

LATINA/O STUDIES (DIV II)

Chair: Professor MERIDA RUA

Professors: M. E. CEPEDA, O. CHAVOYA, M. RÚA, C. WHALEN*. Associate Professors: J. HIDALGO. Affiliated Faculty: Assistant Professor G. MITCHELL. C3 Fellow: L. BARBA.

Latina/o Studies is an interdisciplinary and comparative field of study that explores the histories, representations, and experiences of Latinas and Latinos in the United States. Latinas and Latinos include peoples who come from or whose ancestors come from Latin America and the Spanish-speaking Caribbean. The program seeks to cover the widest range of experiences, encompassing Mexican-Americans, Puerto Ricans, Cubans, and Dominicans, as well as more recent migrations from a wide variety of Central and South American countries. Courses, most of which use a comparative approach, seek to provide students with the tools to continue their work in areas of their particular interest. Focusing on a diverse group with a long history in the United States, which is also one of the fastest growing populations in the contemporary era, provides an opportunity to explore complex dynamics globally and within the context of the United States. The program examines topics such as the political and economic causes of migration, the impact of globalization, economic incorporation, racialization, the formation and reformulations of identities and communities, the uses of urban spaces, inter-ethnic relations, artistic expression, aesthetics, and visual and popular culture.

THE CONCENTRATION

The concentration in Latina/o Studies requires five courses. Students are required to take the introductory course (LATS 105), one 400-level Latina/o Studies seminar, and three electives. Two electives must be core electives, and one elective can be a related course in Comparative Race and Ethnic Studies or in Countries of Origin and Transnationalism. The three electives must include two different areas of study, and at least one elective must be at the 300 or 400 level. Additional courses may be approved by the Chair. Students, especially those considering graduate work or professional careers in the field, are encouraged to enroll in Spanish language courses at Williams.

Required course:

LATS 105 Latina/o Identities: Constructions, Contestations, and Expressions

One of the following 400-level seminars:

ARTH 464/LATS 464 Latina/o Visual Culture: Histories, Identities, and Representation

LATS 408/AMST 408 Envisioning Urban Life: Objects, Subjects, and Everyday People

LATS 409/AMST 411/ WGSS 409 Transnationalism and Difference: Comparative Perspectives

LATS 427/AMST 327/ REL 314/AFR 427 Racial and Religious Mixture

LATS 471/HIST 471 Comparative Latina/o Migrations

Students can check with the program chair to see if other courses not listed here might count as electives.

Two of the following core electives:

LATS 106 /AMST 106 Coming of Age in the City: Growing Up and Growing Older in Communities of Color

LATS 203/ARTH 203/WGSS 203/AMST 205 Chicana/o Film and Video

LATS 208/AMST 207/COMP 211/ENGL 251 Introduction to Latina/o Literatures

LATS 209/RLSP 209 Spanish for Heritage Speakers: Introduction to Latina/o Cultural Production

LATS 220/AMST 221/ENVI 221 Introduction to Urban Studies: Shaping and Living the City

LATS 224/AMST 224/REL 224 U.S. Latina/o Religions

LATS 231 /AMST231/WGSS232 Approaches to Media Studies: Analyzing Mediated Difference

LATS 240/AMST 240/COMP 210 Latina/o Language Politics: Hybrid Voices

LATS 258/ARTH 258 Latina/o Installation and Site Specific Art

LATS 286/HIST 286 Latina/o History, 1848 to the Present

LATS 312/AMST 312/ENVI 313 Chicago

LATS 318/AMST 318/REL 318/COMP 328/ENVI 318 California: Myths, Peoples, Places

LATS 328 AFR 328/AMST 329/REL 223 Revolt and Revelation in 20th Century Americas

LATS 338/AMST 339/WGSS 338 Latina/o Musical Cultures: Sounding Out Gender, Race, and Sexuality

LATS 346/AMST 346 Latinas/os and the Media: From Production to Consumption

LATS 382/HIST 382/WGSS 382 Latina/o Politics

LATS 386/HIST 386/WGSS 386 Latinas in the Global Economy: Work, Migration, and Households

LATS 397 Independent Study

LATS 398 Independent Study

REL 227/LATS 227/AMST 227/ENVI 227 Utopias and Americas

REL 309/AFR 309/LATS 309 Scriptures and Race

REL 326/LATS 426/WGSS 326/COMP 326 Queer Temporalities

One additional related course from either of the following subcategories OR from the core electives above:

Countries of Origin and Transnationalism

AFR 248/HIST 248 The Caribbean: From Slavery to Independence

ARTH 271/COMP 272 The Brazilian Avant-garde of the 1960s

ENVI 239/COMP 238 Introduction to Ecocriticism: North South Dialogues on Nature and Culture

HIST 143 Soccer and History in Latin America: Making the Beautiful Game

HIST 243 Modern Latin America, 1822 to the Present
 HIST 245/AFR 346 History of Modern Brazil
 HIST 343/LATS 343 Conquistadors in the New World
 HIST 347 Democracy and Dictatorship in Latin America
 HIST 492 Revolutionary Thought in Latin America
 MUS 126 Cuban Popular Music and Culture
 PSCI 266 The United States and Latin America
 PSCI 349 Cuba and the United States
 RLSP 215 The Other Caribbean: Identity, Subalternity, and Resistance (19th, 20th, and 21st Centuries)
 RLSP 306/COMP 302 Latino Writing: Literature by U.S. Hispanics
 RLSP 402 Senior Seminar: Writing Latin Americas Environmental Crisis
 RLSP 403/WGSS 403, Senior Seminar: Image, Violence, and the Feminine

Comparative Race and Ethnic Studies

AFR 200 Introduction to Africana Studies
 LATS 231/WGSS232/AMST 231 Approaches to Media Studies: Analyzing Mediated Difference
 LATS 313/AMST 313/WGSS 313/AFR 326 Gender, Race, and the Power of Personal Aesthetics (D)
 AMST 403/COMP 375/ENGL 375/AFR 403/LATS 403 New Asian American, African American, Native American, and Latina/o Writing
 ARTH 462/AMST 462/LATS 462/ARTH 562 Art of California: Pacific Standard Time
 HIST 380 Comparative American Immigration History
 WGSS 240/AMST 241/LATS 241/THEA 241 Performing Masculinity in Global Popular Culture
 WGSS 306/AMST 306/AFR 306/LATS 306/COMP 304 Queer of Color Critique: Race, Sex and Urban Life

THE DEGREE WITH HONORS

Honors in Latina/o Studies may be granted to concentrators after an approved candidate completes an honors project, delivers a public presentation of the work, and is awarded an honors grade by her/his advisor and two other faculty readers. In consultation with the advisor and the chair, faculty readers may be from outside the Latina/o Studies Program.

The honors project will be completed over one semester plus winter study. It may consist of a conventional research thesis of 40-70 pages or of other forms of presentation (e.g., video, art, theater). It may also combine a shorter research thesis with another medium.

To be accepted as a candidate for honors in Latina/o Studies, a student must meet these criteria:

Submit and earn approval of a project proposal in April of the junior year. The proposal should be no longer than 5 pages and should lay out the project's aim and methodology, identify the student's advisor for the work, and include evidence of competence in the necessary media for projects that include non-thesis forms.

Achieve a grade point average generally of at least 3.33 in LATS courses at the time of application.

Students admitted to the honors program must submit a 5-to 8-page revised proposal, with an annotated bibliography, by the second week of classes in the fall semester of her/his senior year. They should register either for LATS 493 in the fall semester and LATS 031 in Winter Study, or for LATS 031 in Winter Study and LATS 494 in the spring semester. These courses will be in addition to the 5 courses that make up the regular concentration.

STUDY ABROAD

Study abroad and other off-campus programs offer excellent opportunities for students to build on, and expand, the intellectual interests they develop as part of the Latina/o Studies concentration. Through their connections to various institutions in the U.S. and other nations, Latina/o Studies faculty can help place students in U.S. borderlands programs as well as programs in Mexico, Cuba, and other "countries of origin." Any student seeking to include courses as part of a concentration in Latina/o Studies should feel free to contact the Program chair or other faculty. A maximum of 1 course taken away from Williams can count (as an elective) toward the completion of the concentration. You can find general study away guidelines for Latina/o Studies [here](#).

