

## **Standards Covered in the WCMA Ancient Egyptian Art Module**

### **MASSACHUSETTS**

#### **Visual Art**

1. Methods, Materials, and Techniques Students will demonstrate knowledge of the methods, materials, and techniques unique to the visual arts.
2. Elements and Principles of Design Students will demonstrate knowledge of the elements and principles of design.
5. Critical Response Students will describe and analyze their own work and the work of others using appropriate visual arts vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.
6. Purposes and Meanings in the Arts Students will describe the purposes for which works of visual art and architecture were and are created, and, when appropriate, interpret their meanings.
7. Roles of Artists in Communities Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present.
8. Concepts of Style, Stylistic Influence, and Stylistic Change Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres.
9. Inventions, Technologies, and the Arts Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.
10. Interdisciplinary Connections Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

#### **History and Social Science**

##### Grade 7 Concepts & Skills: History and Geography

1. Compare information shown on modern and historical maps of the same region. (G)
2. Use correctly the words or abbreviations for identifying time periods or dates in historical narratives (*decade, age, era, century, millennium, AD/CE, BC/BCE, c., and circa*). Identify in BC/BCE dates the higher number as indicating the older year (*that is, 3000 BC/BCE is earlier than 2000 BC/BCE*) (H)
6. Describe ways of interpreting archaeological evidence from societies leaving no written records. (H)

##### Grade 7 Standards: Egypt: An Ancient River Civilization, c. 3000-1200 BC/BCE

7.12 On a historical map of the Mediterranean region, locate the Mediterranean and Red Seas, the Nile River and Delta, and the areas of ancient Nubia and Egypt. Identify the locations of ancient Upper and Lower Egypt and explain what the terms mean. On a modern map, identify the modern countries of Egypt and Sudan. (G)

7.14 Describe the role of the pharaoh as god/king, the concept of dynasties, the importance of at least one Egyptian ruler, the relationship of pharaohs to peasants, and the role of slaves in ancient Egypt. (H, C)

7.15 Describe the polytheistic religion of ancient Egypt with respect to beliefs about death, the afterlife, mummification, and the roles of different deities. (H)

7.16 Summarize important achievements of Egyptian civilization. (H)

- a. *the agricultural system*
- b. *the invention of a calendar*
- c. monumental architecture and art such as the Pyramids and Sphinx at Giza
- d. hieroglyphic writing
- e. the invention of papyrus

[Note: b is not covered; a is touched on lightly]

### **English Language Arts**

1. Discussion Students will use agreed-upon rules for informal and formal discussions in small and large groups.

2. Questioning, Listening, and Contributing Students will pose questions, listen to the ideas of others, and contribute their own information or ideas in group discussions or interviews in order to acquire new knowledge.

4. Vocabulary and Concept Development Students will understand and acquire new vocabulary and use it correctly in reading and writing.

8. Understanding a Text Students will identify the basic facts and main ideas in a text and use them as the basis for interpretation.

16. Myth, Traditional Narrative, and Classical Literature Students will identify, analyze, and apply knowledge of the themes, structure, and elements of myths, traditional narratives, and classical literature and provide evidence from the text to support their understanding.

19. Writing Students will write with a clear focus, coherent organization, and sufficient detail.

20. Consideration of Audience and Purpose Students will write for different audiences and purposes.

23. Organizing Ideas in Writing Students will organize ideas in writing in a way that makes sense for their purpose.

24. Research Students will gather information from a variety of sources, analyze and evaluate the quality of the information they obtain, and use it to answer their own questions.

### **Math**

4.G.8 Identify and describe line symmetry in two-dimensional shapes.

4.M.5 Identify and use appropriate metric and English units and tools to estimate, measure, and solve problems involving length, area, volume, weight, time, angle size, and temperature.

**Science, Technology/Engineering**

Grades 6 - 8

Life Science 13 Living Things and Their Environment Give examples of ways in which organisms interact and have different functions within an ecosystem that enable the ecosystem to survive.

Technology/Engineering

2.1 Identify tools and simple machines used for a specific purpose, e.g., ramp, wheel, pulley, lever.