:** tutorial

**Requirements/Evaluation:** weekly writing assignments and tutorial attendance every week

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Preferences:** majors in Anthropology and Sociology, Religion, Asian Studies, or Women's, Gender & Sexuality Studies

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 2

Exploring Diversity

Writing Intensive

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

PHLH Bioethics + Interpretations of Health

WGSS Racial Sexual + Cultural Diversity Courses

*Fall 2016*

TUT Section: T1 TBA Instructor: Kim Gutschow

### **ASST 247 Tibetan Civilization (D)**

**Crosslistings:** REL 245/ASST 247

Often depicted as Shangrila, a mythical and ideal country, Tibet has had the dubious privilege of being a focus of Western fantasies. One cannot but wonder about the motives and sources of this mythology. Although this course examines these representations, its main focus is an immersion in the cultural and historical aspects of Tibetan civilization, which give students the tools with which to understand Tibetan culture from the inside. As such this course is part of the Exploring Diversity Initiative. We first consider the early history of Tibet, the introduction of Buddhism, the relations between Buddhism and the indigenous religion, and some of the stages in the development of Tibetan Buddhism. We also examine the historical developments that led to the development of the institutions (such as the Dalai-Lama) unique to Tibet and some of the aspects of the culture that these institutions helped to create (such as gender roles, family structure and social stratification). Finally, we consider the more recent tragic events and examine the profound transformations that they have brought. Throughout the course, we consider the central role of the complex interaction between Buddhism and politics in Tibetan history, both in the pre-modern period and in more recent times, when the Tibetan people have faced the challenge of how to use their institutions and culture to resist oppression. In this way, we get a footing in the Tibetan world, and the indispensable assessment of Western representations of Tibet becomes not just an exercise in self-reflection but also a gate to a better understanding of a remarkable but tragically threatened civilization. This course, which explores in depth Tibetan cultural and the tragic cross-cultural misunderstandings that threaten its integrity, is part of the Exploring Diversity Initiative.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** full attendance and participation, three 6-page essays

**Prerequisites:** none

**Enrollment Limit:** 30

**Expected Class Size:** 30

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Georges Dreyfus

### **ASST 248 Body Politics in South Asia: Gender, Sex, Religion, and Nation (D) (W)**

**Crosslistings:** REL 248/ASST 248/ANTH 248/WGSS 249/GBST 248

This course examines the relationship between body, gender, sex, and society in South Asia, using three countries and religions—India, Sri Lanka, and Bangladesh, and Hinduism, Buddhism, and Islam—as its foil. The course uses the body as a lens by which to unpack South Asian discourses that link body and sexuality with nation, community, and population. In particular, it explores a South Asian sociology that links individual and social bodies in ways that occasion solidarity as well as social suffering, violence as well as communal cohesion. How do bodies come to signify the purity or prosperity of the nation or community and with what social or discursive effects? We begin by unpacking foundational theories of the body as proposed by Mauss, Foucault, Douglas, and Bourdieu in order to better understand how local discourses of the body help produce gender and other social hierarchies in South Asia. By considering how the human body can serve as a map for society and vice versa, we examine both classical discourses and modern institutional practices of the body including the temple, the monastery, the mosque, and the mendicant, as well as bodily practices such as yoga, celibacy, sex work, and new reproductive technologies. We also analyze how the body has served as a symbol of nation, community, and social health. Throughout, we are interested in the cross-cutting effects of gender and sex in perpetuating structural hierarchies and social suffering around the body in South Asia.

**Class Format:** seminar

**Requirements/Evaluation:** the course has weekly writing, more than 20 pages total, and there is student-faculty feedback every week including a week dedicated to a one-one writing feedback session between student and instructor

**Prerequisites:** none

**Enrollment Preferences:** majors in Religion, Women's, Gender and Sexuality Studies, Asian Studies and Anthropology/Sociology

**Enrollment Limit:** 19

**Expected Class Size:** 19

**Distributional Requirements:**

Division 2

Exploring Diversity

Writing Intensive

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

PHLH Bioethics + Interpretations of Health

PHLH Reproductive, Maternal and Child Health

WGSS Racial Sexual + Cultural Diversity Courses

*Not Offered Academic Year 2017*

SEM Instructor: Kim Gutschow

### **ASST 250 Scholars, Saints and Immortals: Virtue Ethics in East Asia (D)**

**Crosslistings:** REL 250/ASST 250

In East Asian cultures, as in the United States, popular conceptions of morality typically take their shape, not from explicit rules, but from *moral paragons*—stylized figures that are said to embody a distinctive cluster of virtues. For example, American Christians invoke not only Jesus, but also a pantheon of "secular saints" as diverse as Martin Luther King Jr. and General Patton, George Washington and Cesar Chavez. This course will explore the cultural functions of moral paragons and philosophies of virtue in East Asia by introducing students to examples from Chinese and Japanese history, ranging from Confucian articulations of the ideal scholar-bureaucrat to Buddhist conceptions of the Bodhisattva to Taoist immortals. It will also address the history of ethical thought in East Asia, focusing particular attention on conceptions of "Virtue Ethics." This approach has come to be seen by some contemporary analytic philosophers as a way out of the impasse produced by ethical relativism and the loss of theological rationales for moral action. Readings will include Euro-American philosophers such as Nietzsche and MacIntyre as well as primary texts in translation by Chuang-tzu, Confucius, Shantideva and others. This course fulfills the Exploring Diversity Initiative by providing students with tools for cross-cultural analysis of ethics and moral paragons, as part of how societies manage difference and articulate hierarchies of privilege and power.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** active participation, short writing assignments, midterm, and a take-home final exam

**Prerequisites:** none

**Enrollment Preferences:** Religious Studies and Asian Studies majors

**Enrollment Limit:** 30

**Expected Class Size:** 20

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Jason Josephson

### **ASST 251 Zen Buddhism: History and Historiography**

**Crosslistings:** REL 251/ASST 251

Because mystifying references to Zen are strewn throughout American popular culture—from episodes of the Simpsons to names of perfumes and snack foods—most Americans have an image of Zen Buddhism that is disconnected from anything actually practiced in East Asia. This course offers a corrective to this image by familiarizing students with both the history of Zen and the historiographical roots of these popular perceptions. This course will examine the origins of Zen (Ch'an) in China, trace its transmission to Japan, and cover its development in both cultural contexts. It will conclude with an examination of Zen's unique role in American popular culture. The course will enrich the conventional image of Zen by addressing its involvement with power and governance, gods and demons, mummies and sacred sites, sex and violence, nationalism and scholarship. Texts will include selections from primary works in translation (*The Platform Sutra of the Sixth Patriarch*, *The Gateless Barrier*, *The Lancet of Seated Meditation*) as well as selections from secondary literature including Suzuki, *Zen and Japanese Culture*, Victoria, *Zen at War*, and Faure, *The Rhetoric of Immediacy*.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** participation in class discussion, short response papers (2-3 pages), a mid term exam, and a take-home final exam

**Prerequisites:** none

**Enrollment Preferences:** Religion and Asian Studies majors

**Enrollment Limit:** 30

**Expected Class Size:** 30

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

**ASST 252(F) The Arts of South Asia (D)**

**Crosslistings:** ARTH 251/ASST 252

This course is an introduction to the history of art in the Indian subcontinent from ca. 300 B.C. to the present. We will explore the wide range of artistic production in South Asia, including painting, manuscripts, sculpture, and architecture, and examine the developments in their style, production technique, and subject matter within specific social, historical, and cultural contexts. The Indian subcontinent has been home to multiple artistic, religious, and philosophical traditions, including Buddhism, Jainism, Hinduism, and Islam, and a special emphasis will be placed on the ways in which artists, patrons, and audiences have negotiated their encounters with the diverse cultural practices within and beyond South Asia. Topics include ritual and temple space; architectural reuse and appropriation; art as dynastic propaganda; miniature painting and courtly culture; trade and circulation of art objects. Students will learn the skills of visual analysis and interpretation, and become familiar with the different approaches art historians have taken to understand the development of South Asian art. In addition to lectures, the class will make use of the collections at the Williams College Museum of Art to provide firsthand experiences with South Asian art objects. No background in Asian or South Asian art is necessary for the successful completion of this course. This course fulfills EDI requirements through its exploration of the intercultural dialogues in South Asian art through the transmission of ideas, objects, and people, and the economic and political dynamics that facilitated such movements.

**Class Format:** lecture

**Requirements/Evaluation:** midterm and final exams, two short papers (3 pages), final paper(6-8 pages)

**Prerequisites:** none

**Enrollment Preferences:** juniors and sophomores

**Enrollment Limit:** 30

**Expected Class Size:** 30

**Distribution Notes:** meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 TR 11:20 AM 12:35 PM Instructor: Heeryoon Shin

**ASST 255 Buddhism: Ideas and Practices**

**Crosslistings:** REL 255/ASST 255/ANTH 255

This course introduces students to Buddhism by examining its ideas and practices as they have taken place in actual social contexts rather than as disembodied textual objects. After examining the main ideas and narratives of the tradition, we turn our attention to Thailand where we examine how these ideas and narratives have shaped a whole range of practices, from meditation to shamanistic rituals. We then consider the transformations that Buddhism is undergoing in contemporary society, examining the rise of meditation movement, the changing role of monks and laity, the resurgence of the nun order, the rise of Buddhist social activism and the development of new Buddhist social philosophies. We ask questions such as: How can Buddhism adapt to a modern global consumerist society? What are the transformations involved in this process and the role that Buddhism can play in such a global society? Should Buddhists take advantage of the opportunities of this new global culture or should they adopt a critical stance toward its consumerist values?

**Class Format:** lecture/discussion

**Requirements/Evaluation:** full attendance and active participation; two essays

**Prerequisites:** none

**Enrollment Preferences:** none

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

LEC Instructor: Georges Dreyfus

**ASST 256 Engendering Buddhism: How Women and Men Shape and Are Shaped by Buddhism (D) (W)**

**Crosslistings:** REL 256/WGSS 256/ANTH 256/ASST 256

This course looks at how gender has shaped Buddhism as well as how Buddhism has shaped gender. Most generally, it considers the myriad ways that Buddhist soteriology and practice produce the very gender differences they purport to overcome. How have the Buddha and his far-flung disciples institutionalized gender differences in spite of their putative goal of transcending duality? We examine the varying experiences of women and men in Buddhist societies and literatures as a lens by which to analyze the pervasive operation of social and gender hierarchies. Last but not least, we discuss how well feminist and American revisions of Buddhism have transformed gender and other forms of difference. Our analysis revolves around several interdependent themes. (1) How do female and male bodies become the subject of a specific set of Buddhist gazes? What does Buddhist discourse say about the possibility of gaining enlightenment in the female body? (2) How do gender divisions reflect deeper social divisions such as class and race in Buddhist discourse? (3) How have feminist deconstructions of Buddhism transformed gender and social hierarchies in the contemporary world? This course fulfills the Exploring Diversity Initiative by seeking to theorize the ways that Buddhism has produced and reinscribed gender differences and social hierarchies.

**Class Format:** seminar

**Requirements/Evaluation:** two midterm papers, weekly GLOW participation, final research papers, and class participation

**Prerequisites:** none

**Enrollment Preferences:** majors in Religion, Women's, Gender and Sexuality Studies, Asian Studies and Anthropology/Sociology

**Enrollment Limit:** 20

**Expected Class Size:** 20

**Distributional Requirements:**

Division 2

Exploring Diversity

Writing Intensive

**Other Attributes:**

GBST East Asian Studies Electives

WGSS Racial Sexual + Cultural Diversity Courses

*Not Offered Academic Year 2017*

SEM Instructor: Kim Gutschow

### **ASST 268 Chinese Art and Culture: From Imperial Treasures to Contemporary Visions (D)**

**Crosslistings:** ARTH 268/ASST 268

This course introduces to students some of the major artistic traditions and trends from the dawn of Chinese civilization to the present. Highlights include ancient bronze vessels commissioned by the royal house and the mysteries and scholarly debates surrounding their fantastic surface décor; how the teachings of different Buddhist schools and sects are visualized for the attainment of Nirvana; how nature or landscape painting was used as religious, moral, and political rhetoric; the relationship between words and images; the way in which Chinese artists represent space and the external world in contrast to the European approaches that use the one-point perspective technique in picture making; how China's encounters with foreign cultures and their arts in different times in history have contributed to the development of Chinese culture and artistic trends, including 20th social realism made during Communist China's Cultural Revolution; and how some contemporary Chinese artists show their defiance against tradition, using traditional Chinese visual imagery, while some try to achieve shock value in their art, forcing the viewer to confront the positive and negative influences of Western art theories on contemporary Chinese artworks. The course's contextual approach helps students gain insight into the aesthetic, religious, and political ideas and cultural meanings conveyed by the works of art. It also provides students with the vocabulary, techniques, and patterns of thinking needed for advanced art history courses. This course fulfills the EDI initiative in that its historical, visual, and thematic analyses will bear upon not only the interconnectedness between Chinese culture and the distinctively different cultures of India, Korea, and Japan, but China's respective interactions with other cultures in the Middle East and West.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** 3 quizzes; 3 short essay assignments, film screening, class attendance

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Limit:** 35

**Expected Class Size:** 20

**Distribution Notes:** meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: Cancelled Instructor: Ju-Yu Jang

### **ASST 271(F) Erotic, Grotesque, Sublime: Ghosts and Monsters in East Asian Religion and Popular Culture**

**Crosslistings:** REL 271/ASST 271/COMP 279/WGSS 279

"Ghosts and monsters" (Chinese yaoguai, Japanese yokai, Korean yogie) have long figured prominently in East Asian cultural history. In medieval East Asian chronicles, wrathful demons attacked the imperial palace, ghosts haunted abandoned temples, and shape-shifting foxes infiltrated the bedrooms of royal concubines. These creatures persisted into the modern era when nineteenth century tabloids reported the existence of demon-foxes, giant serpents, and vengeful spirits. In the latter half of the nineteenth century, monsters began crossing over into the realm of fiction, and Japanese, Chinese, and Korean popular novels and films continue to crawl with images of traditional dark beasts. The opening contention of this course is that ghosts and monsters signify deviancies from "the normal" as it is constructed in a given culture and time period—they often come to represent transgressions of nature, gender, sexuality, race, morality, or to subvert distinctions such as those between human and animal, man and woman, animate and inanimate, present and past, or living and dead. This course will analyze East Asian ghosts and monsters in their historical cultural context, thinking about how they come to embody particular cultural fears and desires. We will use a range of East Asian materials in translation—including folktales, medieval bestiaries, short stories, and films, alongside a heavy dose of theory including works by feminist scholars Julia Kristeva, Ilka Quindeau, Susan Sontag and various others who attempt to understand the monstrous and the uncanny. Students will undertake an extended research project on a ghost or monster of their choice and locate it in its broader cultural context. Doing so should put us in a position to explore central themes, such as the connection between the grotesque and the erotic, the cultural performance of gender, the social construction of illness, the trauma of memory, the commodification of the supernatural, and the boundaries of the human.

