

SCENE & HERD

NEWS BITS

Drew Thompson '05 and Jessica Lovaas '06 each will study aspects of AIDS in Africa as a **Watson Fellow** and **Harry S. Truman Scholar**, respectively. Thompson is to spend a year in Uganda and Botswana, and Lovaas plans to pursue a joint master's in international affairs and public health at either Columbia or Harvard. As **Fulbright Scholars** Deborah Hemel '05 will examine the Israeli medical system's response to terrorist attacks as a student at University of Haifa, Shawn Powers '04 will do research with an NGO in Manila on the economic impact of the large-scale migration of Filipino workers, and



Student Center webcam, 7:16 p.m., April 24

Kohut says the heart of the center is "intellectual engagement with theater and dance." ■ The Williams Board of Trustees has set **tuition and fees** for next year at \$40,310, which is 5.8 percent more than last year's costs. The College continues to offer more generous financial aid by reducing—in some cases to zero—the loans of all aided students and extending Williams' need-blind admission policy to all students, international and domestic. ■ Keep an eye on

Student Center construction via a live "webcam" mounted

in the eaves of Chapin Hall. Continuous video is available between 4:30 a.m. and 10:30 p.m. Visit www.williams.edu/go/studentcenter and click on the link "Student Center Webcam" for a still image of what's happening at the precise moment you open the Web page. (The image may be dark, depending on the time of day and weather conditions.)

■ Williams will say **farewell to Kim Bruce and Fatma Kassamali**, who are headed to California at the end of the academic year. The couple came to Williamstown in 1977, when Bruce joined the math faculty. Four years later,

Kassamali was named director of the Office of Career Counseling and has become a mentor to Muslim students. Bruce was

instrumental in creating the College's computer science department (which, until 1987, was part of the math department)—something he hopes to accomplish in his new position with Pomona College, his alma mater. The move will bring the couple closer to their children, who ▶

“*intellectual engagement with theater and dance*”

Matt Ellis '03 will study Arabic at an Egyptian university. ■ The curtain rose on the **'62 Center for Theatre and Dance** in late April with Shakespeare's *As You Like It* (which many scholars believe is the first play ever produced in London's Globe theater) and *Landscapes: Six Short Pieces*, by Samuel Beckett. The Dance Program presented *Legs of the Journey Home*, site-specific works "celebrating space and place." With a six-week summer theater lab expected to connect current students with Williams alumni in professional theater as well as guest artists in film and TV (and with a summer dance lab in the works), Dean of Faculty Thomas

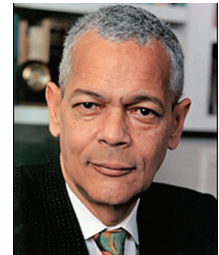
For more information on any of these stories, visit www.williams.edu and enter the topic into the search field.

Friedman, Bond to Headline Commencement

Three-time Pulitzer Prize winner and *New York Times* foreign affairs columnist Thomas Friedman will give the principal address at the College's 216th Commencement June 5. Julian Bond, board chairman of the National Association for the Advancement of Colored



Thomas Friedman



Julian Bond

People, will give the baccalaureate address. Both will receive honorary degrees during commencement, as will Evelyn Glennie, an internationally known percussionist; Ellsworth Kelly, a painter, sculptor and printmaker; Jhumpa Lahiri, an author and Pulitzer Prize winner; Joseph Rice '54, chairman of Clayton, Dubillier & Rice investment firm and a former member of the Williams Board of Trustees; and Sally Shaywitz, a Yale School of Medicine professor of pediatrics and co-director of the Yale Center for the Study of Learning and Attention.

The 33rd Annual Aluminum Bowl, a 5K cross-country race held in conjunction with the Williams Purple Valley Classic, will be held Sept. 24 at Mt. Greylock Regional High School. For information, contact cross-country coach Pete Farwell '73 at pfarwell@williams.edu or 413.597.3249.