LATS 105(F) Latina/o Identities: Constructions, Contestations, and Expressions

What, or who, is a Hispanic or Latina/o? At present, individuals living in the United States who are classified as such number approximately 40 million, constituting the country's largest "minority" group. In this course, we will study the interdisciplinary field that has emerged in response to this growing population, as we focus on the complex nature of "identity." Viewing identities as historically and socially constructed, we begin with a brief assessment of how racial, ethnic, class, and gendered identities take shape in the Hispanic Caribbean and Latin America. We then examine the impact of (im)migration and the rearticulation of identities in the United States, as we compare each group's unique history, settlement patterns, and transnational activity. Identity is also a contested terrain. As immigrants and migrants arrive, the United States' policymakers, the media, and others seek to define the "newcomers" along with long-term Latina/o citizens. At the same time, Latinas/os rearticulate, live, assert, and express their own sense of identity. In this light, we conclude the course with an exploration of these diverse expressions as they relate to questions of class, race, ethnicity, gender, sexual orientation, and national origins.

Class Format: discussion

Requirements/Evaluation: evaluation to be based on student participation and several short papers (1-5 pages) throughout the semester

Prerequisites: none

Enrollment Preferences: Latina/o Studies concentrators

Enrollment Limit: 25

Expected Class Size: 20-25

Dept. Notes: required course for concentration in Latina/o Studies

Distributional Requirements:

Division 2

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

Fall 2016

LEC Section: 01 TR 11:20 AM 12:35 PM Instructors: C. Ondine Chavoya, Merida Rua

LATS 106T(S) Coming of Age in the City: Growing up and Growing Older in Communities of Color (D) (W)

Crosslistings: LATS 106/AMST 106

This tutorial examines urban life in communities of color through the lens of aging. We will focus on the political and economic dimensions of cities that have deeply affected the daily collective lives of certain populations from childhood to elderhood, taking into account how age and age relations are highly differentiated by race, class, and gender. We will also consider the ways in which cities are organized and arranged to create and recreate categories and ideas associated with age. This EDI tutorial foregrounds the significance of age, as it crosscuts with race, class, and gender, in explorations of urban inequality.

Class Format: tutorial

Requirements/Evaluation: five to six 5-page papers, five to six 2-page responses, oral presentations of papers; discussion

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: none

Enrollment Preferences: first- and second-years, students considering an American Studies major or Latina/o Studies concentration; permission of instructor required for juniors and seniors

Enrollment Limit: 10

Expected Class Size: 10

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST Space and Place Electives

LATS Core Electives

Spring 2017

TUT Section: T1 TBA Instructor: Merida Rua

LATS 203 Chicana/o Film and Video (D)

Crosslistings: LATS 203/ARTH 203/WGSS 203/AMST 205

Hollywood cinema has long been fascinated with the border between the United States and Mexico. This course will examine representations of the U.S.-Mexico border, Mexican Americans, and Chicana/os in both Hollywood film and independent media. We will consider how positions on nationalism, race, gender, identity, migration, and history are represented and negotiated through film. We will begin by analyzing Hollywood "border" and gang films before approaching Chicana/o-produced features, independent narratives, and experimental work. This course will explore issues of film and ideology, genre and representation, nationalist resistance and feminist critiques, queer theory and the performative aspects of identity. Through a focus on Chicana/o representation, the course explores a wide spectrum of film history (from the silent era to the present) and considers numerous genres. By introducing various interdisciplinary approaches and theoretical methods related to race, representation, and the media, the course fulfills the Exploring Diversity Initiative's themes of critical theorization and power and privilege.

Class Format: film screenings will be scheduled as a lab

Requirements/Evaluation: evaluation will be based on one short paper, mid-term exam, final exam and take home essays

Prerequisites: none

Enrollment Limit: 30

Expected Class Size: 20

Distribution Notes: meets Division 2 requirement if registration is under AMST, LATS or WGSS; meets Division 1 requirement if registration is under ARTH

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

ARTH post-1600 Courses

FMST Core Courses

GBST Borders, Exiles + Diaspora Studies Electives

LATS Core Electives

Not Offered Academic Year 2017

LATS 208 Introduction to Latina/o Literatures (D)

Crosslistings: LATS 208/AMST 207/COMP 211/ENGL 251

This discussion course serves as an introduction; the reading list is not meant to be exhaustive or comprehensive, but will rather provide a sampling or range of texts for students to engage. We will explore a number of readings across different genres (the novel, play, poem, short story, graphic novel). Students will endeavor to understand how each author defines Latinidad. What characterizes Latina/os for each of these writers and how do their works articulate the historical conditions out of which they emerge? How is Latina/o literature marked by notions of language, nationality, gender, sexuality, class, race, politics, form, and genre? The readings will provide both a survey of general ideas in the study of Latina/o literatures as well as specific case studies and historical examples from which we will extrapolate about the larger field. Readings include works by Tomás Rivera, Cristina García, Cristy C. Road, Oscar Zeta Acosta, Junot Díaz, Alisa Valdes-Rodriguez, and more. This course fulfills the Exploring Diversity Initiative requirements as it offers students a comparative study of cultures and societies by examining the U.S. racial project of constructing a Latina/o people out of various peoples. Additional attention is given, under the rubric of power and privilege, to the specific economic and political institutions that structure Latina/o cultural production.

Class Format: lecture

Requirements/Evaluation: students will be evaluated based on weekly online discussion forum posts, two short papers, a midterm exam, a final comprehensive project, as well as classroom participation

Prerequisites: none

Enrollment Preferences: Latina/o Studies concentrators, American Studies and Comparative Literature majors

Enrollment Limit: 30

Expected Class Size: 20

Distribution Notes: meets Division 1 requirement if registration is under COMP or ENGL; meets Division 2 requirement if registration is under AMST or LATS

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

LATS Core Electives

Not Offered Academic Year 2017

LEC Instructor: Alma Granado

LATS 209 Spanish for Heritage Speakers: Introduction to Latina/o Cultural Production

Crosslistings: LATS 209/RLSP 209

This course focuses on the acquisition and improvement of critical communication and analytical skills in Spanish for use both in and outside of the United States. We address all four of the primary language skills (listening, reading, writing, and speaking), with particular attention to the unique needs of students who have received a majority of their exposure to the Spanish language in informal or domestic environments. Through the use of materials and vocabulary taken from a variety of real-life contexts, but with primary emphasis on the diverse Latina/o communities of the United States, this class aims to sharpen heritage speakers' sociolinguistic competency and ability to interpret musical, cinematic, and literary texts in Spanish. Please note that students who have completed the majority of their formal education in a Spanish-speaking country are not permitted to take this course without prior permission of the instructor.

Class Format: discussion

Requirements/Evaluation: evaluation will be based on student participation, grammar homework, 2 oral exams, and 3-4 written essays

may not be taken on a pass/fail basis

Prerequisites: none; however, students who have completed the majority of their formal education in a Spanish-speaking country are not permitted to enroll in this course without prior permission of the instructor

Enrollment Preferences: Latina/o Studies concentrators or Spanish majors by seniority

Enrollment Limit: 12

Expected Class Size: 12

Distribution Notes: meets Division 2 requirement if registration is under LATS; meets Division 1 requirement if registration is under RLSP

Distributional Requirements:

Division 2

Other Attributes:

LATS Core Electives

Not Offered Academic Year 2017

SEM Instructor: Maria Elena Cepeda

LATS 220(F) Introduction to Urban Studies: Shaping and Living the City

Crosslistings: LATS 220/AMST 221/ENVI 221

Generally, cities have been described either as vibrant commercial and cultural centers or as violent and decaying urban slums. In an effort to begin to think more critically about cities, this course introduces important topics in the interdisciplinary field of Urban Studies.

Specifically, we will discuss concepts and theories used to examine the peoples and structures that make up cities: In what ways do socio-cultural, economic, and political factors affect urban life and development? How are cities planned and used by various stakeholders (politicians, developers, businesses, and residents)? How do people make meaning of the places they inhabit? We will pay particular attention to the roles of race, ethnicity, class, and gender in understanding and interpreting urban communities. Texts include works by anthropologists, historians, sociologists, cultural critics, cultural geographers, and literary writers.