**Class Format:** seminar

**Requirements/Evaluation:** attendance and participation, weekly responses, final 15- to 18-page research paper

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Preferences:** REL, ASST, WGSS, and COMP majors will be given preference

**Enrollment Limit:** 15

**Expected Class Size:** 15

**Distribution Notes:** meets Division 2 requirement if registration is under REL, ASST or WGSS; meets Division 1 requirement if registration is under COMP

**Distributional Requirements:**

Division 2

**Other Attributes:**

FMST Related Courses

*Fall 2016*

SEM Section: 01 M 07:00 PM 09:40 PM Instructor: Jason Josephson

**ASST 274 Chinese Calligraphy: Theory and Practice**

**Crosslistings:** ARTH 274/ASST 274/ARTS 274

Beginning in the fourth century, Chinese calligraphy has remained one of the highest art forms in China and in East Asia generally, practiced by the literati, or highly erudite scholars. This course has two components: art history and studio practice. The first offers students an opportunity to acquire an understanding of theoretical and aesthetic principles of Chinese calligraphy. It also examines the religious, social, and political functions of Chinese calligraphy in ancient and contemporary China. Students will also have an opportunity to investigate contemporary artists, both Eastern and Western, whose works are either inspired or influenced by Chinese calligraphy, and those whose works are akin to Chinese calligraphy in their abstraction. Studio practice allows students to apply theories to creating beautiful writing, or calligraphy (from Greek kallos "beauty" + graphe "writing"). This course can be taken as either an Art History or a Studio Art course.

**Class Format:** lecture/studio instruction

**Requirements/Evaluation:** weekly assignments, a midterm, one short paper, oral presentations, participation in class discussion, a final project (artistic or scholarly), class attendance, film screening

**Prerequisites:** none

**Enrollment Limit:** 12

**Dept. Notes:** this course can count toward the Art History or Studio major

**Materials/Lab Fee:** lab fee TBD will be added to the student's term bill

**Distribution Notes:** meets Division 1 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

**Other Attributes:**

ARTH pre-1600 Courses

GBST East Asian Studies Electives

*Fall 2016*

LEC Section: Cancelled Instructor: Ju-Yu Jang

**ASST 284 Introduction to Asian American History (D)**

**Crosslistings:** HIST 284/AMST 284/ASST 284

This course serves as the introduction to Asian American history, roughly covering the years 1850 to the present. It examines the lives of Chinese, Japanese, Koreans, Filipinos, Indians, and Southeast Asians in America, and the historical reasons why they came to the US and their subsequent interactions with other ethno-racial groups in the United States. Topics include the anti-Asian exclusion movements, the wartime incarceration of Japanese Americans, the increase of Asian immigration after the 1965 Immigration Act and the war in Viet Nam, and the impact of the events of September 11, 2001 on Asian American communities. These themes and others will be explored through the use of historical texts, primary documents, novels, memoirs, and films. This is an EDI course because it examines how people from different Asian countries and cultures interacted with each other and those already here in the US. Theirs is a story of immigration, exclusion, resistance, accommodation, and the process of "becoming American."

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on four response papers, two short critical essay (5-7 pages) and a final oral history/family history of an Asian American (10-15 pages)

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 30

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

AMST Comp Studies in Race, Ethnicity, Diaspora

ASAM Core Courses

HIST Group F Electives - U.S. + Canada

*Not Offered Academic Year 2017*

LEC Instructor: Scott Wong

**ASST 313(F) The People's Republic: China since 1949**

**Crosslistings:** HIST 313/ASST 313

This course provides a close examination of the six decades of the history of the People's Republic of China, from the 1949 Revolution to the present day. Through readings and discussion, we will explore the multiple political, economic, social, and cultural factors that contributed to the idealism of the "golden age" of Communist Party leadership (1949-65), the political violence of the Cultural Revolution (1966-76), the profound transformation of the Reform Era (1978-present) as well as the motors of change in China today. Course materials will include films, novels, and ethnographies, as well as secondary analyses. Please note that this is a discussion seminar and not a survey course.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on active class participation, several short papers and a final research paper

**Extra Info:** not available for the fifth course option

**Prerequisites:** none (HIST 213 recommended)

**Enrollment Preferences:** junior and senior History and Asian Studies majors

**Enrollment Limit:** 25

**Expected Class Size:** 12-20

**Distributional Requirements:**

Division 2

**Other Attributes:**

HIST Group B Electives - Asia

*Fall 2016*

SEM Section: 01 TR 11:20 AM 12:35 PM Instructor: Anne Reinhardt

### **ASST 317 Gender Construction in Chinese Art (D) (W)**

**Crosslistings:** ARTH 317/ASST 317/WGSS 318

"One is not born, but rather becomes a woman"—Simone de Beauvoir

This course will investigate how gender as a cultural and social construction is visualized in Chinese art. Issues of interest include how gendered space is constructed in Chinese painting; how landscape paintings can be decoded as masculine or feminine; and ways in which images of women help construct ideas of both femininity and masculinity. This course will also discuss Confucian literati's [ideals] [of] reclusion and homosociality; didactic art for women; images of concubines, courtesans; and lonely women's isolation and abandonment. For example, while nature is often seen as feminine, Chinese landscape painting may be coded as masculine due to its association with the Confucian scholar's ideals of eremitism, a means for the cultivation of the mind, and homosociality. On the other hand, the placement of a masculine landscape in feminine space may be seen as rhetorical strategy, accentuating the lonely woman's isolation and abandonment, which are important tropes in Chinese erotic poetry as well.

This course fulfills the EDI requirement in that it is designed to enable students to study the logic of gender and sexuality in a context different from their own; to see how both genders are constructed in relation to each other, and how they interact in the context of class, ideology, politics, and ideals, as well as how we may compare their representation in China with those of other cultures, notably Japan and the West. Using both visual art and literature, this course also challenges the gender stereotyping that still exists in current scholarship.

**Class Format:** seminar/discussion

**Requirements/Evaluation:** a series of 2-3 page position papers; one 3-4 page 1st oral presentation write-up; one 4-5 page pre-focus/focus paper for exploring the final paper topic; 2 oral presentations; a 12-15 page final research paper; class discussions; class attendance

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Limit:** 14

**Expected Class Size:** 10

**Distribution Notes:** meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST or WGSS

**Distributional Requirements:**

Division 1

Exploring Diversity

Writing Intensive

**Other Attributes:**

ARTH pre-1600 Courses

### **ASST 319 Gender and the Family in Chinese History (D)**

**Crosslistings:** HIST 319/WGSS 319/ASST 319

Although sometimes claimed as part of a set of immutable "Asian values," the Chinese family has not remained fixed or stable over time. In this course, we will use the framework of "family" to gain insight into gender, generational, and sexual roles in different historical periods. Beginning in the late imperial period (16th-18th Centuries), we will examine the religious, marital, sexual, and childrearing practices associated with the "orthodox" Confucian family. We will then explore the wide variety of "heterodox" practices in imperial China, debates over and critiques of the family system in the twentieth century, and configurations of gender and family in contemporary China. As an EDI course, this class makes use of anthropological and gender studies methods to analyze both the specificities of Chinese ideas and practices regarding family, gender and sexuality as well as the considerable variety among these ideas and practices at different points in time.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, several short papers, and a final paper

**Extra Info:** not available for the fifth course option

**Prerequisites:** none; open to first year-students with instructors permission

**Enrollment Limit:** 25

**Expected Class Size:** 20

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

WGSS Racial Sexual + Cultural Diversity Courses

*Not Offered Academic Year 2017*

LEC Instructor: Anne Reinhardt

**ASST 321 History of U.S.-Japan Relations (D)**

**Crosslistings:** HIST 321/JAPN 321/ASST 321

An unabating tension between conflict and cooperation has been an undercurrent of U.S.-Japan relations in the past 150 years, at times erupting into clashes reaching the scale of world war and at times allowing for measured collaboration. We will explore the U.S.-Japan relationship from the perspectives of both countries with a focus on how culture, domestic concerns, economic and political aims, international contexts, and race have helped shape its course and nature. This course will fulfill the requirements of the Exploring Diversity Initiative by examining not just the diplomatic relationship between the U.S. and Japan, but also how various types of interactions have influenced the dynamics of power between these two countries and have shaped the ways in which each country has understood and portrayed the other. Topics will include early U.S.-Japan encounters; the rise of both countries as imperial powers; the road to, and experience of, World War II; the politics and social history of the postwar American occupation of Japan; the U.S.-Japan security alliance; trade relations; and popular culture. Contemporary topics will also be discussed.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

**Prerequisites:** none; open to first-year students with instructors permission

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group F Electives - U.S. + Canada

MAST Interdepartmental Electives

*Not Offered Academic Year 2017*

LEC Instructor: Eiko Siniawer

**ASST 337 Zen and Philosophy: The Kyoto School and its Legacy in Japanese Thought**

**Crosslistings:** REL 337/ASST 337/COMP 337

Popularly regarded as the most important philosophical movement in modern Japanese history, the Kyoto School creatively marshaled the resources of Buddhism to address the impasses of Western philosophy to startling effect. Although the members of the Kyoto School were not all of one mind, their shared aims were ambitious: to bridge the dualism between subject and object, to overcome nihilism, to explore the implications of absolute nothingness, and to surmount what they saw as the chasm between Japanese and European thought. After providing some brief background in Japanese Buddhism, we will read the writings of the core thinkers of the Kyoto School: Nishida Kitaro, Tanabe Hajime, Nishitani Keiji, and some of their later protégés. Thematically, we will explore issues in ethics, epistemology, phenomenology, metaphysics, and the philosophy of religion; and demonstrate the continued relevance of their insights in these areas. Finally, we will reflect on the group's engagement with Japanese nationalism. *All readings will be in translation.*

**Class Format:** seminar

**Requirements/Evaluation:** regular participation and attendance, regular short writing assignments, 10- to 15-page final paper

**Prerequisites:** none, but previous coursework in Religion, Comparative Literature, Political theory, and/or Philosophy is strongly recommended

**Enrollment Preferences:** Religion, Asian Studies, and Comparative Literature majors

**Enrollment Limit:** 15

**Expected Class Size:** 15

**Distribution Notes:** meets Division 2 requirement if registration is under REL or ASST; meets Division 1 requirement if registration is under COMP

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

SEM Instructor: Jason Josephson

**ASST 341(S) Caste, Race, Hierarchy (D)**



**Crosslistings:** ANTH 341/AFR 341/ASST 341/GBST 341

Caste in India looms large in global social thought as a kind of benchmark against which hierarchical social systems across the world are measured. This prominence has much to do with British colonial ideologies of rule, but it also has a deeper and different history: the Buddha compared caste to Greek slavery, early modern Jesuits related it to the system of European estates, and since the nineteenth century, anti-caste radicals from Dalit, or "untouchable," backgrounds have drawn a sustained comparison between the forms of oppression they face and those with which African Americans contend in the United States. Reciprocally, thinkers from W.E.B. DuBois to Toni Morrison have deployed the category of caste in their writings on race. What can the study of caste in postcolonial South Asia contribute to global debates over the persistence of "traditional" forms of social hierarchy? What are the stakes of bringing caste and race into the same conversation, and what are the implications of refusing to do so? In this seminar we will acquire a thorough grounding in the anthropological literature on caste and then investigate the politics of the caste-race comparison over the last hundred years. Assignments include weekly postings of 1-page critical response papers and either a research paper or an interview-based, ethnographic final project examining "caste" in one's own community. In its engagement with hierarchy in our various communities, and in its critical theorization of the commensurability (or not) of distinctive systems of inequality, the course fulfills the EDI requirement.

**Class Format:** seminar**Requirements/Evaluation:** weekly postings of 1-page critical response papers and research paper or ethnographic final project**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option**Prerequisites:** none**Enrollment Preferences:** seniors, juniors, majors in ANSO, AFR, or ASST**Enrollment Limit:** 20**Expected Class Size:** 15**Distributional Requirements:**

Division 2

Exploring Diversity

*Spring 2017*

SEM Section: 01 W 01:10 PM 03:50 PM Instructor: Joel Lee

**ASST 346 Islam and Anthropology****Crosslistings:** ANTH 346/REL 346/ARAB 280/ASST 346

If anthropology has helped to define Islam in global thought, Islam has returned the favor, holding a critical mirror to the anthropological endeavor perhaps more than any other traditional "object" of study. This course examines anthropological studies of Islamic societies for what they teach us both about Islam and about anthropology. We begin with foundational social theorists whose studies of religious phenomena helped give rise to the field of anthropology of religion. We then survey influential efforts to construct "ideal-type" models of Muslim society based on anthropological and historical knowledge, alongside efforts to critique, historicize, and redirect the model-building project (notably by Talal Asad and Edward Said). The second half of the course is devoted to ethnographies that explore, from a variety of perspectives and in several regions (Morocco, India, Egypt, Syria), questions of human agency, hierarchy and resistance, and Islam as discursive resource, ethical project, and embodied community.

