

Annus Mirabilis. By Sally Ball '90. Barrow Street Press. Poems on the nature of art and inquiry, love and the human impulse to acquire knowledge.

A Reader's Companion to Infinite Jest.

By Robert Bell, William R. Kenan Jr. Professor of English, et al. Xlibris Corp. A guide to David Foster Wallace's *Infinite Jest*, including a synopsis, a dictionary of slang and idioms and a directory of characters.

Williamstown: The First 250 Years, 1753-

2003. By Robert R.R. Brooks, former economics professor, editor, et al., with Henry N. Flynt Jr. '44, former dean of financial aid, photography editor. Williamstown House of Local History and Williamstown 250th Anniversary Committee. The story of how the "Village Beautiful" came to be, with the new chapter "Culture Transforms the Town."

What to Do When You're Sad & Lonely.

By Jamie Crist '83. Free Spirit Publishing Inc. Strategies and coping skills for adolescents with depression or bipolar or anxiety disorders.

George Rickey: The Early Works. By Maxwell

Davidson III '61. Schiffer Publishing. A look at one of the world's most accomplished kinetic sculptors emphasizes the artist's early indoor works.

Gay Marriage, Real Life: Ten Stories of

Love and Family. By Michelle Bates Deakin '87. Skinner House Books. Same-sex couples share how their decision to marry affected their lives and other relationships.

David Finley: Quiet Force for America's Arts.

By David A. Doheny '53. University of Virginia Press. A biography including excerpts from Finley's private journals gives insight into American and world history between 1920 and 1960.

Bass Ackwards and Belly Up. By Sarah Fain '93 and Elizabeth Craft. Little, Brown and Co. A novel about four best friends who postpone college to pursue their dreams.

Nature, NeoColonialism, and the Spanish American Regional Writers. By Jennifer

French, assistant professor of Romance languages. Dartmouth. A study of Latin America's early Spanish writers and their cultural roles, environments and criticisms.

Being There. By Barry M. Goldstein, visiting

professor of art. Master Scholars Press. Photographic portraits of and interviews with NYU medical students who volunteered in NYC's Office of the Chief Medical Examiner following 9/11.

Dark Against the Sky: A Climbing Boy's

Story. By Stephen B. Hauge '73. Xlibris Corp. A novel, aimed at young adult readers, about a band of London chimney sweeps in 1834.

American Students Organize: Founding the National Student Association After World War II. With Henry M. Halsted '48, contribut-

ing editor, et al. Praeger Publishers. The history (including *Williams Record* articles) of a student movement for academic freedom and social justice. Halsted and Seth Bidwell '49 were delegates to the group's 1947 founding convention.

The Lord of the Rings: A Reader's

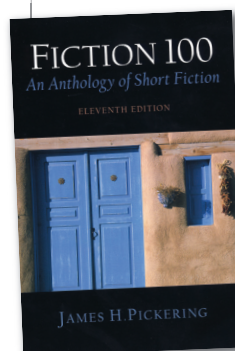
Companion. By Wayne G. Hammond, assistant Chapin librarian, et al. Houghton Mifflin Co. A discussion of literary and historical influences on *The Lord of the Rings* and Tolkien's use of arcane words in his invented languages of Middle-earth.

The Practice of Politics in Postcolonial

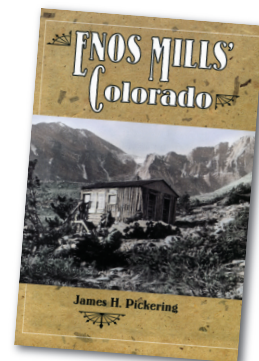
Brazil. By Roger A. Kittleson, associate professor of history and chair of Latina/o studies. University

WRITING THE WEST

At the age of 9, Jim Pickering '59 was whisked away from the suburbs of New York to Estes Park, Colo., for a two-week summer vacation. Living in a turn-of-the-century log cabin nestled among the lodgepole pine and aspen, he became acquainted with the legacy of Enos Mills—the "Father of the Rocky Mountain National Park."