Class Format: lecture/discussion

Requirements/Evaluation: evaluation will be based on attendance and class participation, several short writing assignments (1-2 pages), two creative group projects and presentations, a midterm essay (5-7 pages) and final essay (8-10 pages)

Extra Info: may not be taken on a pass/fail basis, not available for the fifth course option

Prerequisites: none

Enrollment Preferences: first and second year students as well as American Studies majors and Latina/o Studies concentrators

Enrollment Limit: 20

Expected Class Size: 20

Distributional Requirements:

Division 2

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST Space and Place Electives

ASAM Related Courses

ENVI Humanities, Arts + Social Science Electives

ENVP SC-B Group Electives

EXPE Experiential Education Courses

GBST Urbanizing World Electives

LATS Core Electives

Fall 2016

LEC Section: 01 TR 08:30 AM 09:45 AM Instructor: Merida Rua

LATS 224 U.S. Latina @ Religions (D)

Crosslistings: LATS 224/AMST 224/REL 224

In this course, we will engage aspects of Latin@ religious experiences, practices, and expressions in the United States of America. We examine moments where religious expressions intersect with politics, popular culture, and daily life in the U.S.A. Given the plurality of Latin@ communities and religious lives in the U.S.A., we will engage certain selected religious traditions and practices—such as popular Catholic devotions to Guadalupe, crypto-Judaism, curanderismo, Latin@ Muslims, and Santería—by focusing on particular moments of religious expression as elucidated in specific historiographies, ethnographies, art, literature, and film. We will also consider, though more briefly, historical contexts in Iberia and Latin America, as well as questions of how one studies Latin@ religions. Rooting ourselves in the social, political, cultural, and historical contexts in which particular Latin@ religious formations developed, this EDI course examines issues of social and institutional power relations that influence particular religious formations.

Class Format: discussion

Requirements/Evaluation: based upon class participation, short writing exercises, a 5- to 8-page take-home midterm essay, and a 10- to 15-page final review essay

Prerequisites: none

Enrollment Limit: none

Expected Class Size: 15

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

LATS Core Electives

Not Offered Academic Year 2017

LEC Instructor: Jacqueline Hidalgo

LATS 227 Utopias and Americas

Crosslistings: REL 227/LATS 227/AMST 227/ENVI 227

Where does the term "new world" come from? What do we mean by "utopia," "utopian," and "utopianism?" What relationships exist between the people who imagine utopias and the lands they inhabit? This course considers the relationship between utopian imaginations and the imaginations of the lands and peoples in the Western hemisphere. We will spend some time studying utopian theory, ancient proto-utopias, and utopias in Latin America, though our main focus will be on particular examples of utopianism in the U.S.A. We will attend to particular instances of utopian social dreaming that re-imagine time, space, environment, gender, family, education, and power. While the U.S.A. is the main focus of the class, students are encouraged to pursue and bring to class utopian perspectives from other parts of the Americas. Students are also strongly encouraged to take questions from class and engage utopian images not listed on this syllabus but pertinent to our classroom learning.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on class participation, short weekly writing assignments, a 5-page midterm paper, and a 10- to 15-page final research paper examining an American utopia

Prerequisites: none

Enrollment Limit: 19
Expected Class Size: 12
Distributional Requirements:

Division 2

Other Attributes:

AMST Arts in Context Electives
AMST Comp Studies in Race, Ethnicity, Diaspora
AMST Space and Place Electives
ENVI Humanities, Arts + Social Science Electives
LATS Core Electives

Not Offered Academic Year 2017

SEM Instructor: Jacqueline Hidalgo

LATS 231(S) Approaches to Media Studies: Analyzing Mediated Difference (D)

Crosslistings: LATS 231/AMST 231/WGSS 232

Media's influence in 21st century life is pervasive, and encompasses visual, sonic, and discursive formats. This course introduces students to a variety of qualitative approaches to the study of contemporary media. Simultaneously, we will explore questions of ethno-racial identity, gender, and sexuality. Structured around a series of hands-on exercises designed to provide experience in the areas of textual analysis, in-depth interviews, virtual ethnography and participant observation, this class will provide students with interdisciplinary training that enhances their understanding of everyday media and its interaction with multiple categories of identity. According to the EDI framework this class engages in the comparative study of cultures and societies, examines questions of power and privilege, and aims to sharpen students' critical theorization of difference in the media.

Class Format: seminar

Requirements/Evaluation: participation; four 3- to 5-page papers; student papers will be based on hands-on exercises using various current Media Studies methods

Extra Info: may not be taken on a pass/fail basis

Prerequisites: none

Enrollment Preferences: Latina/o Studies concentrators, American Studies and Women's Gender & Sexuality Studies majors by seniority

Enrollment Limit: 12

Expected Class Size: 10

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Arts in Context Electives
AMST Comp Studies in Race, Ethnicity, Diaspora
FMST Core Courses
LATS Comparative Race + Ethnic Studies Electives
LATS Core Electives
WGSS Racial Sexual + Cultural Diversity Courses

Spring 2017

SEM Section: 01 TF 02:35 PM 03:50 PM Instructor: Maria Elena Cepeda

LATS 234(F) Religion and Migration (D)

Crosslistings: LATS 234/REL 234/AMST 234

This course is concerned with the ways in which migrants groups have altered the religious landscape of the U.S. and how they innovatively reproduce practices from their places of origin. Crossing into the U.S. from the eastern seaboard, the Pacific Rim, and the southern border with Mexico, migrants bring their new ways of creating sacred space and negotiated religious life.

We will seek to understand the multifaceted relationships between religion and migration. How have migrants negotiated the role of religion in their private and public lives? What have been the social consequences pertaining to gender, praxis, respectability? The course take into account earlier iterations of migration from the nineteenth century but case studies in this course will draw heavily from the third wave of American immigration, characterized by twentieth-century "internal migrations" of African Americans, Latinas/os, Native Americans, and rural dwellers into the urban environment. We will conclude by examining the ways in which forces of modern globalization have changed the nature of religious diversity in the U.S. In this EDI course, we will extensively compare migrant cultures as we interrogate power and privilege pertaining to race and religion. The cultural production of these migrant groups that we will examine will offer students an empathetic understanding of diverse cultures and their form of belonging.

Class Format: seminar

Requirements/Evaluation: student participation, weekly reflection papers (up to half page), midterm primary source write up (up to 5 pages), and a final project on "Representing Religious Migrations"

Extra Info: (includes 8-10 page paper based on primary and secondary sources and interactive component: video, map, photographs, material cultures exhibit plan, etc). Course may require a field trip
may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: none

Enrollment Preferences: none

Enrollment Limit: 25

Expected Class Size: 25

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

LATS Comparative Race + Ethnic Studies Electives

Fall 2016

SEM Section: 01 TF 01:10 PM 02:25 PM Instructor: Lloyd Barba

LATS 240(F) Latina/o Language Politics: Hybrid Voices (D)

Crosslistings: LATS 240/AMST 240/COMP 210

In this course we will focus on issues of language and identity in the contemporary cultural production and lived experience of various Latina/o communities. As such, how are cultural values and material conditions expressed through Latina/o language and literature? How does Latina/o identity challenge traditional notions of the relationship between language, culture, and nation? In what ways might Latina/o literary and linguistic practices serve as tools for social change? Departing from an overview of common linguistic phenomena such as code-switching (popularly known as "Spanglish") and Latina/o English, we will examine bilingual education, recent linguistic legislation, and the English Only movement. Throughout the course we will survey texts culled from a variety of literary genres as well, including theatre, autobiography, novels, and poetry. Both directly and/or indirectly, these texts address Latina/o language politics, as well as the broader themes of power, community, ethno-racial identity, gender, sexuality, class, and hybridity.

Class Format: seminar

Requirements/Evaluation: participation, two essays, final take-home examination

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: none

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, Comparative Literature majors by seniority

Enrollment Limit: 12

Expected Class Size: 12

Distribution Notes: meets Division 2 requirement if registration is under LATS or AMST; meets Division 1 requirement if registration is under COMP

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

LATS Core Electives

Fall 2016

SEM Section: 01 MR 02:35 PM 03:50 PM Instructor: Maria Elena Cepeda

LATS 241(S) Performing Masculinity in Global Popular Culture (D)

Crosslistings: WGSS 240/AMST 241/LATS 241/THEA 241/SOC 240

This course examines popular cultural contexts, asking what it means to be a man in contemporary societies. We focus on the manufacture and marketing of masculinity in advertising, fashion, TV/film, theater, popular music, and the shifting contours of masculinity in everyday life, asking: how does political economy change the ideal shape, appearance, and performance of men? How have products - ranging from beer to deodorant to cigarettes — had their use value articulated in gendered ways? Why must masculinity be the purview of "males" at all; how can we change discourses to better include performances of female masculinities, butch-identified women, and trans* men? We will pay particular attention to racialized, queer, and subaltern masculinities. Some of our case studies include: the short half-life of the boy band in the US and in Asia (e.g., J/K-Pop), hip hop masculinities at home and abroad and the curious blend of chastity and homoeroticism that constitutes masculinity in the contemporary vampire genre. Through these and other examples, we learn to recognize masculinity as a performance shaped by the political economy of a given culture. The course includes a field trip to a drag performance in Northampton.