**Class Format:** seminar**Requirements/Evaluation:** weekly postings, one 5-page paper, one 10-page paper, discussion leading**Prerequisites:** none**Enrollment Preferences:** juniors and seniors, Anthropology, Sociology or Religion majors**Enrollment Limit:** 19**Expected Class Size:** 19**Distribution Notes:** meets Division 2 requirement if registration is under ARAB**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

SEM Instructor: Joel Lee

**ASST 347 Tribe and State on the Afghan-Pakistan Border****Crosslistings:** ANTH 347/ASST 347

One of the major challenges President Obama will face in his first term in office involves the perilous situation on the border between Afghanistan and Pakistan. While the problems in the region are generally framed in relation to Islamic extremism, the more fundamental issue is the failure of the Afghan and Pakistani governments to exercise control over the tribes that occupy the mountainous frontier. This course will look first at the history of the Afghan and Pakistani states and of the Pushtun and Baluchi tribes that are part of, yet independent from the states that surround them. We will go on to consider the role of Islam as a political force in the region, with particular emphasis on the ways in which outside religious groups, most recently al-Qaeda, have managed to gain a foothold in the borderlands, despite the historic resistance of the tribes to outsiders of any kind. The course will also examine the efforts of, first, the Soviet Union in the 1980s and, more recently, the United States and its allies to control the borderlands, and we will conclude with a consideration of the geopolitical implications if Afghanistan and Pakistan prove in the end to be "failed states." Readings will include theoretical discussions of tribe/state relations, British and Soviet era accounts of the frontier (non-fiction and fiction), ethnographies of tribal societies, and contemporary studies.

**Class Format:** seminar**Requirements/Evaluation:** class participation, short response papers, research paper, and final exam**Prerequisites:** none; open to first-year students**Enrollment Preferences:** Anthropology and Sociology majors**Enrollment Limit:** 25**Expected Class Size:** 20-25

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

SEM Instructor: David Edwards

**ASST 376(F) Zen Buddhist Visual Culture: The Path to Nirvana (W)****Crosslistings:** ARTH 376/ASST 376/REL 252

This course is about the ways in which images are produced, viewed, and used in the Zen Buddhist tradition. It explores the various ways in which visual culture is a key part of Zen Buddhist teaching in China and Japan. In this class we will look at both high art and popular expressions of Zen Buddhist visual culture. Topics of interest include: 1) Buddhist image making and icon worship; 2) Gardens; 3) tearooms, tea ceremony and tea bowls; 4) The Zen temples Ryoan-ji, Daisen-in, and Daitoku-ji; 5) The political function of Zen and its art in Japan's samurai culture; 6) The popular Zen Buddhist cult of Bodhisattva Avalokiteshvara and his gender transformation; and 7) Daruma (Bodhidharma) imagery in popular culture. This course is a CRAAS (critical reasoning and analytical skills) course. The class format also offers students opportunities to practice public speaking and writing skills.

**Class Format:** lecture/class discussion**Requirements/Evaluation:** class discussions and participation; oral presentations, short papers; and a research paper**Enrollment Preferences:** sophomores, juniors and seniors**Enrollment Limit:** 10**Expected Class Size:** 8**Distribution Notes:** meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST or REL**Distributional Requirements:**

Division 1

Writing Intensive

**Other Attributes:**

ARTH pre-1600 Courses

*Fall 2016*

SEM Section: 01 M 01:10 PM 03:50 PM Instructor: Ju-Yu Jang

**ASST 384 Selected Topics in Asian American Studies (D)****Crosslistings:** HIST 384/ASST 384

Assuming some previous knowledge of Asian American history, this course will examine a number of specific topics in Asian American Studies. Using historical sources, monographs, graphic memoirs, novels, and films, potential topics include Asians of mixed race, Orientalism, adoption, food culture, the "model minority," legal studies, Asian Americans and the environment, and the impact of war on Asian American history.

This is an EDI course because it examines the comparative history of a number of Asian immigrant groups and their relationship with each other and other racialized peoples in American culture.

**Class Format:** lecture**Requirements/Evaluation:** evaluation will be based on a series of writing assignments: four short response papers, two 5- to 7-page essays, and a 10- to 15-page research paper**Prerequisites:** none; open to all**Enrollment Limit:** 25**Expected Class Size:** 10-15**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

AMST Comp Studies in Race, Ethnicity, Diaspora

ASAM Core Courses

HIST Group F Electives - U.S. + Canada

*Not Offered Academic Year 2017*

LEC Instructor: Scott Wong

**ASST 389 The Vietnam Wars****Crosslistings:** HIST 389/ASST 389/LEAD 389

This course explores Vietnam's twentieth century wars, including an anti-colonial war against France (1946-1954), a massive Cold War conflict involving the United States (1965-1973), and postcolonial confrontations with China and Cambodia in the late-1970s. Course materials will focus primarily on Vietnam's domestic politics and its relations with other countries. Lectures, readings, films, and discussions will explore the process by which Vietnam's anti-colonial struggle became one of the central conflicts of the Cold War, and examine the ramifications of that fact for all parties involved. The impact of these wars can hardly be overstated, as they affected the trajectory of French decolonization, altered America's domestic politics and foreign policy, invigorated anti-colonial movements across the Third World, and left Vietnam isolated in the international community. Students will read a number of scholarly texts, primary sources, memoirs, and novels to explore everything from high-level international diplomacy to personal experiences of conflict and dramatic social change wrought by decolonization and decades of warfare.

**Class Format:** seminar**Requirements/Evaluation:** class participation, several short papers, and a 10- to 12-page final paper

**Prerequisites:** none; open to all  
**Enrollment Preferences:** History and Asian Studies majors  
**Enrollment Limit:** 25  
**Expected Class Size:** 15-20  
**Distributional Requirements:**  
Division 2  
**Other Attributes:**  
HIST Group B Electives - Asia  
HIST Group F Electives - U.S. + Canada  
LEAD American Foreign Policy Leadership

*Not Offered Academic Year 2017*  
SEM Instructor: Jessica Chapman

### **ASST 391 When India was the World: Trade, Travel and History in the Indian Ocean (D)**

**Crosslistings:** HIST 391/ASST 391/GBST 391

What do Ibrahim Ben Yiju, a Jewish merchant from 11th century Yemen, Ibn Batutah, a Muslim scholar from 15th century Morocco and Captain Kidd, a 17th century English pirate have in common? All three men travelled and lived in the Indian Ocean region! This course explores the history of one of the world's oldest maritime highways that has connected the diverse cultures of Asia, Africa and Europe for millennia, thus making it a vital element in the birth of globalization. Moving away from conventional land-centric histories, we will focus instead on understanding the human past through oceanic interactions. South Asian ports and port cities remained the fulcrum of the Indian Ocean world throughout its history; traders, travellers, nobles, scholars, pilgrims and pirates from all over the world travelled to the Indian coast in search of adventure, spices, knowledge and wealth. Thus we will primarily focus on India's role in the Indian Ocean roughly from the rise of Islam in the seventh century CE through the expansion of various European communities in the region and the subsequent rise of the global economy and colonialism in the nineteenth century. Rather than following a strict temporal chronology we will concentrate on themes such as travel and adventure; trade and exchange; trust and friendship; religion and society; pilgrimage; piracy; the culture of port cities; and food across time.

**Class Format:** seminar

**Requirements/Evaluation:** assessment will be based on class participation and weekly responses to readings, 2-3 short papers, an oral presentation and final paper

**Prerequisites:** none; open to all

**Enrollment Preferences:** none

**Enrollment Limit:** 25

**Expected Class Size:** 15-20

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

MAST Interdepartmental Electives

*Not Offered Academic Year 2017*  
SEM Instructor: Aparna Kapadia

### **ASST 413T(S) History of Taiwan (W)**

**Crosslistings:** HIST 413/ASST 413

Almost all discussions of contemporary Taiwan reference the fierce debate over its sovereignty and international status: is the island of Taiwan an independent nation, or an "inalienable part" of the much larger and more powerful People's Republic of China? Part of the argument for Taiwan's separate nationhood derives from its claim to a unique history different from that of the P.R.C.. In this tutorial course, we will look closely at the distinctive aspects of Taiwan's history that underlie this claim, including its aboriginal populations, maritime history, experience of Japanese colonialism, settlement by mainland Chinese after World War II, role in the Cold War, and the development of a Taiwanese ethnic and political identity in the postwar period. The goal of the course is neither to debate nor resolve the "Taiwan question", but to explore the history and historical arguments that inform it.

**Class Format:** tutorial

**Requirements/Evaluation:** weekly papers and critiques

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** none

**Enrollment Preferences:** History or Asian Studies majors

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

HIST Group B Electives - Asia

*Spring 2017*

**ASST 414 Merchant Cultures and Capitalist Classes in China and India**

**Crosslistings:** HIST 414/ASST 414

As the expression "Chindia" in the title of a recent book suggests, contemporary commentators find it difficult to resist conflating the rise of China and India as economic powers in the early 21st century. There are, however, both significant parallels between the two national histories and important distinctions that shape their contemporary viewpoints and futures. This seminar will examine various historical dimensions of entrepreneurial activity in China and India from the early modern period through the twentieth century. It will focus on topics such as indigenous forms of merchant organization, the impact of nineteenth-century imperialism, the adoption of Western business forms and methods, and the relationship of entrepreneurial elites to the modern state.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on participation in discussion, several short papers, a literature review, and a final research paper

**Prerequisites:** upper division work in History or Asian Studies

**Enrollment Preferences:** advanced History and Asian Studies majors

**Enrollment Limit:** 15

**Expected Class Size:** 10-15

**Distributional Requirements:**

Division 2

**Other Attributes:**

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

SEM Instructor: Anne Reinhardt

**ASST 415 Gods and Kings: Historical Narratives from India (W)**

**Crosslistings:** HIST 415/ASST 415/COMP 415

India's long history with earliest written records going back to 2000 B.C presents multiple challenges that are unique among the ancient civilizations. The critical challenge is conceptual: how do we recognize the historical sense of societies whose past is recorded in ways that are different from European conventions? British rulers claimed that India had no sense of history before the colonial period. And this view has persisted despite recent scholarship that has undermined the factual and conceptual basis of this theory.

The purpose of this course is two fold: first, to discuss the analytical methods one could apply to understand the 'history' contained in the diverse body of classical Indian literature; second, to study a representative set of primary sources that belong to the distinct historical traditions of India. Students will learn to apply these methods to gain new insights and debate the limitations of the approach.

The course will begin with an exploration of the epic tradition and continue with in-depth readings of narratives from other important genres including popular bardic accounts, royal biographies and court dramas ranging from c. 1000 BCE to 1500 CE.

**Class Format:** seminar

**Requirements/Evaluation:** class participation, several short papers and a substantial final paper based on primary sources

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** some experience with HIST courses preferred

**Enrollment Preferences:** History majors; Comp lit majors; Asian Studies Majors

**Enrollment Limit:** 15

**Expected Class Size:** 10-15

**Distribution Notes:** meets division 1 requirement if registration is under COMP; meets division 2 requirement if registration is under HIST or ASST

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

SEM Instructor: Aparna Kapadia

**ASST 418(S) Visual Cultures of Modern South Asia (D)**

**Crosslistings:** ARTH 418/ASST 418

This seminar explores the visual and material cultures of modern South Asia. Beginning in the late eighteenth century and moving chronologically to the present, we will examine the rise and spread of new visual technologies and spaces of display, including museums, craft practices, photography, print, and film, and their role in the formation of South Asia's colonial, national, and global identities. Topics include colonial landscapes, politics of display, craft and nationalism, and alternative modernities. An emphasis will be also placed on popular culture — posters, calendar art, tourist souvenirs, and Bollywood movies and paraphernalia — and its social and performative lives, as well as its tension and engagement with "high art."

**Class Format:** seminar

**Requirements/Evaluation:** presentations, weekly response papers, one short paper (4-5 pages), and one longer final paper (15-20 pages)

**Prerequisites:** none; however, students are encouraged to take the Arts of South Asia, offered in the fall

**Enrollment Preferences:** majors

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distribution Notes:** meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

SEM Section: 01 W 01:10 PM 03:50 PM Instructor: Heeryoon Shin

**ASST 426(F) Envisioning the South Asian City, 1700-1900 (D) (W)**

**Crosslistings:** ARTH 426/ASST 426

This seminar explores cities in South Asia as sites of cross-cultural encounters and power negotiations through its visual production — urban planning and landscaping, architecture, ritual performance, and the representations of cities in maps, panoramas, topographic paintings, and photography albums. What was the relationship between a new urban identity and the city's past layers of history? How did the visual representations reinforce and disseminate a city's image by selectively promoting or erasing certain characteristics? How did cultural encounters create a hybrid urban space? With these questions in mind, we will look at some of the major South Asian cities that went through significant transformations in their urban forms between 1700-1900, such as Delhi, Jaipur, Lucknow, Banaras, and Calcutta. We will consider not only the distinctive visual production of each city, but also the ways in which these cities were linked to each other through the larger political, social, and cultural networks.

**Class Format:** seminar

**Requirements/Evaluation:** presentations, one short midterm paper (3-4 pages), and one final paper (15-20 pages)

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** some coursework in ARTH and/or ASST would be useful; or permission of instructor

**Enrollment Preferences:** majors

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distribution Notes:** meets Division I requirement if registration is under ARTH; meets Division 2 requirement if registration is under ASST

**Distributional Requirements:**

Division 1

Exploring Diversity

Writing Intensive

**Other Attributes:**

ARTH post-1600 Courses

*Fall 2016*

SEM Section: 01 W 01:10 PM 03:50 PM Instructor: Heeryoon Shin

**ASST 460 Economic Development of China**

**Crosslistings:** ECON 460/ASST 460

This course is an introduction to the economic development of China in the post-1978 period. It seeks to provide an overview of the process by which China grew from an economic backwater to the second largest economy in the world, with a particular focus on rural development and the growing gap between rural and urban incomes; human capital and education; and health and gender in the Chinese context. In addition, the course has the goal of familiarizing students with current economics research on Chinese topics and enabling them to be informed consumers of this research.