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attend college on the West Coast. ■ The Office of Alumni Relations and Development named its primary meeting room in Mears House in honor of **R. Cragin Lewis '41**, director of alumni relations from 1975 to 1986 and longtime class officer and generous benefactor of Williams. A portrait of Lewis now hangs in the "Lewis Room" on the second floor of Mears, former home of Theta Delta Chi fraternity, of which Lewis was a member. ■ Jim Shepard, the J. Leland Miller Professor of American History, Literature and Eloquence, was one of 186 artists, scholars and scientists in the U.S. and Canada selected to receive a **2005 Guggenheim Fellowship**. The

English professor and author is working on a new collection of stories that take place around the globe, and the fellowship will help fund his travel and research. ■ Visit www.williams.edu/go/diversity for the latest on the **diversity initiatives**. Virtually all of the College's governance has ▶

Williams is seeking nominations for next year's alumni trustee and Tyng Bequest administrator elections. Send names to Alumni Relations Director, 75 Park St., Williamstown, MA 01267-2114.

Courtesy of David Rokeby

A "surveillance" installation by Canadian artist David Rokeby captures the movements of visitors in WCMA's Media Field gallery and projects the images into gilded frames (from the museum's collection) that hang on the walls. The images accumulate over time, appearing at 20-second intervals to create a chaotic trace of history—a record of the gallery space and the viewer's movement within that space. *Rokeby's Trace* runs through June 12 and was organized by Cara Starke (MA '05) and Lisa Dorin, assistant curator.

Farther Afield

Highlights of recent appearances by Williams in the media outside the College's local area, compiled by the Office of Public Affairs. For a complete listing, visit www.williams.edu/admin/news/inthenews.php

Newsday of Long Island carried an April 2 profile of **Peggy Diggs**, lecturer in the arts and humanities. Diggs was **one of 46 artists selected nationwide to receive a Creative Capital Foundation grant** to pursue "Work Out," a collaborative, community-based project with incarcerated men and women who will design industrial and residential objects for small spaces.

Political science professor **Marc Lynch** has appeared in a variety of media, including the *Ottawa Citizen*, the *Charleston (W.Va.) Daily Mail* and on Voice of America, discussing TV's influence on the spread of democracy in the Middle East. He writes in the March 6 *Baltimore Sun*: "**Arab satellite television ... might be more important than was the U.S.-led invasion of Iraq** in driving the recent cascade of events from Baghdad to Ramallah to Cairo to Beirut."

The Boston Globe quoted **Morty Schapiro**, Williams president and economics professor, on the 568 Presidents Group, which is composed of 28 colleges and universities working to **simplify the process of applying for student financial aid**. Schapiro states in the March 20 article: "The philosophy is to be more transparent about how we give aid, so people don't say, 'Why did Williams give me this and Yale give me that?' We wanted to be more up front about what the methodology was."

The April 15 *Wall Street Journal* quotes psychology professor **Saul Kassin** on how **police questioning can lead to false confessions**. Kassin was a defense witness in the pre-trial hearing of a Long Island man who confessed to rape and murder in 1985 and later was released from prison when new DNA evidence did not match his. In April Kassin became the first person ever in New York State to testify about research on false confessions.

In *Discover* magazine's 100 top science stories of 2004, published in January, chemistry professor **Ann Skinner's** analysis of burned antelope bones from South African caves—which **confirms that early hominids built campfires as many as 1 million years earlier than previously thought**—was ranked 44th.

The *Christian Science Monitor* reported Feb. 14 on **socially responsible investment practices among nonprofits, including Williams**. The article quotes **Mark Orłowski '04**, who, as a senior, advocated for creation of the Williams Social Choice Fund.

The PBS special series "Strange Days on Planet Earth" features marine science and Williams-Mystic professor **Jim Carlton**, who warns that **invasive species could have a "catastrophic impact"** on the ecosystem.

