

Collage

Author

Lisa Mendel, Grades 7 and 8 middle school art teacher, Mt. Greylock Regional High School, Williamstown, MA

Lesson Overview

Using the computer as a reference, students will look at several different artists' way of creating collages. We will look at the use of different media. They will then create a collage of their own.

Objectives

- Students will be able to identify different artists and their different styles of collage.
- Students will be able to define and demonstrate an understanding of balance, repetition, rhythm, scale, proportion, unity, harmony, and emphasis.

MA Standards

Visual Art

1.12 Make reasonable choices of 2D and 3D media, materials, tools, and in technique to achieve desired effects in specific projects.

3.10 Create 2D and 3D images that are original, convey a distinct point of view, and communicate ideas.

Materials

1. Paper
2. Paint
3. Brushes
4. Scissors
5. Digital images/text
6. Found objects

Procedure

Lecture/Demonstration

With the use of lecture and student questioning, review/teach:

- Use of different mediums and techniques to create collages.
- Explore the processes that artists use when creating a work of art made from different materials.
- Go over use of different material, and key art terminology such as balance, repetition, rhythm, scale, proportion, unity, harmony, and emphasis. Also look

at ways to use different materials and the safety and cleanup procedures needed to complete project successfully

Assessment/Evaluation

Assessment by collage rubric (below) and completion of project for display at Mount Greylock Regional School District.

Resources

WCMA Website

<http://wcma.williams.edu/>

Collage Wiki

<http://www.ask.com/wiki/Collage>

Collage Art Website

<http://www.collageart.org/index.html>

Collage Rubric

Teacher Name:

Student Name:

CATEGORY	4	3	2	1
Form	The piece has a form that is interesting to look at. The relationship of the materials to this form enhances the design. Good design principles were used to create the composition.	The piece is interesting to look at. The materials on the form are well thought out, but it doesn't relate to the design. Some good design principles are evident in the composition.	The piece is somewhat interesting. The materials look out of place for the form. The design principles are not really being used in the artwork.	The piece is not interesting, nondescript. The materials are completely out of place on that form. Design principles were not used consciously by the artist.
Craftsmanship	The piece shows considerable attention to construction. All items are neatly trimmed and are carefully and securely attached. There are no stray marks, smudges, or glue stains. Nothing is hanging off the piece.	The piece shows attention to construction. The items are neatly trimmed and are securely attached. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging off the piece.	The piece shows some attention to construction. Most items are neatly trimmed. Most items are securely attached. A few noticeable stray marks, smudges, or glue stains are present. Nothing is hanging off the piece.	The piece was put together sloppily. Items appear to be just "slapped on". Pieces may be loose or hanging off the piece. Smudges, stains, rips, uneven edges, and/or stray marks are evident.
Creativity	The idea used for the piece reflects an exceptional degree of creativity in the creation and display and additional personal objects were used to create this piece.	The idea used for the piece reflects creativity in the creation and display and personal objects were used to create this piece.	The idea used for the piece reflects some degree of creativity in the creation and display and additional personal objects may have been used to create this piece.	The idea used for this piece does not reflect creativity as personal objects were not used to create this piece.
Interpretation	It is evident by the title of the piece what the artist is trying to convey in this artwork. The art elements / principle of designs can be easily identified.	It is evident by the short written explanation what the artist is trying to convey in this artwork. The art elements/principle of designs are revealed in the written statement.	The written explanation is very loosely tied to the artwork. It is possible to see a connection if you really stretch your imagination.	The artwork and written explanation don't go together at all. The artist was not at all clear.
Work Habits Time and Effort	Class time was used wisely. Much time and effort went into the planning and design of the piece. It is clear the student worked at home as well as at school.	Class time was used wisely. Student could have put in more time and effort at home.	Class time was not always used wisely, but student may have done some additional work at home.	Class time was not used wisely and the student put in no additional effort outside of class.