**Class Format:** seminar

**Requirements/Evaluation:** in-class quizzes, literature critique, individual project comprising a presentation and final paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** ECON 251 and 255

**Enrollment Preferences:** senior Economics majors

**Enrollment Limit:** 19

**Expected Class Size:** 19

**Distributional Requirements:**

Division 2

*Not Offered Academic Year 2017*

SEM Instructor: Jessica Leight

**ASST 465 War and Remembrance in Vietnam (W)**

**Crosslistings:** HIST 465/ASST 465

This seminar, which includes a required spring break field trip to Vietnam, examines how that country's twentieth century wars for independence have been remembered, memorialized, and represented by the Vietnamese state, by citizens and scholars, and by the ever-growing number of international tourists who visit Vietnam each year. All class members are eligible to participate in the spring break field trip at no cost. In the weeks leading up to the trip, students will read a number of scholarly works on war and memory that will prepare them to think critically and knowledgeably about the representations of Vietnam's recent past that they encounter inside the country's borders. Students will consider the following questions: What factors influence representations of war in Vietnam? What cultural assumptions underlie them? What political, social, or economic purposes might they serve? How do official memorials in state-

run museums and monuments differ from other perspectives? How do Vietnamese memories and representations of the Vietnam Wars differ from American memories and representations, and for what reasons? These questions will serve as the basis for a research paper or final project on one aspect of war and remembrance in Vietnam that students will complete during the second half of the semester, based in part on observations recorded during the trip.

**Class Format:** seminar

**Requirements/Evaluation:** class participation, several short writing assignments, and a substantial final research paper or other approved final project

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none

**Enrollment Preferences:** History and Asian Studies majors; students with prior coursework related to the Vietnam Wars

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Dept. Notes:** this course can only accommodate 10 students due to the required field trip to Vietnam, funded by the Global Initiatives Fund

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

HIST Group B Electives - Asia

HIST Group F Electives - U.S. + Canada

*Not Offered Academic Year 2017*

SEM Instructor: Jessica Chapman

### **ASST 486T The Pacific War in Japanese Historical Memory (W)**

**Crosslistings:** HIST 486/JAPN 486/ASST 486

Almost seven decades after Japan's surrender, the enduring question of how to remember the Pacific War continues to provoke controversy both within Japan and between Japan, South Korea, and China. This tutorial will explore how this difficult past has been remembered in postwar Japan, and how and why these memories have changed from 1945 to the present. Our focus will be on certain sites of memory—museums, shrines, literature, textbooks, and films—and how they have expressed and shaped memories of various aspects of the war from the atomic bombings of Hiroshima and Nagasaki to military comfort women and the Nanking massacre. Key issues include how various Japanese have tried to make sense of death and personal sacrifice in the name of a lost war; the implications of Japan's unique position as both perpetrator of wartime atrocities and victim of atomic bombings; the relationship between memory and nationalism; and what it means to come to terms with pasts contested both within and between countries.

**Class Format:** tutorial; students will meet with the instructor in pairs for an hour each week; a student either will write and present orally a 5- to 7-page essay on the assigned readings or be responsible for offering an oral critique of the work of their partner;

**Requirements/Evaluation:** students will be evaluated on these essays and critiques, and there will be a final paper (12-15 pages) on the themes of the course

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Preferences:** History and Asian Studies majors, and then to students who have taken courses in History or Asian Studies

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

TUT Instructor: Eiko Siniawer

### **ASST 488T Gandhi: Nationalism, Philosophy, and Legacy (D) (W)**

**Crosslistings:** HIST 488/ASST 488/GBST 488

This course studies the work and ideas of M.K. Gandhi, one of the most influential thinkers of the non-western world. Gandhi is well known today for his philosophy of non-violence and its application in India's freedom struggle as well as his influence on the work of leaders like Martin Luther King and Nelson Mandela. Hailed as the 'father of the Indian nation', however, Gandhi is not only known for his political ideas but also for his deep engagement with aspect of everyday human behavior and morality: truth, vegetarianism, sex and celibacy, to name just a few of his obsessive concerns which contributed to making his broader philosophy. It is this commitment to a morally pure life that earned him the title of 'Mahatma' or Great Soul in India.

The tutorial will focus on three key aspects of Gandhi: his ideas of nationalism, his contemplations on moral philosophy and on his legacy in modern India. The materials will include a combination of Gandhi's own writings as well as journal articles, monographs and films. The course will probe questions such as: What was the nature of Gandhian nationalism? Did it help to integrate the Indian nation? How, if at all, was shaped by Gandhi's engagements with moral philosophy and human behavior? Was Gandhi truly a Great Soul, a saint or a shrewd politician? In what ways is Gandhi received and remembered by the Indian nation today? How does understanding a figure like Gandhi facilitate our understanding of modern nationalism, citizenship and political action?

**Class Format:** tutorial; students will meet with the instructor each week for one hour sessions in pairs

**Requirements/Evaluation:** every other week each student will write and orally present a 5- to 7-page essay on the assigned readings of that week; students not presenting an essay will write and present 2 page critique of their partners' work; also a final 10page paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none

**Enrollment Preferences:** History majors

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 2

Exploring Diversity

Writing Intensive

**Other Attributes:**

GBST South + Southeast Asia Studies Electives

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

TUT Instructor: Aparna Kapadia

### **ASST 493(F) Senior Thesis: Asian Studies**

Asian Studies senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Distributional Requirements:**

Division 2

*Fall 2016*

HON Section: 01 TBA Instructor: Li Yu

### **ASST 494(S) Senior Thesis: Asian Studies**

Asian Studies senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Distributional Requirements:**

Division 2

*Spring 2017*

HON Section: 01 TBA Instructor: Li Yu

### **ASST 497(F) Independent Study: Asian Studies**

Asian Studies independent study.

**Class Format:** independent study

**Distributional Requirements:**

Division 2

*Fall 2016*

IND Section: 01 TBA Instructor: Li Yu

### **ASST 498(S) Independent Study: Asian Studies**

Asian Studies independent study.

**Class Format:** independent study

**Distributional Requirements:**

Division 2

*Spring 2017*

IND Section: 01 TBA Instructor: Li Yu

## **COURSES IN CHINESE (Div. I)**

The department regularly offers four levels of instruction in Modern Standard Chinese (Mandarin), designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing, as well as introductory courses in Cantonese, Taiwanese, Classical Chinese, and Chinese linguistics. The course numbering system for Chinese is sequential. Students move from Chinese 101-102 to 201, 202, 301, 302, 401, 402, and if appropriate, 403, 404, 405 and 406. 19 Independent study (Chinese 497, 498) may be offered depending on student needs and available resources. Those students entering with proficiency in Chinese should see the Coordinator concerning placement. The department also offers courses on Chinese literature and culture in English translation for students who wish to become acquainted with the major achievements in Chinese literary, intellectual and cultural history. For the purpose of the distribution requirement, all courses in Chinese are considered Division I unless otherwise noted.

## STUDY ABROAD

Students majoring in Chinese are strongly encouraged to study in mainland China or Taiwan during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult as early as possible with the department and the Dean's Office concerning acceptable programs.

### CHIN 101(F) Basic Chinese (D)

An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the national language of China and Taiwan, and one of the official languages of Singapore. Course objectives are for the student to develop simple, practical conversational skills and acquire basic proficiency in reading and writing at about the 200-character level. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Both audio and video materials will be employed extensively. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.

**Class Format:** (for spoken classes) dialog performance, drills, communicative exercises; (for written classes) oral reading, questions and discussion in Chinese, translation and explanation in English

**Requirements/Evaluation:** evaluation is based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam

**Extra Info:** students registered for CHIN 101-102 are required to attend and pass the sustaining program during the winter study period; credit granted only if both semesters (CHIN 101 and 102) are taken  
not available for the fifth course option

**Prerequisites:** none

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 MWF 09:00 AM 09:50 AM TR 08:55 AM 09:45 AM Instructor: Cornelius Kubler

LEC Section: 02 MWF 10:00 AM 10:50 AM TR 09:55 AM 10:45 AM Instructor: Cornelius Kubler

### CHIN 102(S) Basic Chinese (D)

An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the national language of China and Taiwan, and one of the official languages of Singapore. Course objectives are for the student to develop simple, practical conversational skills and acquire basic proficiency in reading and writing in both the simplified and the traditional script at about the 500-character level. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Both audio and video materials will be employed extensively. This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices..

**Class Format:** (for spoken classes) dialog performance, drills, communicative exercises; (for written classes) oral reading, questions and discussion in Chinese, translation and explanation in English

**Requirements/Evaluation:** evaluation is based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam

**Extra Info:** students registered for CHIN 101-102 are required to attend and pass the sustaining program during the winter study period; credit granted only if both semesters (CHIN 101 and 102) are taken  
not available for the fifth course option

**Prerequisites:** none

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 MWF 09:00 AM 09:50 AM TR 08:55 AM 09:45 AM Instructor: Cecilia Chang

LEC Section: 02 MWF 10:00 AM 10:55 AM TR 09:55 AM 10:45 AM Instructor: Cecilia Chang

### CHIN 121(F) Basic Written Chinese: Accelerated Track

The goal of this course is to help students with prior background in Spoken Chinese to develop reading and writing skills in basic Chinese. The target audience of this course is students who already know how to speak Mandarin Chinese through high school, Chinese weekend schools, self-study, or home, but need to learn the basic reading and writing skills. The course introduces the basics of the Chinese Writing System (including information on radicals, character components, and stroke order) and helps students reach the basic literacy level of 300 commonly used characters (approximately 700 common words). By the end of the course, students will be able to read simple stories and write short notes. The course is conducted in Chinese and emphasizes the parallel development of listening, speaking, reading, writing, and cultural skills.

**Class Format:** reading/discussion

**Requirements/Evaluation:** quizzes, homework, class preparation and participation, one midterm, and one written final



**Prerequisites:** basic speaking proficiency in Chinese or instructor's permission

**Enrollment Limit:** none

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

*Fall 2016*

SEM Section: 01 MR 02:35 PM 03:50 PM Instructor: Mingming Liu

### **CHIN 131(S) Basic Cantonese**

An introduction to Standard Cantonese, a major regional language of southern China which is spoken by over 70 million people in Hong Kong, Macao, Guangdong, and Guangxi as well as by many overseas Chinese in Southeast Asia, Hawaii, and North America. Due to the pervasive influence of Hong Kong as well as the economic transformation of Guangdong Province, the prestige of Cantonese within China has been rising steadily over the past few decades. Our focus in this course will be on developing basic listening and speaking skills, though some attention will also be paid to written Cantonese, including the special characters which have been used for centuries to write colloquial Cantonese and which have become even more widely used in Hong Kong since 1997. Since students will ordinarily possess prior proficiency in Mandarin, a closely related language, they should be able to attain in one semester approximately the same proficiency level that is attained in the first two semesters of Mandarin.

**Class Format:** dialog performance, drills, communicative exercises, oral reading, questions and discussion

**Requirements/Evaluation:** evaluation is based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 202 or permission of instructor

**Enrollment Preferences:** Chinese and Asian Studies majors who have no prior backgrounds in Cantonese

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

*Spring 2017*

LEC Section: 01 MWF 12:00 PM 12:50 PM Instructor: Cornelius Kubler

### **CHIN 201(F) Intermediate Chinese (D)**

These two courses are designed to consolidate the foundations built in Basic Chinese and continue developing students' skills in aural comprehension, speaking, reading, and writing. Upon completion of the courses, students should be able to speak Chinese with fluency on everyday topics, reach a literacy level of 1000 characters (approximately 1200 common words written in both traditional and simplified characters), read materials written in simple Standard Written Chinese, and produce both orally and in writing short compositions on everyday topics. *Conducted in Mandarin.* This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.

**Class Format:** drill/discussion/reading

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, daily quizzes, regular written and oral unit tests and a final exam

**Extra Info:** not available for the fifth course option

**Prerequisites:** CHIN 102 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 MWF 09:00 AM 09:50 AM TR 08:55 AM 09:45 AM Instructor: Li Yu

LEC Section: 02 MWF 10:00 AM 10:50 AM TR 09:55 AM 10:45 AM Instructor: Li Yu

### **CHIN 202(S) Intermediate Chinese (D)**

These two courses are designed to consolidate the foundations built in Basic Chinese and continue developing students' skills in aural comprehension, speaking, reading, and writing. Upon completion of the courses, students should be able to speak Chinese with fluency on everyday topics, reach a literacy level of 1000 characters (approximately 1200 common words written in both traditional and simplified characters), read materials written in simple Standard Written Chinese, and produce both orally and in writing short compositions on everyday topics. *Conducted in Mandarin.* This is an EDI course. Throughout the course we will address issues of how cultural differences inform and are informed by different linguistic contexts and practices.

**Class Format:** drill/discussion/reading

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, daily quizzes, regular written and oral unit tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 201 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Spring 2017*

LEC Section: 01 MWF 09:00 AM 09:50 AM TR 08:55 AM 09:45 AM Instructor: Li Yu

LEC Section: 02 MWF 10:00 AM 10:50 AM TR 09:55 AM 10:45 AM Instructor: Li Yu

**CHIN 210 Cultures of China: Conflicts and Continuities (D)**

This course provides a broad introduction to the cultures of China from earliest times to the contemporary era. The use of the plural "cultures" here is important. The notion that Chinese culture, especially in "pre-modern" times, is a monolithic and unchanging entity is one that has been appealing to interests as diverse as Western imperialist powers and the Chinese Communist Party. It is, however, a notion that is more fiction than fact, one story of many that can be told about the area we now call China. This course is organized around a number of topics ranging across different periods and cultures in China, including the following: language, protest, order (and disorder), commerce, the supernatural, reclusion, individualism, and beauty. Lectures and discussions will focus on texts from a wide range of time periods and genres, from ancient poems to modern films, from Buddhist sutras to the writings of Mao Zedong. This course functions as an EDI course in a number of ways. Throughout, we will compare the different cultures broadly considered Chinese to understand the ways in which they interacted, influenced each other, and came into conflict. We will also examine issues of power and privilege as we analyze how different interests used cultural structures and products to gain and maintain their power in society. No previous knowledge of China or Chinese expected. *All readings in English.*

**Class Format:** lecture

**Requirements/Evaluation:** short response papers, two longer papers (1700-2300 words), and a final exam

**Prerequisites:** none

**Enrollment Preferences:** Chinese and History majors

**Enrollment Limit:** 40

**Expected Class Size:** 25

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Not Offered Academic Year 2017*

LEC Instructor: Christopher Nugent

**CHIN 219 Popular Culture in Modern China**

This course adopts a generic approach to introducing students to a variety of forms of popular culture in modern and contemporary China. The forms of popular culture studied include popular readings (fiction, newspapers, magazines), advertisements, propaganda posters, popular music, television shows, film, and popular religious movements. We will explore such themes as the definitions of "popular culture," globalization and cultural trends, the encoding and decoding strategies of a popular "text," as well as the political, ideological and sociological messages behind a popular "text." *All readings in English.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on attendance, in-class participation, oral presentations, two short response papers and one final research paper