Class Format: seminar

Requirements/Evaluation: masculinity journal, mid-term essay, visual analyses of pop culture artifact, choice of final essay or 12 page final paper

Prerequisites: none

Enrollment Preferences: in the event of over-enrollment, a short statement of interest will be solicited

Enrollment Limit: 20

Expected Class Size: 20

Distribution Notes: meets Division 2 requirement if registration is under AMST, LATS, SOC or WGSS; meets Division 1 requirement if registration is under THEA

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

EXPE Experiential Education Courses

FMST Related Courses

LATS Comparative Race + Ethnic Studies Electives

Spring 2017

SEM Section: 01 W 01:10 PM 03:50 PM Instructor: Gregory Mitchell

LATS 247(S) Race and Religion in the American West (D)

Crosslistings: REL 247/LATS 247/AMST 247/ENVI 247

From the "Land of Enchantment" of New Mexico in the far reaches of the desert to the sacred temples on the West Coast that overlook Pacific Ocean, this course examines the peoples and the "sacrosapes" of the American West. Historian Patricia Limerick regards this region as an extraordinary site of convergence and one of "the greatest meeting places on the planet." The region is a site of cultural complexity where Penitentes maintained a sacred order, Pentecostals attracted a global audience, Native Americans forged legal/protected definitions of "religion," and Asian immigrants built the first Buddhist and Sikh temples. Until recently, standard surveys of religious history in North America have devoted minimal attention to the distinctive role of religion in the American West. They have focused on religious history in the flow of events westward from the Plymouth Rock landing and Puritan establishment while generally overlooking the Pueblo Revolt in modern-day New Mexico which occurred in that same century and marked the temporary suspension of Spanish encroachment. How do scholars of religion and history account for these renditions between the past and present? Most mainstream religious histories treat religious experience and identity in the U.S. West as additive rather than complementary to or constitutive of its mainstream narratives. Contemporary historians of religion note the need for new "sights," "cites," and "sites" in order to deconstruct and reconstruct this incomplete meta-narrative, taking into account such factors as migration, gender, region, and the environment. In this EDI course we will use tools of critical theory and historicism to examine this region, compare religious cultures, and interrogate ways in which religious practices (de)construct notions of race.

Class Format: seminar

Requirements/Evaluation: student participation, weekly reflection papers (up to half page), midterm primary source paper (up to 5 pages), and a final research paper on Religion and the Environment (8-10 page paper with a media/visual component)

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option
course is part of the 2016-17 Climate Change Initiative

Prerequisites: none

Enrollment Preferences: none

Enrollment Limit: 25

Dept. Notes: religion: Elective Course

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

ENVI Humanities, Arts + Social Science Electives

LATS Comparative Race + Ethnic Studies Electives

Spring 2017

LEC Section: 01 MR 01:10 PM 02:25 PM Instructor: Lloyd Barba

LATS 258 Latina/o Installation and Site-Specific Art

Crosslistings: LATS 258/ARTH 258

This course will explore the various forms of installation and site-specific artworks created by Latina/o artists for both museums and public space. We will examine the ways in which Latina/o artists have used space as a material in the production of artworks and how this impacts the works' meanings and the viewer's experience. Within the context of U.S. Latina/o culture and history, we will connect notions of space with ideas about cultural citizenship, civil rights, and social justice. A variety of art forms will be studied, from traditional to experimental, including murals, sculpture, performance, video, and several multimedia, interactive, or participatory projects. While establishing a historical lineage and theoretical frameworks for analyzing this growing genre, we will pay particular attention to how these works engage urban space and often challenge the institutional assumptions of museums and curatorial practice. Likewise, we will examine the important debates associated with various public art and museum installation controversies.

Class Format: lecture/discussion

Requirements/Evaluation: two short papers, periodic research reports, final research paper, and presentation

Prerequisites: LATS 105 or ARTH 101-102 or permission of instructor

Enrollment Preferences: Latina/o Studies concentrators and Art majors

Enrollment Limit: 19

Expected Class Size: 12

Distribution Notes: meets Division 2 requirement if registration is under LATS; meets Division 1 requirement if registration is under ARTH

Distributional Requirements:

Division 2

Other Attributes:

AMST Arts in Context Electives

AMST Space and Place Electives

LATS Core Electives

Not Offered Academic Year 2017

LEC Instructor: C. Ondine Chavoya

LATS 286 Latina/o History, 1848 to the Present (D)**Crosslistings:** LATS 286/HIST 286

From 1848 to the present, Latina/o communities have taken shape in the United States through conquest and migration. Why and when have distinct Latina/o groups come to have sizeable communities in different regions of the United States? U.S. imperialism and foreign policies, as well military, political and economic ties between the United States and the various countries of origin define the political and economic contexts in which people leave their homes to come to the United States. In their search for low-wage labor, U.S. employers have recruited workers from Latin America and the Hispanic Caribbean. Mexicans, Puerto Ricans, Cubans, Dominicans, Guatemalans, and Salvadorans, as well as others, have responded to labor recruitment and have also relied on networks of family and friends to seek a better life in the United States. What do the histories of these distinct Latina/o groups share and where do their experiences diverge? This EDI course examines the racial dynamics at play in the formation of Latina/o communities, as well as the impact of U.S. hierarchies of race, ethnicity, gender and class on the labor histories of Latinas and Latinos.

Class Format: lecture/discussion**Requirements/Evaluation:** evaluation will be based on class participation and group presentations, short writing assignments, two short essays, and a final essay**Prerequisites:** none**Enrollment Limit:** 40**Expected Class Size:** 20**Distributional Requirements:**

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

HIST Group F Electives - U.S. + Canada

LATS Core Electives

Not Offered Academic Year 2017

LEC Instructor: Carmen Whalen

LATS 306 Queer of Color Critique: Race, Sex and Urban Life (D)**Crosslistings:** WGSS 306/AMST 306/AFR 306/LATS 306/COMP 304

This seminar is an introduction to queer of color critique, a field of scholarship that seeks to intervene in the predominantly white canon of queer studies. We will examine the history of this line of critique, beginning with Black and Chicana feminisms and extending into present day issues and activism highlighting intersectionality, exploring how and why QOCC became a necessary intervention into the then still emerging field of queer studies. Our texts include scholarly works as well as science fiction novels, plays, films, diaries, and graphic novels. Methodologically, we draw on many fields of study, including anthropology, literary studies, feminist studies, and ethnic studies. We focus primarily but by no means exclusively on US contexts, paying particular attention to the role that urban environments have served for queer communities of color. Topics include: feminisms of color, inter-racial desire and fetishization, orientalism and colonial fantasy, black queer science fiction, transgender subjectivities, and the political economy of sexual desire. A key feature of this course will also be the inclusion of numerous and diverse authors to appear on Skype or in person to answer questions about their work as we read it in class.

Class Format: discussion/lecture**Requirements/Evaluation:** mid-term essay, choice of final exam essay or 8-10 page research paper, responses to performance/special events**Prerequisites:** none**Enrollment Preferences:** Women's Gender & Sexuality Studies majors or prospective majors**Enrollment Limit:** 15**Expected Class Size:** 15**Distribution Notes:** meets Division 2 requirement if registration is under WGSS, AMST, AFR or LATS; meets Division 1 requirement if registration is under COMP**Distributional Requirements:**

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST Critical and Cultural Theory Electives

AMST Space and Place Electives

ASAM Related Courses

LATS Comparative Race + Ethnic Studies Electives

WGSS Racial Sexual + Cultural Diversity Courses

WGSS Theory Courses

Not Offered Academic Year 2017

LEC Instructor: Gregory Mitchell

LATS 309 Scriptures and Race**Crosslistings:** REL 309/AFR 309/LATS 309

This course focuses on the relationships between constructions of race in the post-1492 American world and "Christian scriptures." The big questions of the course examine the ways that contestations of power are intertwined with the making of, interpretation, and

transformation of sacred texts. Both scriptures and race are conceptual constellations of human social imagination, and yet their conceptualization has often been embroiled in the hopes and traumas of everyday life in the Americas. How and why did these two terms come to have any relationship to each other? How and why do peoples engage "scriptures"? In what ways have "scriptures" informed how peoples imagine themselves, their communities, and their relationship to religious and racial "others"? How did "scriptures" and "race" inform each other in modern colonialisms and imperialisms? In this course, we will examine the ways that scriptures have been employed in order to understand and develop notions of race, and we will examine how ideas about and lived experiences of race have informed the concept of scriptures as well as practices of scriptural interpretation.