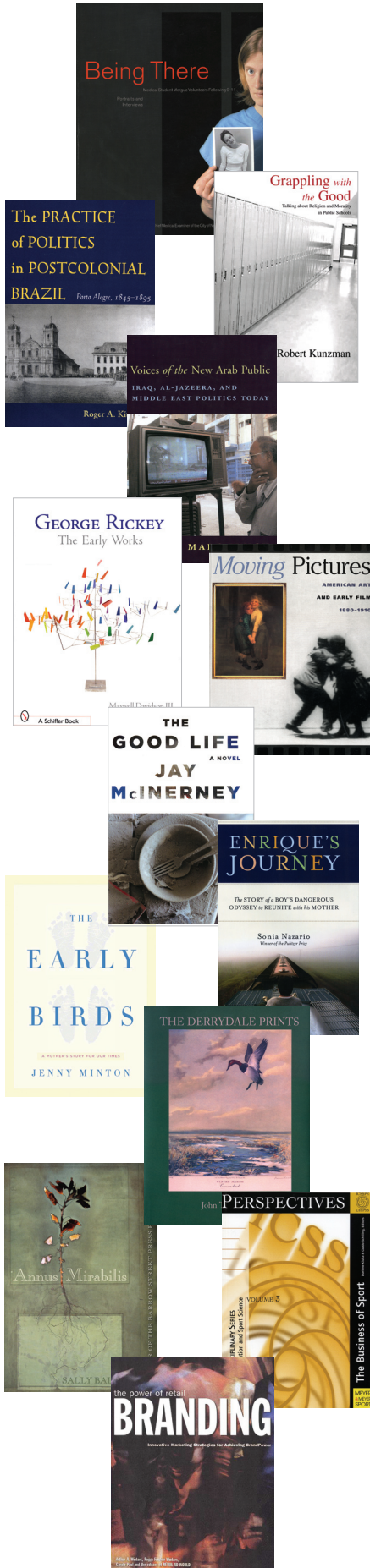


Today, Pickering has written or edited some 20 books on Colorado and the West, many of which explore the history of Estes Park. Recent works include *Estes Park and Rocky National Park: Then and Now* (Westcliffe Publishers) and *Enos Mills' Colorado* (Johnson Books). His other collections include *Fiction 100: An Anthology of Short Fiction*, now in its 11th edition, *Literature: An Anthology, Poetry and Drama*.



Pickering, a long-time summer resident of Estes Park, is a professor of English at the University of Houston, where he also has served as dean, provost and president.





of Pittsburgh Press. A study of the changes in Brazilian political culture in the 50 years between its civil war and the Federalist revolt of 1893-95.

Grappling with the Good: Talking about Religion and Morality in Public Schools. By Robert Kunzman '90. State University of New York Press. A vision of K-12 public education in which students learn to engage respectfully with the diversity of beliefs about religion and morality.

Voices of the New Arab Public: Iraq, Al-Jazeera, and Middle East Politics Today. By Marc Lynch, associate professor of political science. Columbia University Press. An examination of the new Arab public sphere draws upon analyses of Arab satellite TV programs, op-ed pieces and public polls.

Moving Pictures: American Art and Early Film 1880-1910. By Nancy Mowll Mathews, Eugenie Prendergast Senior Curator of 19th and 20th Century Art and lecturer in art, editor, et al. With contributor Marc Simpson, associate director of the College's graduate program in art history. Hudson Hills Press. An exploration of the complex relationship between American art and the medium of film.

The Good Life. By Jay McInerney '76. Knopf. A novel of how the lives of two Manhattan couples change in the wake of the 9/11 attacks.

The Early Birds: A Mother's Story for our Times. By Jenny Minton '93. Knopf. A memoir of the premature birth of the author's twin sons.

Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with his Mother. By Sonia Nazario '82. Random House. The true story of a Honduran boy who braved tremendous hardship to reach his mother in the U.S.

The Derrydale Prints. By John T. Ordeman '52. William P. Leary. Derrydale's most popular prints, with full-color images by A.B. Frost, Roland Clark, Edwin Megargee and Marguerite Kirmse.

Dr. Joe's Rx for Managing Your Health. By Joe Prendergast '59. Endocrine Therapeutics Inc. An in-depth look at the latest breakthroughs in diabetes and heart care, including advice on conducting a healthy lifestyle.

The Multidisciplinary Series of Physical Education and Sport Science, Vols. 3 and 5. By Guido Schilling '59, editor, et al. International Council of Sport Science and Physical Education. Part of a six-volume series covering a range of topics from the business of sport to sport governance.

The Power of Retail Branding: Innovative Marketing Strategies for Achieving Brand Power. By Arthur A. Winters '46 et al. Visual Reference Publications. Seven significant branding strategies used by innovative retail marketers.

ON COMPACT DISC

Avenue Boulevard. By Gozadera (Andrew Brown '05, Rafael Cruz '05, Ari Crystal-Ornelas '05 and Pete Holland '05). Self-produced. The former jGo Kat Go! releases its second album. Available at www.myspace.com/gozadera.

How to Breathe. By David Golden '01. Self-produced. Debut album recorded live in Austin, Texas, from an up-and-coming singer/songwriter. Available at www.davegolden.com.

Heroes of Earth. By Leehom Wang '98. Homeboy Music Inc. The artist's 11th solo album features Chinese pop, Beijing opera and hip-hop. Available at iTunes music store.