**Prerequisites:** none; no Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish; open to all

**Enrollment Preferences:** Chinese or Asian Studies majors, and then to sophomores and juniors

**Enrollment Limit:** 20

**Expected Class Size:** 20

**Distributional Requirements:**

Division 1

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Li Yu

**CHIN 223 Ethnic Minorities in China: Past and Present (D)**

**Crosslistings:** CHIN 223/ANTH 223

By 2000, of the 1.3 billion population of China, more than 100 million were ethnic minorities (*shaoshu minzu*). Most of these reside in autonomous regions and districts, which constitute 64% of China's total acreage. This course introduces students to the multiethnic aspect of China's past and present. We will address topics such as the minority-group identification project; the definition of *minzu*; government policy toward and the current situation of the fifty-five official ethnic minority groups; historical sino-centric views about "foreigners" and "barbarians"; ideas of "diversity," "unity," and "sinicization"; and the roles that "barbarians" have played in China's long history. *All readings will be in English.* This is an EDI course. We will explore various meanings of "diversity" and "being ethnic" in the Chinese context and compare them with students' own experiences through class discussions and an essay assignment.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on attendance, in-class participation, oral presentations, two short response papers, one mid-term, and one final paper

**Prerequisites:** none; no knowledge of Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish; open to all

**Enrollment Preferences:** Chinese or Asian Studies majors, and then to first-year students

**Enrollment Limit:** 20

**Expected Class Size:** 15

**Distribution Notes:** meets Division 2 requirement if registration is under CHIN

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

ASAM Related Courses

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Li Yu

### **CHIN 224(S) Chinese Science Fiction: Origins and Promise**

**Crosslistings:** CHIN 224/COMP 249

What is Chinese Science Fiction? What makes it Chinese? What is science when it is fictionalized? Where does it stand in the Chinese literary tradition and in the arena of contemporary world literature? This course offers an introduction to Chinese science fiction, ranging from the grotesque to the sublime, from the apocalyptic to the transcendent, from the human to the posthuman. It is organized as a historical survey of the genre from its inception at the beginning of the 20th century to the present-day boom with the Hugo Award winners. Centering on utopia and dystopia, it approaches Chinese science fiction as a genre that provides reflection on reality and conveys hope or despair for the future. It examines how "China Dreams" are reconsidered and reconstructed under different socio-political and techno-scientific contexts. It questions China's century-long program of national development, social revolution, and cultural reform. Readings in Chinese science fiction are juxtaposed with classical Chinese tales of fantasy, science fiction in the Anglo-Saxon tradition, and science fiction in Asian American literature, in order to map out the origins and promise of the genre. No prerequisite. *All readings in English.*

**Class Format:** lecture

**Requirements/Evaluation:** evaluation is based on attendance and participation, essays, and a final project

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none

**Enrollment Preferences:** none

**Enrollment Limit:** 20

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

*Spring 2017*

LEC Section: 01 MR 02:35 PM 03:50 PM Instructor: Mingming Liu

### **CHIN 227(S) Made in China or Making "China"?: Twentieth-Century Chinese Performative Culture**

**Crosslistings:** CHIN 227/COMP 227/THEA 227

This course explores the ways in which twentieth-century Chinese performative culture fashioned our contemporary understanding of "China." Starting with Chinese hybrid theatres staged in the US, Japan, and semicolonial Shanghai in the early 1900s and ending with the 2008 Beijing Olympic Opening Ceremonies, this course examines performative works drawn from the breadth of an expanded 20th century; including film, spoken drama, intercultural reproductions of Peking and *Kun* Operas, revolutionary and avant-garde theatre, Chinese Rock concerts, and global mass mediated performances. Emphasis will be placed on how performances (encompassing the performance onstage and the performance-making backstage) placed "China" on the global stage; and shaped racial, gender, and national identities among play-makers and audiences. We will also explore how Chinese operas were reinvented as "traditional culture" and a "national essence" in the early 20th century; and how agents of Chinese performance, as makers of imaginary worlds, serve as both assets and threats to real-life arbiters of power. The class will be structured around the themes of "Inventing Tradition on the World Stage," "Acting the Right Part," and "Performing the Nation." Students will learn to engage performances as cultural texts embedded in national and global histories. By gaining knowledge about major playwrights, directors, artists, networks, and ideas, students will also become fluent in the landscape of performance culture in China. All class materials and discussions are in English.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** regular in-class participation, three short papers (3-5 pages), and one final project

**Prerequisites:** none

**Enrollment Preferences:** students who major or plan to major in Chinese and/or Asian Studies

**Enrollment Limit:** 19

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

*Spring 2017*

LEC Section: 01 TF 01:10 PM 02:25 PM Instructor: Man He

### **CHIN 228 Traditional Chinese Poetry (D) (W)**

**Crosslistings:** CHIN 228/COMP 225

Poetry was the dominant form of literature in China for most of the pre-modern period. It could be used to justify the overthrow of dynasties or to court a beloved; Chinese poets sang about communing with the gods and about brewing ale, sometimes in the same poem. In this course we will read and discuss poems from the first 2000 years of the Chinese literary tradition. Some of the issues we will explore include the ways in which poems present the world and make arguments about it; how Chinese poets construct different notions of the self through their poems; and how poetry can give voice to conflicts between aesthetics and morality, between the self and the community, and between the state and other sources of social capital. We will also look at Chinese theories of literature and poetry and compare them with dominant Western models. This is an EDI course and we will be concerned throughout with differences in the way Chinese and other cultures thought about and utilized poetry. We will examine the implicit biases inherent in the ways Western scholars in particular have analyzed and translated Chinese poetry. All readings in English translation.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** numerous short response papers, two longer papers (1700-2300 words), and a final exam; participation in class discussions required

**Prerequisites:** none; no previous experience with poetry or Chinese required

**Enrollment Preferences:** Chinese majors; open to all

**Enrollment Limit:** 19

**Expected Class Size:** 19

**Distributional Requirements:**

Division 1

Exploring Diversity

Writing Intensive

*Not Offered Academic Year 2017*

LEC Instructor: Christopher Nugent

**CHIN 253(F) "Disease" in Modern Chinese Literature and Culture (D)**

**Crosslistings:** CHIN 253/COMP 254/WGSS 255

From early modern anxieties about China's status as the "sick man of Asia" to contemporary concerns regarding the prospect of transnational pandemics, "diseases" and their related stories have played a critical role in making and contesting individual psychologies and Chinese modernity in the 20th and 21st centuries. Actual diseases, from tuberculosis to AIDS, constitute not only social realities that trouble political and popular minds in their own right; but further provide powerful metaphors for exploring issues of human rights, national identity, and transnational circulation.

This course examines how Chinese literature in the 20th and 21st centuries writes and visualizes "disease"—a universal human experience that is nevertheless heavily bounded by culture and history. Specifically, we examine the cultural and social meaning of "disease"; the relationship between diseases on the one hand, and the politics of body, gender, and class on the other; we ask how infectious (sexual) disease, and mental illness are defined, represented, and understood in both male and female writers' analytical essays and fictional writings in the 20th century; we examine how metaphorical "diseases," such as infectious cannibalism and fin-de-siècle "virus," are imagined and interpreted by key culture figures ranging from the founding father of modern literature (Lu Xun), to the winner of the 2012 Nobel Prize in Literature (Mo Yan), to the "Second New Wave" film director of Taiwanese Cinema (Tsai Ming-liang); and we explore how Freud's psychoanalysis and post-Freudian psychotherapy are "practiced" in literature circulated in both print and internet cultures. Throughout the course, we will focus on the interplay between literature canons (fictions, essays, and dramas) and popular media and genres: blockbuster cinemas and art house films, popular novels, photographs and posters, etc. This course meets the aims of the Exploring Diversity Initiative by fostering an empathetic understanding of various groups within China and their relationships with "disease," and by questioning the power and privilege inherent within such categories as "rural" and "urban," "science" and "literature," and "East" and "West".

**Class Format:** lecture/discussion

**Requirements/Evaluation:** regular in-class presentation, three short papers (3-5 pages) and one final project

**Prerequisites:** none

**Enrollment Preferences:** none

**Enrollment Limit:** 19

**Expected Class Size:** 15

**Distribution Notes:** meets Division 2 requirement if registration is under WGSS; meets Division 1 requirement if registration is under COMP or CHIN

**Distributional Requirements:**

Division 1

Exploring Diversity

**Other Attributes:**

PHLH Bioethics + Interpretations of Health

*Fall 2016*

LEC Section: 01 TF 01:10 PM 02:25 PM Instructor: Man He

**CHIN 301(F) Upper-Intermediate Chinese (D)**

The goal of this course is to continue developing students' overall language proficiency. However, special emphasis will be on strengthening students' reading and writing proficiency in standard written Chinese, the grammar and vocabulary of which differ considerably from colloquial Chinese introduced during the first two years of instruction. *Conducted in Mandarin*. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

**Class Format:** drill/discussion/reading

**Requirements/Evaluation:** evaluation will be based on classroom performance, short essays, homework, quizzes, tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 202 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 MWF 11:00 AM 11:50 AM TR 11:20 AM 12:10 PM Instructor: Mingming Liu

### **CHIN 302(S) Upper-Intermediate Chinese (D)**

The goal of this course is to continue developing students' overall language proficiency. However, special emphasis will be on strengthening students' reading and writing proficiency in standard written Chinese, the grammar and vocabulary of which differ considerably from colloquial Chinese introduced during the first two years of instruction. *Conducted in Mandarin*. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

**Class Format:** drill/discussion/reading

**Requirements/Evaluation:** evaluation will be based on classroom performance, short essays, homework, quizzes, tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 301 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 MWF 11:00 AM 11:50 AM TR 11:20 AM 12:10 PM Instructor: Mingming Liu

### **CHIN 352 Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language**

This course introduces students to the principles of second language acquisition (SLA), a field of study that investigates how people learn a foreign language and provides a basis for understanding research related to foreign language learning and teaching. Theoretical issues to be covered include what it means to know a language, how one becomes proficient in a foreign language, factors that affect the learning process, and the role of one's native language. We will also examine what SLA research has discovered about teaching grammar, pronunciation, vocabulary, and writing. The goal is to explore ways in which SLA theories can be applied to facilitate acquisition of Chinese in terms of learning strategies and curriculum design. This course will be useful to both students who want to improve their own learning of Chinese and those who plan to teach or conduct research on Chinese. *All readings in English with some examples in Chinese.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, several oral presentations and short papers, and a final research project

**Prerequisites:** CHIN 101 or permission of instructor

**Enrollment Limit:** 15

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

**Other Attributes:**

EXPE Experiential Education Courses

*Not Offered Academic Year 2017*

LEC Instructor: Cecilia Chang

### **CHIN 401(F) Advanced Chinese (D)**

This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels. A wide assortment of materials is used including (for speaking/comprehension) audiotapes, videotapes, and films featuring Chinese speakers from various segments of society; and (for reading) newspaper and magazine articles dealing with Chinese politics and economics as well as selections from modern Chinese literature. *Conducted in Mandarin*. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

**Class Format:** two 75-minute classes plus a conversation session

**Requirements/Evaluation:** evaluation will be based on classroom performance, short essays every other week, homework, quizzes, tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 302 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 14

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 MR 01:10 PM 02:25 PM Instructor: Man He

CON Section: 02 W 01:10 PM 02:00 PM Instructor: Man He

CON Section: 03 W 02:10 PM 03:00 PM Instructor: Man He

**CHIN 402(S) Advanced Chinese (D)**

This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels. A wide assortment of materials is used including (for speaking/comprehension) audiotapes, videotapes, and films featuring Chinese speakers from various segments of society; and (for reading) newspaper and magazine articles dealing with Chinese politics and economics as well as selections from modern Chinese literature. *Conducted in Mandarin*. This is an EDI course. In addition to involving immersion in a classroom Chinese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in China and the US.

**Class Format:** two 75-minute classes plus a conversation session

**Requirements/Evaluation:** evaluation will be based on classroom performance, short essays every other week, homework, quizzes, tests, and a final exam

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 401 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 14

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 MR 01:10 PM 02:35 PM Instructor: Man He

CON Section: 02 W 01:10 PM 02:00 PM Instructor: Man He

CON Section: 03 W 02:10 PM 03:00 PM Instructor: Man He

**CHIN 404 Advanced Readings in Chinese Cultural and Social Issues**

Using selections from Chinese literary works, as well as journalistic and academic articles, this advanced reading course is designed to further develop students' abilities to analyze and discuss in Mandarin complex ideas related to Chinese cultural and social issues. Acquisition of specialized vocabulary and improving proficiency in formal discourse, both oral and written, are two primary aims of this course.