Class Format: lecture/discussion

Requirements/Evaluation: evaluation based upon participation, short writing exercises, a 5- to 8-page take-home midterm essay, and a 10- to 15-page final essay

Prerequisites: none

Enrollment Limit: 20

Expected Class Size: 15

Distributional Requirements:

Division 2

Other Attributes:

LATS Core Electives

Not Offered Academic Year 2017

LEC Instructor: Jacqueline Hidalgo

LATS 312(S) Chicago

Crosslistings: LATS 312/AMST 312/ENVI 313

"The city of big shoulders has plenty of room for diversity," reads the official visitor's website for the City of Chicago. Focusing on this claim, this course asks students to think critically about what kind of room has been made for diversity—social, spatial, and ideological. Additionally we examine the ways in which diverse social actors have shouldered their way into the imagined and physical landscape of the city. Working with ethnography, history, literature, critical essays, and popular culture, we will explore the material and discursive constructions of Chi-Town and urban life among its residents. Appreciating these constructions we also consider how Chicago has served as a key site for understandings of urbanity within a broader national and global context.

Class Format: discussion

Requirements/Evaluation: evaluation will be based on attendance and class participation, group presentations and discussions, 5 critical briefs (2-pages) and a book review essay (12-15 pages)

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: none

Enrollment Preferences: American Studies majors, Latina/o Studies concentrators and students who have taken LATS 220/AMST 221/ENVI 221

Enrollment Limit: 20

Expected Class Size: 15

Distributional Requirements:

Division 2

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST Space and Place Electives

ENVI Humanities, Arts + Social Science Electives

ENVP SC-B Group Electives

GBST Urbanizing World Electives

LATS Core Electives

Spring 2017

LEC Section: 01 MW 07:00 PM 08:15 PM Instructor: Merida Rua

LATS 313(S) Gender, Race, and the Power of Personal Aesthetics (D)

Crosslistings: LATS 313/AMST 313/WGSS 313/AFR 326

This course focuses on the politics of personal style among women of color in an era of viral video clips, the 24-hour news cycle, and e-commerce sites dedicated to the dermatological concerns of "minority" females. With a comparative, transnational emphasis on the ways in which gender, sexuality, ethno-racial identity, and class inform standards of beauty, we will examine a variety of materials including commercial websites, histories, personal narratives, ethnographies, sociological case studies, and feminist theory. Departing from the assumption that personal aesthetics are intimately tied to issues of power and privilege, we will engage the following questions: What are the everyday functions of personal style among women of color? Is it feasible to assert that an easily identifiable "African American," "Latina," "Arab American" or "Asian American" female aesthetic exists? What role do transnational media play in the development and circulation of popular aesthetic forms? How might the belief in personal style as activist strategy challenge traditional understandings of feminist political activity?

Class Format: seminar

Requirements/Evaluation: participation, one student-led discussion period, two written essays of 5-7 pages, final take-home exam

Extra Info: may not be taken on a pass/fail basis

Prerequisites: LATS 105, AMST 201, WGSS 101 or permission of instructor; first year students are not permitted to take this course

Enrollment Preferences: Latina/o Studies concentrators, American Studies majors, and Women's, Gender and Sexuality Studies majors by seniority

Enrollment Limit: 12
Expected Class Size: 12
Distributional Requirements:

Division 2
Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora
ASAM Related Courses
LATS Comparative Race + Ethnic Studies Electives
WGSS Racial Sexual + Cultural Diversity Courses
WGSS Theory Courses

Spring 2017

SEM Section: 01 TF 01:10 PM 02:25 PM Instructor: Maria Elena Cepeda

LATS 318(F) California: Myths, Peoples, Places (W)

Crosslistings: LATS 318/AMST 318/REL 318/COMP 328/ENVI 318

Crosslisting Between Paradise and Hell, between environmental disaster and agricultural wonderland, between Reagan and Berkeley, between a land of all nations and a land of multiracial enmity, a diversity of myths have been inscribed onto and pursued within the space we call California. How did certain narratives of California come to be, who has imagined California in certain ways, and why? What is the relationship between certain myths, the peoples who have imagined them, and the other peoples who have shared California dreams? In this course, we will examine some of the myths that surround California by looking at a few specific moments of interaction between the peoples who have come to make California home and the specific places in which they have interacted with each other. Of special interest will be imaginations of the Spanish missions, the Gold Rush, agricultural California, wilderness California, California as "sprawling multicultural dystopia," and California as "west of the west."

Class Format: seminar

Requirements/Evaluation: this course will be mostly discussion oriented, with grading based upon participation, short writing exercises, one 3-page review essay with mandatory revision, one 5- to 8-page midterm review essay, and a final 10- to 15-page comparative review essay

Prerequisites: none

Enrollment Preferences: none

Enrollment Limit: 19

Expected Class Size: 15

Distribution Notes: meets Division 1 requirement if registration is under COMP; meets Division 2 requirement if registration is under LATS, AMST, ENVI or REL

Distributional Requirements:

Division 2
Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora
AMST Space and Place Electives
ENVI Humanities, Arts + Social Science Electives
ENVP SC-B Group Electives
LATS Core Electives

Fall 2016

SEM Section: 01 TR 09:55 AM 11:10 AM Instructor: Jacqueline Hidalgo

LATS 328 Revolt and Revelation in 20th-Century Americas (D)

Crosslistings: LATS 328/AFR 328/AMST 329/REL 223

Writing in 1971, Dominican priest and Peruvian theologian Gustavo Gutierrez asked "Is the Church fulfilling a purely religious role when by its silence or friendly relationships it lends legitimacy to dictatorial and oppressive government?" Such a question encapsulates the sometimes agonistic and other times deeply intertwined relationships between religious institutions, religious thought, and movements for political transformation in the 20th century Americas. This course examines those forms of "God-talk" broadly termed "liberation theologies" that critiqued and challenged social relationships of class, colonization, race, culture, gender, sexuality, (dis)ability, and ecology. These theologies were borne out of and in turn deeply shaped struggles against oppressive regimes and structures in the Americas, and as such we will focus on some specific theological writings—such as those of Gutierrez—and their relationship to distinct social movements and struggles over land, economy, and political power, especially in Brazil, El Salvador, México, Perú, and the United States of America between 1960-2000. This EDI course examines issues of social and institutional power relations that influence particular religious formations as well as the way religious formations respond to and structure social and institutional power relations

Class Format: lecture/discussion

Requirements/Evaluation: this course will be mostly discussion, with grading based upon participation, short writing exercises, a 5- to 8-page take-home midterm essay, and a 8- to 12-page final essay

Prerequisites: none

Enrollment Preferences: majors and concentrators

Enrollment Limit: none

Expected Class Size: 10

Distributional Requirements:

Division 2
Exploring Diversity
Other Attributes:
LATS Core Electives

Not Offered Academic Year 2017
LEC Instructor: Jacqueline Hidalgo

LATS 335 Race, Gender, and Performance from Literature to Social Media (D)

Crosslistings: WGSS 330/COMP 339/AMST 332/LATS 335/THEA 322

How can contemporary performance expand ideas and practices of belonging in the United States, as figured through race, gender, and sexuality? This spring course will begin with readings of dramatic literature including Suzan-Lori Parks's *Venus*, David Henry Hwang's *M. Butterfly*, and Young Jean Lee's *The Shipment* to analyze literary and staged performance, then continue to discussions and readings on the performance of everyday life via the work of performance artists including Adrian Piper, Nao Bustamante, and Yoko Ono. We will develop shared vocabulary and methodologies of performance studies, including readings by scholars including J.L. Austin, Judith Butler, and José Esteban Muñoz. This course will engage foundational texts to performance studies and offer an interdisciplinary approach to scholarship in gender and sexuality studies, critical ethnic studies, and performance studies from the 1970s to the present. This course recognizes a suspicion for diversity discourses that universalize human experience and asks: how do we resist normativizing forces without reinforcing the regulating logics of those forces? This EDI course will critically engage with diversity from the heterogeneous and multiple perspectives of racial, sexual, and gender minorities, asking students not only to examine the diversity of human experience but to explore the political stakes of creative expression through interdisciplinary methods and forms.