NEWS BITS *continued...*

been involved in this effort to generate ideas for steps Williams can take to ensure that all groups of students, faculty and staff can thrive here. A self study describes actions already taken this year and lists almost eight pages of recommendations, which will be considered and prioritized with the help of outside experts in these fields. ■ Let the *Review* know what you think of the new *Scene & Herd*. Visit www.williams.edu/alumni/go/ opinion to fill out a brief survey. 🐮

International Studies, 50th Reunion Gift Receive Boost

A \$1 million gift from Paul Hunn '55 will support his class's 50th Reunion Gift, "Bringing the World to Williams and Taking Williams to the World," designed to broaden international education at the College—an initiative of The Williams Campaign.

The class gift will help establish an endowed fund to support a visiting professorship that will bring to campus international affairs experts, international studies fellowships for students, internships and a course conducted abroad during Winter Study.

"More than ever, a Williams education must develop in its students the global awareness and perspective they'll need to advance in our increasingly international world," says President Morty Schapiro. "By designating their gift in this way, Paul and his classmates have displayed great leadership in helping Williams achieve this vital objective."

Hunn spent 32 years at Manufacturers Hanover Trust (and now JPMorgan Chase) in New York City. Now retired, he has served on several boards and has lectured regularly at the University of Virginia's Darden School of Business. *The Williams Campaign is a five-year, \$400 million effort to strengthen the myriad ways, formal and informal, that students learn from the faculty and from each other. As of late April, Williams had raised more than \$256 million toward its goal.*

They Said:

A collection of opinions and ideas expressed in Web blogs and in *The Williams Record*, which can be found online at www.williamsrecord.com

"If a cluster starts with a personality, the people coming in don't have a chance to frame its identity; they get framed by it." —*Doug Bazuin, director of campus life, on the Committee on Undergraduate Life's recommendation for "cluster housing," slated to be implemented in fall 2006. The proposal includes creating five groupings of residence halls (excluding first-year entries and co-ops), each of which has a house as its physical and social center. Students would be affiliated with a house beginning sophomore year and select rooms each year from among its cluster of residence halls. Record, 3.1.05*

"Much to the College's credit, yes, we're over budget, but [the administration has] made it clear that we are not going to value-engineer the life and intent out of this building. We're still pushing. We'll still try to eke every day out of the schedule that we can." —*Michael Briggs, project manager for Buildings and Grounds, on how the Student Center opening was delayed from fall 2006 until early 2007. Rapidly rising steel prices and unexpected clean-up of an old oil leak under Baxter Hall pushed the project \$8.5 million over its original \$36 million budget. Record, 3.8.05*

"Theater and dance companies will not only perform but also do workshops, have master classes and be in residence. We will bring in scholars as well" and enhance "the provocative thinking going on at Williams." —*Rachel Chanoff, the College's new director of programming for the guest artist series to be held in the '62 Center for Theatre and Dance starting in October 2005. Record, 2.22.05*

"Supporting [alumni e-mail] prevents us from starting enjoyable, daring projects by requiring myopic diligence to maintenance." "In this day and age, when people can easily get free e-mail accounts like Yahoo, Hotmail and Gmail to which Williams addresses can be forwarded, the College should be putting its resources toward technology on campus for current faculty, staff and students." —*Williams Students Online and Dinny Taylor, the College's chief technology officer, on WSO's plan to eliminate e-mail accounts for alumni users. Record, 3.15.05 (All alumni can sign up for permanent e-mail forwarding addresses from Williams by visiting www.williams.edu/alumni/go/emailforwarding. One advantage: No matter how many times you change your e-mail service provider, your friends will always be able to reach you at your Williams address.)*

"Each year we get several of our teams to participate, and some even do their own shopping and wrapping of the presents. We do a day of gift wrapping here in the athletic department and then we go to Hillcrest to deliver the gifts and stay for the holiday luncheon. It's really a wonderful event, knowing we can bring some joy and smiles to children less fortunate." —*Tammy Wright, administrative assistant for the athletics department, after Williams teams were honored for their community service with Hillcrest Educational Centers' Judge Barry Community Service Award. Record, 3.15.05*