**Class Format:** two 75-minute classes plus a conversation session; primarily reading and discussion

**Requirements/Evaluation:** evaluation based on class performance, homework, quizzes, tests, and a final project

**Prerequisites:** CHIN 402 or permission of instructor

**Enrollment Preferences:** Chinese majors

**Distributional Requirements:**

Division 1

*Not Offered Academic Year 2017*

SEM Instructor: Cecilia Chang

**CHIN 412(F) Introduction to Classical Chinese**

This course is an introduction to the grammar and basic vocabulary of Classical Chinese, the standard written language of China from around the seventh century BCE through the 1920s (and for many centuries an important written language in Japan, Korea, and Vietnam as well). Aspects of Classical Chinese continue to play an important role in both written (e.g., in newspaper, academic, and legal writing) and in spoken (e.g., proverbs and aphorisms) Modern Chinese. Our work in this course will be based on reading, translating, and discussing philosophical, political, literary, and historical anecdotes from the Spring and Autumn (770-481 BCE) through the Han (206 BCE-220 CE) periods, as they served as the foundation for the language. Discussion of grammatical and philological issues will be conducted primarily in English and most of our translation work will be from Classical Chinese into English. We will, however, frequently discuss the points of intersection between Classical and Modern Chinese. Students are required to have completed CHIN 202 or the equivalent. Students who have extensive reading knowledge of Chinese characters through other languages (such as Japanese) may also take this course with the instructor's permission.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, quizzes, tests, and a final exam

**Prerequisites:** CHIN 202 or extensive reading knowledge of Chinese characters through other languages

**Enrollment Limit:** none

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Fall 2016

SEM Section: 01 TR 08:30 AM 09:45 AM Instructor: Sarah Allen

**CHIN 413 Intermediate Classical Chinese: Ideas of Authority in Classical Chinese Literature**

This course builds on the foundation established in Introduction to Classical Chinese (CHIN 412) by examining longer and more complicated texts from the Warring States (403-221 BCE) and Han (206 BCE-220 CE) periods. While our focus will be on careful linguistic analysis and translation, we will also discuss these texts in terms of their philosophical ideas, rhetorical methods, and cultural and historical contexts. The works we will read include some of the foundational texts of Chinese philosophical and political thought, including the Confucian *Analects*, the *Mencius*, and the *Zhuangzi*. While this course is a continuation of Chinese 412, students with prior work in Classical Chinese (though study abroad, attending high school in a Chinese speaking region, etc.) are welcome as well.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, quizzes, tests, and a final exam

**Prerequisites:** CHIN 412 or prior coursework in Classical Chinese

**Enrollment Limit:** none

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

*Not Offered Academic Year 2017*

SEM Instructor: Christopher Nugent

**CHIN 420(F) The Fantastic in Chinese Fiction and Film**

Depicted as being incompatible with modernity, the fantastic has long been marginalized, but can hardly be repressed. This course examines the fantastic in modern Chinese fiction and film through its representation as the supernatural, the psychological, and the science fictional. It addresses the following questions: What is the fantastic? How is it engendered in a narrative? Do fantastic texts illuminate, interrogate, or subvert reality? What is the cognitive function of the fantastic genre in the age of modernity? Course materials include primary fictional/cinematic texts in conjunction with secondary materials on the intellectual-historical contexts. Students are also welcome to bring in cross-cultural comparison of the fantastic. This course adopts a quasi-tutorial format, by meeting as a class to clear comprehension issues, and meeting in tutorial pairs to engage in in-depth analysis. Through discussions, essays, and individual projects, it aims to enhance students' Chinese language proficiency, and to enrich students' critical understanding of Chinese cultural expressions. All primary readings, class discussions, and required writings are in Chinese. To facilitate understanding, secondary materials are in English. Conducted in Mandarin.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation is based on attendance and participation, quizzes, essays, and a final project

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** CHIN 402 or instructor's permission

**Enrollment Limit:** none

**Expected Class Size:** 6

**Distributional Requirements:**

Division 1

Fall 2016

SEM Section: 01 TF 02:35 PM 03:50 PM Instructor: Mingming Liu

**CHIN 421 Slides, Stage, and Cinema: Modern Writers "Looking at" China**

"Liberated" by the development of written vernacular Chinese yet "framed" by the concerns of mass media, Chinese intellectuals, via their mediated eyes and experimental pens, interpreted China from an array of perspectives in the first half of the 20th century, creating linguistic norms, genre hierarchies, and cultural modernities in the process. This literature course, taught in Chinese, takes a thematic approach to study how China's media culture complicated the canonization of modern Chinese literature and the practices of literary modernity. We will closely read selections from a broad range of modern literary texts written by influential male and female writers from the 1890s to the 2000s, including short stories, proses, plays, "miscellaneous writings" (zawen), biographies, and newspaper advertisements. Through class discussions, response papers, and individual projects, this course will not only enhance proficiency in modern Chinese, but also help students to develop analytical abilities, both oral and written, to discuss, critique, and embrace modern Chinese literature as aesthetic, intellectual, and cultural expressions. Students will come away from this course cognizant of the general development of modern Chinese language and familiar with many of the key texts of Chinese literature from the 20th century.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** based on class performance, quizzes, three short response papers in Chinese, and a final project consisting of a 8-10 minute recorded multimedia piece

**Prerequisites:** CHIN 402 or permission of instructor

**Enrollment Preferences:** Chinese or Asian Studies majors

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

**Other Attributes:**

FMST Related Courses

Not Offered Academic Year 2017

SEM Instructor: Man He

### **CHIN 422T Old Shanghai, New Shanghai (W)**

Once nicknamed as "Paris of the East," Shanghai, now a megacity with a population of 25 million, is the industrial, commercial and financial center of contemporary China. Shanghai is often depicted as a metropolis that marked the beginning of China's modernity and urban culture. People from other regions in China see Shanghai as a city full of opportunities, but characterize its people as astute and shrewd, cocky and unwelcoming. Foreigners, however, find the city appealing and its people open-minded. Jews fleeing Nazi persecutions during WWII, found Shanghai to be a "paradise of ghetto" that provided the only haven of survival. For local people, there have always been two Shanghai: an old one and a new one. They are proud of the new Shanghai but constantly nostalgic about the old one. This tutorial examines the multifaceted city of Shanghai and its people from historical and cultural perspectives. We will look at the city's history (from the late nineteenth century to present day), its local language and culture, and everyday life of the people (including migrants and foreigners) living in it. The central ideas we will explore are "modernity" and "regional identity." We will investigate how these theoretical constructs play out in the making of the city of Shanghai and the formation of its unique local identity. Course readings include historical and cultural studies as well as documentaries in English about Shanghai, and primary sources in Chinese in a wide range of genres including fiction, essays, and films. *The course is conducted in Chinese.* Students will be able to not only improve their reading and writing skills in Chinese, but also come away with a critical understanding about China's regional cultures and one of its most important metropolitan cities. We will meet once a week as a whole group to discuss course readings. In addition, each tutorial pair will meet with me for one hour during the week, during which time we will discuss a 5-page paper that one of the partners has submitted.

**Class Format:** tutorial

**Requirements/Evaluation:** attendance and participation, 5 short papers and 5 critiques, 1 final project

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** Chinese 402 or or permission of instructor

**Enrollment Preferences:** current or prospective Chinese or Asian Studies majors

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Writing Intensive

Not Offered Academic Year 2017

TUT Instructor: Li Yu

### **CHIN 431(S) Introduction to Chinese Linguistics**

Is Chinese—whose nouns "lack" number and whose verbs have no tense—a monosyllabic, "primitive" language? Are the Chinese characters a system of logical symbols or "ideographs," which indicate meaning directly without regard to sound? Could (and should) the characters be done away with and alphabetized? Are Cantonese, Hakka, and Taiwanese dialects or languages? And what is the relationship between Chinese, Japanese, Korean, and Vietnamese? These are some of the questions we will be taking up in this one-semester introduction to the scientific study of the Chinese language. Topics to be covered include: the phonological, syntactical, and lexical structure of Modern Standard Chinese; the Chinese writing system; the modern Chinese dialects; the history of the Chinese language; sociolinguistic aspects of Chinese; and language and politics in various Chinese-speaking societies. *Readings in English and Chinese, with class discussion in Mandarin.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, two short papers, and one longer paper

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** CHIN 302 or permission of instructor; no prior background in linguistics required

**Enrollment Preferences:** current or prospective Chinese or Asian Studies majors

**Enrollment Limit:** 20

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Spring 2017

LEC Section: 01 TR 11:20 AM 12:35 PM Instructor: Cornelius Kubler

### **CHIN 493(F) Senior Thesis: Chinese**

Chinese senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Enrollment Limit:** none

**Distributional Requirements:**

Division 1

Fall 2016

HON Section: 01 Cancelled

### **CHIN 494(S) Senior Thesis: Chinese**

Chinese senior thesis.



**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Distributional Requirements:**

Division 1

*Spring 2017*

HON Section: 01 Cancelled

**CHIN 497(F) Independent Study: Chinese**

For students who have completed Chinese 402 and Chinese 412 or equivalent. Interested students must contact the Coordinator of the Chinese Program one semester in advance and present a proposal to the Coordinator or the professor with whom they wish to study during pre-registration week.

**Class Format:** independent study

**Distributional Requirements:**

Division 1

*Fall 2016*

IND Section: 01 Cancelled

**CHIN 498(S) Independent Study: Chinese**

For students who have completed Chinese 402 and Chinese 412 or equivalent. Interested students must contact the Coordinator of the Chinese Program one semester in advance and present a proposal to the Coordinator or the professor with whom they wish to study during pre-registration week.

**Class Format:** independent study

**Distributional Requirements:**

Division 1

*Spring 2017*

IND Section: 01 Cancelled

### COURSES IN JAPANESE (Div. I)

The department regularly offers four levels of language instruction in Modern Japanese, designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing. Courses on Japanese literature in translation and film are also offered. The course numbering system for Japanese is sequential. Students move from Japanese 101-102 to 201, 202, 301, 302, 401, 402 and, if appropriate, 403, 404, 405 and 406. Independent study (Japanese 497, 498) may be offered for students who have completed 402 or the equivalent, depending on student needs and available resources. Students interested in pursuing independent study must contact the Coordinator of the Japanese Program one semester in advance and present a proposal to the professor with whom they wish to study by the first day of pre-registration week. Those students entering with proficiency in Japanese should see the Coordinator concerning placement. For the purpose of the distribution requirement, all courses in Japanese are considered Division I unless otherwise noted.

### STUDY ABROAD

Students majoring in Japanese are encouraged to consider study in Japan at some point in their Williams career—during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult carefully with the department and the Dean's Office starting at an early date.

### JAPN 101(F) Elementary Japanese (D)

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and computer—assisted learning materials will be used extensively. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, where students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

**Class Format:** fact classes, three hours per week; act classes three hours per week

**Requirements/Evaluation:** evaluation will be based on daily classroom performance, homework, quizzes, a midterm, and a final exam

**Extra Info:** students registered for JAPN 101-102 are required to attend and pass the sustaining program during the winter study period; credit granted only if both semesters (JAPN 101 and 102) are taken

**Prerequisites:** none

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 TR 11:20 AM 12:35 PM Instructor: Mamoru Hatakeyama

CON Section: 02 MWF 11:00 AM 11:50 AM Instructor: Kasumi Yamamoto

CON Section: 03 MWF 12:00 PM 12:50 PM Instructor: Kasumi Yamamoto

### **JAPN 102(S) Elementary Japanese (D)**

An introduction to modern spoken and written Japanese, the course aims to instill proficiency in Japanese by developing four necessary skills of speaking, listening, reading, and writing to successfully interact with native speakers. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Audio, video and computer—assisted learning materials will be used to facilitate learning. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, where students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

**Class Format:** fact classes, three hours per week; act classes three hours per week

**Requirements/Evaluation:** evaluation will be based on daily classroom performance, homework, quizzes, a midterm, and a final exam

**Extra Info:** students registered for JAPN 101-102 are required to attend and pass the sustaining program during the winter study period; credit granted only if both semesters (JAPN 101 and 102) are taken

**Prerequisites:** JAPN 101

**Enrollment Limit:** none

**Expected Class Size:** 20

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 TR 11:20 AM 12:35 PM Instructor: Jinhwa Chang

CON Section: 02 MWF 11:00 AM 11:50 AM Instructor: Kasumi Yamamoto

CON Section: 03 MWF 12:00 PM 12:50 PM Instructor: Kasumi Yamamoto

### **JAPN 130 Intro. to Linguistic Analysis**

This course examines the nature of human language and its structural patterns. Students will be introduced to linguistic methods for analyzing speech sounds (phonetics and phonology), word and sentence structures (morphology and syntax) and meaning (semantics) through data/problem sets of various languages, including English and Asian languages, such as Japanese and Chinese. The methods will be further used to analyze linguistic phenomena in cross-linguistic, historical and social contexts, and can be applied to languages of students' interest.

**Class Format:** lecture

**Requirements/Evaluation:** evaluation will be based on class discussions/exercises, assignments, and exams

**Prerequisites:** none; no previous knowledge of linguistics or of foreign languages is required; knowledge of Asian languages is beneficial; open to all students

**Enrollment Preferences:** first-year and sophomore students

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distributional Requirements:**

Division 1

**Other Attributes:**

COGS Interdepartmental Electives

*Not Offered Academic Year 2017*

LEC Instructor: Sayaka Abe

### **JAPN 131(S) Introduction to Japanese Linguistics**

This course is an introduction to the basic ideas and methodology of linguistics. We learn how to formally analyze the patterns of speech sounds (phonetics and phonology), word formation (morphology), sentence structures (syntax), and meanings (semantics and pragmatics). Other topics, such as first language acquisition and language variations, may be discussed as needed. Although we use Japanese as the primary target data throughout the course, we occasionally look at data from other languages for further application of linguistic methodology and for the better understanding of cross-linguistic variations and underlying universality across languages. Classes are conducted in English.

**Class Format:** lecture

**Requirements/Evaluation:** class discussion, reading assignments (as preparation for class), written assignments (exercises), midterm and final exam

**Prerequisites:** no background knowledge of Japanese or linguistics is required; open to all students who are interested in Japanese language or language in general

**Enrollment Preferences:** first-year and sophomore students

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distributional Requirements:**

Division 1

Spring 2017

LEC Section: 01 MR 02:35 PM 03:50 PM Instructor: Mamoru Hatakeyama

### JAPN 153 Japanese Film

**Crosslistings:** COMP 153/JAPN 153

From the swashbuckling samurai films of Kurosawa and delicate family dramas of Ozu to edgy cinematic experiments and a breathtaking range of animation, Japan has one of the most varied and exciting film traditions in the world. This course will introduce you to major periods, genres, and directors in that tradition. We will read film criticism that represents a range of approaches, but focus particularly on learning and practicing the kind of close visual analysis that will allow you to build your own original descriptions of how a given scene "works." Throughout the course we will consider the relationship between classic cinema and popular genres like sword flicks, melodramas, psychological thrillers, and anime, focusing particularly on directors whose work seems to borrow equally from genre film and the artistic avant-garde. *All texts are translated or subtitled.* All levels welcome.