Class Format: seminar

Requirements/Evaluation: in-class participation, partnered presentation, weekly reading responses, performance analysis, final paper

Extra Info: not available for the fifth course option

Prerequisites: none

Enrollment Limit: 20

Expected Class Size: 15

Distribution Notes: meets Division 1 requirement if registration is under COMP or THEA; meets Division 2 requirement if registration is under AMST, LATS or WGSS

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

ASAM Related Courses

FMST Related Courses

LATS Comparative Race + Ethnic Studies Electives

WGSS Racial Sexual + Cultural Diversity Courses

WGSS Theory Courses

Not Offered Academic Year 2017

SEM Instructor: Vivian Huang

LATS 338 Latina/o Musical Cultures: Sounding out Gender, Race, and Sexuality (D) (W)

Crosslistings: LATS 338/AMST 339/WGSS 338

In this class we will investigate a wide variety of Latina/o popular musical and dance forms, with particular emphasis on questions of gender, sexuality, and ethno-racial identity. Employing interdisciplinary materials and approaches, this course focuses on the sonic and visual analysis of contemporary Latina/o popular music and the identities of its producers, performers, and audiences. We will focus on the following questions, among others: How are the various facets of Latina/o identities expressed through popular music and dance? In what ways do gender, sexuality, and ethno-racial identity inform the performance and interpretation of particular Latina/o musical forms? What unique role does sound play in our understanding of popular music and identity?

Class Format: seminar

Requirements/Evaluation: class participation, one semester-long original research project conducted in stages

Extra Info: may not be taken on a pass/fail basis

Prerequisites: prior courses in AMST, LATS, or WGSS; not open to first-year students

Enrollment Preferences: Latina/o Studies concentrators, Women's, Gender, and Sexuality Studies majors, and American Studies majors by seniority

Enrollment Limit: 12

Expected Class Size: 12

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST Critical and Cultural Theory Electives

GBST Borders, Exiles + Diaspora Studies Electives

LATS Core Electives

WGSS Racial Sexual + Cultural Diversity Courses
WGSS Theory Courses

Not Offered Academic Year 2017

SEM Instructor: Maria Elena Cepeda

LATS 343 Conquistadors in the New World

Crosslistings: HIST 343/LATS 343

The Spanish conquest of the Americas happened with astonishing rapidity: Christopher Columbus entered the Caribbean in 1492; Hernando Cortes completed the conquest of the Aztecs of central Mexico in 1521; Francisco Pizarro triumphantly entered the Inca capital Cuzco, in Peru, in 1533. Other conquistadors pushed north to the Carolinas and California, south to the Tierra del Fuego and the River Plate, and across the Amazon basin to the Atlantic. "We came," wrote the conquistador Bernal Dias del Castillo, "to serve God, and our King, and to get rich." Their deeds were legendary, the courage, daring, and endurance remarkable. They were also notoriously quarrelsome, greedy, and cruel. Before their onslaught the major civilizations of the New World crumbled—destroyed or changed beyond recognition. Rarely in history have so few conquered so many so quickly. The conquest of the New World has both excited and appalled the human imagination for more than five centuries. Many questions remain to be answered or are still capable of provoking controversy. Who exactly were the conquistadors? What motivated them? What meaning did they themselves assign to their actions? How could they justify their many misdeeds? How did they develop their sense of the Other? Why did resistance by indigenous peoples and regimes ultimately fail? Was the conquest somehow preordained? What mixture of human agency, culture, technology, religion, nature, and biology can best explain the results of this encounter between the conquistadors and the Amerindian worlds?

Class Format: lecture/discussion

Requirements/Evaluation: evaluation will be based on four short essays, class presentations, and a self-scheduled final exam

Extra Info: may not be taken on a pass/fail basis

Prerequisites: none

Enrollment Preferences: History majors

Enrollment Limit: 30

Expected Class Size: 30

Distributional Requirements:

Division 2

Other Attributes:

AMST Space and Place Electives

HIST Group C Electives - Europe and Russia

HIST Group D Electives - Latin America + Caribbean

HIST Group P Electives - Premodern

LATS Countries of Origin + Transnationalism Elect

Not Offered Academic Year 2017

LEC Instructor: James Wood

LATS 346 Latinas/os and the Media: From Production to Consumption (D) (W)

Crosslistings: LATS 346/AMST 346

This interdisciplinary course focuses on the areas of Latina/o media production, policy, content, and consumption in an attempt to answer the following questions, among others: How do Latinas/os construct identity (and have their identities constructed for them) through the media? How can we best understand the complex relationship between consumer, producer, and media text? How are Latina/o stereotypes constructed and circulated in mass media? Where do issues of Latina/o consumer agency come into play? In what ways does popular media impact our understanding of ethno-racial identities, gender, sexuality, class, language, and nation?

Class Format: seminar

Requirements/Evaluation: evaluation to be based on student participation, one 2- to 3-page close reading exercise, and an original 12- to 15 page research paper conducted in stages

Extra Info: may not be taken on a pass/fail basis

Prerequisites: LATS 105 or permission of the instructor; no first-year students are permitted to take this course

Enrollment Preferences: Latina/o Studies concentrators or American Studies majors by seniority

Enrollment Limit: 12

Expected Class Size: 12

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

FMST Core Courses

FMST Related Courses

LATS Core Electives

Not Offered Academic Year 2017

SEM Instructor: Maria Elena Cepeda

LATS 382 Latina/o Politics (D)**Crosslistings:** LATS 382/HIST 382/WGSS 382

This course explores Latina/o politics from World War II to the present. Defining politics broadly, we will examine everything from electoral politics to grassroots activism. We will explore the relationship between Latinas/os and the U.S. political system, as well as the ways in which dynamics internal to Latina/o communities shape political issues and political participation. Specific topics include Mexican Americans and Puerto Ricans struggles for political inclusion in the aftermath of World War II, Cuban exile politics and their impact, the political and social movements of the 1960s and 1970s, key electoral campaigns, the recent appointment in 2008 of the first Latina as a Supreme Court justice, and on-going debates over immigration. With an assessment of power relations at its core, this Exploring Diversity Initiative course explores the ways in which Latinos and Latinas have been excluded from or differentially included in the U.S. political system, as well as how the U.S. political system reflects dominant hierarchies of race, class, and gender. We will also interrogate how Latinas/os have sought to make U.S. politics more inclusive and at times have struggled to transform U.S. politics.

Class Format: discussion**Requirements/Evaluation:** evaluation will be based on class participation including short assignments in preparation for discussion; three short essays based on course readings (3-5 pages each); and a final paper (7-10 pages)**Prerequisites:** none**Enrollment Preferences:** Latina/o Studies concentrators and History majors; open to first year students**Enrollment Limit:** none**Expected Class Size:** 20**Distributional Requirements:**

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

HIST Group F Electives - U.S. + Canada

LATS Core Electives

WGSS Racial Sexual + Cultural Diversity Courses

*Not Offered Academic Year 2017***LATS 386 Latinas in the Global Economy: Work, Migration, and Households (D)****Crosslistings:** LATS 386/HIST 386/WGSS 386

An increasingly global economy, from 1945 to the present, has affected Latinas in their home countries and in the United States. The garment industry, one of the first industries to go global, has relied extensively on Latina workers in their home countries and in the United States. Domestic work, a traditional field of women's work, also crosses borders. Challenging the myth that labor migration is a male phenomenon and that women simply follow the men, this course explores how the global economy makes Latinas labor migrants. What impact has the global economy and economic development had on Latinas' work and their households in their home countries? How have economic changes and government policies shaped Latinas' migrations and their incorporation in the changing U.S. economy? How have Puerto Rican, Mexican, Cuban, Dominican, Salvadoran, and Guatemalan women confronted the challenges created by a globalizing economy and balanced demands to meet their households' needs? This EDI course explores the impact of U.S. hierarchies of race, ethnicity, gender and class on Latinas' labor migrations and economic incorporation in the United States, as well as the myriad ways in which they confront, negotiate, and at times challenge those dominant U.S. hierarchies.