**Class Format:** lecture

**Requirements/Evaluation:** attendance, participation, some responses, two papers (5-7 pages), test

**Prerequisites:** none

**Enrollment Preferences:** students majoring in a related field

**Enrollment Limit:** 40

**Expected Class Size:** 20

**Distributional Requirements:**

Division 1

**Other Attributes:**

FMST Core Courses

*Not Offered Academic Year 2017*

LEC Instructor: Christopher Bolton

### JAPN 201(F) Intermediate Japanese (D)

This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

**Class Format:** fact classes, three hours per week; act classes three hours per week

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam

**Prerequisites:** JAPN 101-102 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 TR 08:30 AM 09:45 AM Instructor: Mamoru Hatakeyama

CON Section: 02 MWF 09:00 AM 09:50 AM Instructor: Jinhwa Chang

CON Section: 03 MWF 10:00 AM 10:50 AM Instructor: Jinhwa Chang

### JAPN 202(S) Intermediate Japanese (D)

This course is a continuation of Japanese 201, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose. This is an EDI course. Throughout the course we will address issues of how cultural difference inform and are informed by different linguistic contexts and practices.

**Class Format:** fact classes, three hours per week; act classes three hours per week

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam

**Prerequisites:** JAPN 201 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 TR 08:30 AM 09:45 AM Instructor: Kasumi Yamamoto

CON Section: 02 MWF 09:00 AM 09:50 AM Instructor: Jinhwa Chang

CON Section: 03 Cancelled Instructor: Jinhwa Chang

### **JAPN 217 Early Modern Japan**

**Crosslistings:** HIST 217/JAPN 217/ASST 217

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese from politicians and intellectuals to factory workers and farmers have understood, instigated, and lived the upheavals of the past century and a half. We will ask why a modernizing revolution emerged out of the ashes of the early modern order; how Japan's encounters with "the West" have shaped the country's political and cultural life; what democracy and its failures have wrought; how world war was experienced and what legacies it left in its wake; how national identity has been constructed and reconstructed; and how postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual tracts, fiction, films, and oral histories.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response papers, two short papers (5 pages), and a final paper (10 pages) or self-scheduled final exam

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 25-30

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Not Offered Academic Year 2017*

LEC Instructor: Eiko Siniawer

### **JAPN 218(F) Modern Japan**

**Crosslistings:** HIST 218/JAPN 218/ASST 218

Stunning revolutions, the construction and collapse of an empire, the waging of wars, devastating defeat and occupation by a foreign power, and postwar economic ups and downs have marked Japan's modern experience. This course will explore how various Japanese from politicians and intellectuals to factory workers and farmers have understood, instigated, and lived the upheavals of the past century and a half. We will ask why a modernizing revolution emerged out of the ashes of the early modern order; how Japan's encounters with "the West" have shaped the country's political and cultural life; what democracy and its failures have wrought; how world war was experienced and what legacies it left in its wake; how national identity has been constructed and reconstructed; and how postwar Japan has struggled with the successes and costs of affluence. Materials will include anthropological studies, government documents, intellectual tracts, fiction, films, and oral histories.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Limit:** 40

**Expected Class Size:** 30

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

*Fall 2016*

LEC Section: 01 TR 09:55 AM 11:10 AM Instructor: Eiko Siniawer

### **JAPN 219(S) Japanese Culture and History from Courtiers to Samurai and Beyond (D)**

**Crosslistings:** HIST 219/COMP 229/ASST 219/JAPN 219

This course will introduce students to the history, literature, and artistic culture of premodern Japan, from the time of the first recorded histories in the 800s through the abolition of the samurai class in the late 1800s. We will focus on the politics and aesthetic culture of the ruling elites in each period, from the heyday of the imperial court through the rise and eventual decline of the samurai warrior and the growth of Edo (Tokyo), with its new mode of early modern government and new forms of literature, theater, and art. Team taught by faculty from History and Comparative Literature, the course will examine historical texts alongside works drawn from literature, visual culture, and performing arts, and will ask students to consider how these different kinds of texts can shed light on one another. What is the difference between reading history and reading literature, or is it even meaningful to distinguish the two? By critically engaging in various kinds of textual analysis, this EDI course not only considers the relationship between politics, culture, and society in premodern Japan but also explores how we can attempt to know and understand different times and places. Primary texts will include court diaries, war tales, and fiction; laws and edicts; essays and autobiographies; noh, kabuki, and puppet theater; and tea ceremony, visual art, and architecture. Students should register under the prefix specific to the Division in which they want to receive credit.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response assignments, two short papers (approximately five pages each), and a final exam

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Preferences:** students majoring or considering a major in a related field

**Enrollment Limit:** 40

**Expected Class Size:** 30

**Distribution Notes:** meets Division 2 requirement if registration is under HIST or ASST; meets Division 1 requirement if registration is under COMP or JAPN

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

HIST Group B Electives - Asia

HIST Group P Electives - Premodern

*Spring 2017*

LEC Section: 01 TF 01:10 PM 02:25 PM Instructors: Christopher Bolton, Eiko Siniawer

### **JAPN 223(S) Japanese Food Culture in a Global Context (D)**

**Crosslistings:** JAPN 223/COMP 223

The burgeoning popularity of Japanese food on a global scale has resulted in a surge of new research, literature, and films. Conversely, the effects of globalization have transformed the dining experience within Japan to be ever more multiethnic. This interdisciplinary course explores the complex relationship between food and culture in Japan, and the emergence of Japanese cuisine as a global phenomenon, referring to a variety of materials and practices. Topics to be addressed include modernization, nation-building, militarization, globalization, the environment, and popular culture. This is an EDI course, as this course explores issues of diversity in socio-cultural, historical, and political contexts.

**Class Format:** seminar

**Requirements/Evaluation:** active class participation, three response papers, two small projects (including descriptions & class presentations), and one research paper & presentation

**Prerequisites:** none

**Enrollment Preferences:** none

**Enrollment Limit:** 12

**Expected Class Size:** 12

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

SEM Section: 01 MR 01:10 PM 02:25 PM Instructor: Shinko Kagaya

### **JAPN 231 Survey of Linguistic Diversity: Meaning, Context and Communication**

**Crosslistings:** JAPN 231/ANTH 231

This course explores ways in which human experiences, including vision, space, emotion and interpersonal awareness are encoded similarly or differently between Western and Asian languages. The course centers around two core areas of linguistics, semantics (study of meaning) and pragmatics (study of meaning in context and use), which are discussed from cognitive, cultural and social perspectives. Discussion topics include: grammar and cognition, lexicon and culture, conceptual metaphor, honorific systems, communicative strategies, and theories of politeness. Lectures and in-class activities will primarily focus on two typologically distant languages, English and Japanese, for comparison. Reading materials may include data from other languages as well, and students may work on languages of their interest for selected assignments.

**Class Format:** lecture

**Requirements/Evaluation:** evaluation will be based on class discussions/exercises, assignments and exams

**Prerequisites:** none; no previous knowledge of linguistics or of foreign languages is required; knowledge of Asian languages is beneficial; open to all

**Enrollment Preferences:** first-year and sophomore students

**Enrollment Limit:** 20

**Expected Class Size:** 20

**Distribution Notes:** meets Division 1 requirement if registration is under JAPN; meets Division 2 requirement if registration is under ANTH

**Distributional Requirements:**

Division 1

*Not Offered Academic Year 2017*

LEC

### **JAPN 254 Beauty, Danger, and the End of the World in Japanese Literature**

**Crosslistings:** COMP 264/JAPN 254

From the endemic warfare of the medieval era to the atomic bombing and the violent explosion of technology in the last century, the end of the world is an idea which has occupied a central place in almost every generation of Japanese literature. Paradoxically, the spectacle of destruction has given birth to some of the most beautiful, most moving, and most powerfully thrilling literature in the Japanese tradition. Texts may be drawn from medieval war narratives like *The Tale of the Heike*; World War II fiction and films by Ibuse Masuji, Imamura Shōhei, and Ichikawa Kon; fantasy and science fiction novels by Abe Kōbō, Murakami Haruki and Murakami Ryū; and apocalyptic comics and animation by Oshii Mamoru, Ōtomo Katsuhiro, and others. *The class and the readings are in English; no familiarity with Japanese language or culture is required.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** in-class exam, ungraded creative project, and a few short response assignments, plus two 5- to 7-page papers emphasizing original, creative readings of the literary texts

**Prerequisites:** none; open to all

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Christopher Bolton

### **JAPN 255 Love and Death in Modern Japanese Literature (D)**

**Crosslistings:** COMP 255/JAPN 255

One thing that surprises many first-time readers of modern Japanese fiction is its striking similarity to Western fiction. But equally surprising are the intriguing differences that lie concealed within that sameness. This course investigates Japanese culture and compares it with our own by reading Japanese fiction about two universal human experiences—love and death—and asking what inflections Japanese writers give these ideas in their work. The course begins with tales of doomed lovers that were popular in the eighteenth-century kabuki and puppet theaters, and that still feature prominently in Japanese popular culture, from comics to TV dramas. From there we move on to novels and films that examine a range of other relationships between love and death, including parental love and sacrifice, martyrdom and love of country, sex and the occult, and romance at an advanced age. We will read novels and short stories by canonical modern authors like Tanizaki, Kawabata, and Mishima as well as more contemporary fiction by writers like Murakami Haruki; we will also look at some visual literature, including puppet theater, comics, animation, and Japanese New Wave film. *The class and the readings are in English.*

**Class Format:** seminar/lecture/discussion

**Requirements/Evaluation:** in-class exam, ungraded creative project, and two short papers (5-7 pages each) emphasizing original, creative, and convincing readings of the class texts

**Prerequisites:** none; no familiarity with Japanese language or culture is required

**Enrollment Limit:** none

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

SEM Instructor: Christopher Bolton

### **JAPN 256 Confession and Deception in Japanese Literature**

**Crosslistings:** COMP 266/JAPN 256

Situated at the origins of Japanese literature are the beautiful and revealing diaries of ladies in waiting at the tenth- and eleventh-century court. Yet one of the most famous of these women turned out to be a man. For the next thousand years, Japanese literary tradition would place a premium on confessional writing, but the distortions and concealments of these narrators (and the authors hiding behind them) would always prove at least as interesting as the revelations. This course examines several centuries of Japanese literature to ask whether you can ever put your true self into writing; along the way I will ask you what you reveal, conceal, discover, or reinvent about yourself when you write about literature for a class like this. Texts will range from classical and medieval court literature by Sei Shōnagon and Lady Nijō, through autobiographical and confessional novels by Sōseki, Tanizaki, Mishima, and Abe Kōbō, to documentary and subculture films like *The New God* and *Kamikaze Girls*.

*The class and the readings are in English; no familiarity with Japanese language or culture is required.*

**Class Format:** seminar

**Requirements/Evaluation:** attendance and participation, 2 or 3 short response assignments, one test, two 5-page papers, and an ungraded creative project

**Prerequisites:** none; no familiarity with Japanese language or culture is required

**Enrollment Preferences:** students majoring or considering a major in Comparative Literature

**Enrollment Limit:** 25

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

**Other Attributes:**

*Not Offered Academic Year 2017*

SEM Instructor: Christopher Bolton

### **JAPN 260 Japanese Theatre and its Contemporary Context**

**Crosslistings:** JAPN 260/COMP 262

Japan's rich and varied performance traditions, old and new, born of different historical settings, coexist to this day and compete for the attention of audiences, domestically and abroad. The forms to be considered (noh-gaku, kabuki, bunraku, shingeki, butoh, and Takarazuka all female revue among others) are all dynamic. Each has transformed itself in response to evolving social conditions. This course examines these performance traditions, considers how each reflects the social, cultural, and political context of its birth, and poses the question, "of what relevance is each to a contemporary audience?" Some of the other questions we will explore are: How have these performing traditions transformed themselves throughout history, including after 3.11? What do we mean by traditional? contemporary? How are traditional and contemporary performance genres interacting with each other? How have the central themes of these works evolved?

*All readings and discussion will be in English.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** active class participation, presentations, written journals, two short papers, and one longer paper

**Prerequisites:** none; open to all

**Enrollment Limit:** 15

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

**Other Attributes:**

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC

### **JAPN 270 Japanese Art and Culture (D)**

**Crosslistings:** ARTH 270/JAPN 270

This course is a survey of traditional Japanese painting, sculpture, architecture, woodblock prints, and decorative arts. Special attention will be paid to the developments in artistic style and subject matter in the contexts of contemporary cultural phenomena. Through visual analysis students learn the aesthetic, religious, and political ideals and cultural meanings conveyed in the works of art. Course highlights include the transmission of Buddhism and its art to Japan; Zen Buddhism and its art (dry gardens; temples; and tea ceremony related art forms) in the context of samurai culture; the sex industry and kabuki theater, their art, and censorship; and the Western influences on Japanese art and culture and vice versa, (Japanese woodblock prints' impact on Impressionist and Post-Impressionist paintings, for example).

As an EDI course, this course also helps acquire skills in cultural critique, especially when considering the interconnectedness between Japan and other cultures, both Eastern and Western, throughout its history.

**Class Format:** lecture

**Requirements/Evaluation:** three 30- to 40-minute quizzes, two short papers, film screening, class attendance

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none

**Enrollment Limit:** 35

**Distributional Requirements:**

Division 1

Exploring Diversity

**Other Attributes:**

ARTH pre-1600 Courses

GBST East Asian Studies Electives

*Not Offered Academic Year 2017*

LEC Instructor: Ju-Yu Jang

### **JAPN 271 Transitional Japanese Literature into the Twentieth Century**

**Crosslistings:** JAPN 271/COMP 269

After more than two centuries of National Seclusion, Japan's modern era began suddenly in the middle of the nineteenth century, with the unexpected arrival of Commodore Perry, the destabilization of the 250-year old shogunal government, and the violent restoration of Imperial rule. Rapid and radical changes followed in every aspect of society, from fashion to philosophy. This course will explore how such changes have been expressed through literature, film and performance. We will trace how the authors of literary and other artistic works perceived, integrated and at times rejected experiences of the new and the foreign. *All readings and discussions will be in English.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on active class participation, presentations, written journals, two short and one longer paper

**Prerequisites:** none; open to all

**Enrollment Preferences:** majors first and then seniors and juniors

**Enrollment Limit:** 15

**Expected Class Size:** 15  
**Distributional Requirements:**  
Division 1

*Not Offered Academic Year 2017*  
SEM Instructor: Shinko Kagaya

### **JAPN 274T Confronting Japan (W)**

**Crosslistings:** JAPN 274/COMP 274

This tutorial looks into confrontations, within Japan and across its borders, how such confrontations are perceived, handled and narrated, and what they tell us about Japanese society. Through literature and other media, we will probe domestic issues, such as gender/economic disparities, aging, minorities, suicide, reclusion and post 3-11 recovery, and international issues, related to Japan's shifting roles within East Asia and beyond. Discussions will untangle the conflicting perspectives, and elaborate the thoughts and feelings of the various contestants. All readings and discussions will be in English. Some course materials will also be available in Japanese, for those interested. As this tutorial actively explores diversity of human thought, and the contexts that create such diversity, this is an EDI course.