Class Format: discussion**Requirements/Evaluation:** evaluation based on class participation and group presentations, short writing assignments, two short essays, and a final paper that will be presented to the class**Prerequisites:** open to first-year students with instructor's permission**Enrollment Limit:** 25**Expected Class Size:** 15**Distributional Requirements:**

Division 2

Exploring Diversity

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

GBST Borders, Exiles + Diaspora Studies Electives

HIST Group D Electives - Latin America + Caribbean

HIST Group F Electives - U.S. + Canada

LATS Core Electives

WGSS Racial Sexual + Cultural Diversity Courses

Not Offered Academic Year 2017

SEM Instructor: Mérida Rúa

LATS 397(F) Independent Study: Latina/o Studies

Latina/o Studies independent study.

Class Format: independent study**Distributional Requirements:**

Division 2

Other Attributes:

LATS Core Electives

Fall 2016

IND Section: 01 TBA Instructor: Mérida Rúa

LATS 398(S) Independent Study: Latina/o Studies

Latina/o Studies independent study.

Class Format: independent study

Distributional Requirements:

Division 2

Other Attributes:

LATS Core Electives

Spring 2017

IND Section: 01 TBA Instructor: Carmen Whalen

LATS 403 New Asian American, African American, Native American, and Latina/o Writing (D)

Crosslistings: AMST 403/COMP 375/ENGL 375/AFR 403/LATS 403

Critics reading minority writing often focus on its thematic—i.e., sociological—content. Such literature is usually presumed to be inseparable from the "identity"/body of the writer and read as autobiographical, ethnographic, representational, exotic. At the other end of the spectrum, avant-garde writing is seen to concern itself "purely" with formal questions, divorced from the socio-historical (and certainly not sullied by the taint of race). In the critical realm we currently inhabit, in which "race" is opposed to the "avant-garde," an experimental minority writer can indeed seem an oxymoron. In this class we will closely read recent work by Asian American, African American, Native American and Latino/a writers which challenges preconceptions about ethnic literature, avant-garde writing, genre categorization, among other things. The writing done by these mostly young, mostly urban, poets and fiction writers is some of the most exciting being written in the United States today; their texts push the boundaries of aesthetic form while simultaneously engaging questions of culture, politics, and history. Reading them forces us to re-think our received notions about literature. Authors to be read include Will Alexander, Sherwin Bitsui, Monica de la Torre, Sesshu Foster, Renee Gladman, Bhanu Kapil, Tan Lin, Tao Lin, Ed Roberson, James Thomas Stevens, Roberto Tejada, and Edwin Torres.

Class Format: seminar/discussion

Requirements/Evaluation: evaluation will be based on either one 16- to 18-page seminar paper or two shorter papers (one 7-8 pages and one 9-10 pages); short response papers; participation

Prerequisites: those taking this as an ENGL class must have previously taken a 100-level ENGL course

Enrollment Preferences: American Studies majors

Enrollment Limit: 15

Expected Class Size: 15

Distribution Notes: meets Division 2 requirement if registration is under AMST, AFR or LATS; meets Division 1 requirement if registration is under COMP or ENGL

Distributional Requirements:

Division 2

Exploring Diversity

Other Attributes:

AMST Arts in Context Electives

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST 400-level Senior Seminars

ENGL Literary Histories C

LATS Comparative Race + Ethnic Studies Electives

Not Offered Academic Year 2017

SEM Instructor: Dorothy Wang

LATS 408 Envisioning Urban Life: Objects, Subjects, and Everyday People (D) (W)

Crosslistings: LATS 408/AMST 408

What is the relationship between real life in urban communities and the multiple ways in which they are imagined? What does it mean to be "urban," to live in an "urban community," or to be the product of an "urban environment"? Who do we think the people are who populate these spaces? This course takes a critical look at specific populations, periods, and problems that have come to dominate and characterize our conceptions of the quality, form, and function of U.S. urban life. A few of the topics we may cover include historical accounts of the varied ways in which poverty and "urban culture" have been studied; race, class, and housing; the spatial practices of urban youth and the urban elderly; and gendered perspectives on social mobility and community activism. Finally, this course will explore how diverse social actors negotiate responses to their socio-spatial and economic circumstances, and, in the process, help envision and create different dimensions of the urban experience. The course fulfills the Exploring Diversity Initiative requirement as it explores how various forms of urban inequality affect the collective experience of social actors in diverse race and class categories. It focuses on the complex and contradictory ways in which urban residents confront, negotiate, and at times challenge social and structural inequalities and the changing political economy of U.S. cities.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on class participation, a short essay, a series of writing exercises, and a semester-long final project

Prerequisites: prior courses in AMST, LATS, or permission of instructor; not open to first year students

Enrollment Preferences: senior Latina/o Studies concentrators and senior American Studies majors

Enrollment Limit: 14

Expected Class Size: 14

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

AMST 400-level Senior Seminars

AMST Space and Place Electives

ENVI Humanities, Arts + Social Science Electives

ENVP SC-B Group Electives

LATS 400-level Seminars

Not Offered Academic Year 2017

SEM Instructor: Merida Rua

LATS 409(F) Transnationalism and Difference: Comparative Perspectives (D) (W)

Crosslistings: LATS 409/AMST 411/WGSS 409

In the age of satellite television, e-mail, and mobile applications such as WhatsApp and Skype, transnational living has rapidly emerged as the norm as opposed to the exception. However, what does it really mean to "be transnational"? How are the lived experiences of transnational individuals and communities shaped by categories of difference such as gender, ethno-racial identity, sexuality, and class? What impacts do the growing number of transnational citizens and residents in the U.S. have on our understanding of "American" identity in the local, national, and global contexts? In this interdisciplinary, comparative course we will analyze recent theories regarding the origins and impacts of transnationalism. Particular attention will be paid throughout the semester to the interplay of gender, ethno-racial identity, sexuality, and class in connection with everyday transnational dynamics. The broad range of case studies examined includes China, Colombia, the Dominican Republic, Haiti, Mexico, the Philippines, Puerto Rico, and Middle East.

Class Format: seminar

Requirements/Evaluation: evaluation to be based on student participation, an original 12-15 page research paper conducted in stages, and peer editing

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: LATS 105, WGSS 101 or AMST 201; junior or senior standing

Enrollment Preferences: Latina/o Studies concentrators, Women's, Gender, and Sexuality Studies majors, and American Studies majors by seniority

Enrollment Limit: 12

Expected Class Size: 10

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

ASAM Related Courses

GBST Borders, Exiles + Diaspora Studies Electives

LATS 400-level Seminars

Fall 2016

SEM Section: 01 MR 01:10 PM 02:25 PM Instructor: Maria Elena Cepeda

LATS 426T(S) Queer Temporalities (W)

Crosslistings: REL 326/LATS 426/WGSS 326/COMP 326

Birth, childhood, adolescence, college, adulthood, career, marriage, family, mid-life, old age, death, afterlife. How are all these facets of being human imagined as stages in time, as axes on certain progressive lines that delineate human social relations? How do we experience and represent time, and what factors might account for both our experiences and our representations? What are some of the ways that people experience and mark the passing of time? What are some of the different ways that people have made sense of time and themselves in time? How have our conceptions of time and our demarcations of lifecycles shifted historically? How do people whose experiences do not align with dominant cultural social stages negotiate ideas of lifecycle and timing? Especially for individuals and peoples who have been denied self-representation and narratives of place, how do competing notions of time, history, space, and location get negotiated? In this course, drawing from within the broad corpus of queer theory (including theorists such as Gloria Anzaldúa, Elizabeth Freeman, J. Halberstam, and José Esteban Muñoz) we will examine some non-linear, non-normative, and interruptive approaches to making sense of time, space-time, and self within time.

Class Format: tutorial

Requirements/Evaluation: evaluation will be based on class attendance, analytical essays, responses, and revised essays

Extra Info: Pairs will meet with the instructor for one hour each week. Almost every week, one student from the pair will write a 5-page analysis of the week's reading. The other student will respond orally with a 2-page response to their partner's paper.