**Class Format:** tutorial

**Requirements/Evaluation:** 4- to 5-page papers and 2-page critiques (in alternating weeks), and one final report at the culmination of the course

**Extra Info:** not available for the fifth course option

**Prerequisites:** sophomore standing or higher

**Enrollment Preferences:** Japanese majors

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Writing Intensive

*Not Offered Academic Year 2017*

TUT Instructor: Shinko Kagaya

### **JAPN 276(S) Premodern Japanese Literature and Performance**

**Crosslistings:** JAPN 276/COMP 278

Some of Japan's performance traditions, which developed in different historical settings, have survived to this day and continue to coexist and compete for the attention of audiences both domestically and abroad. This course examines the Japanese literature of three major periods in Japan's history, focusing on how literary and performance traditions have been interrelated in the unfolding of Japanese literary history. We will begin by looking into the Heian period (794-1185), when the work of female authors occupied center stage and some of the canonical texts of the Japanese literary and cultural tradition were born. Next we will consider the medieval period (1185-1600), which saw the rise of the samurai class and the consequent shift in the domain of artistic creation. Then we will look at the Edo period (1600-1867), when a new bourgeois culture flourished and audiences were greatly transformed. We will also explore the continuing force of premodern literary traditions in contemporary performing arts. *All readings and discussions will be in English.*

**Class Format:** lecture/discussion

**Requirements/Evaluation:** active class participation, presentations, written journals, two essay questions, one paper, and attendance of live performance events

**Prerequisites:** none; open to all

**Enrollment Limit:** 15

**Expected Class Size:** 15

**Distributional Requirements:**

Division 1

**Other Attributes:**

GBST East Asian Studies Electives

PERF Interdepartmental Electives

*Spring 2017*

LEC Section: 01 Cancelled Instructor: Shinko Kagaya

### **JAPN 301(F) Upper-Intermediate Japanese (D)**

This course is a continuation of Japanese 201 and 202. Students will, further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. The same general methodology will be used. In this course, students begin to emphasize vocabulary building through the study of situationally oriented materials stressing communicative competence. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US.

**Class Format:** three 75-minute classes

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam

**Prerequisites:** JAPN 202 or permission of instructor

**Enrollment Limit:** none



**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Exploring Diversity

*Fall 2016*

LEC Section: 01 MWF 08:30 AM 09:45 AM Instructor: Mamoru Hatakeyama

**JAPN 302(S) Upper-Intermediate Japanese (D)**

This course is a continuation of Japanese 301. Students will, further develop the four skills of speaking, listening, reading, and writing, while consolidating the foundations built in Elementary and Intermediate Japanese. The same general methodology will be used. In this course, students begin to emphasize vocabulary building through the study of situationally oriented materials stressing communicative competence. The reading of expository prose in both semi-authentic and authentic materials of intermediate difficulty will also receive some extensive attention. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US.

**Class Format:** three 75-minute classes

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam

**Prerequisites:** JAPN 301 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 10

**Distributional Requirements:**

Division 1

Exploring Diversity

*Spring 2017*

LEC Section: 01 MWF 08:30 AM 09:45 AM Instructor: Mamoru Hatakeyama

**JAPN 321 History of U.S.-Japan Relations (D)**

**Crosslistings:** HIST 321/JAPN 321/ASST 321

An unabating tension between conflict and cooperation has been an undercurrent of U.S.-Japan relations in the past 150 years, at times erupting into clashes reaching the scale of world war and at times allowing for measured collaboration. We will explore the U.S.-Japan relationship from the perspectives of both countries with a focus on how culture, domestic concerns, economic and political aims, international contexts, and race have helped shape its course and nature. This course will fulfill the requirements of the Exploring Diversity Initiative by examining not just the diplomatic relationship between the U.S. and Japan, but also how various types of interactions have influenced the dynamics of power between these two countries and have shaped the ways in which each country has understood and portrayed the other. Topics will include early U.S.-Japan encounters; the rise of both countries as imperial powers; the road to, and experience of, World War II; the politics and social history of the postwar American occupation of Japan; the U.S.-Japan security alliance; trade relations; and popular culture. Contemporary topics will also be discussed.

**Class Format:** lecture/discussion

**Requirements/Evaluation:** evaluation will be based on class participation, response papers, two short papers (5 pages), and a self-scheduled final exam or research paper

**Prerequisites:** none; open to first-year students with instructors permission

**Enrollment Limit:** 25

**Expected Class Size:** 25

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

Exploring Diversity

**Other Attributes:**

GBST East Asian Studies Electives

HIST Group B Electives - Asia

HIST Group F Electives - U.S. + Canada

MAST Interdepartmental Electives

*Not Offered Academic Year 2017*

LEC Instructor: Eiko Siniawer

**JAPN 401(F) Advanced Japanese (D)**

A continuation of Japanese 301 and 302, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the students. This is an EDI course. In addition to involving immersion in a Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US.

**Class Format:** three 75-minute classes

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes and projects (presentations)

**Prerequisites:** JAPN 302 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 8

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Fall 2016*

LEC Section: 01 MWF 11:00 AM 12:15 PM Instructor: Jinhwa Chang

**JAPN 402(S) Advanced Japanese (D)**

A continuation of Japanese 401, developing speaking, listening, reading, and writing skills in the discussion of social issues in contemporary Japan. Topics may vary according to the level of the students. This is an EDI course. In addition to involving immersion in a Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US.

**Class Format:** three 75-minute classes

**Requirements/Evaluation:** evaluation will be based on daily performance, homework, quizzes and projects (presentations)

**Prerequisites:** JAPN 401 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 8

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Spring 2017*

LEC Section: 01 MWF 11:00 AM 12:15 PM Instructor: Shinko Kagaya

**JAPN 403 Advanced Seminar in Japanese I (D)**

This course provides advanced training in listening, speaking, reading and writing Japanese, focusing on current issues in Japan. This is an EDI course. In addition to involving immersion in a classroom Japanese environment, much of our focus will be on the ways that various cultural issues are perceived and addressed differently (and, in many instances, in similar ways) in Japan and the US.

**Class Format:** three hours per week

**Requirements/Evaluation:** evaluation will be based on classroom performance, homework, quizzes and projects.

**Prerequisites:** JAPN 402 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 5

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Not Offered Academic Year 2017*

SEM Instructor: Shinko Kagaya

**JAPN 404 Advanced Seminar in Japanese II (D)**

This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse—such as a discussion, a speech, or an interview—in a culturally appropriate manner; to read authentic materials with ease; and to make presentations and write research papers on issues of interest. The course will focus on current social, cultural, educational, and political issues in Japan. This course, which is conducted entirely in Japanese, has the EDI designation since students are immersed in a Japanese language environment and the course materials will involve critical thinking and discussion of two diverse cultures, Japan and the U.S.

**Class Format:** three hours per week

**Requirements/Evaluation:** evaluation will be based on daily classroom performance, homework, quizzes, and projects

**Prerequisites:** JAPN 403 or permission of instructor

**Enrollment Limit:** none

**Expected Class Size:** 5

**Distributional Requirements:**

Division 1  
Exploring Diversity

*Not Offered Academic Year 2017*

SEM Instructor: Shinko Kagaya

**JAPN 405 Thematic Reading and Writing in Japanese I (D)**

This course is designed for the advanced students of Japanese who want to develop their reading and writing skills intensively. Students will be exposed to various genres of readings on the themes of modern and pre-modern Japanese society in contrast to those of the U.S. Research and writing skills will be developed in conjunction with student projects. This course also aims to develop a high level of speaking proficiency through discussion and narrative discourse. This is an EDI course because students are immersed in a Japanese environment in class and will learn how to express their ideas and opinions using Japanese discourse patterns both in texts and dialogues. This requires reflective thinking over different cultural perspectives between Japan and the U.S. or whatever cultural heritage each student may have.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on daily preparation and in-class performance, a weekly journal, and a final research paper

**Prerequisites:** any one of JAPN 400-level courses or permission of instructor; open to all

**Enrollment Preferences:** JAPN majors and then seniors and juniors

**Enrollment Limit:** 5

**Expected Class Size:** 5

**Distributional Requirements:**

Division 1

Exploring Diversity

*Not Offered Academic Year 2017*

SEM Instructor: Kasumi Yamamoto

### **JAPN 406 Thematic Reading and Writing in Japanese II (D)**

This course is designed for the advanced students of Japanese who want to develop their reading and writing skills intensively. Students will be exposed to various genres of readings on the themes of modern and pre-modern Japanese society in contrast to those of the U.S. Research and writing skills will be developed in conjunction with student projects. This course also aims to develop a high level of speaking proficiency through discussion and narrative discourse. This is an EDI course because students are immersed in a Japanese environment in class and will learn how to express their ideas and opinions using Japanese discourse patterns both in texts and dialogues. This requires reflective thinking over different cultural perspectives between Japan and the U.S. or whatever cultural heritage each student may have.

**Class Format:** seminar

**Requirements/Evaluation:** evaluation will be based on daily preparation and in-class performance, a weekly journal, and a final research paper

**Prerequisites:** any one of JAPN 400-level courses or permission of instructor; open to all

**Enrollment Preferences:** JAPN majors, then seniors and juniors

**Enrollment Limit:** 5

**Expected Class Size:** 5

**Distributional Requirements:**

Division 1

Exploring Diversity

*Not Offered Academic Year 2017*

SEM Instructor: Miki Yagi

### **JAPN 407T(F) An Exploration of Japanese Language and Culture (W)**

Language is the primary means for human beings to lead social lives and it expresses, embodies and symbolizes cultural and social reality. This tutorial will examine the intertwining ways in which the Japanese language reflects the patterns of life and intrinsic beliefs of Japanese, while exploring how this linguistic code influences and shapes the ways Japanese think. We will look into the following topics: polite languages and the variety of personal pronouns in order to examine how the hierarchical structure of Japanese society is reflected in them. Also, we will explore women's speech, youth and queer Japanese to discuss social and gender identities and the role of linguistic stereotypes in manga, anime and TV dramas as well as the "easy Japanese movement," which depicts the shift from a monolingual to multi-lingual Japanese society. And finally, our examination will investigate the semantic and cultural losses that occur in translations from Japanese prose to English prose. The course is conducted in Japanese with materials drawn from linguistics and socio-cultural studies both in Japanese and English. Students will not only develop analytical and critical thinking, but will gain more advanced Japanese skills such as reading to understand the logic of arguments, exponent narrative, and academic presentations and writing.

**Class Format:** tutorial

**Requirements/Evaluation:** attendance and participation, 5 short papers, 5 critiques, and one final project

**Extra Info:** may not be taken on a pass/fail basis; not available for the fifth course option

**Prerequisites:** upper-intermediate or advanced level Japanese proficiency, or permission of instructor

**Enrollment Preferences:** current or perspective Japanese and Asian Studies majors

**Enrollment Limit:** 10

**Expected Class Size:** 8

**Distributional Requirements:**

Division 1

Writing Intensive

*Fall 2016*

TUT Section: T1 TBA Instructor: Kasumi Yamamoto

### **JAPN 486T The Pacific War in Japanese Historical Memory (W)**

**Crosslistings:** HIST 486/JAPN 486/ASST 486

Almost seven decades after Japan's surrender, the enduring question of how to remember the Pacific War continues to provoke controversy both within Japan and between Japan, South Korea, and China. This tutorial will explore how this difficult past has been remembered in postwar Japan, and how and why these memories have changed from 1945 to the present. Our focus will be on certain sites of memory—museums, shrines, literature, textbooks, and films—and how they have expressed and shaped memories of various aspects of the war from the atomic bombings of Hiroshima and Nagasaki to military comfort women and the Nanking massacre. Key issues include how various Japanese have tried to make sense of death and personal sacrifice in the name of a lost war; the implications of Japan's unique position as both perpetrator of wartime atrocities and victim of atomic bombings; the relationship between memory and nationalism; and what it means to come to terms with pasts contested both within and between countries.

**Class Format:** tutorial; students will meet with the instructor in pairs for an hour each week; a student either will write and present orally a 5- to 7-page essay on the assigned readings or be responsible for offering an oral critique of the work of their partner;

**Requirements/Evaluation:** students will be evaluated on these essays and critiques, and there will be a final paper (12-15 pages) on the themes of the course

**Extra Info:** may not be taken on a pass/fail basis

**Prerequisites:** none; open to all

**Enrollment Preferences:** History and Asian Studies majors, and then to students who have taken courses in History or Asian Studies

**Enrollment Limit:** 10

**Expected Class Size:** 10

**Distribution Notes:** meets Division 2 requirement if registration is under JAPN

**Distributional Requirements:**

Division 2

Writing Intensive

**Other Attributes:**

HIST Group B Electives - Asia

*Not Offered Academic Year 2017*

TUT Instructor: Eiko Siniawer

**JAPN 493(F) Senior Thesis: Japanese**

Japanese senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Distributional Requirements:**

Division 1

*Fall 2016*

HON Section: 01 TBA Instructor: Li Yu

**JAPN 494(S) Senior Thesis: Japanese**

Japanese senior thesis.

**Class Format:** independent study

**Extra Info:** this is part of a full-year thesis (493-494)

**Distributional Requirements:**

Division 1

*Spring 2017*

HON Section: 01 TBA Instructor: Li Yu

**JAPN 497(F) Independent Study: Japanese**

Japanese independent study. For students who have completed Japanese 402 or the equivalent.

**Class Format:** independent study

**Distributional Requirements:**

Division 1

*Fall 2016*

IND Section: 01 TBA Instructor: Li Yu

**JAPN 498(S) Independent Study: Japanese**

Japanese independent study. For students who have completed Japanese 402 or the equivalent.

**Class Format:** independent study

**Distributional Requirements:**

Division 1

*Spring 2017*

IND Section: 01 TBA Instructor: Li Yu