Pairs will also prepare a midterm synthesis, students will revise two of their 5-page analytical papers: one from the first half of the semester, one from the second half due at the end of the semester.

may not be taken pass/fail or fifth course

Prerequisites: none

Enrollment Preferences: majors and concentrators in Religion, Latina/o Studies, Comparative Literature, and Women's, Gender, and Sexuality Studies or students who have previous coursework in those programs

Enrollment Limit: 10

Expected Class Size: 10

Distribution Notes: meets Division 2 requirement if registration is under REL, LATS or WGSS; meets Division 1 requirement if registration is under COMP

Distributional Requirements:

Division 2

Writing Intensive

Other Attributes:

AMST Space and Place Electives

LATS Core Electives

Spring 2017

TUT Section: T1 TBA Instructor: Jacqueline Hidalgo

LATS 427 Racial and Religious Mixture (D) (W)

Crosslistings: LATS 427/REL 314/AMST 327/AFR 427

The very term "mixture" implies that two or more distinct substances have been brought together. Distinctions of race and religion are social fictions; yet, the lived ramifications of these social fictions involve tense struggles over the boundaries of racial and religious communities. These boundaries are not just ideas but also practices. In the history of the Americas, mixed racial and religious identities and experiences have more often been the result of violent clashes than romantic encounters. Still, the romanticization of the New World as a geography that makes such mixtures possible reaches back to the earliest days of Spanish conquest in the Americas. This course critically reconsiders varying ways that racial and religious mixtures have been imagined, defined, challenged, negotiated, and survived under imaginative and legal rubrics of mestizaje, creolization, transculturation, passing, syncretism, religious hybridity, and mixed race studies. Focusing on how different peoples have critically theorized and made meaning about and out of racial and religious differences and interconnections, this EDI course investigates the ways that knowledge about mixture and difference have been critically constructed and transformed.

Class Format: seminar

Requirements/Evaluation: evaluation based on participation, presentations, annotated bibliography, short writing assignments, writing workshop participation, and a 20- to 25-page research paper

Prerequisites: none

Enrollment Preferences: seniors, concentrators, majors, those with prior relevant coursework

Enrollment Limit: 19

Expected Class Size: 10

Distributional Requirements:

Division 2

Exploring Diversity

Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

Not Offered Academic Year 2017

SEM Instructor: Jacqueline Hidalgo

LATS 462 Art of California: Pacific Standard Time (D) (W)

Crosslistings: ARTH 462/AMST 462/LATS 462/ARTH 562

In this course, we will study the visual arts and culture of California after 1960 and consider the region's place in modern art history. We will focus on a series of recent exhibitions organized as part of a Getty initiative entitled Pacific Standard Time. Diverse in scope, these shows explored important developments in postwar art in California, including feminist art, African American assemblage, Chicano collectives, Modernist architecture, craft, and queer activism. In this seminar, we will pursue research projects directly related to the art exhibitions we study, and examine southern California conceptualism, photography, performance, painting, sculpture (including assemblage and installation), and video by artists both canonical and lesser known. Student projects will analyze the critical responses to the exhibitions, while also exploring the roles of archives, art criticism, and curatorial practice in contemporary art history. This course fulfills the Exploring Diversity Initiative requirement as it offers students a comparative study of cultures and societies and provides various interdisciplinary perspectives on the art and visual culture of a specific region.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on several short writing and research assignments, oral presentations, class participation, and a final research paper of 16-20 pages written in stages over the course of the semester

Extra Info: may not be taken on a pass/fail basis; not available for the fifth course option

Prerequisites: ARTH 102

Enrollment Preferences: senior Art major and senior Latina/o Studies concentrators

Enrollment Limit: 15

Expected Class Size: 15

Distribution Notes: meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under AMST or LATS

Distributional Requirements:

Division 1
Exploring Diversity
Writing Intensive

Other Attributes:

AMST Arts in Context Electives
AMST Space and Place Electives
ARTH post-1600 Courses
LATS Comparative Race + Ethnic Studies Electives

Not Offered Academic Year 2017

SEM Instructor: C. Ondine Chavoya

LATS 464 Latina/o Visual Culture: Histories, Identities, and Representation (D) (W)

Crosslistings: ARTH 464/LATS 464

This course examines the contemporary history of Latina/o visual culture and explores the various relations between cultural expression, identity formation, and public representation. We will begin by considering the critical and aesthetic practices that emerged in the context of civil rights actions and nationalist movements, which often focused on issues of visibility, self-representation, and autonomy. The topics of immigration, transnationalism, and the "Latinization" of the United States will then be analyzed in depth as we examine representations of and representations by Latinas/os in film and television, the visual arts, advertising, and other forms of popular media. Throughout the course, we will investigate the role of visual culture in determining taste and trends as well as shaping notions of belonging and cultural citizenship.

Class Format: seminar

Requirements/Evaluation: evaluation will be based on class participation, a research presentation, several short writing assignments (1-2 pages), and a final research paper

Prerequisites: LATS 105 or ARTH 101-102 or permission of instructor

Enrollment Preferences: Latina/o Studies and Art History seniors and juniors

Enrollment Limit: 12

Expected Class Size: 12

Distribution Notes: meets Division 1 requirement if registration is under ARTH; meets Division 2 requirement if registration is under LATS

Distributional Requirements:

Division 1
Exploring Diversity
Writing Intensive

Other Attributes:

AMST Arts in Context Electives
LATS 400-level Seminars

Not Offered Academic Year 2017

SEM Instructor: C. Ondine Chavoya

LATS 471(S) Comparative Latina/o Migrations (D) (W)

Crosslistings: LATS 471/HIST 471

Since the 1970s, policymakers, scholars, the media, and popular discourses have used the umbrella terms "Hispanic" and "Latina/o" to refer to Mexicans, Puerto Ricans, Cubans, Dominicans and more recent immigrants from Central and South American countries. As a form of racial/ethnic categorization, however, these umbrella terms can mask widely divergent migration histories and experiences in the United States. In this course, we develop theoretical perspectives and comparative analyses to untangle a complicated web of similarities and differences among Latino groups. How important were their time of arrival and region of settlement? How do we explain differences in socioeconomic status? How fruitful and appropriate are comparative analyses with other racial/ethnic groups, such as African Americans or European immigrants? Along the way, we explore the emergence of Latina/o Studies as an interdisciplinary and comparative field of study, as well as methods used in Latino and Latina history, specifically oral histories, government documents, newspapers, and interdisciplinary approaches. In this EDI course, we ask whether the history and processes of racialization in the United States has created similarities and/or differences in each group's experiences, and to what extent the field of Latina/o Studies offers an alternative to racial biases embedded in the dominant academic discourses.

Class Format: discussion/seminar

Requirements/Evaluation: evaluation will be based on class participation and presentations, a proposal, an annotated bibliography, a short historiographical essay, and a research paper based in part on primary sources

Prerequisites: none

Enrollment Preferences: History majors and Latina/o Studies concentrators

Enrollment Limit: 15

Expected Class Size: 8-15

Distributional Requirements:

Division 2
Exploring Diversity
Writing Intensive

Other Attributes:

AMST Comp Studies in Race, Ethnicity, Diaspora

GBST Borders, Exiles + Diaspora Studies Electives
HIST Group F Electives - U.S. + Canada
LATS 400-level Seminars

Spring 2017

SEM Section: 01 MR 01:10 PM 02:25 PM Instructor: Carmen Whalen

LATS 493(F) Senior Honors Thesis: Latina/o Studies

Students beginning their thesis work in the fall must register for this course and subsequently for LATS 031 during Winter Study.

Class Format: independent study

Prerequisites: approval of program chair; limited to senior honors candidates

Distributional Requirements:

Division 2

Fall 2016

HON Section: 01 TBA Instructor: Mérida Rúa

LATS 494(S) Senior Honors Thesis: Latina/o Studies

Students beginning their thesis work in Winter Study must register for this course.

Class Format: independent study

Prerequisites: approval of program chair; limited to senior honors candidates

Distributional Requirements:

Division 2

Spring 2017

HON Section: 01 TBA Instructor: Mérida Rúa

LATS 497(F) Independent Study: Latina/o Studies

Class Format: independent study

Distributional Requirements:

Division 2

Fall 2016

IND Section: 01 Cancelled

LATS 498(S) Indep Study: Latina/o Studies

Independent Study: Latina/o Studies

Class Format: independent study

Distributional Requirements:

Division 2

Spring 2017

IND Section: 01 Cancelled